MAMALI SHAFAHI





Mamali Shafahi (b. 1982) lives in Amsterdam and Paris. He is a filmmaker and video installation artist. His practice, varying from installation to sculpture and film, includes a deep fascination with the impact of emerging technologies on life and art. His early work in France, at the Paris-Cergy school of fine arts, focused on performance. He then produced a number of video installations, in which he investigated the relationship between past, present, future, and new technologies. Mamali Shafahi Lives and works in Amsterdam & Paris

Education

2006-2008. ENSAPC: École Nationale Supérieure d'Arts Paris. Cergy, Paris, France 2002-2004. Photography. University of Art. Tehran, Iran

Solo Exhibitions

2023. "Phantasmagoria: Daddy Kills More People", The Breeder Gallery, Athens 2022. "Deep throats: How deep is your love?". Vitrine Gallery. London, UK 2022. "Deep Throats: Go deeper". Galerie Mitterrand. Paris, France 2021. "Judgment Night, Daddy Kills People". Parallel Circuit. Tehran, Iran 2017. "I'm not an Artist, I'm just a heart of coal". MMCA Changdong Residency. Seoul, South Korea 2017. "V (i) R o l o g y". Mohsen Gallery. Tehran, Iran 2017. "Fake News and Fake Science". Mohsen Gallery. Tehran, Iran 2016. "The Underworld and it's Emergent Effects (In Collaboration with Maryam "Mimi" Amini)". Dastan's Basement. Tehran, Iran 2014. "Broken SD". Dastan's Basement, Tehran, Iran 2013. "Daddy Sperm". Galerie Nicolas Silin. Paris, France 2012. "Occidental Icons". Galerie Nicolas Silin. Paris, France 2010. "Wonderland (2,500 years celebration)". Galerie Nicolas Silin. Paris, France 2009. "Mamali and his doves in art?!". Aaran Gallery. Tehran, Iran 2008. "Urban Jalousie: Roaming Biennial". Istanbul, Turkey & Berlin, Germany 2008. "Freedom". Performance with Behrouz Rae. Art Athina Contemporary Art Fair. Athens, Greece 2007. "Everybody needs a show". Journee de la performance. ENSA Paris-Cerqy Art School, Paris, France

2007. Wochdom Gallery. Paris, France 2006. "In search of stolen Jesus". Limoges, France 2005. "My Magic Box". Azad Art Gallery. Tehran, Iran

Group Exhibitions

2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai 2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada 2023. "Contemporary Exhibition", Hasht Cheshmeh Art Space, Kashan 2023. "Screen, Screen on my phone, Who's the fairest of them all?". Curated by Bogomir Doringer. Garage museum. Rotterdam 2022. "The 58th Carnegie International". Curated by Sohrab Mohebi and Negar Azimi. Carnegie Museum of Art. Pittsburgh 2022. "Grief and Pleasure". curated by Defne Casaretto. OMM Museum. Eskisehir 2022. "Vanishing point". curated by Zohreh Deldadeh, Pejman Foundation. Tehran 2021. "History of Fantasy". Everyday Gallery 2020. "nerd funk", with Ali Eslami. "Impossible Bodies", Hertogenbosch 2020. "nerd_funk", with Ali Eslami. Netherlands Film Festival, Utrecht 2019. "nerd_funk", with Ali Eslami. CPH DOX, Copenhagen 2019. "nerd funk", with Ali Eslami. IDFA film festival, Amsterdam 2019. "nerd_funk", with Ali Eslami. Vancouver Biennale, Vancouver 2019. "Sacred hill", with Ali Eslami. Het nieuwe instituut, Rotterdam 2019. "City Prince/sses. Dhaka, Lagos, Manila, Mexico City and Tehran". Palais De Tokyo. Paris, France 2019 "When Legacies become debts", Curated by Azar Mahmoudian. Mosaic Rooms. London, UK 2018 "Nature Morte", Film screening, curated by Sohrab Kashani. Taiwan Annual, Taiwan 2018 "Nature Morte", Film screening, curated by Martha Kirszenbaum. Art Rotterdam, Netherlands

2017 "Alternative Facts", Film screening. Curated by Myriam Ben Salah. 221A, Vancouver, Canada

2016 "Skip or the national", curated by Alex Maurice. London, UK

2016 "Public Art, Public Spaces; Iran", curated by Sohrab Kashani. Stanford University CA, USA

2015. "Centrefold", curated by Reza Aramesh. Sazman-Ab and Ab-Anbar Projects. Tehran, Iran

2014. "For Export Only", curated by Narges Hamzianpour. Shulamit Gallery. Los Angeles, USA

2013. "Dixit", curated by Karin Schlageter. Galerie Nicolas Silin. Paris, France

2012. "Iranian arts now", curated by Amirali Ghasemi. Cité internationale des Arts. Paris, France

2011. "Good city for dreamers". Galerie Nicolas Silin. Paris, France

2011. "With his multiple reflections he feels secure", curated by Camilo Racana. Art Video Film Festival. Cannes, France

2010. "I.U. (Heart)". The Third Line. Dubai, UAE

2009. "Collection Dubai", curated by November Paynter. SMART Project Space. Amsterdam, Netherlands

2009. "Ashura". Aaran Gallery. Tehran, Iran

2008. "Lion Under the Rainbow", curated by Alexandros Georgiou. Athens, Greece 2008 "Blonde descending a staircase" Video screening, "Urban Jalousie" biennial curated by Amirali Ghasemi, Istanbul, Turkey & Berlin, Germany

2007. "Radical Drawing II", curated by Vahid Sharifian. Tehran Gallery. Tehran, Iran 2007. "Karaoke Poetry". Performance with Alexandros Georgiou. Athens Biennial. Athens, Greece

2004. "Eraser Head". 9th Biennial of Photography of Tehran. Tehran, Iran

Art Fairs

2023. Art Brussels, Represented by Everyday Gallery, Brussels

2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE

2022. Art Dubai. Group presentation. Presented by Dastan Gallery. Dubai, UAE 2022. Frieze Viewing Room. Group presentation. Presented by Dastan Gallery. Online, Los Angeles Edition

2022. Contemporary Art Now Ibiza. Group presentation. Presented by Everyday Gallery. Ibiza, Spain

2021. Frieze No.9 Cork Street. Group presentation. Presented by Dastan Gallery. London, UK

2021. Art Brussels WEEK. Group presentation. Presented by Everyday Gallery. Brussels, Belguim

2021. Asia Now. Group presentation. Presented by Dastan Gallery. Paris, France 2021. Liste Art Fair Basel. Presented by Dastan's Basement. Basel, Switzerland 2021. FIAC. Group presentation. Presented by Dastan's Basement. Paris, France 2020. Art Paris. Group presentation. Presented by Galerie Nicolas Silin. Paris, France

2008. Art Athina Contemporary. "Freedom" Performance with Behrouz Rae. Athens, Greece

2008. Slick Art Fair (Part of the FIAC Contemporary Art Fair). Presented by Focus Gallery. Paris, France

Curatorial Projects

2022. "Soft Edge of the Blade". Frieze No.9 Cork Street. London, UK 2021 "Alternating Currents". Parallel Circuit. Tehran, Iran 2017. "Neil Beleufe". Asso Fastery, Deizer Foundation, Tehran, Iran

2017. "Neil Beloufa". Argo Factory. Pejman Foundation. Tehran, Iran

2014. "Urgently, Yesterday". Florian Auer and Katja Novitskova. Mottahedan Projects. Dubai 2012 "Recycle". Mahmoud Bakhshi Moakhar. Etemad Gallery. Tehran, Iran 2011. "Good city for dreamers". Galerie Nicolas Silin. Paris 2010. "I. U. (Heart).". The Third Line, Dubai.

Public and private collections The Caudwell Collection, London Zuzeum Art Centre, Latvia OMM Museum Collection, Eskisehir Die Mobiliar Collection, Switzerland Afkhami Collection, Dubai, Newyork Maryam Massoudi Collection, London

Press and Publications 2022. "NONFICTION 04" 2022. "Fruta magazine", Studio Saudari, by Kim Rosario 2022 "Les gorges profondes" syncrétisme hyperpop by Ingrid Luquet-Gad 2022. Apartamento Magazine 2021. The New York Times, by Jilian Steinhauber, Nov.25 2019. Palais Magazine, No, 29 Pp 44-53 2018. Selections magazine, No.46, Pp 176 2014. "Iranian Contemporary Art, From the Street to the studio", T. Gringor. Reaktion Books Ltd 2013. "Contemporary Iranian Art, New Perspectives", By Hamid Keshmirshekan. SAQI Books 2010. BROWNBOOK magazine, No.92, "I.U.Heart", Pp 87 2010. Artasiapacific magazine, No.71, "I.U.Heart", Pp 133 2009. "Different Sames: New Perspectives in Contemporary Iranian Art," by Hossein

Amirsadeghi. Thames & Hudson

2008. Mother Magazine, No.5, Spring, "Mamali needs a show", Pp. 120-121 2008. Highlight Magazine, No.34, May, "Lion under the rainbow", Pp.88-91

Grants, Prizes, Lectures

2019. Sharjah Art Foundation Film Platform. Panel participation Sharjah, UAE
2018. Artist presentation at Liverpool Biennial, part of Delfina Residency Program, Liverpool
2018. Art Rotterdam video projection, panel participation, Rotterdam
2015. MOPCAP Contemporary Art Prize: finalist, London
2010. Nominee of Magic of Persia Contemporary Art Prize
2009. "Art and the representation of masculinity." Guest speaker at SOAS University
2009. Nominee of Magic of Persia Contemporary Art Prize
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Residencies and Workshops

2022. Rijksakademie, Guest Resident, Amsterdam 2020. Rijksakademie, Guest Resident, Amsterdam 2019. Vancouver Biennale residency, Vancouver 2019. Townhouse residency, Cairo 2018. Delfina foundation residency, London 2018. Workshop at CPH DOX, Copenhagen 2017. Workshop and residency at ISBA, Besancon 2017. MMCA Changdong Residency, Museum of Modern & Contemporary Art, Seoul



Heirloom Velvet, 2020 Flocked Relief Epoxy Resin on Board 100 x 70 x 10 cm

The Watcher; 2021 Flock epoxy on Resin 50 x 200 x 27 cm





Heirloom Velvet, 2020

Flocked Relief on Wooden Board

100 x 70 cm



Heirloom Velvet, 2020 Flocked Relief, Epoxy Resin on Board 65 x 65 x 10 cm



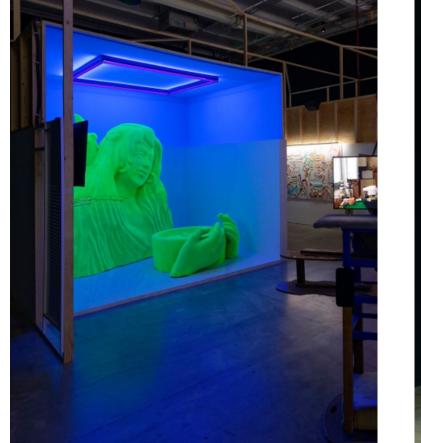
Daddy Sperm, 2019 Resin & Velvet 200 x 160 x 110 cm

Reza Shafahi's paintings displayed by Mamali Shafahi, 2019

Acrylic on paper

50 x 70 cm







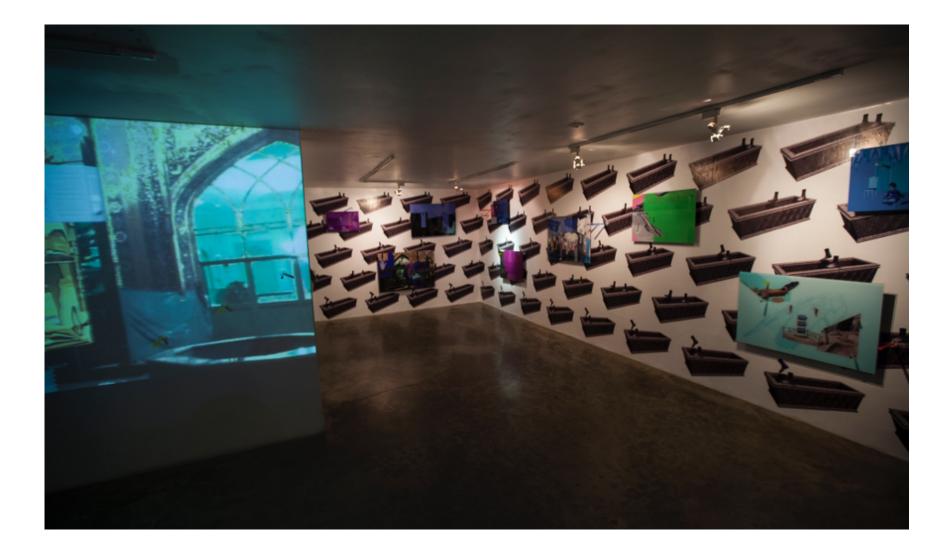
Installation View

Prince.sse.s des Villes,

Palais de Tokyo, 2019



Installation View The Underworld and it's Emergent Effects, 2016



Installation View

Dastan's Basement, 2014