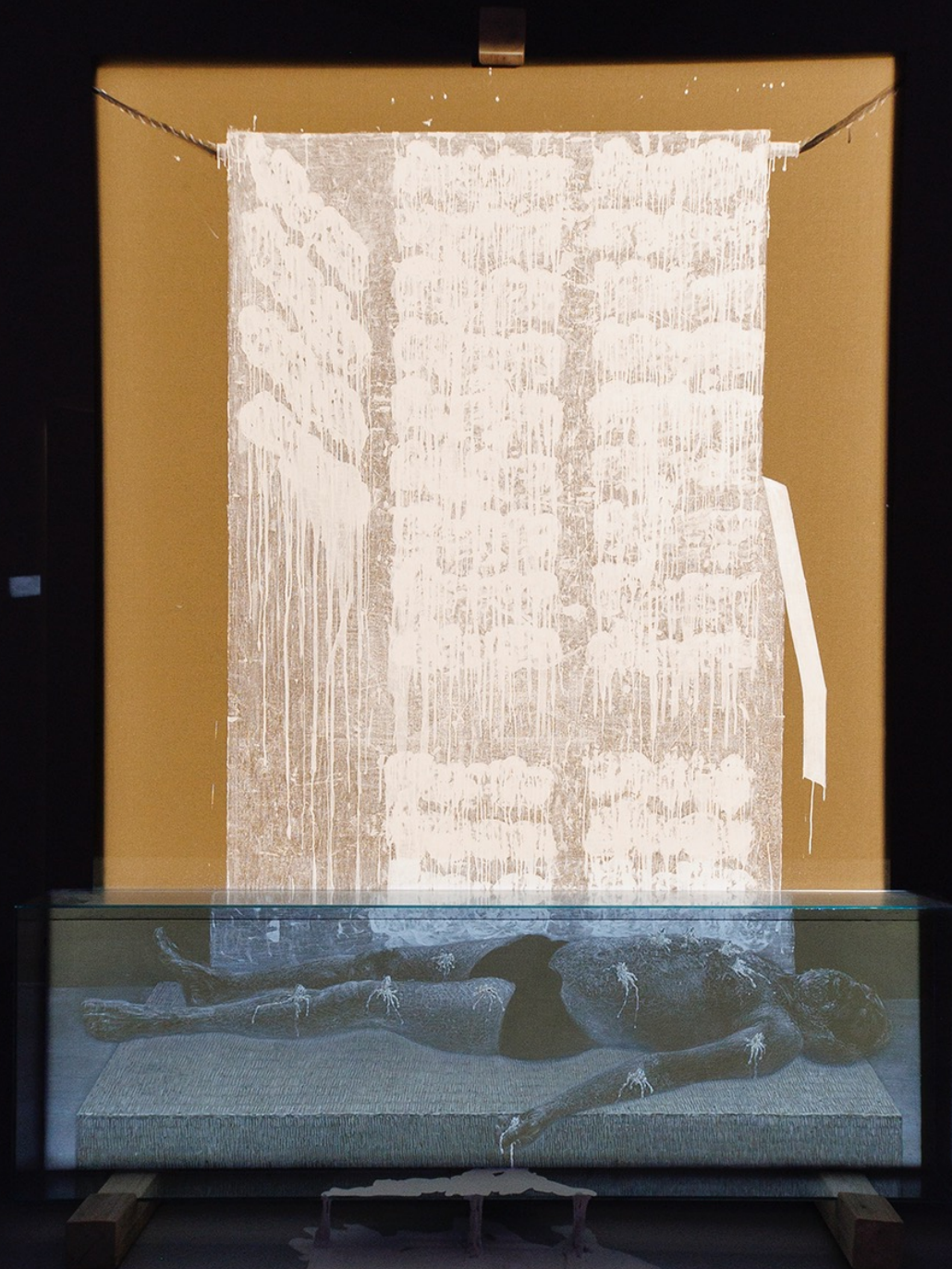


Shahryar Hatami

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DASTAN



OVERVIEW

Shahryar Hatami (b. 1983, Tehran) obtained his BA from the School of Arts and Architecture in Tehran.

Shahryar Hatami is a multidisciplinary artist who works in a variety of media, including painting, sculpture, and installation. His work is informed by curiosity and experimentation, often combining different techniques and materials to ask questions about the essence of art. Hatami is particularly interested in the history of image-making and the politics of identity, culture, and Iranian history. He challenges traditional notions of art and investigates the nature of creativity and destruction.

Shahriar Hatami has held numerous solo exhibitions, including Elaheh Gallery (Tehran, 2003); "Nagahan" Homa Gallery (Tehran, 2012); "Selected Works by Shahryar Hatami" (De Bond, Brugge, 2016); "Paintings by Shahryar Hatami" (Aaran Gallery, Tehran, 2014); "Recent Works by Shahryar Hatami" Aaran Gallery (Tehran, 2015); Shabda Gallery (Tehran, 2002). His works have also appeared in many GROUP EXHIBITIONS such as the Painting and Sculpture Expo (Saadabad Palace Museum, Tehran, 2007); Annual Visual Arts Festival (Niavaran Gallery, Tehran, 2006); "Abstract Painters" (Niavaran Gallery, Tehran, 2005); Faber-Castle Visual Arts Festival (Niavaran Gallery, Tehran, 2005); First Grand Exhibition of Visual Arts (Art Expo, Vahdat Hall, Tehran, 2005). Hatami was the curator of "The Concealed over the Revealed (Visual Engineering in Persian Painting)" held at the Tehran Museum of Contemporary Art (Tehran, 2021).

Shahryar Hatami

Solo Exhibitions

- 2023. "Nazireh Koshi", Parallel Circuit, Tehran
- 2021. "The Concealed over the Revealed (Visual Engineering in Persian Painting)", Tehran Museum of Contemporary Art, Tehran
- 2016. Selected Works by Shahryar Hatami Curated by: Michel Dewilde, De Bond, Brugge, Belgium
- 2016. "Selected Works by Shahryar Hatami", Cultural Centre Bruges De Bond, Bruges
- 2015. "Recent Works", Aaran Gallery, Tehran
- 2015. "Recent Works by Shahryar Hatami", Aaran Gallery, Tehran
- 2014. "Paintings by Shahryar Hatami", Aaran Gallery, Tehran
- 2012. Homa Gallery, Tehran
- 2003. Elaheh Gallery, Tehran
- 2002. Shabda Gallery, Tehran

Group Exhibitions

- 2017. "POSSIBLE WORLDS", Waschhaus Gallery, Potsdam, Germany
- 2014. "100 Painters of Tomorrow", One Art Space, New York
- 2014. "100 Painters Of Tomorrow", Contemporary Art Gallery, NY
- 2012. Homa Gallery, Tehran
- 2012. "Endless", Mohsen Gallery, Tehran
- 2012. "Agony & Ecstasy", Shirin Art Gallery, Tehran
- 2008. Sa'd Abad Palace, Museum of Fine Arts, Tehran
- 2008. Niavaran Cultural Center, Tehran
- 2007. Annual Festival of Visual Arts, Niavaran Cultural Center, Tehran
- 2003. Artists' Association of Painters, Momayez Gallery, Tehran
- 2003. Annual Design, Barg Gallery, Tehran

Biennials

- 2017. The 7th Tehran National Sculpture Biennial, "Situation", Tehran Contemporary Art Museum, Tehran

Awards

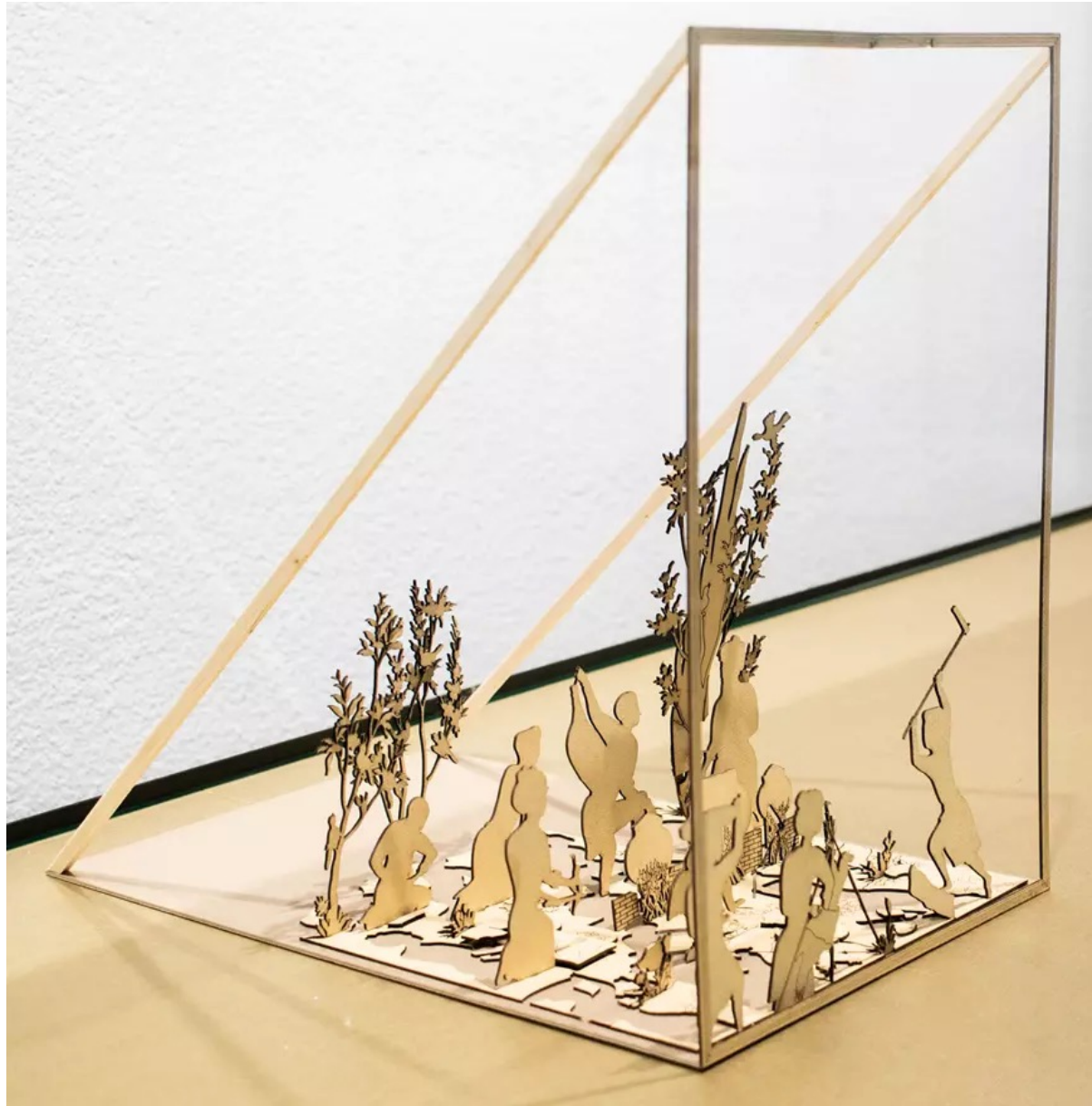
- 2014. Selected Artist included in the publication of "100 PAINTERS OF TOMORROW", published by Thames & Hudson in autumn 2014

Art Fairs

- 2015. Istanbul Art Fair, Istanbul

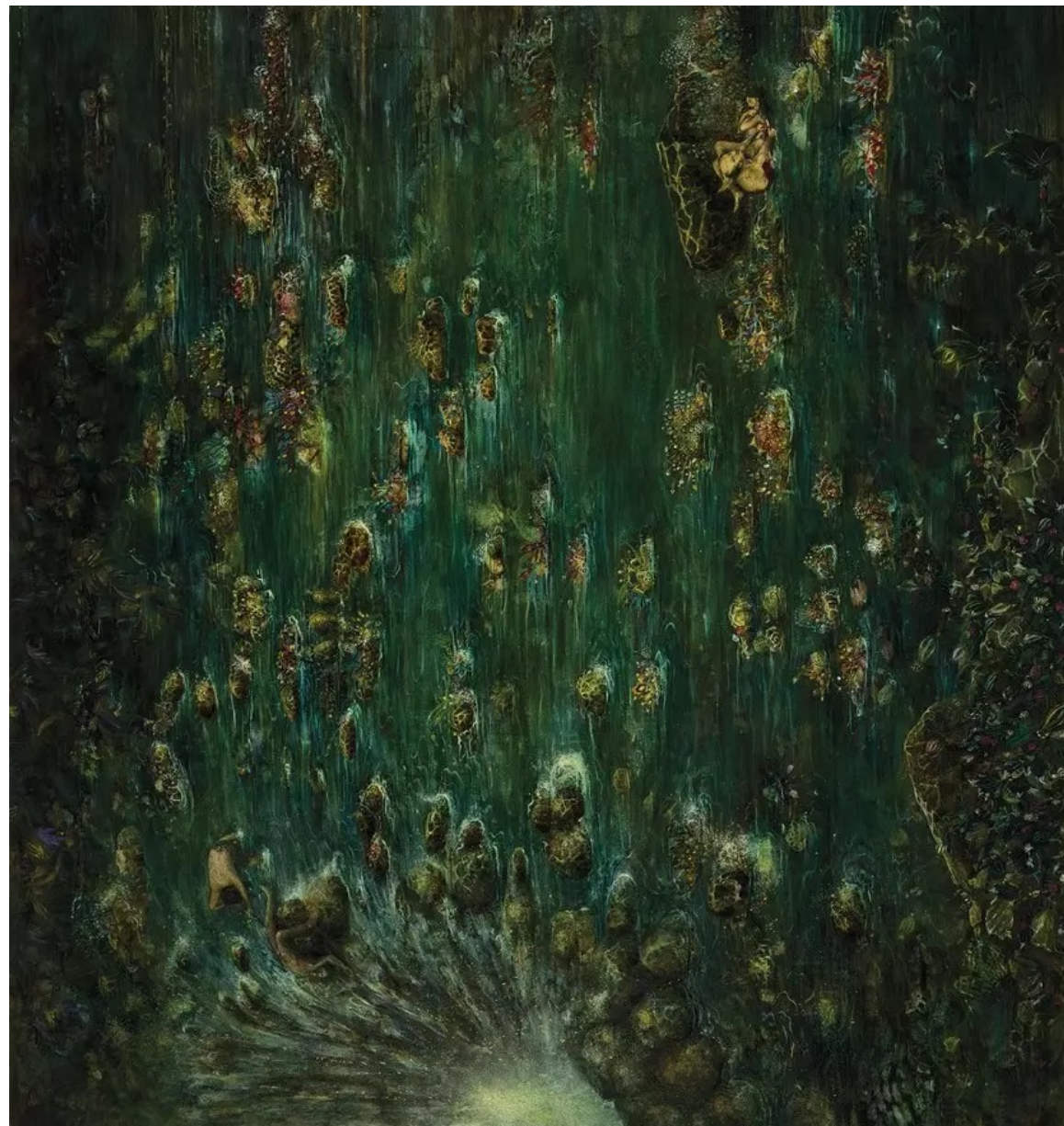
Shahryar Hatami
The Concealed over the Revealed, 2021





Shahryar Hatami
The Concealed over the Revealed, 2021

Shahryar Hatami
Untitled, 2013
Oil on Canvas
155 × 145 cm

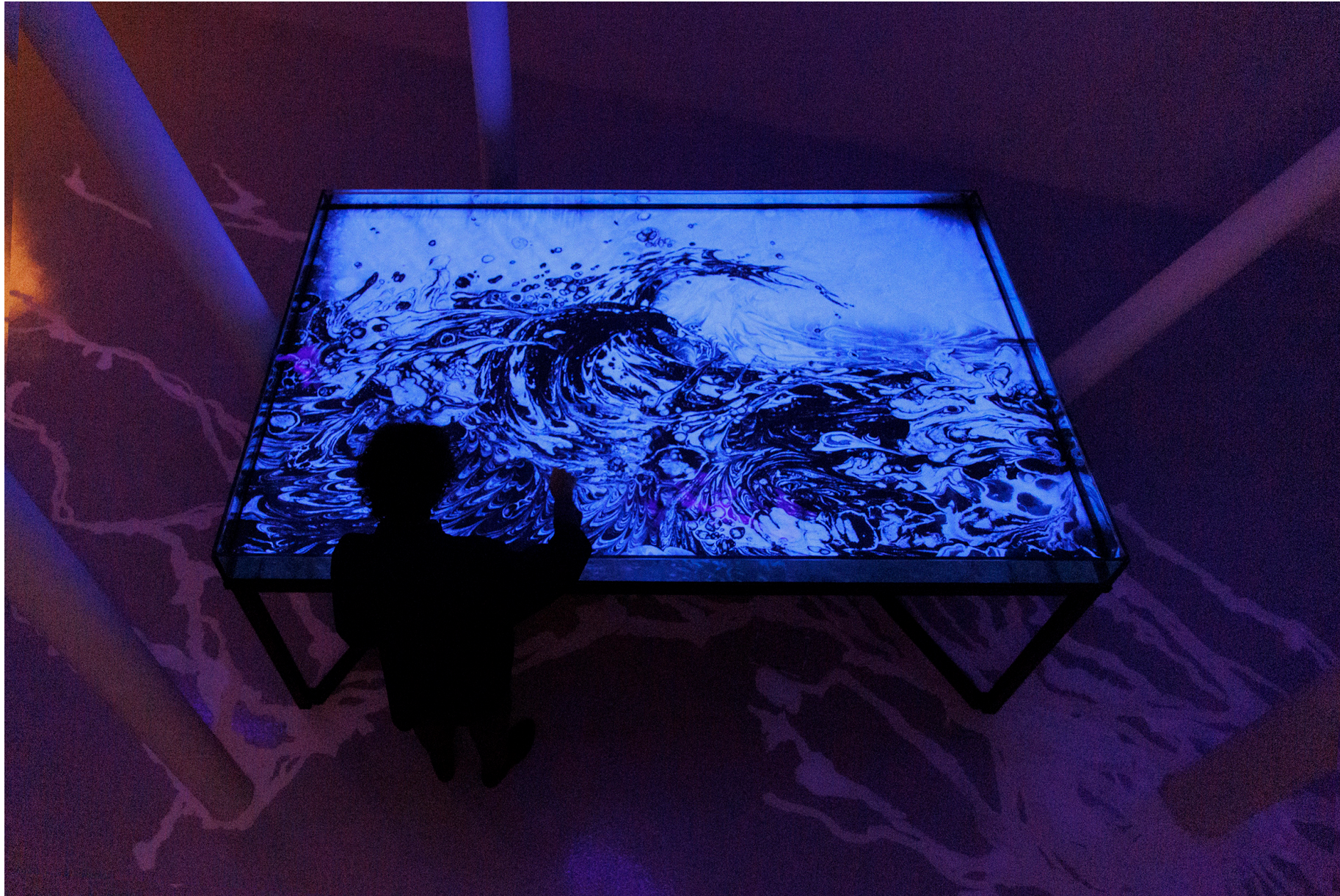


Shahryar Hatami
Xodérjâyi
2014
Oil on Canvas
220 × 90 cm





Installation view of Nazireh-Koshi
At Parallel Circuit, 2023



Installation view of Nazireh-Koshi
At Parallel Circuit, 2023