

POUYA AFSHAR

Overview

Pouya Afshar (b. 1984, Tehran, Iran) immigrated to the United States in 2000. Afshar's meticulous draftsmanship combined with his cinematic training enables him to create culturally engaged images and place them into larger narratives replete with details from his own life and socio-political events happening around him. In addition to his work as an artist, he is an alumnus from the California Institute of Arts Character Animation department and is a graduate of University of California Los Angeles Graduate Department of Film and Television focusing in Animation and Digital Media. Pouya has presented his research at Stanford University, Harvard University, University of Southern California, School of Museum of Fine Arts Boston, and Residency Unlimited NY. He is also the recipient of a Creative Economy Grant in the state of Massachusetts. Pouya is the creator, character designer and producer of the animated series 'Rostam in Wonderland' and the co-creator of 1PA2PA comics. He is currently an assistant professor of Art and Design at University of Massachusetts, Lowell. Pouya Afshar has exhibited his work as an animator and visual artist throughout Los Angeles and United States at renowned locations such as Harold M. Williams Auditorium at the Getty Center, Bovard Auditorium at University of Southern California, Royce Hall at University of California Los Angeles (UCLA), Los Angeles County Museum of Art (LACMA), Santa Monica Art Studios, 18th Street Art Center, and numerous galleries and art fairs around the world.

Biography

Pouya Afshar is an alumnus from the California Institute of Arts Character Animation department and is a graduate of University of California Los Angeles Graduate Department of Film and Television focusing in Animation and Digital Media. He has exhibited his work as an animator and visual artist throughout Los Angeles and United States at renowned locations such as Harold M. Williams Auditorium at the Getty Center, Bovard Auditorium at University of Southern California, Royce Hall at University of California Los Angeles, Los Angeles County Museum of Art, Santa Monica Art studios, 18th street Art Center, and numerous galleries and art fairs around the

world. Pouya has presented his research at Stanford University, Harvard University, University of Southern California, School of Museum of Fine Arts Boston, and Residency Unlimited NY. He is also the recipient of a Create Economy Grant in the state of Massachusetts. Pouya is the creator, character designer and producer of the animated series "Rostam in Wonderland" and the co-creator of IPA2PA comics. He is currently an assistant professor of art and Design at University of Massachusetts, Lowell.

Curriculum Vitae (CV)

b. 1984. Tehran, Iran

Education: Graduate

2007-2009 University of California Los Angeles (UCLA), Los Angeles, CA
Master of Fine Arts in Animation (School of Film, TV, and Digital Media)
MFA thesis, Zaal, Research and animated video production based on Ferdowsi's 'Book of the Kings'

Education: Undergraduate

2004-2007. California Institute of the Arts (Calarts). Valencia, CA.
Bachelor of Fine Arts in Character Animation (School of Film and Video)
Minor: Natural Science

Solo and Two Person Exhibitions

- 2017. *MOURNBABYMOURN*. Dastan's Basement. Solo Exhibition. Tehran, Iran
- 2014. *Romance with the Crow I Killed*. Shulamit Gallery. Solo Exhibition. Los Angeles, CA
- 2013. *The Mystery of Suveyda*. Shulamit Gallery. Two person exhibition. Los Angeles, CA
- 2012. *Seven Conquests of Story*. Aun Gallery. Solo Exhibition. Tehran, Iran
- 2011. *Div-e Aaz / The Demon of Greed*. Aun Gallery. Solo Exhibition. Tehran, Iran

2011. *My Hijab Limitation, not Immunization*. 18th Street Art Center. Duo Performance. Santa Monica, CA
2010. *Disorderly Scuffled*. Aun Gallery. Solo Exhibition. Tehran, Iran
2009. *Figure In Motion*. Annenberg Foundation. Solo exhibition. Los Angeles, CA

Group Exhibitions and Screenings

2018. Los Angeles County Museum of Art, Art of The Middle East's 'In the Fields of Empty Days: The Intersection of the Past and Present in Iranian Art' Group Exhibition, May. Los Angeles, CA
2016. Los Angeles County Museum of Art, *Rostam in Wonderland* series. Art of The Middle East's 'Islamic Art Now: Contemporary Art of the Middle East's Exhibition, January, 2016. Los Angeles, CA
(http://www.lacma.org/sites/default/files/reading_room/Islamic_Art_Now_PartIwo_LACMA.pdf)
2015. Aun Gallery. Creative Art, Innovative Science. Group Exhibition, November. Tehran Iran
(<http://www.aungallery.com/en/exhibitions/past/creativeartinnovativescience>)
2015. University of Adam Mickiewicz /Art Bridges. December, Kalisz. Poland
2015. Crescent Moon Projects. Screening of 'Rostam in Wonderland' Series, Access. Theater NYC, March. NY, NY
2015. VOLTA-NY. Cotemporary Art Fair, March. NY, NY
2014. PHOTO LA. Shulamit Gallery's Group Show, January. Los Angeles, CA
2014. New York University. Screening of "Voided Loom: Kelardasht's Carpet", November. NY, NY.
2014. Houston Fine Arts Fair. Shulamit Gallery's Group Show, September. Houston, TX
2013. Art Miami Fair – CONTEXT. Miami, Florida
2013. Skirball Center – "Noor Film Festival" Screening of *Rostam in Wonderland: Sohrab's Blood*, Los Angeles, CA
2012. Los Angeles County Museum of Art – "Farhang Short Film Festival" Screening of *Rostam in Wonderland: Sohrab's Blood*. Los Angeles, CA
2012. Getty's Pacific Standard Time. *Three Weeks in January* by Suzanne Lacy, Video Projection by Pouya Afshar, held in conjunction with LACE's LA Goes Live. Los Angeles, CA

2012. Farjam Collection – ‘Chants from Paradise’. Special Screening of *The Voided Loom*. Dubai, UAE

2011. The Vortex. La vs. War. Art for Peace in the Hope Era, Group Exhibition. Los Angeles, CA

2009. Mah-e Mehr Gallery. Tehran, Iran

2011. Los Angeles County Museum of Art – “Farhang Short Film Festival” Screening of *The Voided Loom*. Los Angeles, CA

2011. Royce Hall – UCLA. Sima Bina and Lian Ensemble Visual Performance. Los Angeles, CA

2011. Nil Gallery. Group Exhibition. Tehran, Iran

2011. Santa Monica Art Studios, ARENA 1. Evolution/Revolution; The Interconnectedness of All Beings, Group Exhibition. Santa Monica, CA

2008. University of Southern California (USC), ‘Visions and Voices, Mystic Love and Personal Transformation’ Visual Performance and Video projection. Los Angeles, CA

2007. Harold M. Williams Auditorium, The Getty Center. The J. Paul Getty Trust, Sounds of LA, Video Projection and Visual Poetry. Los Angeles, CA

2006. Gallery 1919. El Gallo Café, Group Exhibition. Los Angeles, CA

2005. California Institute of the Arts, ‘Out of Character’ Exhibition under Cornelius Cole III’s direction, Group Exhibition. Valencia, CA