

# MAMALI SHAFahi

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# OVERVIEW

Mamali Shafahi (b. 1982) lives in Amsterdam and Paris. He is a filmmaker and video installation artist. His practice, varying from installation to sculpture and film, includes a deep fascination with the impact of emerging technologies on life and art. His early work in France, at the Paris-Cergy school of fine arts, focused on performance. He then produced a number of video installations, in which he investigated the relationship between past, present, future, and new technologies.

Mamali Shafahi

Lives and works in Amsterdam & Paris

#### Education

2006-2008. ENSAPC: École Nationale Supérieure d'Arts Paris. Cergy, Paris, France

2002-2004. Photography. University of Art. Tehran, Iran

#### Solo Exhibitions

2023. "Phantasmagoria: Daddy Kills More People", The Breeder Gallery, Athens

2022. "Deep throats: How deep is your love?". Vitrine Gallery. London, UK

2022. "Deep Throats: Go deeper". Galerie Mitterrand. Paris, France

2021. "Judgment Night, Daddy Kills People". Parallel Circuit. Tehran, Iran

2017. "I'm not an Artist, I'm just a heart of coal". MMCA Changdong Residency. Seoul, South Korea

2017. "V (i) R o l o g y". Mohsen Gallery. Tehran, Iran

2017. "Fake News and Fake Science". Mohsen Gallery. Tehran, Iran

2016. "The Underworld and it's Emergent Effects (In Collaboration with Maryam "Mimi" Amini)". Dastan's Basement. Tehran, Iran

2014. "Broken SD". Dastan's Basement. Tehran, Iran

2013. "Daddy Sperm". Galerie Nicolas Silin. Paris, France

2012. "Occidental Icons". Galerie Nicolas Silin. Paris, France

2010. "Wonderland (2,500 years celebration)". Galerie Nicolas Silin. Paris, France

2009. "Mamali and his doves in art?!". Aaran Gallery. Tehran, Iran

2008. "Urban Jealousie: Roaming Biennial". Istanbul, Turkey & Berlin, Germany

2008. "Freedom". Performance with Behrouz Rae. Art Athina Contemporary Art Fair. Athens, Greece

2007. "Everybody needs a show". Journee de la performance. ENSA Paris-Cergy Art School. Paris, France

2007. Wochdom Gallery. Paris, France

2006. "In search of stolen Jesus". Limoges, France

2005. "My Magic Box". Azad Art Gallery. Tehran, Iran

#### Group Exhibitions

2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Contemporary Exhibition", Hasht Cheshmeh Art Space, Kashan

2023. "Screen, Screen on my phone, Who's the fairest of them all?". Curated by Bogomir Doring. Garage museum. Rotterdam

2022. "The 58th Carnegie International". Curated by Sohrab Mohebi and Negar Azimi. Carnegie Museum of Art. Pittsburgh

2022. "Grief and Pleasure". curated by Defne Casaretto. OMM Museum. Eskisehir

2022. "Vanishing point". curated by Zohreh Deldadeh, Pejman Foundation. Tehran

2021. "History of Fantasy". Everyday Gallery

2020. "nerd\_funk", with Ali Eslami. "Impossible Bodies", Hertogenbosch

2020. "nerd\_funk", with Ali Eslami. Netherlands Film Festival, Utrecht

2019. "nerd\_funk", with Ali Eslami. CPH DOX, Copenhagen

2019. "nerd\_funk", with Ali Eslami. IDFA film festival, Amsterdam

2019. "nerd\_funk", with Ali Eslami. Vancouver Biennale, Vancouver

2019. "Sacred hill", with Ali Eslami. Het nieuwe instituut, Rotterdam

2019. "City Prince/sses. Dhaka, Lagos, Manila, Mexico City and Tehran". Palais De Tokyo. Paris, France

2019 "When Legacies become debts", Curated by Azar Mahmoudian. Mosaic Rooms. London, UK

2018 "Nature Morte", Film screening, curated by Sohrab Kashani. Taiwan Annual, Taiwan

2018 "Nature Morte", Film screening, curated by Martha Kirszenbaum. Art Rotterdam, Netherlands

2017 "Alternative Facts", Film screening. Curated by Myriam Ben Salah. 221A, Vancouver, Canada  
2016 "Skip or the national", curated by Alex Maurice. London, UK  
2016 "Public Art, Public Spaces; Iran", curated by Sohrab Kashani. Stanford University CA, USA  
2015. "Centrefold", curated by Reza Aramesh. Sazman-Ab and Ab-Anbar Projects. Tehran, Iran  
2014. "For Export Only", curated by Narges Hamzianpour. Shulamit Gallery. Los Angeles, USA  
2013. "Dixit", curated by Karin Schlageter. Galerie Nicolas Silin. Paris, France  
2012. "Iranian arts now", curated by Amirali Ghasemi. Cité internationale des Arts. Paris, France  
2011. "Good city for dreamers". Galerie Nicolas Silin. Paris, France  
2011. "With his multiple reflections he feels secure", curated by Camilo Racana. Art Video Film Festival. Cannes, France  
2010. "I.U. (Heart)". The Third Line. Dubai, UAE  
2009. "Collection Dubai", curated by November Paynter. SMART Project Space. Amsterdam, Netherlands  
2009. "Ashura". Aaran Gallery. Tehran, Iran  
2008. "Lion Under the Rainbow", curated by Alexandros Georgiou. Athens, Greece  
2008 "Blonde descending a staircase" Video screening, "Urban Jalousie" biennial curated by Amirali Ghasemi, Istanbul, Turkey & Berlin, Germany  
2007. "Radical Drawing II", curated by Vahid Sharifian. Tehran Gallery. Tehran, Iran  
2007. "Karaoke Poetry". Performance with Alexandros Georgiou. Athens Biennial. Athens, Greece  
2004. "Eraser Head". 9th Biennial of Photography of Tehran. Tehran, Iran

#### Art Fairs

2023. Art Brussels, Represented by Everyday Gallery, Brussels  
2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE  
2022. Art Dubai. Group presentation. Presented by Dastan Gallery. Dubai, UAE  
2022. Frieze Viewing Room. Group presentation. Presented by Dastan Gallery. Online, Los Angeles Edition  
2022. Contemporary Art Now Ibiza. Group presentation. Presented by Everyday Gallery. Ibiza, Spain  
2021. Frieze No.9 Cork Street. Group presentation. Presented by Dastan Gallery. London, UK  
2021. Art Brussels WEEK. Group presentation. Presented by Everyday Gallery. Brussels, Belgium  
2021. Asia Now. Group presentation. Presented by Dastan Gallery. Paris, France  
2021. Liste Art Fair Basel. Presented by Dastan's Basement. Basel, Switzerland  
2021. FIAC. Group presentation. Presented by Dastan's Basement. Paris, France  
2020. Art Paris. Group presentation. Presented by Galerie Nicolas Silin. Paris, France  
2008. Art Athina Contemporary. "Freedom" Performance with Behrouz Rae. Athens, Greece  
2008. Slick Art Fair (Part of the FIAC Contemporary Art Fair). Presented by Focus Gallery. Paris, France

#### Curatorial Projects

2022. "Soft Edge of the Blade". Frieze No.9 Cork Street. London, UK  
2021 "Alternating Currents". Parallel Circuit. Tehran, Iran  
2017. "Neil Beloufa". Argo Factory. Pejman Foundation. Tehran, Iran  
2014. "Urgently, Yesterday". Florian Auer and Katja Novitskova. Mottahedan Projects. Dubai

2012 "Recycle". Mahmoud Bakhshi Moakhar. Etemad Gallery. Tehran, Iran

2011. "Good city for dreamers". Galerie Nicolas Silin. Paris

2010. "I. U. (Heart)". The Third Line, Dubai.

Public and private collections

The Caudwell Collection, London

Zuzeum Art Centre, Latvia

OMM Museum Collection, Eskisehir

Die Mobiliar Collection, Switzerland

Afkhami Collection, Dubai, Newyork

Maryam Massoudi Collection, London

Press and Publications

2022. "NONFICTION 04"

2022. "Fruta magazine", Studio Saudari, by Kim Rosario

2022 "Les gorges profondes" synchrétisme hyperpop by Ingrid Luquet-Gad

2022. Apartamento Magazine

2021. The New York Times, by Jilian Steinhauber, Nov.25

2019. Palais Magazine, No, 29 Pp 44-53

2018. Selections magazine, No.46, Pp 176

2014. "Iranian Contemporary Art, From the Street to the studio", T. Gringor. Reaktion Books Ltd

2013. "Contemporary Iranian Art, New Perspectives", By Hamid Keshmirshakan. SAQI Books

2010. BROWNBOK magazine, No.92, "I.U.Heart", Pp 87

2010. Artasiapacific magazine, No.71, "I.U.Heart", Pp 133

2009. "Different Sames: New Perspectives in Contemporary Iranian Art," by Hossein Amirsadeghi. Thames & Hudson

2008. Mother Magazine, No.5, Spring, "Mamali needs a show", Pp. 120-121

2008. Highlight Magazine, No.34, May, "Lion under the rainbow", Pp.88-91

Grants, Prizes, Lectures

2019. Sharjah Art Foundation Film Platform. Panel participation Sharjah, UAE

2018. Artist presentation at Liverpool Biennial, part of Delfina Residency Program, Liverpool

2018. Art Rotterdam video projection, panel participation, Rotterdam

2015. MOPCAP Contemporary Art Prize: finalist, London

2010. Nominee of Magic of Persia Contemporary Art Prize

2009. "Art and the representation of masculinity." Guest speaker at SOAS University

2009. Nominee of Magic of Persia Contemporary Art Prize

2008. UNESCO-Aschberg Bursaries for Artists 2009: winner

Residencies and Workshops

2022. Rijksakademie, Guest Resident, Amsterdam

2020. Rijksakademie, Guest Resident, Amsterdam

2019. Vancouver Biennale residency, Vancouver

2019. Townhouse residency, Cairo

2018. Delfina foundation residency, London

2018. Workshop at CPH DOX, Copenhagen

2017. Workshop and residency at ISBA, Besancon

2017. MMCA Changdong Residency, Museum of Modern & Contemporary Art, Seoul



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*Heirloom Velvet*, 2020

Flocked Relief

Epoxy Resin on Board

100 x 70 x 10 cm

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*The Watcher*, 2021  
Flock epoxy on Resin  
50 x 200 x 27 cm





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*Heirloom Velvet, 2020*

Flocked Relief on Wooden Board

100 x 70 cm



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*Heirloom Velvet*, 2020  
Flocked Relief, Epoxy Resin on Board  
65 x 65 x 10 cm





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*Daddy Sperm, 2019*

Resin & Velvet

200 x 160 x 110 cm

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*Reza Shafahi's paintings displayed by Mamali Shafahi, 2019*

Acrylic on paper

50 x 70 cm





Installation View

Prince.sse.s des Villes,

Palais de Tokyo, 2019



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Installation View

The Underworld and it's

Emergent Effects, 2016



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Installation View  
Dastan's Basement, 2014