

# Sina Ghadaksaz

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# SINA GHADAKSAZ

<https://dastan.gallery/artists/240-sina-ghadaksaz/>



# SINA GHADAKSAZ

Sina Ghadaksaz (b. 1992, Tabriz) is a multimedia artist whose practice unfolds at the intersection of painting, anthropological inquiry, and material experimentation. Trained in Multimedia Arts and later completing an MFA in Art Studies at Tabriz University, Ghadaksaz approaches image-making as an extension of his work as an art ethnographer. His practice is grounded in the belief that painting can function as a form of cultural and existential investigation—less through conceptual declaration than through the physical labor of making images.

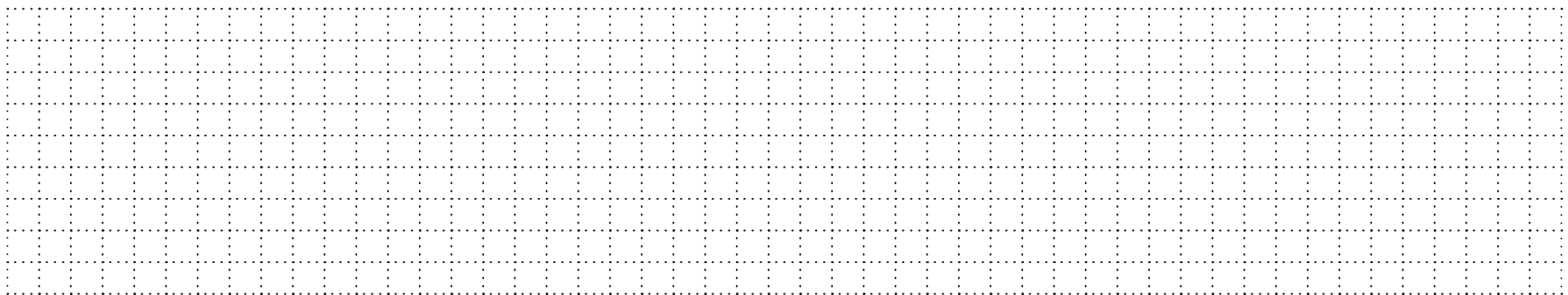
Ghadaksaz's work centers on recurring visual and narrative motifs, most notably Sugar, a fictional, organic character developed over several years. Sugar embodies an alternative evolutionary path—an existence free from human ego, driven instead by adaptation, prudence, and minimal effort. Through this character, the artist asks a persistent speculative question: What if evolution had taken a different route? In this framework, painting becomes a cognitive stimulant: a medium capable of delivering pleasure, energy, and imaginative possibility, much like sugar

itself within the human body.

His expansive material vocabulary—ranging from oil painting to wood and ceramic sculpture, wall drawings, video projection, and mixed-media installations—supports a practice that is both deeply painterly and continuously experimental. Though he explores various materials, Ghadaksaz is fundamentally a painter: his mastery of oil, executed with such extreme precision that it is often mistaken for pencil, anchors even his most interdisciplinary works.

Ghadaksaz has exhibited widely within Iran and internationally. His work has been shown at major art fairs, including Art021 Shanghai (2021), where he was presented by Dastan Gallery alongside leading Iranian contemporaries, and UNTITLED Miami Beach

(2022), where he had a duo presentation with Milad Mousavi. He has held three solo exhibitions at Dastan's Basement—A Spectacle (2020), Sugar in the Basement (2022), and Sugar and the Sweetness of Evil (2025)—each expanding the mythology and material articulation of the Sugar universe. His institutional presence includes exhibitions at the Sanati Contemporary Art Museum in Kerman (2019) and international presentations such as Soft Edge of the Blade Vol. 2 at Zaal Art Gallery, Toronto (2023). His work is included in notable publications such as Imago Mundi (Luciano Benetton Collection) and Mundial Magazine.





# **"SUGAR AND THE SWEETNESS OF EVIL"**

2 - 23 May 2025  
Dastan's Basement



Installation view of "Sugar and the Sweetness of Evil" a solo exhibition of works by Sina Ghadaksaz at Dastan's Basement. Tehran, Iran  
Photo by Matin Jamei



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# **"SOFT EDGE OF THE BLADE VOL. 2"**

Group Presentation

28 October 2023 - 25 May 2024

Zaal Art Gallery



Installation View of "Soft Edge of the Blade Vol. 2" at Zaal Art Gallery



Installation View of "Soft Edge of the Blade Vol. 2" at Zaal Art Gallery



# **"UNTITLED ART MIAMI 2022"**

Sina Ghadaksaz & Milad Mousavi  
29 November - 3 December 2022

Untitled Art Miami 2022



Installation View a duo presentation of works by Sina Ghadaksaz and Milad Mousavi, at Parallel Circuit's booth presented by Dastan Gallery.  
Miami, USA



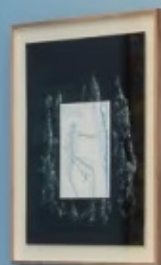
Installation View a duo presentation of works by Sina Ghadaksaz and Milad Mousavi, at Parallel Circuit's booth presented by Dastan Gallery.  
Miami, USA



Installation View a duo presentation of works by Sina Ghadaksaz and Milad Mousavi, at Parallel Circuit's booth presented by Dastan Gallery.  
Miami, USA



Installation View a duo presentation of works by Sina Ghadaksaz and Milad Mousavi, at Parallel Circuit's booth presented by Dastan Gallery.  
Miami, USA



# **"SUGAR IN THE BASEMENT"**

13 May - 10 June 2022  
Dastan's Basement



Installation View of "Sugar in the Basement" a solo exhibition of works by Sina Ghadaksaz at Dastan's Basement. Tehran, Iran  
Photo by Matin Jameie



Installation View of "Sugar in the Basement" a solo exhibition of works by Sina Ghadaksaz at Dastan's Basement. Tehran, Iran  
Photo by Matin Jameie



Installation View of "Sugar in the Basement" a solo exhibition of works by Sina Ghadaksaz at Dastan's Basement. Tehran, Iran  
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# "ART021"

## Group presentation

11 - 14 November 2021

Artists: Farrokh Mahdavi, Ghasemi Brothers

Hoda Kashiha, Kiarash Alimi, Sam Samiee and Sina Ghadaksaz

Booth: E1-10

Location: Shanghai Exhibition Center



Installation view of Dastan's booth at ART021 with a presentation of works by Farrokh Mahdavi, Ghasemi Brothers, Hoda Kashiha, Kiarash Alimi, Sam Samiee and Sina Ghadaksaz. Shanghai, China



Installation view of Dastan's booth at ART021 with a presentation of works by Farrokh Mahdavi, Ghasemi Brothers, Hoda Kashiha, Kiarash Alimi, Sam Samiee and Sina Ghadaksaz. Shanghai, China



Installation view of Dastan's booth at ART021 with a presentation of works by Farrokh Mahdavi, Ghasemi Brothers, Hoda Kashiha, Kiarash Alimi, Sam Samiee and Sina Ghadaksaz. Shanghai, China



# **"IN BASEMENT: A SPECTACLE"**

21 February - 13 March 2020  
Dastan's Basement



Installation View of "In Basement: A Spectacle" a solo exhibition of works by Sina Ghadaksaz at Dastan's Basement. Tehran, Iran  
Photo by Matin Jameie



Installation View of "In Basement: A Spectacle"" a solo exhibition of works by Sina Ghadaksaz at Dastan's Basement. Tehran, Iran  
Photo by Matin Jameie



Installation View of "In Basement: A Spectacle" a solo exhibition of works by Sina Ghadaksaz at Dastan's Basement. Tehran, Iran  
Photo by Matin Jameie



Installation View of "In Basement: A Spectacle"" a solo exhibition of works by Sina Ghadaksaz at Dastan's Basement. Tehran, Iran  
Photo by Matin Jameie



# SELECTED ARTWORKS



Sina Ghadaksaz. "The Guard". 2025  
Oil on Plywood. 100 x 70 cm



Sina Ghadaksaz. "A Totem for My Grandma". 2025  
Bitter Almond Wood, Epoxy Resin, Oil Color on Plywood. 55 x 20 x 20 cm



Sina Ghadaksaz. "A Totem for My Grandma". 2025  
Bitter Almond Wood, Epoxy Resin, Oil Color on Plywood. 55 x 20 x 20 cm (secondary image)



Sina Ghadaksaz, "The Guard", 2025  
Oil on Plywood, 100 x 70 cm



Sina Ghadaksaz. "Untitled". 2025  
Underglaze-painted ceramic. 17 x 19 cm



Sina Ghadaksaz. "Untitled". 2025  
Underglaze-painted ceramic. 21 x 21 cm



Sina Ghadaksaz. "Untitled". 2025  
Underglaze-painted ceramic. 20 x 14 cm



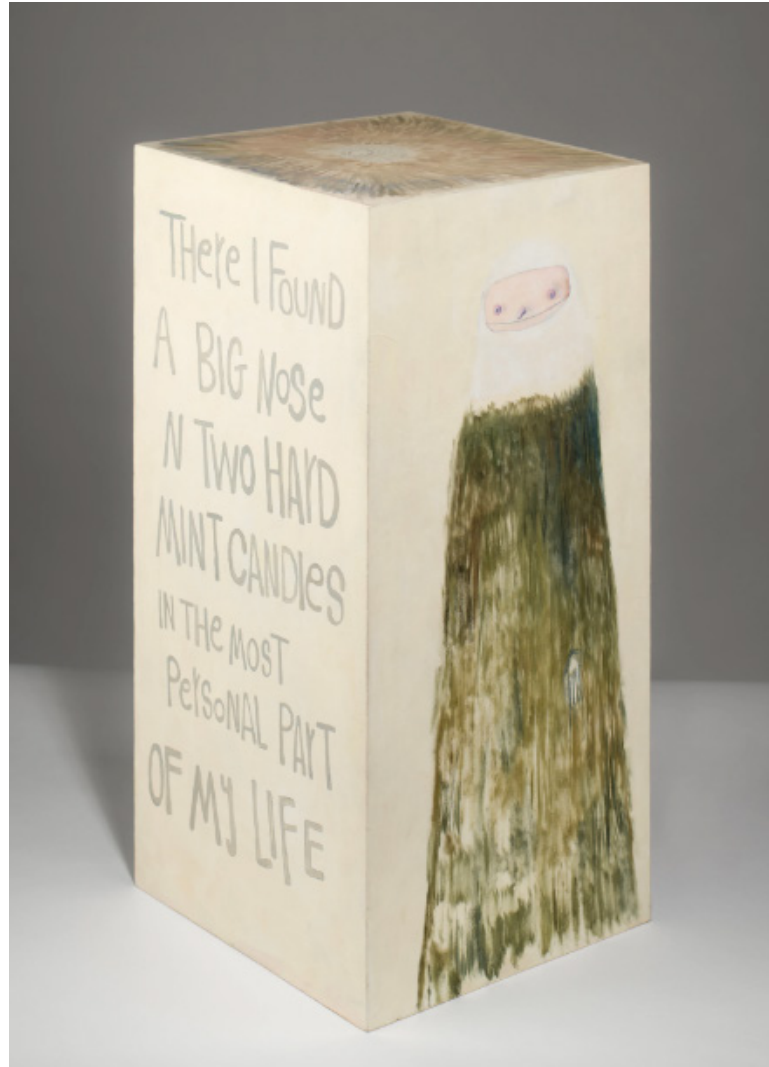
Sina Ghadaksaz. "Untitled". 2025  
Underglaze-painted Ceramic. 24 x 20 cm



Sina Ghadaksaz. "ABOLFAZL". 2025  
Soft pastel on prepared canvas. 70 x 80 cm



Sina Ghadaksaz. "The Box". 2025  
Oil on plywood. 53 x 25 x 25 cm



Sina Ghadaksaz. "The Box". 2025  
Oil on plywood. 53 x 25 x 25 cm (secondary image)





Sina Ghadaksaz. "Here I Am". 2025  
Oil on Plywood. 80 x 60 cm



Sina Ghadaksaz. "The Aesthetic Wig". 2024  
Oil on plywood. 59 x 39 cm



Sina Ghadaksaz. "The Adventurers". 2024  
Oil on plywood. 79 x 59 cm



Sina Ghadaksaz. "Kitkat". 2024  
Oil on plywood. 49 x 69 cm



Sina Ghadaksaz. "Ivan The Terrible". 2024  
Oil on plywood. 99 x 69 cm



Sina Ghadaksaz. "Inside the Body of the Painter". 2024  
Oil on canvas. 100 x 70 cm



Sina Ghadaksaz. "Devil In the Paradise". 2024  
Oil on canvas. 30 x 40 cm



Sina Ghadaksaz. "Bye Bye Sweetheart of Mine" 2024  
Oil on plywood. 69 x 49 cm



Sina Ghadaksaz. "The Soft Family". 2024  
Pencil on marble block. 21 x 21 cm



Sina Ghadaksaz. "X". 2023  
Oil on canvas. 50 x 30 cm



Sina Ghadaksaz. "Inside The Dyeing Vat". 2023  
Oil on canvas. 70 x 70 cm



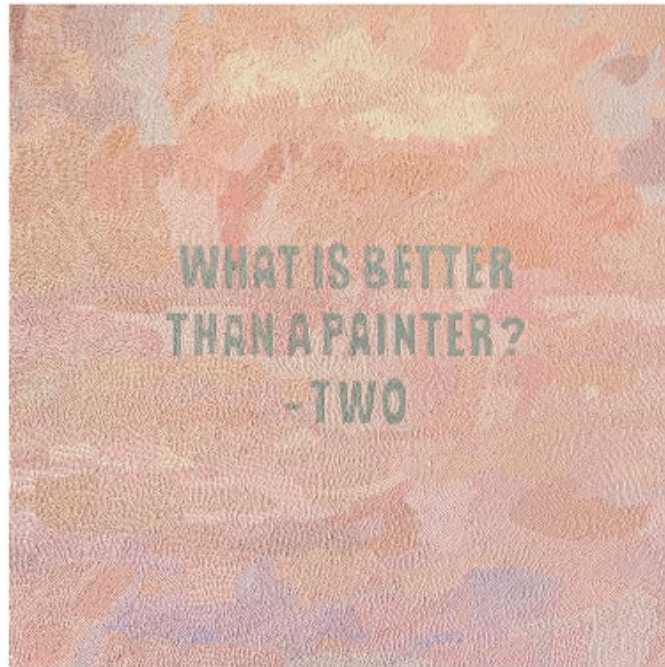
Sina Ghadaksaz. "In A Pleasing Garden". 2022  
Oil on canvas. 50 x 60 cm



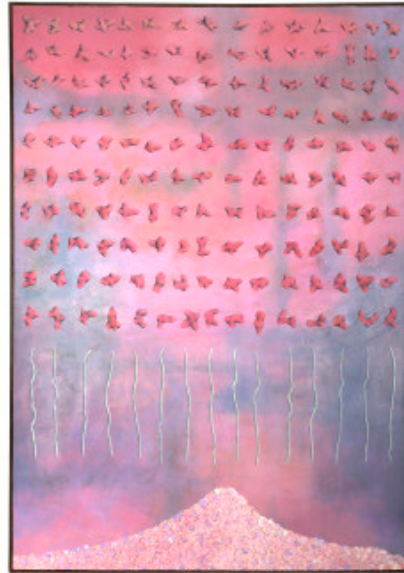
Sina Ghadaksaz. "We Are from the Heavens and Heavenwards We Journey". 2022  
Oil on canvas. 75 x 56 cm



Sina Ghadaksaz. "Maybe The Promised Painter". 2022  
Oil on canvas. 65 x 55 cm



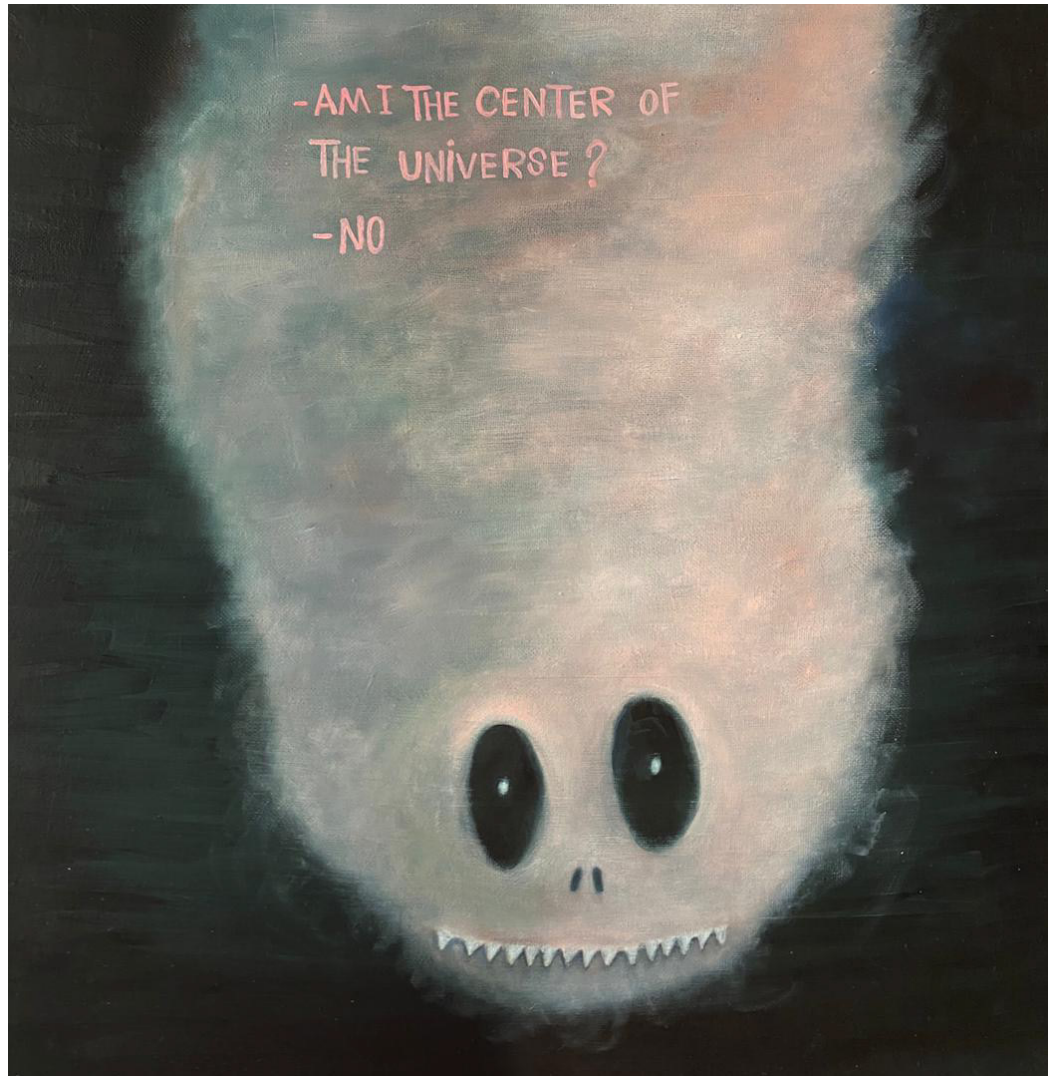
**Sina Ghadaksaz.** "What is Better than a Painter? -Two". 2022  
Pencil on cardboard. Acrylic paint on canvas. 25 x 22 cm and 50 x 50 cm



Sina Ghadaksaz. "The Island". 2021  
Oil on canvas. 180 x 90 cm ( 100 x 70 cm & 70 x 90 cm)



Sina Ghadaksaz. "The Dancer". 2021  
Oil on canvas. 30 x 23 cm



Sina Ghadaksaz. "My Little Ego". 2021  
Oil on Canvas. 30 x 30 cm



Sina Ghadaksaz. "Let Me Put My Nose on Your Painting". 2021  
Oil on canvas. 35 x 27 cm



Sina Ghadaksaz. "Painters Turned out Fine". 2020  
Oil on Canvas. 25 x 45 cm



Sina Ghadaksaz. "Right Hand of the Landscape Painter". 2020  
Oil on canvas. 60 x 67 cm



Sina Ghadaksaz. "Cy Prepares the Canvas". 2019  
Oil on canvas. 30 x 30 cm

The letters 'CV' are rendered in a large, thin, black sans-serif font. They are positioned on the left side of a rectangular area filled with a light gray dotted grid pattern. The 'C' is approximately 10 grid units wide and 10 grid units high. The 'V' is approximately 10 grid units wide and 10 grid units high, starting from the same vertical level as the 'C' and extending to the same height.

## **Sina Ghadaksaz**

b. 1992, Tabriz, Iran.

### **Education**

2018. MFA, Art Studies, Tabriz, Iran

2015. BFA, Multimedia Arts, Tabriz, Iran

### **Solo Exhibition**

2025. "Sugar and the Sweetness of Evil", Dastan's Basement, Tehran, Iran

2022. "Sugar in the Basement", Dastan's Basement, Tehran, Iran

2020. "A Spectacle", Dastan's basement, Tehran, Iran

### **Group Exhibitions**

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto

2019. "A Close View of Far Field Representation", Sanati Contemporary Art Museum, Kerman, Iran

2018. "A Timeless Journey in Landscape", Fereshteh Art Gallery, Tehran, Iran

2017. "6th Damounfar Painting Biennale", Pardisi Azadi Gallery, Tehran, Iran

2017. "Time Shift". Jorjani art gallery, Tehran, Iran

**Art Fairs**

2022. "UNTITLED Miami 2022", Duo presentation with Milad Mousavi, Florida, USA

2021. "Art021 Shanghai" Represented by Dastan Gallery, Shanghai, China

**Publications**

2014. "32/64/90" Mundial Magazine book for 2014 FIFA World Cup in Brazil

2013. "Imago Mundi", Luciano Benetton collection of Iranian artists

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