IMAN RAAD

Born 1979, Mashhad, Iran Lives and works in New York

EDUCATION

- 2017 MFA in Painting and Printmaking, Yale University School of Art
- 2002 BE in Mechanical Engineering, University of Sistan & Baluchestan, Zahedan, Iran

SOLO SHOW

- 2020 (Forthcoming) Sargent's Daughters Gallery, New York, NY
- 2017 Tongue Tied, Sargent's Daughters Gallery, New York, NY
- 2016 A Show of Forty Drawings and So, Dastan Gallery, Tehran, Iran
- 2010 Bag-e Batil, Graphic works, Isfahan Museum of Contemporary Art, Isfahan, Iran
- 2008 Graveyard, Graphic works, Rezvan Gallery, Mashhad, Iran

LECTURE/STORYTELLING

- 2018 Two-Headed Imagomancy, The Cooper Union, New York, NY
- 2016 Two-Headed Imagomancy, Foote School, New Haven, CT
- 2014 Two-Headed Imagomancy, American University of Beirut, Beirut, Lebanon
- 2014 Two-Headed Imagomancy, AIGA Seattle events, Seattle, WA

ARTIST TALK

- 2019 Gallery of Modern Art, Brisbane, Australia
- 2017 Lafayette College, Easton, PA
- 2017 Endicott College, Beverly, MA
- 2016 Thorne-Sagendorph Art Gallery, Keene, NH
- 2013 Right-to-Left, Kunstquartier Bethanien, Berlin, Germany.
- Iranian Graphic Design and Contemporary Visuality, 9th Biennial conference of the International Society for Iranian Studies, Istanbul, Turkey.

TEACHING

- 2019-20 Two Dimensional Design, The Cooper Union, New York, NY
- 2018 Drawing I, Caldwell University, West Caldwell, NJ
- 2017 Basic Drawing, teacher assistant, Yale University School of Art, New Haven, CT
- 2014 Collaborative design workshop, American University of Beirut (AUB), Beirut, Lebanon
- 2013 Ethnic graphic design, Vije graphic design and communication school, Tehran, Iran
- 2010 Logo design, Mazyar University, Noor, Iran
- 2009 Basic logo design, Mazyar University, Noor, Iran
- 2008 Pattern design, Amir-Kabir University, Tehran, Iran
- 2007 Book design, Amir-Kabir University, Tehran, Iran

CURATING

- 2015 Co-curator, The Seattle-Havana-Tehran Poster Show, Seattle, Havana
- 2008 Co-curator, The Seattle-Tehran Poster Show, Seattle, WA

GROUP EXHIBITION

- 2019 Arte Contemporáneo: Asia, Australia y el Pacífico, Centro Cultural La Moneda, Santiago, Chile
- 2018 The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia
- 2018 Standing Still, Lying Down, As If, Museum of Contemporary Art Detroit, Detroit, MI
- 2018 Paint School, Flag Art Foundation, New York, NY
- 2018 Topography of a Terrestrial Paradise, Et Al etc, San Francisco, CA
- 2018 Outthere, Filo Sofi Arts, New York, NY
- 2018 Windows, Next to Nothing Gallery, New York, NY
- 2017 New Release Gallery, New York, NY
- 2015 In the Beginning was the word, Iranian Museum of Graphic Design, Tehran, Iran
- 2014 Recalling the Future, Brunei Gallery, SOAS, London, UK
- 2013 Writings on the Wall, JAMM Art Foundation, Kuwait City, Kuwait
- 2012 Right-to-Left, Kunstquartier Bethanien, Berlin, Germany
- 2012 What lies beneath (Edition II), IVDE Gallery, Dubai, UAE
- 2011 How I Learned to Stop Fearing and Love the Exotic Art, JAMM Art Foundation, Kuwait City, Kuwait
- 2011 What lies beneath, IVDE Gallery, Dubai, UAE
- 2010 Look, don't Judge, Athens and Ithaca, Greece
- 2010 All Gold of the World, Group poster exhibition, Moscow, Russia
- 2008 Conference of the Birds, Flawless Gallery, London, UK
- 2007 Gwangju Design Biennial 2007, Gwangju, Korea
- 2006 New Visual Culture of Modern Iran, de Balie, Amsterdam, The Netherlands
- 2005 Iranian Poster Exhibition, Ogaki poster museum, Ogaki, Japan
- 2005 Bloem van het Oosten, Moderne Iraanse en Arabische affiches, Dutch Poster Museum, Hoorn, The Netherlands

BIBLIOGRAPHY

Erik Brandt, Ficciones Typografika 1642, Formist, Australia, 2019

Ben Wittner, Sascha Thoma, Bi-Scriptual: Typography and Graphic Design with Multiple Script Systems, Niggli, Switzerland, 2018

Graphic: 500 designs that matter, Phaidon, UK, 2017

Phaidon Archive of Graphic Design, Phaidon, UK, 2012

Michael Evamy, Logotype, Laurence King, UK, 2012

J. Middendrop, Hand to type, Die Gestalten, Germany, 2012

Jianping He, One by One, Hesign, Berlin, Germany, 2012

Ben Wittner and Sascha Thoma, Arabesque 2, Die Gestalten, Germany, 2011

Area 2, Phaidon, UK, 2008

Maomao, Young Asian Graphic Designer, DAAB, Germany, 2008

Logo A Lot, BNN, Japan, 2008

Ben Wittner and Sascha Thoma, Arabesque, Die Gestalten, Germany, 2008

Reza Abedini and Hans Wolbers, New Visual Culture of Modern Iran, BIS, Amesterdam, Netherlands, 2005

REVIEW AND INTERVIEW

Stuart Layt, Brisbane Times (Interview), 13 April 2019

Michael Stamm (Interview), Precog, 2018

William Jess Laird (Interview), Image Culture, 2018

Interview, It's Nice That, 30 August 2017

Will Heinrich, The New York Times, 31 March 2017

Diana Shi, Vice, 19 March 2017

Joseph R. Wolin, Time out New York, 12 April 2017

John Haber, Haberarts, 2017

Mehrnoosh Alimadadi, Tandis (Persian), June 2016

Hamed yousefi, Tamasha, BBC Persian TV (Persian), 2015 Mohamad Izadi, Neshan 31 (Persian), Summer 2014 Zahra Alizadeh (interview), Jam-e Jam Daily (Persian), 2008

AWARD, FELLOWSHIP AND RESIDENCY

2019 Public Art for Public Schools commision, Queens, NY

2018-20 Residency at Queens Museum Studio Program, Queens, NY

2017 Paint School, Shandaken Projects, New York, NY

2017 Residency at Lafayette's Experimental Printmaking Institute, Easton, PA

2011 Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran

2010 Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran

2009 First prize Trnava Poster Triennial, Trnava, Slovakia

2007 IGDS Diploma, 9th Tehran International Poster Biennial. Tehran, Iran

PUBLIC COMMISION

2021 (Forthcoming) Public Art for Public Schools, NYC School Construction Authority and Percer
--

2020 (Forthcoming) Regrowth Degrowth, Public mural project, Heerlen, the Netherlands

2018 Red Bull Arts public art, Red Bull Arts Detroit and Museum of Contemporary Art Detroit (MOCAD), Detroit, MI

2013 Vorne Fahrn, Kunst im Untergrund, NGBK, Berlin, Germany

COLLECTION

British Museum, London, UK

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

Allentown Art Museum, Allentown, PA

Lafayette College Art Collection, Easton, PA

Isfahan Museum of Contemporary Art, Isfahan, Iran

Les Arts Décoratifs, Paris, France

Ogaki poster Museum, Ogaki, Japan

Zurich Poster Collection, Zurich, Switzerland

Iranian Museum of Graphic Design, Tehran, Iran