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FRIEZE New

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York 2022

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18 - 22 May 2022

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در نوید آرزو به گریبان که م
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ان آب خود مگر چو آب روان گفت

(صائب تبریزی)

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Frieze New York 2022

Dastan Gallery

18 – 22 May 2022



Address: The Shed, 545 West 30th Street, between
10th and 11th Avenues

Website:

<https://dastan.gallery/>

Instagram: [dastan.artgallery](https://www.instagram.com/dastan.artgallery)

Solo presentation of works by
Homa Delvaray, presented by
Dastan Gallery at Frieze New
York 2022 booth FR10.

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Tel: +982122023114

+2:

2nd Floor, No. 8, Bidar St., Fereshteh St, Tehran , IR
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No. 409, Corner of Bamshad Street, Hafez Street, Tehran, IR
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Frieze New York 2022

Homa Delvaray

Booth: FR10. Frame Section
18 - 22 May 2022

PRESS RELEASE

Frieze New York 2022

Dastan presents "The Garden of Desolation", a solo exhibition of works by Homa Delvaray at Frieze New York 2022 at Booth FR10.

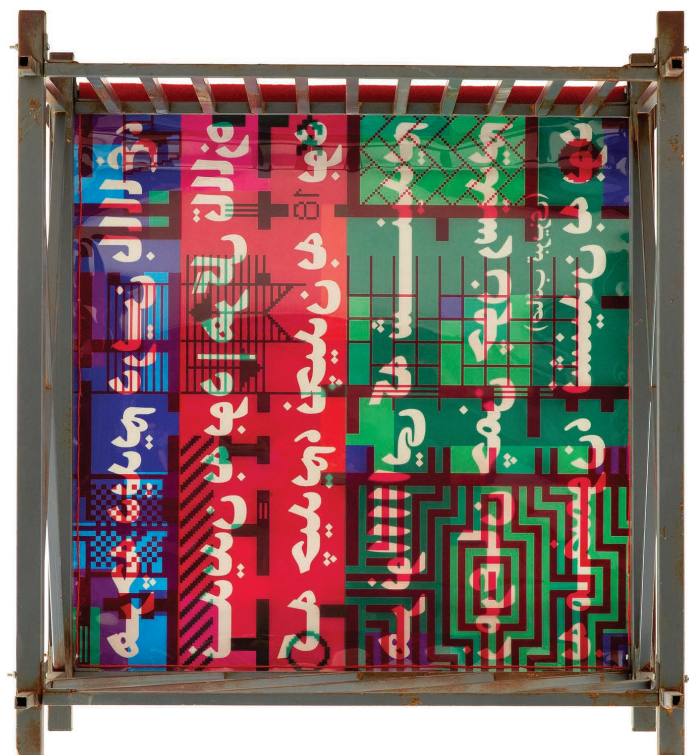
Letters and words appearing in Homa Delvaray's works are visual tools competing with constructed pieces, creating a sense of formal dissonance, and highlighting the need to become aware of semiotic changes in our environment. In "The Garden of Desolation", the artist is looking at the evolution of a construct – the Persian Garden – meant to

provide a heaven of "security" and "serenity" from the arid and unforgiving landscape outside to the sojourners inside. Lines of poetry in her work are lodged within rigid geometric forms, pointing to the inception, engendering and evolution of "garden" in the imagination of its framers. "Desolation" in the title is meant to bring clarity to what garden stands for today.

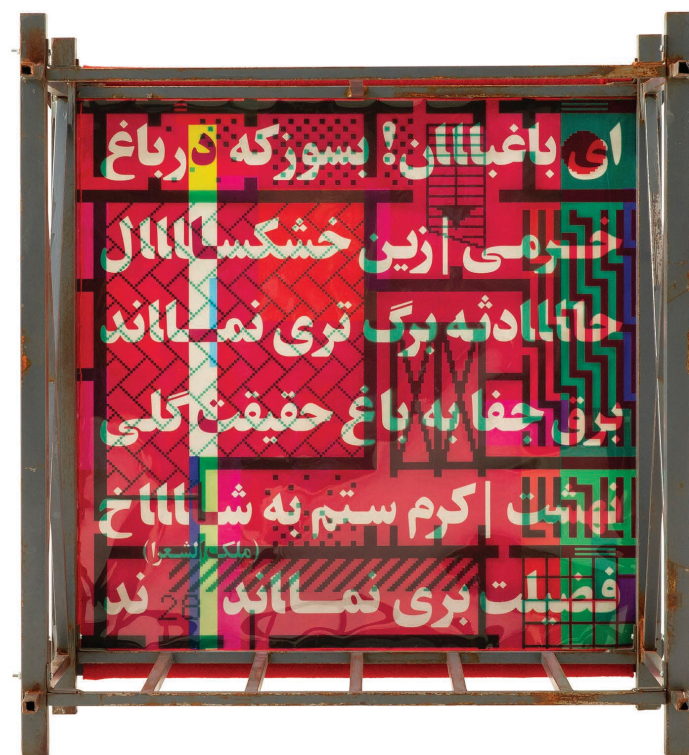
Homa Delvaray (b. 1980, Tehran, Iran) is a graphic designer engaged in all aspects of design, from posters to book

“ For a very long time and still today, we have sought to preserve our security, comforts and pleasures by surrounding ourselves with walls and barriers as we confront climate changes, danger and unforeseen acts of nature in our enclosed environments ”

design and visual identity. She has developed her practice to embrace installations, sculptures, textile arts, and artist books. The idea of resisting marginality and demanding centrality as an Iranian and a woman manifests itself in almost all of Delvaray's designs where she avoids cropping, frames the format with borders, and designs central or symmetrical compositions. Her works have been displayed in more than 100 national and international exhibitions and festivals, and have received many national and international design awards.



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 57 x 51 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 57 x 51 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 57 x 100 x 34 cm

Peaceful Transition of Time

Reflecting on Homa Delvaray's Garden of Desolation

Elaborating on the inspirations and backgrounds of her Garden of Desolation, Homa discusses the notion of territory and the act of territorialization, describing how without a drastic change in the core concepts of domain and territory, every bit of context regarding these has gone through deep transformations since the early stages of urbanization and especially during contemporary times. In the broad landscape of a lost past, there were gardens — buffers of serenity keeping the world at a distance from the inner private realm. It was the forces of time and memory, and the reality of that almost distant 'outside' that changed the perceived identity of the land and geography, and set territories.

She has previously dwelled upon the idea of territory — in fact, quite extensively — structuring every bit of her work on technical instruction sets devised based on distillations

of her research, and developing each piece inductively using a system of units. In that sense, resembling a biological network made up of individual cells, her image is created by the amalgamation of functionally-distinct yet visually-similar cells, and the elements in the image are constructed by cell growth in distinctly-territorialized zones of the composition. Those detailed instruction sets that have been meticulously conceived, developed, and planned, codify each cell and its purpose within the broader territory of the piece.

And then her compositions, much like a map depicting terrain, paths, structures, elevation, and boundary lines, create separate regions, both within two-dimensional surfaces and the space within which the pieces are presented as three-dimensional objects or installations. As so, looking at each work as a whole remains an almost impossible task: each locality has to be explored and it is only by a deep familiarity that one would be able to find the routes connecting the sections, discovering mysteries that lie within almost every block.

While the artist does not insist on remaining the sole arbiter, it is difficult to escape her game plan — things appear to have been laid out much in advance, with every detail lined up and prepared ahead. There often remain little visual input left out of what fills the view, and whatever is invited from the viewer's imagination, recalls the outpour of other sensory experiences.

As so, the act of 'seeing' creates an influx of sensory awakening. Once you see the many lines of poetry and the verbalizations of dozens of poets imposed into one time, space, and setting, and forced into making dialog in the Garden of Desolation, there is no escaping the polyphony of their frail but clear voices, imprisoned within the artist's compositions as well as the metal frames, scaffolds, and platforms forced unto the garden grounds to make a busy web of territories.

Once closer, the web becomes much denser — cities sleep within each frame, and an urban area is tightly knitted into the terrain. The pandemonium of poets recalling the glorious days of a lost half-forgotten garden, suddenly



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 105 x 100 x 34 cm

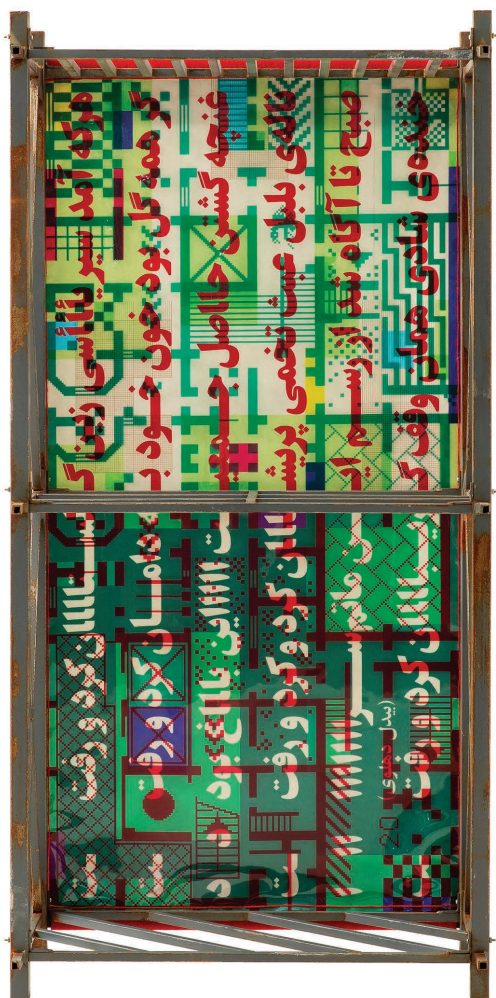
becomes an orderly game of capping verses, planned by the artist into the micro-structure of her urban design, evoking the paradox of listening to distinct words within the looming suspended clatter of city life.

The Garden of Desolation is made out entirely of echoes that have found a suspicious serenity in a buffer, even if forced into a play, confined within frames, or existing in between layers and suspended in an unfamiliar space.

Text by Ashkan Zahraei



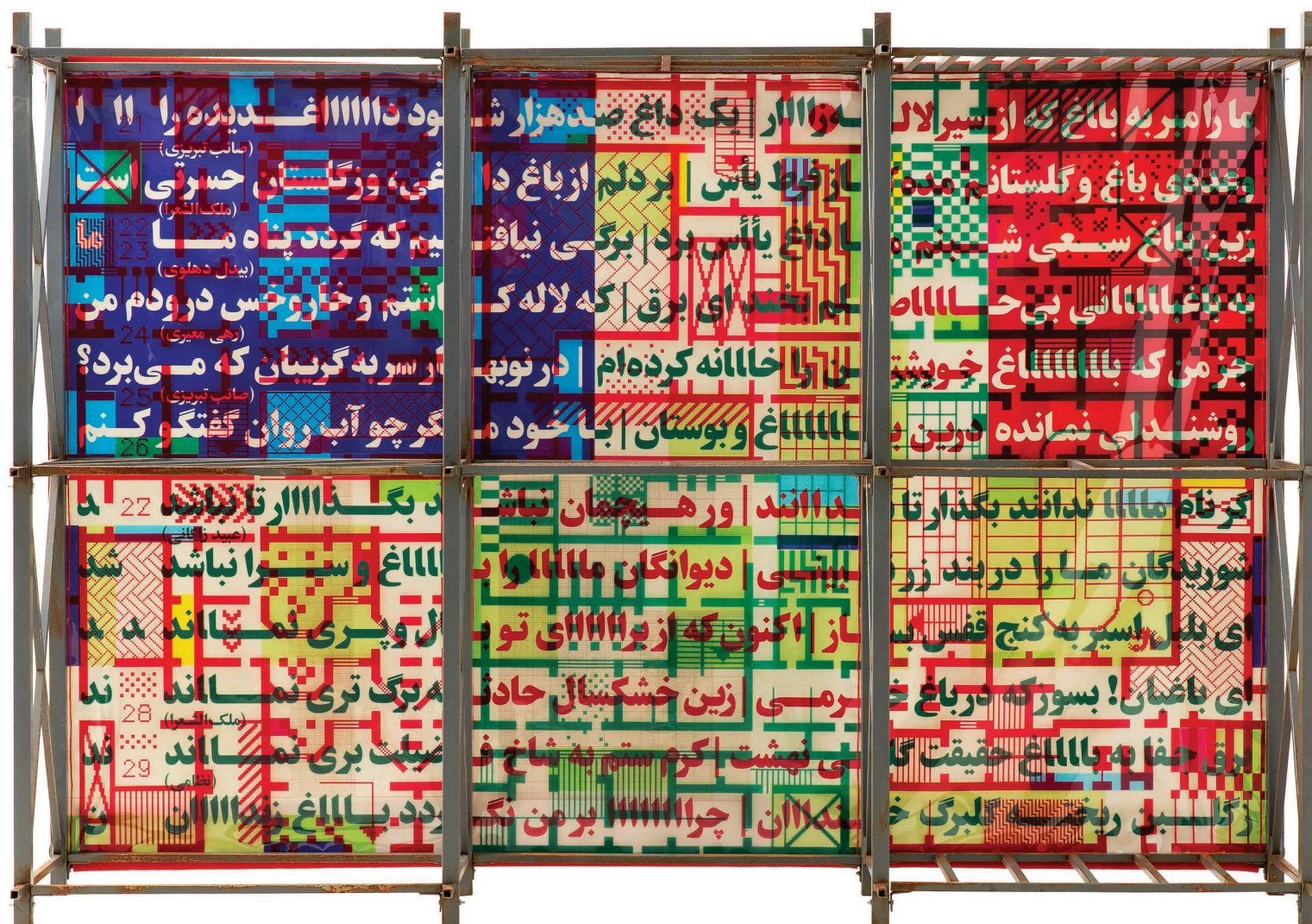
Homa Delvaray. Untitled from "The Garden of Desolation" series. 2022. Steel, felt, digital print on fabric and PVC talc. 105 x 100 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 105 x 51 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 105 x 51 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 105 x 149 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 153 x 100 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 153 x 100 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 153 x 149 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 153 x 149 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 19 x 51 x 34 cm

Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 19 x 51 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 153 x 13 x 34 cm



Homa Delvaray. Untitled from 'The Garden of Desolation' series. 2022. Steel, felt, digital print on fabric and PVC talc. 153 x 13 x 34 cm





Homa Delvaray. Untitled from "The Garden of Desolation" series. 2022. Steel, felt, digital print on fabric and PVC talc. 26.5 x 100 x 34 cm



Homa Delvaray. Untitled from "The Garden of Desolation" series. 2022. Steel, felt, digital print on fabric and PVC talc. 26.5 x 100 x 34 cm



Installation view of Dastan's booth at Frieze New York 2022 | Photo by Mo Jahangir



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Installation view of Dastan's booth at Frieze New York 2022 | Photo by Mo Jahangir



NEWS

The New York Times



THE ART NEWSPAPER

FAD magazine

A R T W I D E

Our Favourite Artists Exhibition at Frieze New York 2022

Artwide

MAY 14, 2022

A R T W I D E

Artwide

In "Our Favourite Artists exhibiting at Frieze New York 2022," Miles Knapp reviews the Frieze New York art fair for artwide.com. "This year, between 18 to 22 May, more than 65 galleries will participate in Frieze New York, on display at The Shed," offers the article, which goes on to give the reader a review of some of the artist showing their works at the fair, including Dastan's Homa Delvaray, whose "The Garden of Desolation" appeared in the Frame section of the art fair.

Preview: 10TH Anniversary of Frieze New York

Fad Magazine

MAY 16, 2022



Fad Magazine

Mark Westal's "Preview: 10th anniversary of Frieze New York" for fadmagazine.com starts with a quotation from Christine Messineo, Director of Frieze Los Angeles and Frieze New York. He then lists featured artists as well as those participating in the Frame section, which tries to provide a space for the presentation of galleries that "have been active for 10 years or less." Dastan's Homa Delvaray is showing "The Garden of Desolation" in this fair, on view May 18–22, 2022.

An Iranian Artist Focuses on Gardens Under Siege

New York Times

MAY 17, 2022

The New York Times

New York Times

In "An Iranian Artist Focuses on Gardens Under Siege," David Belcher reviews Homa Delvaray's latest exhibition for the New York Times. "The Garden of Desolation" opened May 18 and is on view until May 22, 2022. "A group of 15 works by the Iranian artist Homa Delvaray may steal the spotlight in the Frame section at Frieze New York this year," wonders Mr. Belcher. The article goes on to also cover Delvaray's work at No. 9 Cork Street Gallery in October in London last year. "Soft Edge of the Blade" was a Dastan Gallery gala presentation of 27 Iranian artists at Frieze's Cork Street space in London.

Frieze kicks off a busy week of fairs around New York City

The Art Newspaper

MAY 18, 2022



THE ART NEWSPAPER

The Art Newspaper

Osman Can Yerebkan reviews this year's Frieze New York art fair for theartnewspaper.com. In "Frieze kicks off a busy week of fairs around New York City," Mr. Yerebkan starts by giving us a historical background of the Frieze fairs, mentioning some of the featured artists and their works. "Tehran's Dastan Gallery" he notes, "is showing 'The Garden of Desolation,' an installation of works by Homa Delvaray, who draws on her background in graphic design to deconstruct and reformulate the imposed codes of language, shapes and colours."



HOMA DELVARAY

Homa Delvaray (b. 1980, Tehran, Iran) is a graphic designer vigorously engaged in all aspects of design, from posters to book design and visual identity. She has developed her practice to embrace installations, sculptures, textile arts, and artist books. The idea of resisting marginality and demanding centrality as an Iranian and a woman manifests itself in almost all of Delvaray's designs where she avoids cropping, frames the format with borders, and designs central or symmetrical compositions. Her highly embellished designs reclaim a central position that a traditional reading would label as feminine. Homa Delvaray not only questions the discourse of masculine/feminine and central/marginal but also challenges the viewers by positioning them in/out of a familiar or unfamiliar maze of narratives, meanings and interpretations.

Biography

Homa Delvaray, is an Iranian graphic designer and visual artist, lives and works in Tehran. Since earning a degree in Visual Communication from Tehran University in 2006, by focusing on cultural– artistic projects, such as: Posters, Book Design, Visual Identity and more, she has developed her vocational activity to projects for Iranian arts and culture organizations as well as for overseas clients Such as: V&A Museum (London), mpT magazine (London), It's Nice That and Dropbox (London), The British Council (London), Bagri Foundation (London), Barbican Centre (London), Die Gestalten (Berlin), eps51 Studio (Berlin), NGBK; Society for Fine Arts Berlin), Penguin Publication (New York), Mermaid Palace (New York), Ogilvy & Mather International Agency (Los Angeles), Stanford University (San Francisco), and more.

Her works have been displayed more than 100 national and international exhibitions and festivals, and have received many national and international design awards: Distinction of Visual Communication Design, Taipei International Design Award, Taiwan, 2015/Jury prize of Trnava Poster Triennial, Trnava, Slovakia, 2009.

Homa had her first overseas solo exhibition with title of "Overgrowing" in Onondaga Community College, Syracuse, New York (2014), an exhibition with title of "Printed Commons, Graphic activism"(along with Malte Martin and Tom Henni), ESA Saint–Luc, Liege, Belgium (2015). In recent years she has developed her activity to variety of fine Arts such as; Artist

Books, Installation, Sculpture, textile arts, etc and she had her first solo exhibition "Haft Peykar"; Sculptural Installation Exhibition in Tehran, Iran (2018).

She has given speeches on her own works in Iran and abroad: ESA Saint-Luc, Liege, Belgium, 2015/ LAU, Beirut, Lebanon, 2014

She has set up graphic design workshops in Iran and abroad: "Re-think and Re-create" Poster Workshop, ESA Saint-Luc, Liege, Belgium, 2015/ "Beirut; through a typographic illustration" Poster Workshop, LAU, Beirut, Lebanon, 2014

She was a member of Jury both nationally and internationally: Golden Bee 13, Moscow Global Biennale of Graphic Design, Moscow, Russia, 2018/ "Turn A Light On" (Escucha mi Voz), International Poster Contest, Guadalajara, Mexico, 2018/ Ecuador Poster Biennial, Ecuador, 2016/ / Poster Competition of "Poster for tomorrow", Work Right!, Paris, France, 2014/ Poster Competition of "Poster for tomorrow", Right to Education, Paris, France, 2011.

A number of her works such as; Artist Books, Installation and posters added to the some private and permanent collections such as; the State Hermitage Museum's collection of contemporary posters, Saint Petersburg, Russia/ collection of Cooper Hewitt, Smithsonian Design Museum, New York, USA/ collection of Wilson Library, North Carolina/ Musee Des Arts Decoratifs, Paris, France/ collection of Poster Museum in Wilanow, National Museum, Warsaw, etc.



Homa Delvaray

Born 1980, Tehran, Iran

Education

2006 Graphic Design. University of Tehran, College of Fine Arts

Solo Visual Exhibitions

2022 'The Garden of Desolation'. Frieze New York 2022. New York, USA

Group Visual Exhibitions

2022 'Soft Edge of the Blade'. Frieze No.9 Cork Street. Presented by Dastan Gallery. London, UK

2021 'Alternating Currents'. Parallel Circuit. Tehran, Iran

2020 'Photogenic' Group Exhibition, Soo Gallery

2020 'WOMEN C(A)REATE', Apex Art Selected Proposal, Darbast Platform, Tehran-Iran

2019 'Radde Tehran' Project, Second Event, Comod Design Space + Ordibehesht Gallery, Tehran-Iran

2019 'Radde Tehran' Project, First event, Comod Design Space, Tehran-Iran

2018 'Two Pages' Project, Sketchbook -o25, A Series of Nomadic Sketchbooks, A Gallery, Tehran-Iran

2018 'Two Pages' Project, Sketchbook -o25, A Series of Nomadic Sketchbooks, London

2018 Tehran Monoxide Project, Group Exhibition, Silk Road Gallery, Tehran-Iran

2018 'A Selection of Works on Paper & Multiples', Aaran Gallery, Tehran-Iran

2018 009821 Projects, Group Exhibition, Tehran-Iran

2018 'Think Befor You Ink', Exhibition, Extrapool Sound Art Print, Nijmegen-Netherlands

2017 'Multiplicity Vol.1', Modern & Contemporary Print and Multiples, Bread & Salt Projects in Collaboration with Dastan Gallery, Tehran-Iran

2017 'Miss Read', Art Book Fair, Berlin-Germany

2017 'Fully booked', Dubai's first art book fair, Alserkal Avenue-Dubai

2017 'Beauty', Cooper Hewitt Invitational Design Triennial, San Jose Museum of Art, California-USA

2016 'Book As House', Group Exhibition of Artist' Book, Aran Projects, Tehran-



Homa Delvaray. "Khash", 2021
Fabric collage on board, wooden pulleys and steel bar. 260 x 230 x 25 cm

Iran

2016 (In)discernible (Ir)regularities, Artist book, conducts research on patterns and repetitions, AGA LAB, Amsterdam– Netherlands

2016 "Beauty", Cooper Hewitt Invitational Design Triennial, Smithsonian Design Museum, New York–USA

2015 "Baghe lalehzar", Spring Hesitance Event, Tehran–Iran

2013 "Book as Book", Group Exhibition of Artist' Book, Mahe mehr Gallery, Tehran–Iran

2011 "Typographic Tables", a Collection of Contemporary Typographic Culture, Museum of Modern and Contemporary Art Bolzano–Italy

2010 "In-Testo Con-Testo", International Invitational Exhibition of Artist' Book, Cartacanta Festival–Expo, Italy

2007 First Iran Art Festival, The Hague–Netherlands

2006 "Deeper Depression", Group Art Project, Tehran–Iran

Group Graphic Design Exhibitions

2020 "Ame Laroc" Festival, Valinhos Electronic Music Festival, Sao Paulo–Brazil.

2019 Audible–Visible*, International Poster Exposition about Movie, Music, and Theatre, Lithuania Design Week, Vilnius– Lithuania.

2019 "Balcon" Poster Exhibition, Kurdistan–Iran.

2019 Contemporary Arabic Typographic Posters, Sharjah–.

2018 Golden Bee 13", International Poster Exhibition, Moscow–Russia.

2018 "20x20: Poster for Peace", Mexico.

2018 "Typomania", 7th International Typographic Festival, Moscow–Russia.

2018 "26th Warsaw International Poster Biennale, Warsaw–Poland.

2018 "The Hair's", Contemporary Typographic Based Posters from Iran,
Istanbul–Turkey

2018 "AZAD", Posters from Azad Art Gallery Collaborative Design Project,
Isfahan Museum of Contemporary Arts, Isfahan–Iran.

2018 "The Hair's", Contemporary Typographic Based Posters from Iran,
Istanbul–Turkey.

2018 "The New Wind: Contemporary Iranian Design", San Meteo University–
California.

2017 "China/Italy/Ecuador Poster Design Biennale", 19th China Shanghai
International Art Festival, Wuxi–China.

2017 "SH*T SHOW", Seattle–Havana–Tehran Poster Show, Endicott College,
Boston.

2017 "20x20: Poster for Peace", Tehran, Iran And Oklahoma, USA.

2017 "Flags of Peace", a Project by Trapped in Suburbia, Amsterdam–
Netherlands.

2017 "Golden Bee 12", International Poster Exhibition, Macerata–Italy.

2017 "Golden Bee 12/100", International Poster Exhibition, Vilnius–Lithuania.

2017 AZAD Collaborative Design Project in GDF; Graphic Design Festival Paris–
France.

2016 "Fairplay", International Poster Invitational Exhibition, Arak–Iran

2016 "AZAD", Posters from Azad Art Gallery Collaborative Design Project,
Hinterland Galerie, Vienna–Austria.

2016 "SH*T SHOW", Seattle–Havana–Tehran Poster Show, Havana–Cuba.

2016 "National Low-carbon Day", International Poster Invitational Exhibition,
Zhongshan–China.

2016 "2015 Silk Road Sprit", The 1st West International Design Biennial, China.

2016 "Authoritative Design", Azad Collaborative Design Project, Beirut–
Lebanon.

2016 Annual Baharestan Event, Tehran–Iran.

2015 "The Mustafa Prize", Science and Technology Award, Tehran–Iran.

2015 "The Seattle–Havana–Tehran Show", Seattle, Group Poster Exhibition,
Seattle–USA.

2015 "Dalian", International Graphic Design Biennale, China.

2015 "CO2", Global Poster Biennial, Colorado–USA.

2015 "Chiran", the International Invitational Typography Poster Exhibition,
China+Iran.

2015 "The Evolving Silk Road", China–Italy International Design week,
Florence–Italy.

2015 "Post Past", 250th Anniversary of the State Hermitage Museum, International Invitational Exhibition, Saint Petersburg– Russia.

2014 "Recalling the Future": Post–Revolutionary Iranian Art, SOAS University, London–UK.

2014 "IRAN – Unedited History", Fondazione Maxxi, Rome–Italy.

2014 "Vitrine Book": A Selection of 35 Years of Contemporary Iranian Book Cover Designs (1978–2013), Tehran–Iran.

2014 "Pres de Lointain le", Iranian Posters Exhibition, Tournai–Belgium.

2014 "Graphic Design Week", Group Poster Exhibition, Rasht–Iran.

2013 Italian Poster Biennial, 1st Italian Biennial of Poster, International Invitational Exhibition, Italy.

2013 "100 Typographic Posters", International Invitational Exhibition, China.

2013 International Invitational Poster Festival, Turkey.

2012 "Right–to–Left"; Arabic and Iranian Visual Cultures Exhibition, Bethanien Art Center, Berlin–Germany.

2012 Sarv Graphic Exhibition, Group Poster Exhibition, Tabriz–Iran.

2012 "Sky City Posters", Group Poster Exhibition, Tehran–Iran.

2012 "Image of the Year", Tassvir Magazine Poster Exhibition, Tehran–Iran.

2012 "Persianissimo", An Iranian Contemporary Poster Exhibition, New Delhi–India.

2011 "Deep Surface": Contemporary Ornament and Pattern, CAM Raleigh,

Invitational Exhibition, North Carolina–USA.

2011 "Persianissimo", Iranian Contemporary Posters Exhibition, Krakow–Poland.

2011 "Persianissimo+10", an Iranian Contemporary Poster Exhibition, Toronto–Canada.

2011 "The Individual Is Always the Exception" (In Memoriam of Morteza Momayez), Group Poster Exhibition, Tehran–Iran.

2011 Gereh, Group Poster Exhibition, Yazd–Iran.

2011 "Posters from Iran", Group Poster Exhibition, Copenhagen–Denmark.

2011 "Dress up Me", Graphic Design for Hard Drive Cases, Tehran–Iran.

2011 "Divar–koob", Group Poster Exhibition, Mashhad–Iran.

2011 "Siwen U Gerek", Group Poster Exhibition, Sanandaj–Iran.

2010 100 Iranian Logotypes Exhibition, Novosibirsk–Russia.

2010 "MUIP Biennial", 1st International Invitational Poster Biennial, Marmara University, Istanbul–Turkey.

2010 "Standard Image", Group Poster Exhibition, Tehran–Iran.

2010 "32 Years of Graphic Design in Iran", Cartacanta Festival–Expo, Italy.

2010 "Letter to Form", Typography Exhibition, Zanjan–Iran.

2010 "Persianissimo", Group Poster Exhibition, Free University of Bozen, Bolzano–Italy.

2010 "Persianissimo", Group Poster Exhibition, Eastern Mediterranean

University, Famagusta, North Cyprus.

2010 "Persianissimo", Group Poster Exhibition, Marmara University, Istanbul-Turkey.

2010 "A Colorful Day", World Graphics Day Exhibition, Tehran-Iran.

2010 "Divar-koob", Group Poster Exhibition, Tehran, Semnan, Shiraz, Isfahan and Mashhad-Iran.

2010 Azad Art Gallery Group Graphic Design Project, Tehran-Iran.

2009 Homa Delvaray on Vitrin Rooz, Virtual Exhibition of Homa Delvaray's Works.

2009 "Voice in Freedom", International Invitational Biennial of Poster, Mexico.

2009 World Graphics Day exhibition, Group Poster Exhibition, Tehran-Iran.

2009 "Persianissimo", Group Poster Exhibition, Fort Collins Museum of Contemporary Art, Colorado-USA.

2009 "GEN V", Group Poster Exhibition, Cartacanta Festival-Expo, Italy.

2008 "The Seattle-Tehran Poster Show", Group Poster Exhibition, Seattle-USA.

2008 "Un Cri Persan 4" (Iranian Shout), Contemporary Iranian Posters, Geneva-Switzerland.

2008 "Right-to-Left"; Arabic and Iranian Visual Cultures Exhibition, Berlin-Germany.

2008 "Iranian Typography", Group Poster Exhibition, York University,

Toronto-Canada

2008 "GEN X", Group Poster Exhibition by Iranian Young Graphic Designers, York University, Toronto-Canada.

2008 "Carteles De Iran", Contemporary Iranian Posters, Barcelona,-Spain.

2008 Innovation and Progress in Urban Management Festival, Tehran-Iran.

2008 "Shohreh Shahr" (In Memoriam of Hafiz, Iranian Poet), Street Posters Group Exhibition, Shiraz-Iran.

2008 "27000 Millimeter", Group Poster Exhibition, Sari-Iran.

2008 "Rokhsat", Group Poster Exhibition, Concerted with 19 Young Graphic Designers, Shiraz + Mashhad-Iran.

2008 1st Fadjr International Visual Arts Festival, Tehran-Iran.

2008 "Shahnameh of Ferdowsi", 4th Iranian Typography Exhibition, Tehran-Iran.

2007 "Rokhsat", Group Poster Exhibition, Concerted with 19 Young Graphic Designers, Tehran-Iran.

2007 "Iranian Typography", Group Poster Exhibition, Basel-Switzerland.

2007 1st International Roaming Biennial of Tehran (Urban Jealousy), Berlin-Germany.

2005 World Graphics Day exhibition, Group Art Project, Tehran-Iran.

Competitions

2016 "Golden Bee 12", Moscow Global Biennale of Graphic Design, Moscow–Russia

2015 2015 Taipei International Design Award, Taiwan

2015 "IPT2015" the 11th International Poster Triennial, Toyama–Japan

2015 "BICeBe" Biennial of Poster Bolivia, La Paz–Bolivia

2012 "Golden Bee 10", Moscow Global Biennale of Graphic Design, Moscow–Russia

2010 2nd Chicago International Poster Biennial, Chicago–USA

2010 Hong Kong International Poster Triennial, Hong Kong–China

2010 "Golden Bee 9", Moscow International Biennial of Graphic Design, Moscow–Russia

2010 System Group Logo Design Competition, Tehran–Iran

2009 Trnava Poster Triennial, Trnava–Slovakia

2009 3rd International Islamic World Graphic Design Biennial, Tehran–Iran

2008 "Golden Bee 8", Moscow International Biennial of Graphic Design, Moscow–Russia

2008 The first Fajr international visual arts festival, Tehran–Iran

2007 "Stone, Paper, Poster", 1st White Poster Design Festival, Tehran–Iran

2007 "Assma-ul-Husna", 3rd Annual of Typography Poster, Tehran–Iran

2007 1st Art and Security Festival, Tehran–Iran

2007 9th Contemporary Iranian Graphic Design Biennial, Tehran–Iran

2007 9th Tehran International Poster Biennial, Tehran–Iran

2007 "Iranian Spring", 1st Scientific Seminar & Exhibition of Poetry & Visual Arts, Tehran–Iran

2007 2nd International Poster Biennial of Islamic World, Tehran–Iran

2006 1st National Visual Arts Festival of Resistance, Tehran–Iran

2005 Linotype 1st Arabic Type Design Contest, Germany

2005 1st International Poster Biennial of Islamic World, Tehran–Iran

2005 "Democracy & Visual Arts", International Student Poster Competition, France

Awards

2016 The Honorable Iranian Woman Prize, Amordadgan Celebration, Tehran–Iran

2015 Distinction of Visual Communication Design, Taipei International Design Award, Taiwan

2011 First prize of Dress up Me, Graphic Design for hard Drive Cases, Tehran–Iran

2010 Second Prize of System Group Logo Design Competition, Tehran–Iran

2009 Jury prize of Trnava Poster Triennial, Trnava–Slovakia

2009 Honorable Mention of 3rd International Islamic World Graphic Design Biennial, Tehran–Iran

2007 Honors Diploma of 1st Art and Security Festival, Tehran–Iran

2007 Special Prize of the Society of Independent Designers, Assma–ul–Husna, 3rd Annual of Typography Poster, Tehran–Iran

2007 Third Prize & Honors Diploma of Assma–ul–Husna, 3rd Annual of Typography Poster, Tehran–Iran

2007 Special Prize of the Critics of Rang Magazine, the 9th Contemporary Iranian Graphic Design Biennial, Tehran–Iran

2007 Honorary Diploma of 2nd International Poster Biennial of Islamic World, Tehran–Iran

2006 Unique Prize & Honors Diploma of Statue of Resistance, Typography Section of 1st National Visual Arts Festival of Resistance, Tehran–Iran

2005 Honorable Mention & 4th Prize, Linotype's 1st Arabic Type Design Contest, Germany

1999 First Prize in Drawing of Academic Festivals, Kermanshah–Iran

Artist Talk and Workshops

2019 Artist Talk at 'IDAW' Inverse Digital Arts Week, Tehran–Iran

2015 Artist Talk at ESA Saint–Luc, Liege–Belgium

2014 Artist Talk at LAU, Beirut–Lebanon

2012 "Two Lectures", Artist Talk at Zanjan University of Art, Zanjan–Iran

2011 "One Day at Art University", Artist Talk at Tehran University of Art,

Tehran–Iran

2016 Annual Baharestan Event, Poster Workshop, Tehran–Iran

2015 "Re–think and Re–create" Poster Workshop, ESA Saint–Luc, Liege–Belgium

2014 "Beirut; through a typographic illustration" Poster Workshop, LAU, Beirut–Lebanon

2012 "Razavi visual Arts Festival" Poster Workshop, Shiraz–Iran

2011 "Gereh", Educational Workshop in Pattern Design, Yazd–Iran

Member of Jury

2020 "Zero Waste", First International Poster Competition, Kutahya Dumlupinar University, Turkey

2020 At Scale of the Sagittarius, Isfahan–Iran

2020 Mashhad Urban Art Festival, Mashhad–Iran

2019 "7th Naghsh–e Tanpoush Festival", Tehran, Iran

2018 Golden Bee 13, Moscow Global Biennale of Graphic Design, Moscow, Russia

2018 "Nahal 15" Student Short Film Poster Festival, Tehran, Iran

2018 "Turn A Light On" (Escucha mi Voz), International Poster Contest, Guadalajara, Mexico

2017 This is not a pipe, Theater Poster Competition, Tehran, Iran

2017 Posterrorism, International Poster Competition, Poland
2016 Ecuador Poster Biennial, Ecuador
2016 The 6th Persian Gulf Poster Festival
2016 Annual Baharestan Event, Tehran
2015 "Razavi visual Arts Festival", Shiraz, Iran
2014 Poster Competition of "Poster for tomorrow", Work Right!, Paris, France
2011 Poster Competition of "Poster for tomorrow", Right to Education, Paris, France
2010 "Rouzi Rouzegari" Book Cover Design Competition, Tehran, Iran

Articles & Interviews

2020 "The Floating Magazine", An interview with Homa Delvaray by Ayushi Shah, India
2018 "A New Dimension in Poster Design", An interview with Homa Delvaray by Shira Inbar, AIGA Eye on Design magazine, the "Psych" Issue #2, USA
2018 "Zanane Emrooz" magazine; Monthly journal on Women's Issues, An interview with Homa Delvaray by Aida Abasi, No.33, Tehran
2018 "Oxymorons Visual", An interview with Homa Delvaray by Charlotte Guibert, "Etapes magazine; Issue 242, Paris, France
2017 "Homa Delvaray: Designer of Powerful Intricacies", Article by roshanak Keyghobadi, Neshan Magazine, No. 41, Iran

2016 BG magazine; a fashion, design and culture publication, type 078, Ecuador
2015 "Beauty": National Design Triennial* Cooper Hewitt, Smithsonian Design Museum, interview with Homa Delvaray by Suvi Saloniemi, New York
2012 "Homa, the bird of fortune", article by Alireza Mostafazadeh, Neshan Magazine, No. 28, Iran
2011 Arabesque 2, a book about Graphic Design from the Arab World and Persia, interview with Homa Delvaray by Die Gestalten (eps51), Berlin
2010 "Homa Delvaray: A Contemporary Iranian Graphic Designer and Her Mission", Article by Roshanak Keyghobadi, AIGA
2010 "A lovely Hell", Creatie Magazine, An interview with Homa Delvaray by Anne Miltenburg, No. 5, Amsterdam

ه هم ساييد و سوخت

رد دهر داااغ عبرتم

يد لرزيدد و سوخت

اغ امكانم نسالااخت

(يدل دهلوی)

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