

ANDISHEH AVINI

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DASTAN



OVERVIEW

Andisheh Avini (b. 1974, New York, USA) is an artist who uses painting, drawing, printmaking, and sculpture, often incorporating the traditional craft of marquetry in his artistic practice.

Andisheh Avini explores the duality of his own identity by combining iconic images like Persian calligraphy, decorative motifs, and portraiture with occidental concepts of minimalism and abstraction. Avini's approach speaks to a larger globalized society of nomads, the displaced, and the wayfarer, reflecting a contemporary multicultural experience to which many can relate

Andisheh Avini

Lives & works in New York

Education

Hunter College, New York, NY, USA

Solo Exhibitions

2022. "Red, White and Blue", +2, Tehran, Iran

2019. "Homesick", Marianne Boesky Gallery, New York, USA

2016. "Andisheh Avini", Galerie Frank Elbaz, Paris, France

2015. Marianne Boesky Gallery, New York, USA

2014. "Andisheh Avini", Galerie Frank Elbaz, Paris, France

2014. "Andisheh Avini", Marianne Boesky Gallery, New York, USA

2011. "Andisheh Avini". I-20 Gallery, New York, USA

2010. "Screw, Spread, Slip, Suck, Stab, Fall, Cross and Writhe", Half Gallery, New York, USA

2009. "Andisheh Avini", I-20 Gallery, New York, NY, USA

2009. "Andisheh Avini", Feinkost Gallery, Berlin, Germany

2008. "Andisheh Avini", Gavlak Projects, West Palm Beach, FL, USA

2007. "Andisheh Avini", I-20 Gallery, New York, USA

2006. "Andisheh Avini", Alberto Peola Fine Arts, Turin, Italy

2005. "Andisheh Avini", I-20 Gallery, New York, USA

2003. "Andisheh Avini", Rome Arts, New York, USA

2002. "Andisheh Avini", I-20 Gallery, New York, USA

Selected Group Exhibitions

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Prospect 3", Parallel Circuit, Tehran, Iran

2022. "Soft Edge of the Blade". Frieze's No.9 Cork Street. London, UK

2017. "The Basilisk". Nicodim Gallery, Los Angeles, CA, USA

2016. "Venus Over Manhattan". Fétiche. New York, USA

2013. "Opposing the Binary" curated by Kim Light, Michael Kohn Gallery, Los Angeles, USA

2012. "Poule!". Fundación/Colección Jumex. Santa María Tulpetlac, Mexico

2011. "Sentimental Education". Gavlak Gallery. Palm Beach, FL, USA

2009. "We're all gonna die" curated by Ron Keyson, Number 35 Gallery, New York, USA

2008. "Empire and Its Discontents", Tisch Gallery, Tufts University, Somerville, MA

2007. "Fit to Print", Gagolian Gallery, New York, NY, USA

2007. "Theater of Cruelty". Curated by Raul Zamudio, White Box, New York, USA

2007. "Omnia Vanitas: Vanity is All" the vanitas and still life tradition from the Nineteenth Century to the present, West Palm Beach, FL, Gavlak Projects, FL, USA

2006. "Six Feet Under-Autopsie unseres Umgang mit Toten", Kunstmuseum Bern, Bern, Switzerland

2006. "The Gold Standard". Curated by Walead Beshty and Bob Nickas, MoMA P.S.1 Long Island City, NY, USA

2006. "VOLTA 02 Show". I-20 Gallery. Basel, Switzerland

2006. "ARCO 2006". I-20 Gallery. Madrid, Spain

2006. "Mélange", Gavlak Projects, West Palm Beach, FL, USA

2005. Art Forum 2005, I-20 Gallery, Berlin, Germany

2004. "Rimbaud". Curated by Max Henry, I-20 Gallery, New York, USA

2004. "Synapses", Florence Lynch Gallery (FIT), New York, USA

2003, I-20 Gallery, Miami FL, USA

2003. "The Garden of Eden". The Factory. New York, USA

2003. "Up in Arms", Parker's Box, Brooklyn, NY, USA

2002. "Friends and Family", Lombard-Freid Fine Arts, New York, USA

2002. Art Forum Berlin 2002, I-20 Gallery, Berlin, Germany

2003. The Armory Show. Represented by I-20 Gallery. New York, NY

2002. Artissima 2002. Represented by I-20 Gallery. Turin, Italy

2002. Art Forum Berlin. Represented by I-20 Gallery. Berlin, Germany

Art Fairs

2024. Art Dubai, Represented by Dastan Gallery, Dubai, UAE

2024. Frieze LA, Represented by Dastan Gallery, LA, USA

2023. Art Toronto, Represented by Dastan Gallery, Toronto, Canada

2023. The Armory Show, Represented by Dastan Gallery, New York, USA

2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE

2022. Art Dubai, Represented by Dastan Gallery, Dubai, UAE

2021. FIAC Online Viewing Rooms. Group Presentation by Dastan's Basement.
Online edition

2021. Asia Now. Group Presentation by +2. Paris, France

2021. FRIEZE Online Viewing Rooms. Group Presentation by Dastan's Basement.
Online edition

2021. Art Dubai. Represented by +2. Dubai, UAE

2021. South South Veza. Group Presentation by Dastan Gallery. Online edition

2018. Seattle Art Fair 2018, Gagosian Gallery

2018. Art Dubai. Represented by Marianne Boesky Gallery

2015. The Armory Show. Represented by Marianne Boesky Gallery. New York, USA

2015. Art Basel. Represented by Marianne Boesky Gallery

2014. Art Basel Miami. Represented by Marianne Boesky Gallery

2014. Frieze NY. Represented by Marianne Boesky Gallery. New York, USA

2013. The Armory Show. Represented by Marianne Boesky Gallery. New York, USA

2005. FIAC 2005, Represented by I-20 Gallery, New Perspectives. Paris, France

2003. Art Basel Miami Beach 2003. Represented by I-20 Gallery. Miami, FL



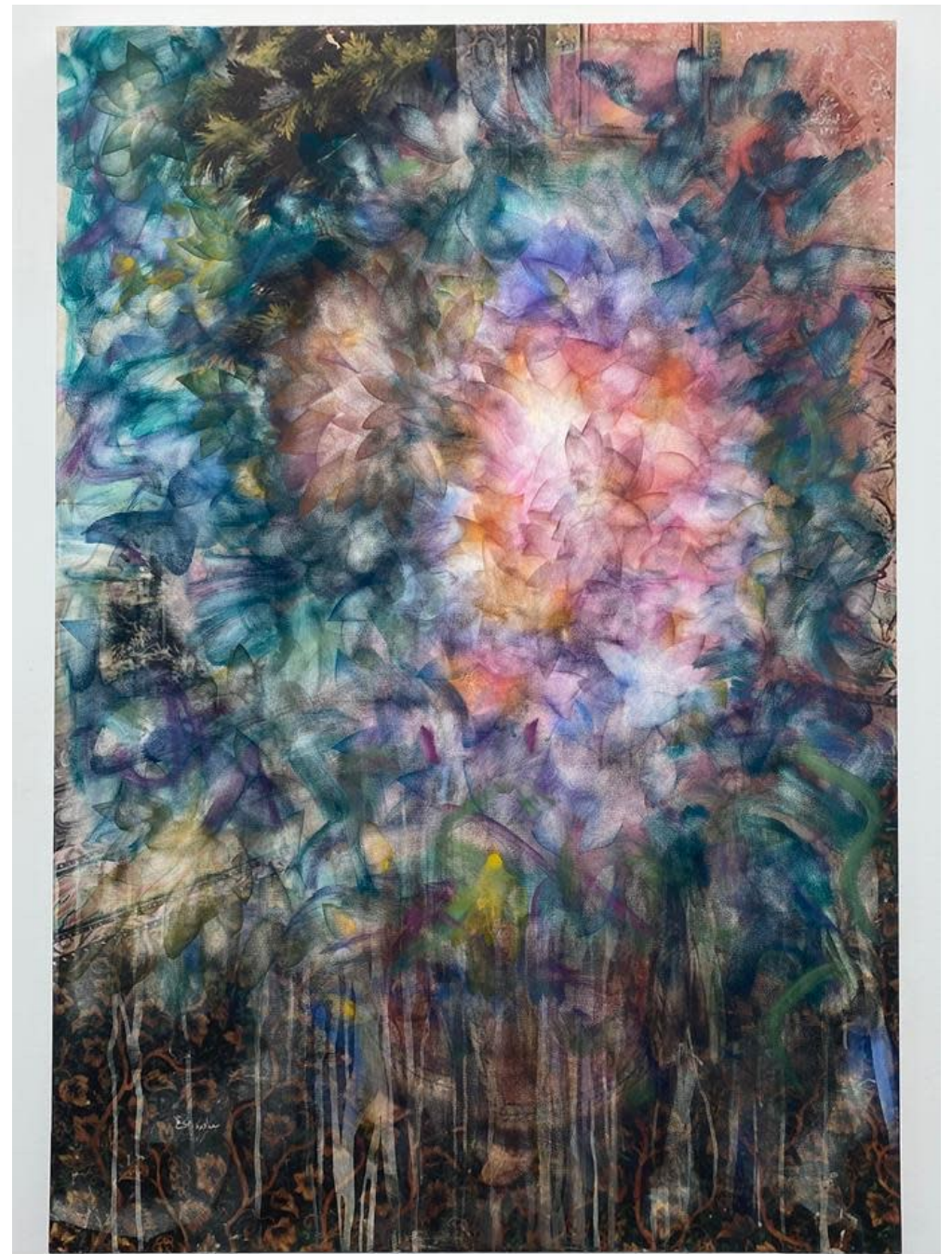
Andisheh Avini

Untitled, 2021

UV Inkjet, Acetone, and Dry Pigments on Canvas

134 x 89 cm

Andisheh Avini
Untitled, 2021
UV Inkjet, Acetone, and Dry Pigments on
Canvas
101.5 x 70 cm





Andisheh Avini

Untitled, 2021

UV Inkjet, Acetone, and Dry Pigments on Canvas

152.5 x 104.5 cm

Andisheh Avini
Untitled, 2015
Lacquer, Wood and Marquetry
141 x 110.5 x 3.2 cm





Andisheh Avini

Untitled, 2015

Lacquer, Wood, and Marquetry

110.5 x 127.6 x 3.2 cm

Andisheh Avini
Untitled, 2015
Lacquer, Wood, and Marquetry
129 x 105.4 x 3.2 cm





Installation View
Homesick
Marianne Boesky Gallery, 2019



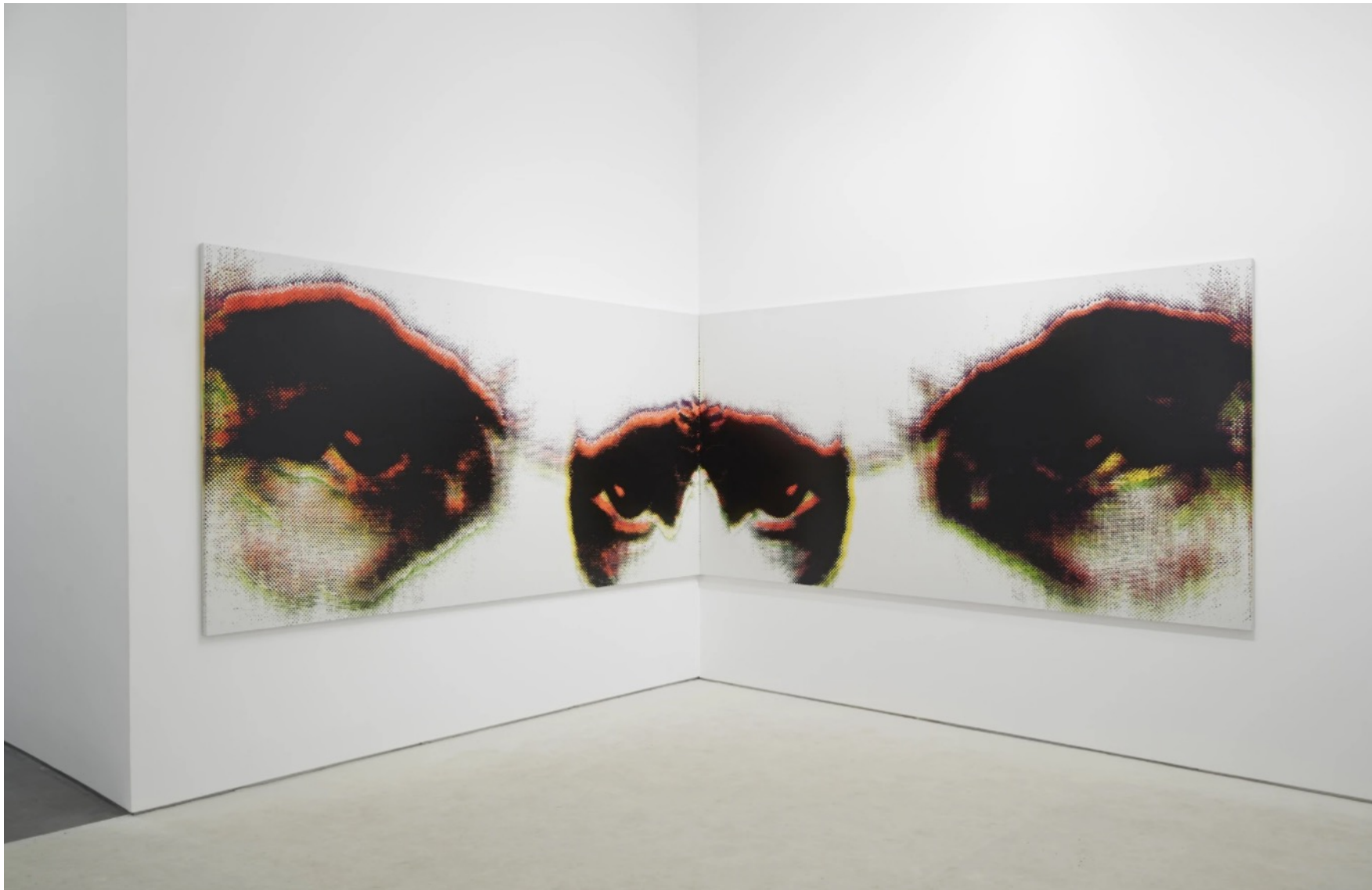
Installation View
Homesick
Marianne Boesky Gallery, 2019



Installation View
Marianne Boesky Gallery, 2015



Installation View
Marianne Boesky Gallery, 2015



Installation View
Marianne Boesky Gallery, 2014



Installation View
Marianne Boesky Gallery, 2014



Installation View
Marianne Boesky Gallery, 2014