

Shahryar Hatami

QAZAQSTAN
QASTAN



SHAHRYAR HATAMI

<https://dastan.gallery/artists/367-shahryar-hatami/>



FRIEZE LONDON

Frieze London 2025

Booth A5

15 - 19 October 2025

Regent's Park, London

Farah Ossouli, Soheila Sokhanvari, Reza Aramesh, Maryam Ayeen & Abbas Shahsavar

Shahryar Hatami, Morteza Pourhosseini



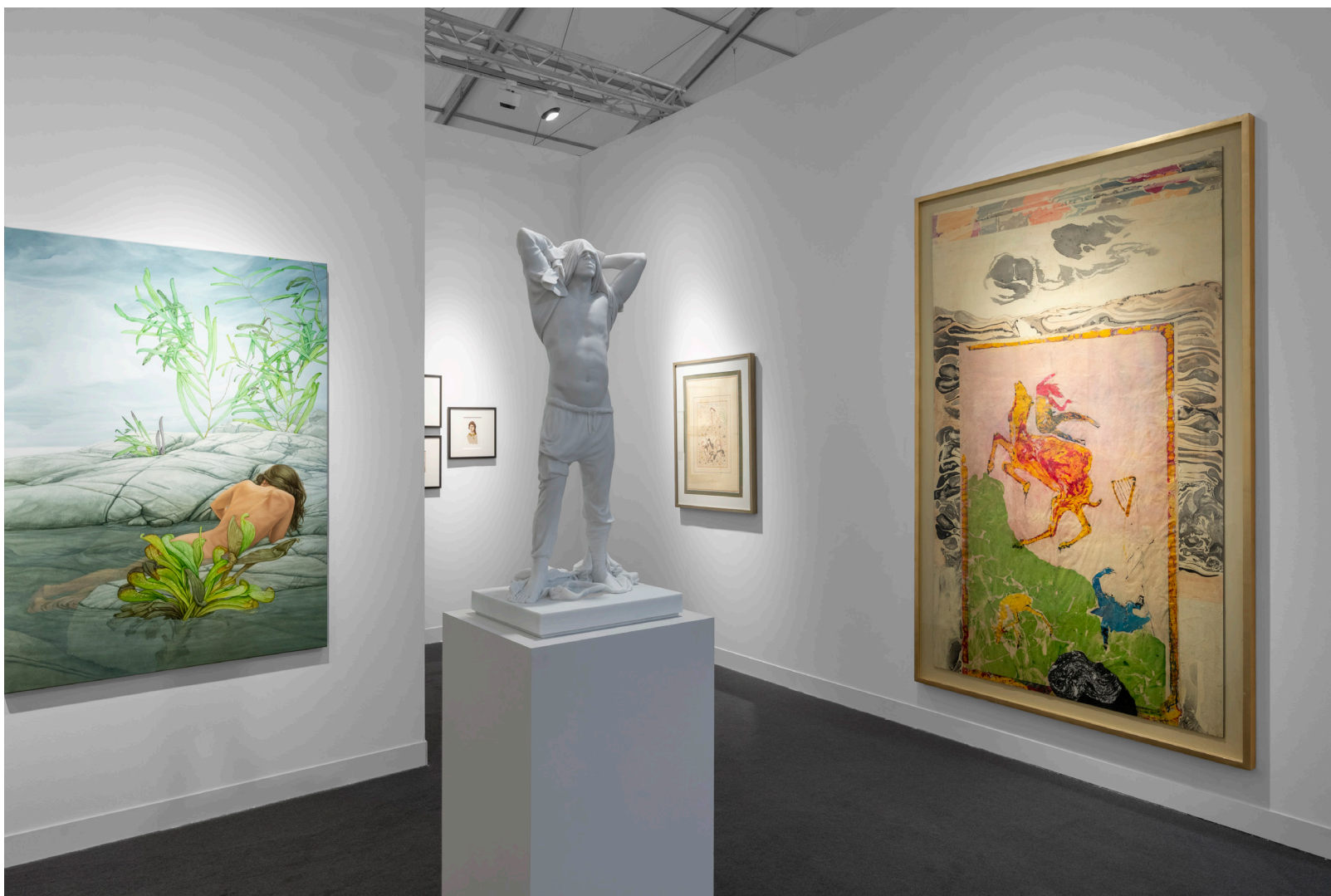
Shahryar Hatami. "Abstract Borders". 2024
Ink on Paper. 234 x 121 cm
In Courtesy of Shahryar Hatami



Shahryar Hatami. "Third Leg" No3 (Inspired by the story of Bahram V and Azadeh from Ferdowsi's Shahnameh). 2024
Ink on Paper. 230 x 142 cm
In Courtesy of Shahryar Hatami



Installation view of Dastan's presentation at Frieze London 2025



Installation view of Dastan's presentation at Frieze London 2025

FRIEZE LONDON

Frieze London 2024

Booth A01

October 9 to October 13, 2024

Regent's Park, London

Reza Aramesh, Andishe Avini, Maryam Ayeen, Shahryar Hatami, Sahand Hesamiyan, Farideh Lashai

Meghdad Lorpour and Mamali Shafahi



Shahryar Hatami. "Third leg" No1 (Inspired by the story of Bahram V and Azadeh from Ferdowsi's Shahnameh). 2024
Ink on paper. 237 x 122.2 cm. In Courtesy of Shahryar Hatami



Installation view of Dastan's presentation at Frieze London 2024



Installation view of Dastan's presentation at Frieze London 2024

NAZIREH-KOSHI

Parallel Circuit, Tehran, IR



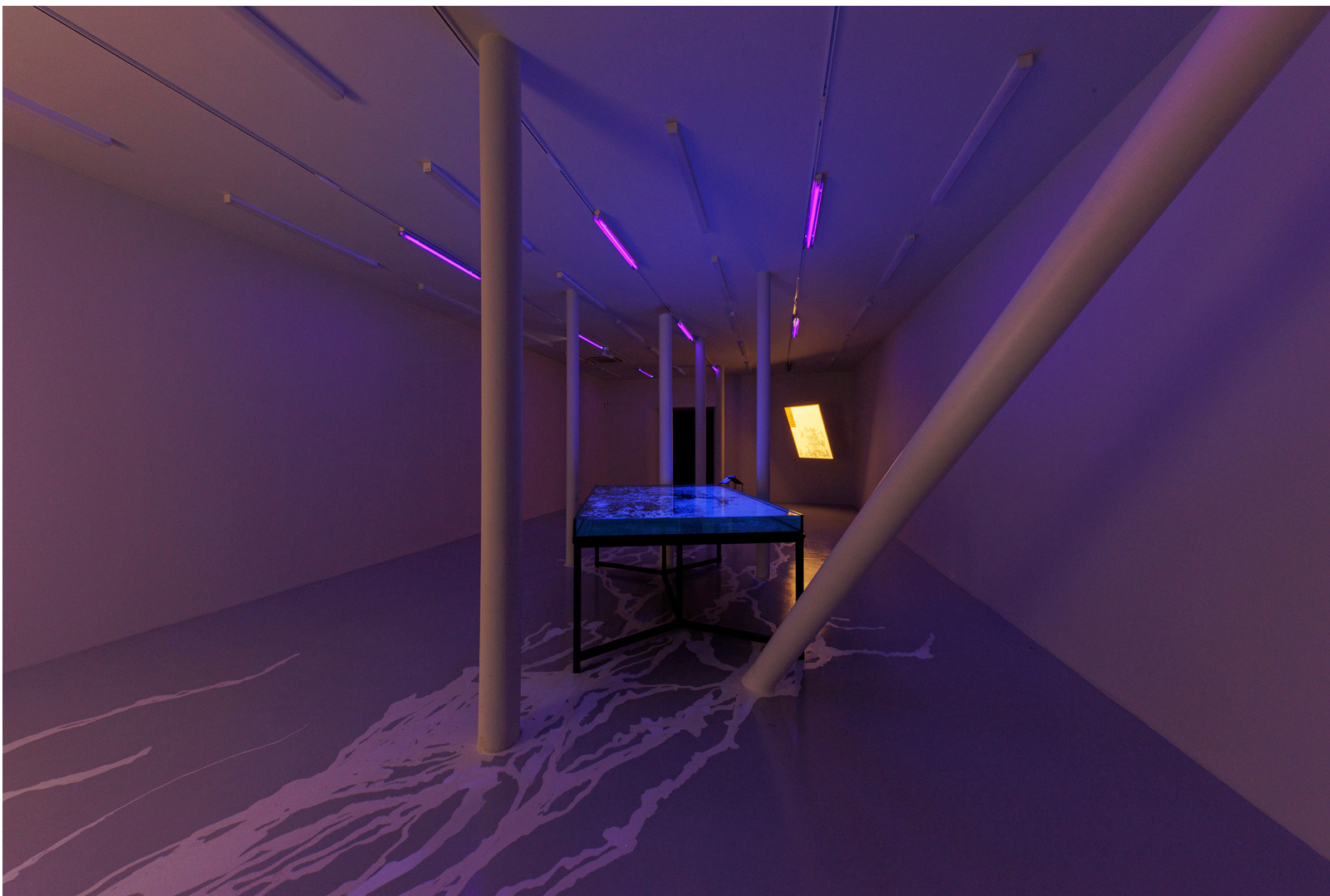
Installation view of a solo exhibition titled "Nazireh-Koshi" by Shahryar Hatami at Parallel Circuit, 2023.
In Courtesy of Shahryar Hatami and Parallel Circuit



Installation view of a solo exhibition titled "Nazireh-Koshi" by Shahryar Hatami at Parallel Circuit, 2023.
In Courtesy of Shahryar Hatami and Parallel Circuit



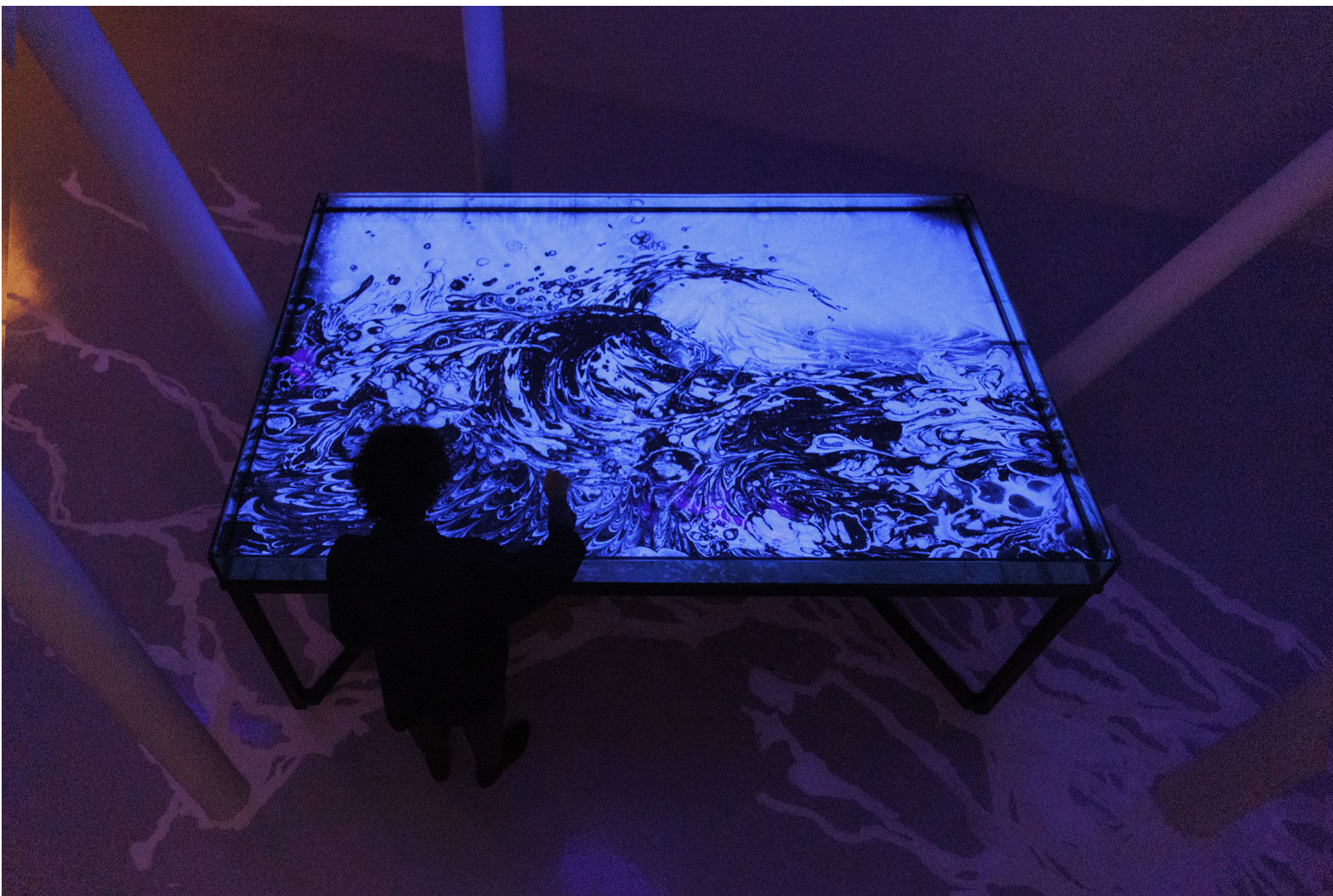
Installation view of a solo exhibition titled “Nazireh-Koshi” by Shahryar Hatami at Parallel Circuit, 2023.
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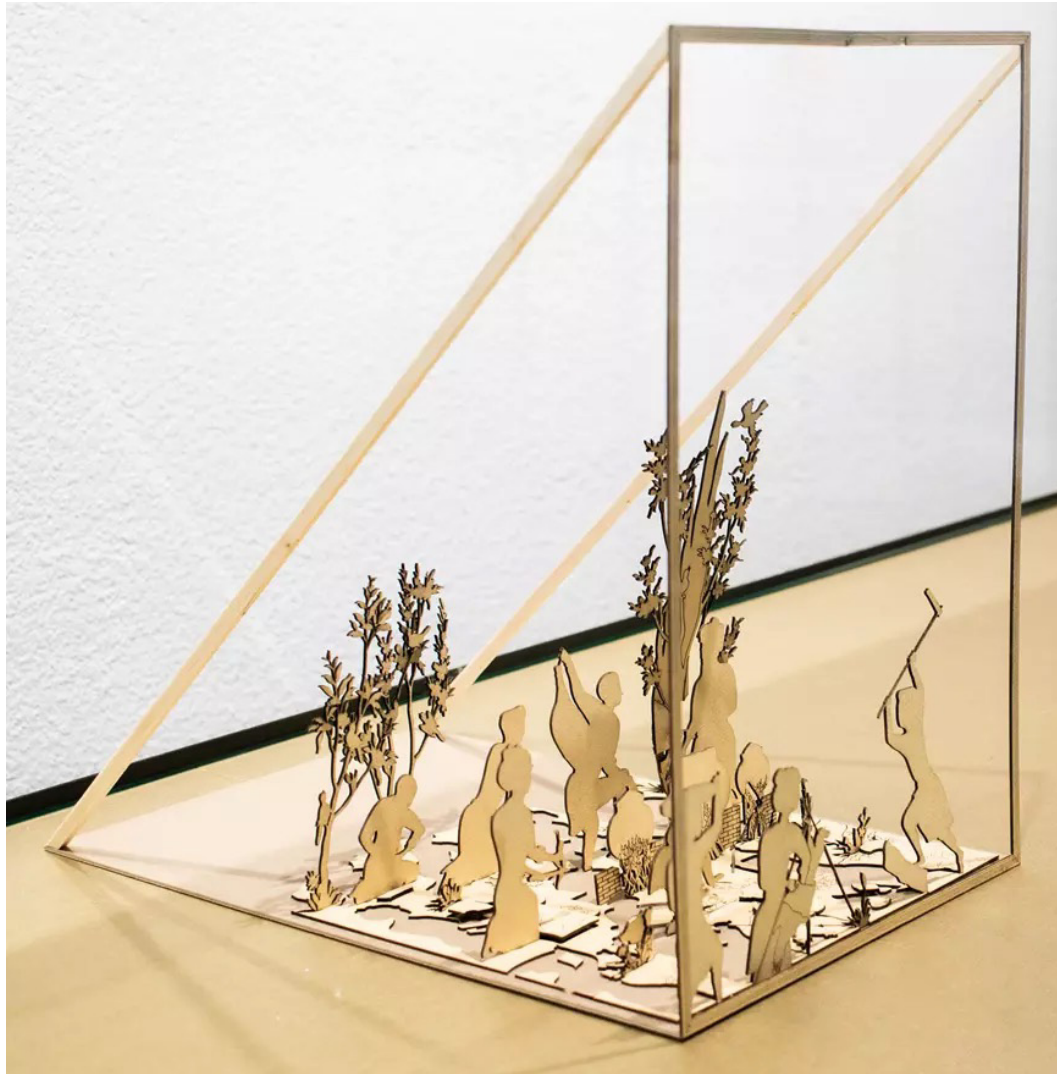


Installation view of a solo exhibition titled "Nazireh-Koshi" by Shahryar Hatami at Parallel Circuit, 2023.
In Courtesy of Shahryar Hatami and Parallel Circuit

**THE CONCEALED
OVER REVEALED**



Shahryar Hatami. "The Concealed over Revealed". 2020
Sixth layer: Spacing-an Analysis of Depth with Three-Dimensional Models. In Courtesy of Shahryar Hatami



Shahryar Hatami. "The Concealed over Revealed". 2020
Sixth layer: Spacing-an Analysis of Depth with Three-Dimensional Models. In Courtesy of Shahryar Hatami



Installation view of "The Concealed over Revealed", Tehran Museum of Contemporary Art, 2020
In Courtesy of Shahryar Hatami and TMOCA



Installation view of "The Concealed over Revealed", Tehran Museum of Contemporary Art, 2020
In Courtesy of Shahryar Hatami and TMOCA

CURE OF FOLLY



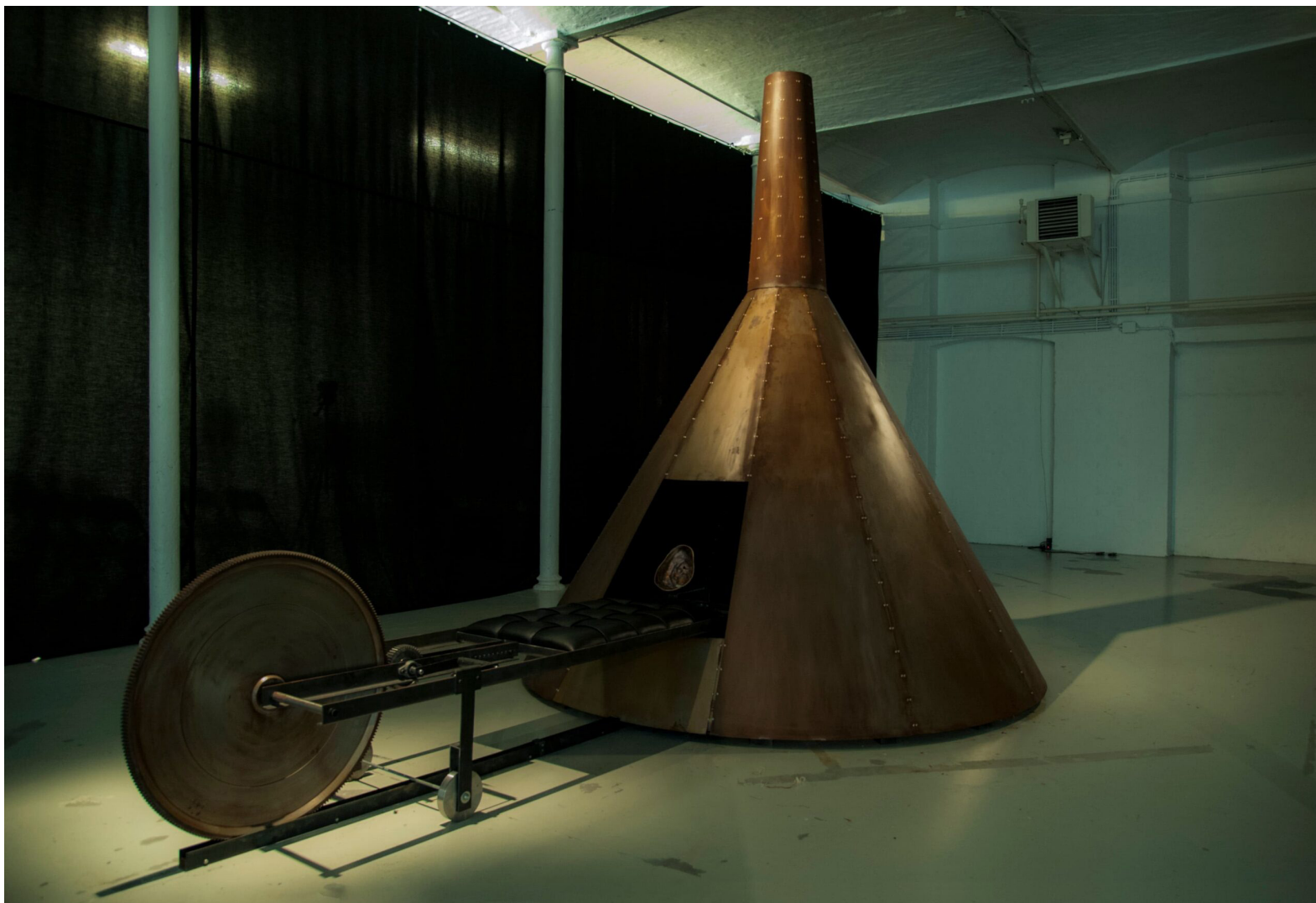
"Cutting the Stone". Hieronymus Bosch _ c. 1494 or later. Museo del Prado, Madrid



Shahryar Hatami. "Cure of folly". 2016
Painting on glass, iron, brass, and stainless steel. 560 x 260 x 300 cm
In Courtesy of Shahryar Hatami and Bruges De Bond



Shahryar Hatami. "Cure of folly". 2016
Painting on glass, iron, brass, and stainless steel. 560 x 260 x 300 cm
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Shahryar Hatami. "Cure of folly". 2016
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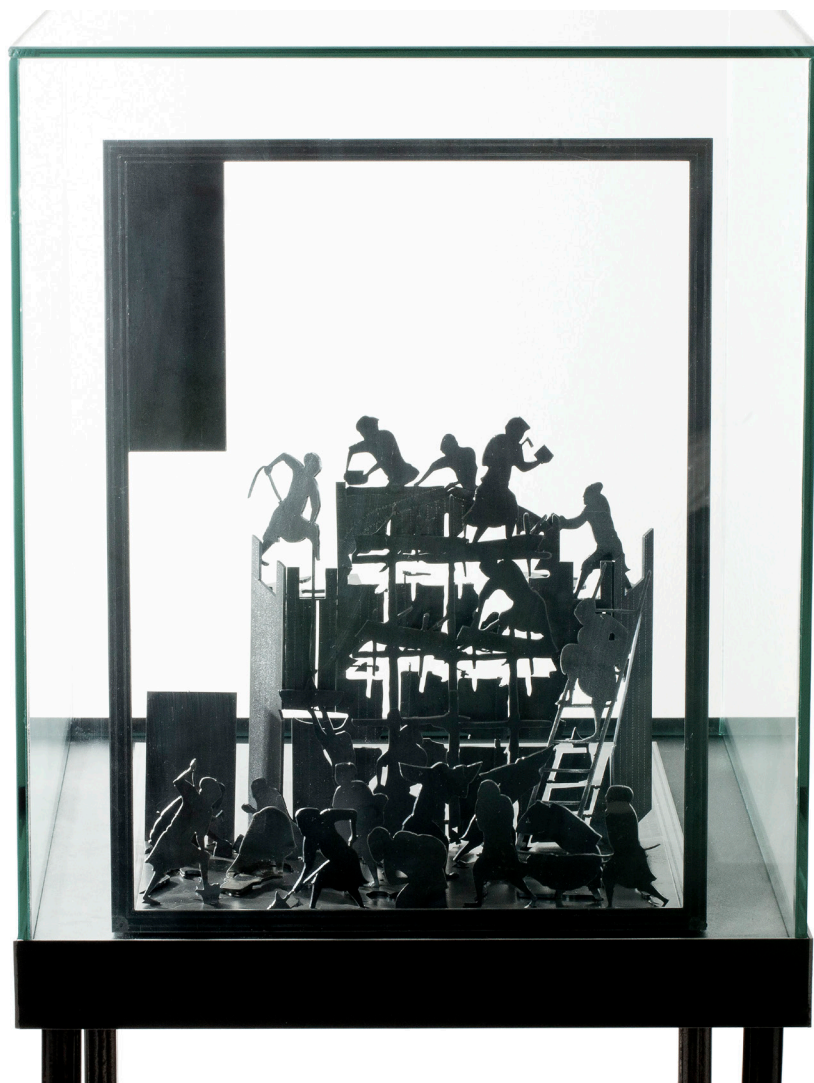


Shahryar Hatami. "Cure of folly". 2016
Painting on glass, iron, brass, and stainless steel. 560 x 260 x 300 cm
In Courtesy of Shahryar Hatami and Bruges De Bond



Shahryar Hatami. "Cure of folly". 2016
Painting on glass, iron, brass, and stainless steel. 560 x 260 x 300 cm (details)
In Courtesy of Shahryar Hatami and Bruges De Bond

SELECTION OF WORKS



Shahryar Hatami. "After Behzad". 2021
Iron, Glass. 39.6 x 49.6 x 124 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "After Behzad". 2021
Metal and glass, 39.6 x 49.6 x 124 cm (details). In Courtesy of Shahryar Hatami



Shahryar Hatami. "After Behzad". 2021
Metal and glass. 39.6 x 49.6 x 124 cm (details). In Courtesy of Shahryar Hatami



Shahryar Hatami. "After Sultan Mohamad". 2021
Metal and glass. 42.4 x 54.6 x 128 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "After Sultan Mohamad". 2021
Metal and glass. 42.4 x 54.6 x 128 cm (details). In Courtesy of Shahryar Hatami



Shahryar Hatami. "After Sultan Mohamad". 2021
Metal and glass. 42.4 x 54.6 x 128 cm (details). In Courtesy of Shahryar Hatami



Shahryar Hatami. "Memorial of a Cat". 2018
Oil on Canvas. 188 x 136 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Memorial of a Cat". 2018
Oil on Canvas. 80 x 41.5 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "After Bruegel". 2015
Oil on wood panel, iron, cylinder mirror. height: 120 cm. In Courtesy of Shahryar Hatami and +2 [Deh-Vanak]



Shahryar Hatami. "After Bruegel". 2015
Oil on wood panel, iron, cylinder mirror. height: 120 cm (details). In Courtesy of Shahryar Hatami



Shahryar Hatami. "B-e Khoun". 2015
Oil on panel, Iron. 75 x 140 x 120 cm. Maneuver: 20 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami."B-e Khoun". 2015
Oil on panel,Iron. 75 x 140 x 120 cm. Maneuver: 20 cm (details). In Courtesy of Shahryar Hatami



Shahryar Hatami. "Study for a fall". 2015
Charcoal on paper, iron, stainless steel, mirror, wood. 180x180x8cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Compo". 2014
Oil on wood panel, wood, Termite, Iron, Plexiglass. 185 x 130 x 35 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Compo". 2014
Oil on wood panel, wood, Termite, Iron, Plexiglass. 185 x 130 x 35 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Come Again". 2014
Oil on panel, wood, Iron, Mirror. 80 x 105 x 50 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Come Again". 2014
Oil on panel, wood, Iron, Mirror. 80 x 105 x 50 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Az Pass-o-Peesh". 2014
Oil on panel, Iron. frame: 8 x 0.3 cm. Height is variable. diameter: 130 cm. Maneuver: 100 cm. In Courtesy of Shahryar Hatami



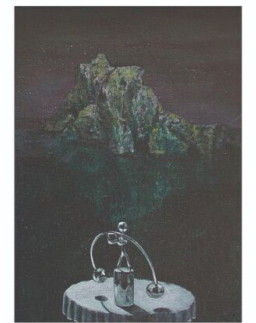
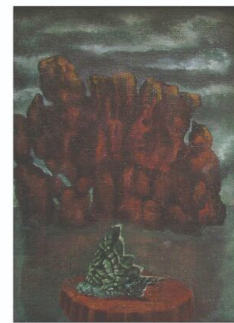
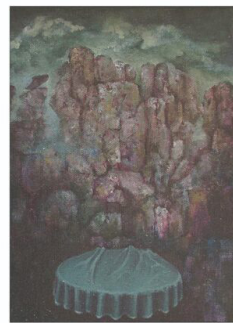
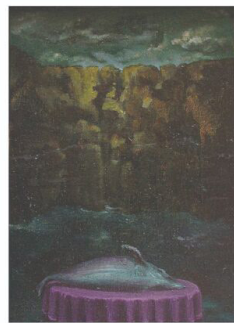
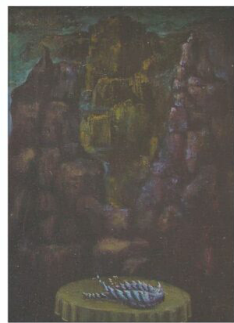
Shahryar Hatami. "Xodérjâyi"(a persian portmanteau word that carries equally the meanings of _onanism_ and _self-reference_). 2014
Oil on Canvas. 220 × 90cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Eyeck" (in collaboration with Barbad Golshiri). 2013
Oil on canvas, wood, iron, brass. 147 x 147 x 18 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Untitled". 2013
Oil on Canvas. 155 x 145 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Still Life" (Polyptique). 2012
Oil on canvas. 24 x 18 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "The Child and His Inner Mother". 2012
Oil on canvas. 145 x 145 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "The Weightless Imagination". 2012
Oil on canvas. 145 x 145 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Untitled". 2011
Oil on Canvas. 200 x 70 Cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Untitled". 2011
Oil on Canvas. 120 x 100 Cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Untitled". 2009
Mixed media on board. 100 x 100 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Untitled". 2004
Mixed media on board. 120 x 180 cm. In Courtesy of Shahryar Hatami



Shahryar Hatami. "Untitled". 2004
Mixed media on board. 120 x 120 cm. In Courtesy of Shahryar Hatami

SHAHRYAR HATAMI

Shahryar Hatami (b. 1983, Tehran) obtained his BA from the School of Arts and Architecture in Tehran.

Shahryar Hatami is a multidisciplinary artist who works in a variety of media, including painting, sculpture, and installation. His work is informed by curiosity and experimentation, often combining different techniques and materials to ask questions about the essence of art. Hatami is particularly interested in the history of image-making and the politics of identity, culture, and Iranian history. He challenges traditional notions of art and investigates the nature of creativity and destruction.

Shahryar Hatami has held numerous solo exhibitions, including Elaheh Gallery (Tehran, 2003); "Nagahan" Homa Gallery

(Tehran, 2012); "Selected Works by Shahryar Hatami" (De Bond, Brugge, 2016); "Paintings by Shahryar Hatami" (Aaran Gallery, Tehran, 2014); "Recent Works by Shahryar Hatami" Aaran Gallery (Tehran, 2015); Shabda Gallery (Tehran, 2002). His works have also appeared in many GROUP EXHIBITIONS such as Painting and Sculpture Expo (Saadabad Palace Museum, Tehran, 2007); Annual Visual Arts Festival (Niavaran Gallery, Tehran, 2006); "Abstract Painters" (Niavaran Gallery, Tehran, 2005); Faber-Castle Visual Arts Festival (Niavaran Gallery, Tehran, 2005); First Grand Exhibition of Visual Arts (Art Expo, Vahdat Hall, Tehran, 2005). Hatami was the curator of "The Concealed over the Revealed (Visual Engineering in Persian Painting)" held at the Tehran Museum of Contemporary Art (Tehran, 2021).



The letters 'CV' are rendered in a simple, black, sans-serif font. They are positioned on the left side of a large rectangular area filled with a light gray dotted grid pattern. The 'C' is approximately 10 grid units wide and 10 grid units high. The 'V' is approximately 10 grid units wide and 10 grid units high, starting from the same vertical level as the 'C' and extending to the same height.

Shahryar Hatami

Solo Exhibitions

2023. "Nazireh Koshi", Parallel Circuit, Tehran

2021. "The Concealed over the Revealed (Visual Engineering in Persian Painting)", Tehran Museum of Contemporary Art, Tehran

2016. Selected Works by Shahryar Hatami Curated by: Michel Dewilde, De Bond, Brugge, Belgium

2016. "Selected Works by Shahryar Hatami", Cultural Centre Bruges De Bond, Bruges

2015. "Recent Works", Aaran Gallery, Tehran

2015. "Recent Works by Shahryar Hatami", Aaran Gallery, Tehran

2014. "Paintings by Shahryar Hatami", Aaran Gallery, Tehran

2012. Homa Gallery, Tehran

2003. Elaheh Gallery, Tehran

2002. Shabda Gallery, Tehran

Group Exhibitions

2025. "Golden Sphere", +2 Gallery, Tehran, Iran

2017. "POSSIBLE WORLDS", Waschhaus Gallery, Potsdam, Germany

2014. "100 Painters of Tomorrow", One Art Space, New York

2014. "100 Painters Of Tomorrow", Contemporary Art Gallery, NY

2012. Homa Gallery, Tehran
2012. "Endless", Mohsen Gallery, Tehran
2012. "Agony & Ecstasy", Shirin Art Gallery, Tehran
2008. Sa'd Abad Palace, Museum of Fine Arts, Tehran
2008. Niavaran Cultural Center, Tehran
2007. Annual Festival of Visual Arts, Niavaran Cultural Center, Tehran
2003. Artists' Association of Painters, Momayez Gallery, Tehran
2003. Annual Design, Barg Gallery, Tehran

Biennials

2017. The 7th Tehran National Sculpture Biennial, "Situation", Tehran Contemporary Art Museum, Tehran

Awards

2014. Selected Artist included in the publication of "100 PAINTERS OF TOMORROW", published by Thames & Hudson in autumn 2014

Art Fairs

2025. Group Presentation, Dastan Gallery, Frieze London 2025, London, UK
2024. Group Presentation, Dastan Gallery, Frieze London 2024, London, UK
2015. Istanbul Art Fair, Istanbul

Residencies

2024. Kaaf institute, Tehran, Iran



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