

Farah Ossouli

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QASTAN

FARAH OSSOULI

<https://dastan.gallery/artists/42-farah-ossouli/>



FARAH OSSOULI

Farah Ossouli (b. 1953, Zanjan, Iran) is a painter working and living in Tehran. She received her BA in Graphic Design from the University of Tehran, where she taught between 1972 and 1987. She founded DENA, a female art collective that has organized over 30 exhibitions since 2001. She is a member of the Society of Iranian Painters.

Farah Ossouli achieved a unique fusion of techniques, materials, themes, and narrations during her forty-year career as an artist. She has been a pioneer in

introducing contemporary themes and ideas into miniature painting. The latest collections of Farah Ossouli are based on classical European paintings (by Delacroix, Goya, David, Manet, Titan, Rembrandt, and Ingres, among others), chosen by the artist based on their historical and conceptual relevance vis-à-vis the manifestation of violence in our world today. By transforming the medium (Persian painting) and figures (female holding the torch), Farah Ossouli is presenting the viewer with a new way of looking at the events taking place around us.



Installation View. Farah Ossouli
"Wounded Virtue". +2
2016



CV

Farah Ossouli

Education

1977. BA, Graphic Design, Faculty of Fine Arts, University of Tehran, Iran

1971. Diploma, Painting, Tehran's School of Fine Arts, Tehran, Iran

Solo Exhibitions

2025. "Remember The Flight, The Bird Will Die" at Max Ernst Museum, Brühl, Germany

2019 "The Moon and The Sun", Sarv-E Naz Gallery, Shiraz

2019 ."Ma'h O Khorshid", Shirin Gallery, Tehran, Iran

2019 ."Flowing Through Time", 009821 Projects, Tehran, Iran

2015. "Wounded Virtue", +2, Tehran, Iran

2014. Shirin Gallery NY. New York, USA

2012. Paul Robeson Galleries. Rutgers University. Newark, USA

2007. Imam Ali Museum. Tehran, Iran

2005. Ludwig Museum, Koblenz, Germany

1993. Classic Gallery, Tehran, Iran

1989. Seyhoun Gallery, Tehran, Iran

Public Collections

Victoria & Albert Museum (V&A), London, UK Mathaf:
Arab Museum of Modern Art, Doha, Qatar The
British Museum, UK
Art Gallery WA, Perth, Australia
The Ducal Palace Museum of Mantua, Italy
Farjam Collection, Dubai, UAE
Kerman Museum of Contemporary Art, Iran
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria Los
Angeles County Museum of Art (LACMA), USA
The Metropolitan Museum of Art, New York, USA
Devi Art Foundation, New Delhi, India Tropen Museum, Amsterdam, Netherlands Ludwig
Museum, Koblenz, Germany Tehran Museum of Contemporary Art, Tehran, Iran Imago
Mundi: Luciano Benetton Collection, Treviso and Venice, Italy
Imam Ali Museum, Tehran, Iran
Pasargad Bank, Tehran, Iran Quran
Museum, Tehran, Iran

Publications

Sönmez, N (2023). Farah Ossouli Burning Wings: Last Four Decades. Skira
Samadzadegan, B (2018). A Conversation Between Behrang Samadzadegan & Farah
Ossouli. 009821 Publications

Group Exhibitions

2024. "Present Illuminations", Bavan Gallery, Dubai, UAE
2023. "Cypress Eternally Unbound", Fiuz Gallery, Kashan, Iran
2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada
2023. "Event: Iranian Contemporary Art and Shifting Realities", Bavan Gallery, London, UK

2023. Group Exhibition, +2, Tehran, Iran
2023. "Realism", No. 9 Cork Street, Presented by Dastan Gallery, London, UK
2022. "The First Fertile Element", A Gallery, Tehran, Iran
2022. "Season of Flower", Taalaar Space, Tehran
2022. "Resize", Artibition Gallery, Tehran
2022. "Mohammad Siyah-Qalam Award - Featured Artists", Azad Art Gallery, Tehran
2022. "A Nostalgic Glimpse", X Homa, Tehran
2022. "Whom - Online Viewing", Inja Gallery, Tehran, Iran
2022. "The First Fertile Element", A Gallery, Tehran, Iran
2022. "Soft Edge of the Blade", Dastan Outside Projects, London, UK
2022. "Season of Flower", Taalaar Space, Tehran, Iran
2022. "Resize", Artibition Gallery, Tehran, Iran
2022. "Painting Show", Negar Art Gallery, Tehran, Iran
2022. "Mohammad Siyah-Qalam Award - Featured Artists", Azad Art Gallery, Tehran, Iran
2022. "A Nostalgic Glimpse", X Homa, Tehran, Iran
2021. "Sanctuary", Azad Art Gallery, Tehran, Iran
2021. "Iraq's continuance", Iraj Zand Foundation, Tehran, Iran
2021. "Gaze", Liam Gallery, Tehran, Iran
2021. "Birds", Soo Contemporary, Tehran, Iran
2020. "Spiting Plato Re Architecture", Inja-Gallery, Tehran, Iran
2020. "Solace of Lovers", Tiroler Landesmuseen, Innsbruck
2020. "Shabtab (7)", Azad Art Gallery, Tehran, Iran
2020. "Me", Haan Gallery, Shiraz, Iran
2020. "Me", Emrooz Gallery, Isfahan
2020. "Masters of Iranian Art", Negah Gallery, Tehran, Iran
2019. "Ms & Mr. Artist", Farmanfarma Gallery, Tehran, Iran
2019. "Me", Kabood Atelier Art Gallery, Tabriz
2019. "Limited Editions -1", 009821 Projects, Tehran, Iran

2019. "Collector 3", Artibition, Tehran, Iran
 2019. "2018 Collection Selling", Haan Gallery, Shiraz
 2018. "Shabtab 3", Azad Art Gallery, Tehran, Iran
 2018. "Painting Show", White Line Gallery, Tehran, Iran
 2018. "Mossavar-Name". Dastan's Basement and +2. Tehran, Iran
 2018. "Good Morning... Good Night", Curated by Tarlan Rafiee, The Palazzo Ducale di Mantova, Mantova, Italy
 2018. "Good Morning... Good Night", Curated by Tarlan Rafiee, Monferrato, Casale Monferrato, Italy
 2018. "Free Sale", Azad Art Gallery, Tehran, Iran
 2018. "6th International Art for Peace Festival", Pardis Mellat, Tehran, Iran
 2017. "Shabtab 2", Azad Art Gallery, Tehran, Iran
 2017. Group painting show, "Motif of Horse" in Contemporary Iranian Painting, Pardis Mellat Gallery, Tehran, Iran
 2013. "Women Redrawing the World Stage", Soho 20 Gallery, USA
 2012. "The Elephant in the Dark", Devi Art Foundation, New Delhi
 2012. "New Perspective in Contemporary Miniatures", Gallerie Kashya Hildebrand Zurich
 2010. Monalisa Collection, MonalisaX10@10., 10 Gallery, Tehran, Iran
 2010. "Van Gogh's Ear", Second Cut, 10 Gallery, Tehran, Iran
 2010. "The World Where to I Adhere", Silk Road Gallery, Tehran, Iran
 2010. "Tehran - New York, Encyclopedia Iranica", LTMH Gallery, New York
 2010. "A Contemporary View Of Women Reading", A show in honor of the publication
 "Forbidden Fruit", The Forbes Galleries, New York City, USA
 2009. "Masques of Shahazad Evolution and Revolution of Three Generations of Iranian Women Artists", London, UK
 2007. "Representation of Persian Painting in Contemporary Paintings in Iran", Imam Ali Museum, Tehran, Iran
 2006. Plaacio a bolsa Porto
 2006. Museu Da Agua Lisboa, Portugal
 2006. "East of Imagination", Tehran Museum of Contemporary Art, Tehran, Iran
 2006. "Donne dialogo integraziane", San Leucio Caserta, Italy
 2005. "Iranian Imagination", Saba Cultural and Artistic Center, Tehran, Iran
 2005. Dena. Ludwig Museum, Koblenz, Germany

2003. Children's Museum, Amsterdam
 2003. Blanche Gallery, Brussels
 2003. "A Spiritual Vision", Tehran Museum of Contemporary Art, Tehran, Iran
 2002. Royal Mirage, Dubai
 2002. Pars Mehry Gallery, Maryland
 2002. Decourtenay Gallery, Mons
 2001. United Nations Building, Geneva
 2001. New York Library, New York
 2001. Amber Gallery, East-West Foundation, Leiden
 2001. "Dix Femmes Painters d'Iran"(English: Ten Iranian Women Painters), Hotel de Ville St.Gilles, Brussels
 2001. "A Breeze from the Gardens of Persia, New Art from Iran", Meridian International Center, Washington DC, New York, Belleville Illinois, Los Angeles, Atlanta, Texas, Florida
 2001. Curator of Women Group Show (Dialogue among Civilizations), Ejlal building, Tehran,Iran
 2000. Larnaka, Cyprus
 2000. Iranian Artists' Forum, Tehran, Iran
 2000. "The Silent Brush", Artist International Trade Center, Washington DC
 1999. Yahia Gallery, Tunis, Tunisia
 1999. Homayouni Gallery, Tehran, Iran
 1999. Faramarzi Gallery, Tehran, Iran
 1999. "Women's International Day", Barg Gallery, Tehran, Iran
 1999. "Total Art", Contemporary Persian Painting, Dubai
 1998. Nil Gallery, Tehran, Iran
 1998. Cultural Center, Beirut, Beirut
 1997. La Maison de l'Iran, Paris
 1997. Istanbul Cultural Center, Istanbul
 1997. Haft Samar Gallery, Tehran, Iran
 1996. Eb-e-Sina Cultural Center, Tehran, Iran
 1996. Aurum Gallery, Basel

1995. Daryabeigi Gallery, Tehran, Iran
1994. Saad Abad Cultural Center, Tehran, Iran
1994. Hakim Nezami Gallery, Tehran, Iran
1994. Bamdad Gallery, Tehran, Iran
1991. Iranian Studies Center, Columbia University, New York
1991. Iranian Studies Center, Columbia University
1991. Classic Gallery, Tehran, Iran
1991. Azadi Cultural Center, Tehran, Iran
1991. Afrand Gallery, Tehran, Iran
1989. Pafar Gallery, Tehran, Iran
1989. Azin Gallery, Tehran, Iran
1988. Cultural Center, Kive, Ukraine
1987. Seyhoun Gallery, Tehran, Iran
1978. Khaneh Aftab Gallery, Tehran, Iran Art Fairs
2024. Abu Dhabi Art, Represented by Dastan Gallery, Abu Dhabi, UAE
2023. Abu Dhabi Art, Represented by Dastan Gallery, Abu Dhabi, UAE
2023. Art Toronto, Represented by Zaal Art Gallery, Toronto, Canada
2023. Frieze London, Represented by Dastan's Gallery, London, UK
2023. Frieze New York, Represented by Dastan's Gallery, New York, USA
2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
2018. "Mossavar-Name". Art Dubai. Group presentation. Dubai, UAE
2016. Art Dubai. Group presentation. Dubai, UAE

Memberships

2001. Society of Iranian Painters
2001. DENA group

Awards

- 2002. The 2nd Biennial of Islamic Contemporary Painting, Tehran, Iran
- 2002. Iranian Women Artists Award, Tehran, Iran
- 2000. Winner of Renowned Iranian Women's Award, Tehran, Iran
- 1997. Prize at the "Ayeneh dar Ayeneh" Exhibition, Tehran, Iran

Teaching Experiences

- 1981-1987. Mo'aser Studio. Tehran, Iran
- 1972-1977. Design Studio. Tehran, Iran

Executive and Curatorial Activities

- 2021. Policy Council & Selection Committee & Jury, Mohammad Siah Ghalam Prize, Azad Art Gallery.
- 2021. Board of Policy Council, The Concealed over the Revealed, Tehran Museum of Contemporary Art, Iran.
- 2021. Selection Committee and Jury, Monet Prize, Tehran, Iran.
- 2021. Versus Biennale, Tehran, Iran.
- 2020. Selection Committee and Jury, Shahnameh Ferdowsi Painting Biennale, Mashhad, Iran.
- 2019. Curator, Iranian Female Film Festival, Koblenz, Germany.
- 2017. Curator, Iranian Female Film Festival, Koblenz, Germany.
- 2016. 24th Youth National Festival for Visual Arts, Tabriz, Iran.
- 2015. Head of the Jury and Member of the selection committee, Jokal Festival, Tehran.
- 2012. Head of the Jury. Damunfar Visual Arts Festival. Mellat Gallery. Tehran, Iran.
- 2010. Head of the jury of Visual Art Festival, Mellat Gallery, Tehran, Iran.
- 2010. Nominator of Magic of Persia.
- 2009. Jury and Member of The Selection Committee of The First International Fajr
- 2009. Festival of Visual Arts – Tehran Museum of Contemporary Art – Tehran, Iran.
- 2008. Nominator of Magic of Persia Contemporary Art Prize – London, England.
- 2007. Curator of Iranian Art Festival Qanat Al Qasba, Sharjah, UAE.
- 2007. Chairperson of the exhibition: Representation of Persian Painting in Cont. Painting in Iran-Imam Ali Arts Museum, Tehran.

2006. Member of the selection committee of the sixth biennial of Persian painting, Tehran.
2006. Member of Jury in Joy and Ecstasy Painting Workshop, Tehran.
2006. Jury and member of the selection committee of the Iran Art Festival, Iran.
2005. Member of the Selection Committee of Koran Exhibition, Tehran.
2004. Jury and member of the selection committee of Esfahan's Annual Exhibition, Esfahan.
2003. Chairperson for the 6th Painting Biennial of Tehran, Tehran.
2002-2005. Member of the International Committee of the Tehran Museum of Contemporary Art, Tehran.
2001. Curator of Women Group Exhibition (Dialogue among Civilizations), Ejlal building, Tehran.
2001. Co-Founder, Dena Group for Women Artists, Tehran.
1998. Jury of "Manifestation of Feelings" Exhibition, Niavaran Cultural Center, Tehran



Installation View. Frieze No.9 Cork Street
2022
Photo by Thierry Bal

FEREYDOUN AVE

Fereydooun Ave
Untitled
Mixed Media
40 x 58 cm



Farah Ossouli
Untitled
1985
Gouache on Paper
35.5 x 49.5 cm



FARAH OSSOULI



Shahrooz Ahmadi
In the Search
of Fire Stone
Acrylic on Canvas
80 x 60 cm





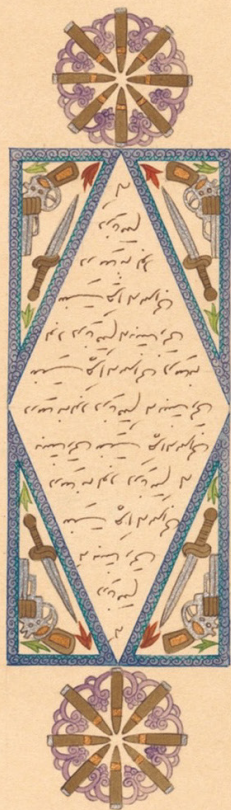
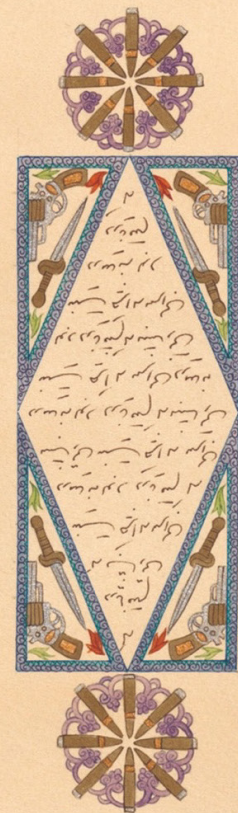
Farah Ossouli. *FRA ANGELICO, AHMAD, AND I.* 2021
Gouache on Arche Paper. 56 x 76 cm

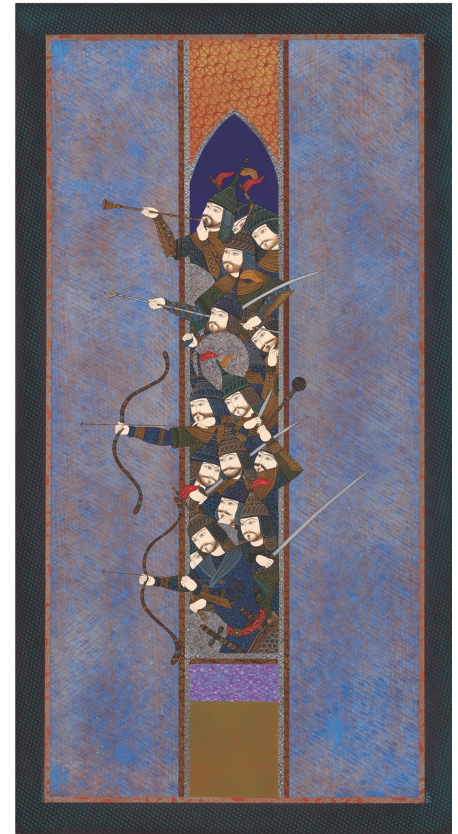


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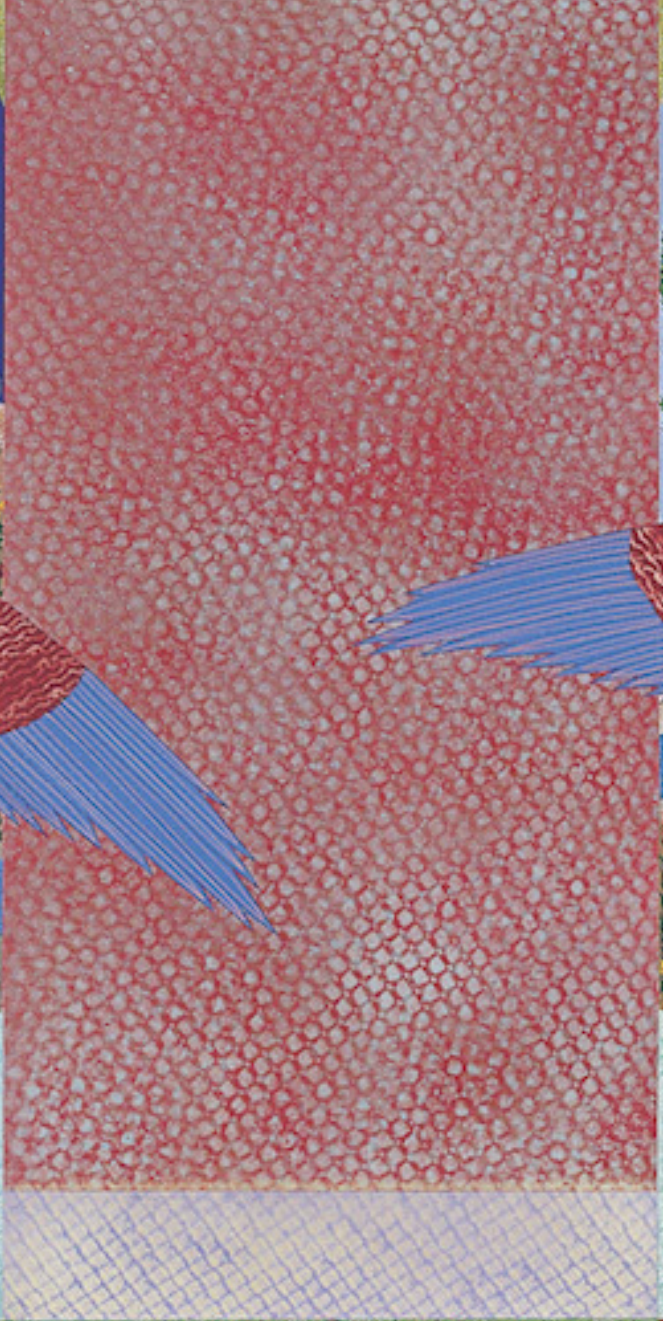


Farah Ossouli. *DELACROIX AND I*. 2019
 Digital print on velvet fine art paper 260 g/m2 Acid-free 100% cotton base, bright white paper Velvet texture matte. 56 x 126 cm





Farah Ossouli. *PUT YOUR GUN DOWN*. 2010
Gouache on Cardbord. 75 x 75 cm





Farah Ossouli. *HOW SWEET TO ME THAT VANISHED SEASON WHEN WITH MY FRIEND I JOYED! THE REMNANT OF MY TIME WASTED, AND WAS OF WISDOM VOID.* 2003 - 06
Gouache on Cardbord. 76 x 62 cm



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