

Frieze Los Angeles 2026

Group Presentation

26 February - 1 March, 2026

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FREEZE LOS ANGELES

Booth A25

Santa Monica Airport

26 February – 1 March 2026



PRESS RELEASE

Dastan's presentation at Frieze Los Angeles 2026 brings together twelve artists ranging from emerging to established, offering a cross-generational view of contemporary Iranian art and its diasporic extensions. While each practice maintains a distinct visual language and conceptual trajectory, the booth underscores a continuum of artistic inquiry shaped by shared histories, inherited narratives, and evolving formal vocabularies.

Amid the current struggles and complexities surrounding Iran, this presentation also takes on an added resonance. Without reducing the works to a singular statement, Dastan approaches this moment as an opportunity to create visibility, to hold space, and to affirm the multiplicity of voices that constitute Iranian artistic production today. In doing so, the booth serves not only as an exhibition platform, but as a gesture of presence asserting that contemporary Iranian art continues to think, speak, and imagine beyond constraint.

The presentation has been created with the support and curatorial supervision of Kour Pour (b. 1987). Kour's vision in bringing communities together is evident in his open approach to the artistic direction and design of Dastan's booth.

The circulating setting of the booth includes work by Ali Akbar Sadeghi (b. 1937, Tehran, Iran), Farideh Lashai (b. 1944 Rasht – d. 2013, Tehran, Iran), Farrokh Mahdavi (b. 1970, Tehran, Iran), Asad Faulwell (b. 1982, Caldwell, Idaho, USA), Mamali Shafahi (b. 1982, Tehran, Iran), Peybak (Peyman Barabadi & Babak Alebrahim Dehkordi, b. 1984, Tehran, Iran), Maryam Ayeen & Abbas Shahsavar (b. 1985, Bojnord; b. 1983, Kermanshah, Iran), Hoda Kashiha (b. 1986, Iran), Haniko Zahra (b. 1989, Tehran, Iran), Yousha Bashir (b. 1989, Manila, Philippines), Roksana Pirouzmand (b. 1990, Yazd, Iran), and Aryana Minai (b. 1994, Los Angeles, USA). This is Dastan's fourth participation at Frieze Los Angeles.

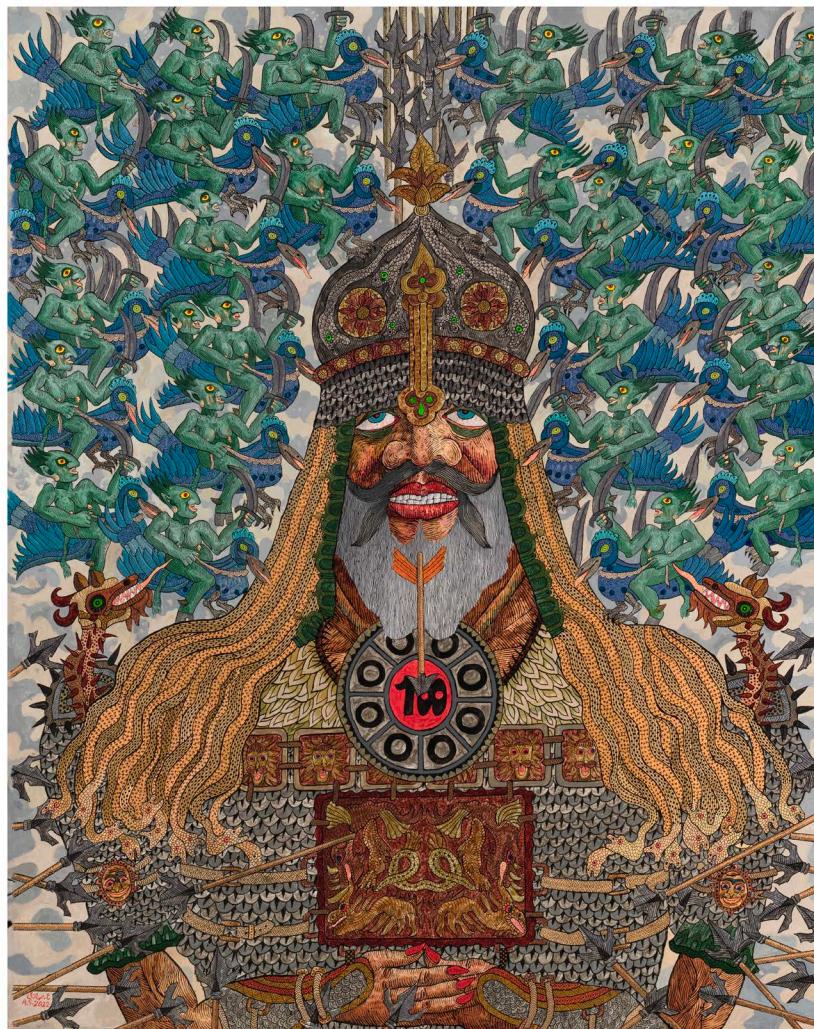


ALI AKBAR SADEGHI

Ali Akbar Sadeghi (b. 1937, Tehran, Iran) is an iconic figure in Iran's art history, celebrated for his various contributions across multiple artistic disciplines. An established master known around the world, he continues new directions in his art. He graduated from the Fine Art Faculty at the University of Tehran during its golden age, a time when many remarkable Iranian artists flourished. Sadeghi blended elements and motifs of traditional Iranian painting with modern art, creating a unique visual language that has been a source of influence for young artists across generations.

Ali Akbar Sadeghi started his artistic career as an illustrator. He worked with various newspapers and magazines, including the "Asia" newspaper. He designed several movie posters and created stained-glass murals for Tehran's Roudaki Hall. Alongside other artists, he co-founded the Film and Animation Department at the Institute for the Intellectual Development of Children and Young Adults in 1970. He illustrated numerous books, winning first prize in Asia's best illustrations category for "Hero of Champions," created several animations, and participated in more than 50 film and book festivals.

In 1977, he set aside filmmaking to make painting his primary medium. Considering himself a storyteller, paintings of Sadeghi are intricately detailed, bustling with energy and characters, and they are often large-scale. His colorful, dream-like narratives draw from the Qahveh-Khanh ("Coffee-house") painting traditions, Iranian miniatures, and Western surrealism. Self-portraiture holds a special place in his wide range of paintings and sculptures. His strong presence as a storyteller demonstrates his focus not only on reviving traditions but also on personalizing the histories of both Iranian and Western art. With this approach, he weaves the past and the present, the real and the fantastical, and the visual and the sociopolitical together to create works that keep the viewer's gaze engaged indefinitely.



Ali Akbar Sadeghi. "Zahak". 2022
Ink and acrylic on canvas. 150 x 120 cm



Ali Akbar Sadeghi. "Rostam II". 2024
Ink and acrylic on canvas. 140 x 135



FARIDEH LASHAI

Farideh Lashai (1944–2013) was an Iranian contemporary artist known for her diverse body of work, spanning painting, drawing, and video art. Born in Rasht, Iran, Lashai began her artistic career in the 1960s and gained recognition for her contributions to the Iranian art scene.

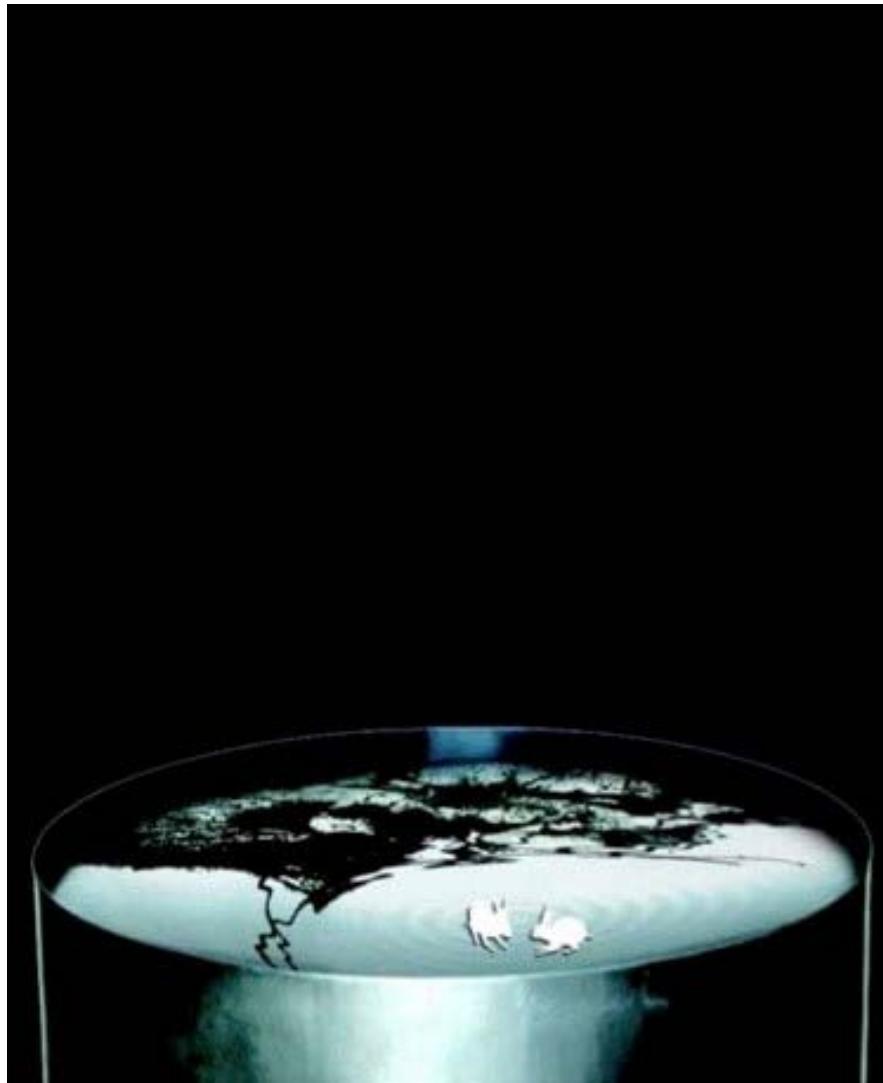
Her works often explore themes of memory, identity, and the human condition. Lashai's later years saw a shift towards multimedia installations, and she became internationally acclaimed for her innovative approach to art. Notably, her video installation, "When I Count, There Are Only You... But When I Look, There Is Only a Shadow" (2013), gained widespread attention. Lashai's legacy endures as she continues to be celebrated for her significant impact on contemporary art in Iran and beyond.



Farideh Lashai. "Lion". N/A
Oil, acrylic and graphite on canvas. diptych 150 x 200 cm



Farideh Lashai. "Untitled". N/A
Oil on canvas. 80 x 120 cm

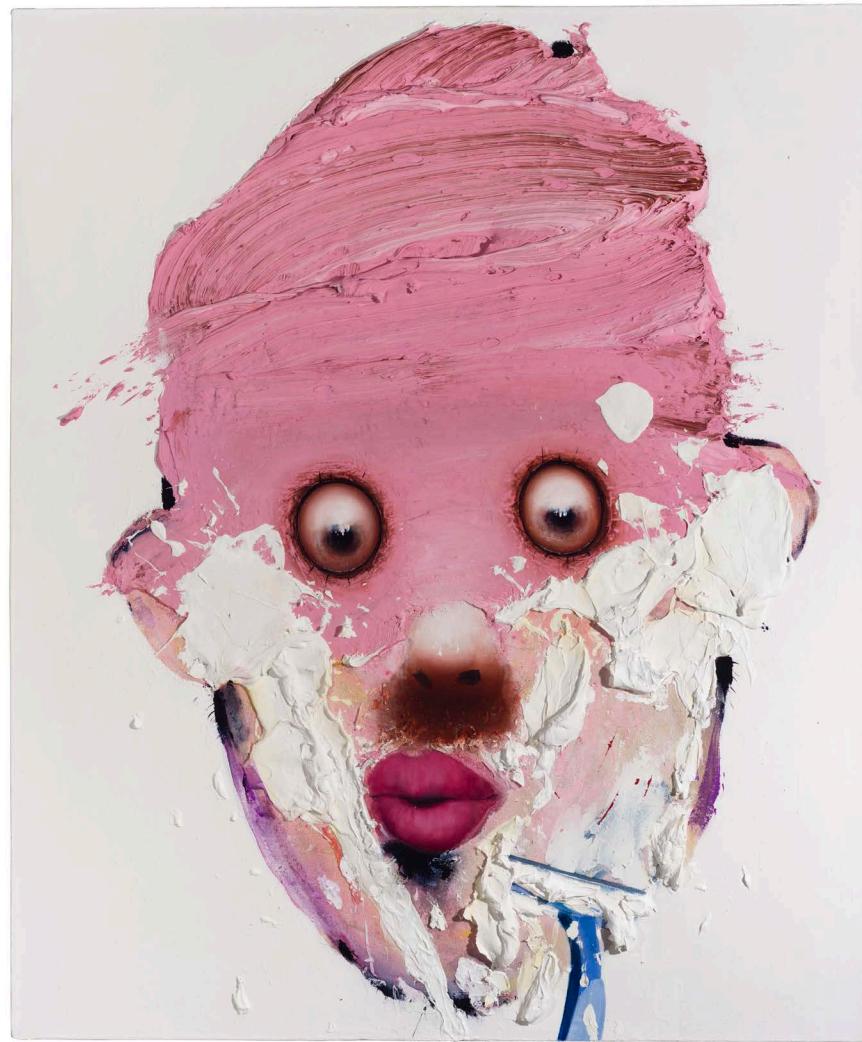


Farideh Lashai. "Prelude to the Rabbit in Wonderland". 2010s ca
Sound and projected animation in an aluminum well containing a projector and ventilation system, plexiglas screen, water Sound: Chopin

FARROKH MAHDAVI

Farrokh Mahdavi (b. 1970, Tehran, Iran) taught himself painting before studying with master painters and cultivating his passion for the medium. He lives and works in Tehran.

Canvases of Farrokh Mahdavi can be distinguished through unique pinkish hues. His technique aims to defamiliarize the well-known facial elements in a face. The fleshy-pink color of the artist's figures allows the rendering of "a more general depiction of human beings devoid of stereotypes of gender and race." The faces in Mahdavi's work are reduced to features like the eyes or the lips, and the rest are covered by thick layers of pink paint, hinting at the emotional world of his characters. He tries to specify forms and conditions without directly depicting anything additional, as he believes it deviates from the main point.

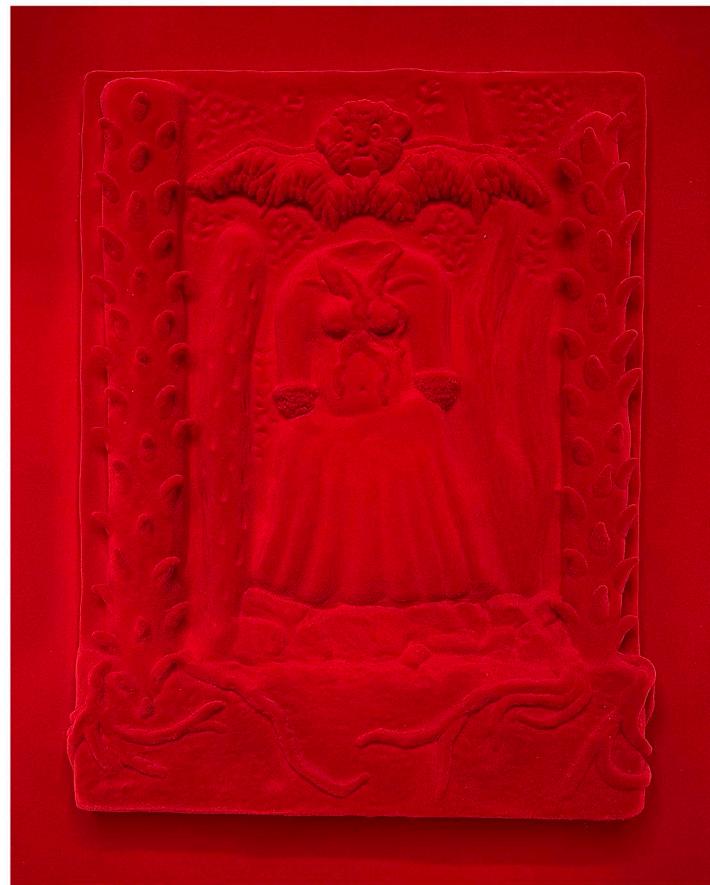


Farrokh Mahdavi. "Untitled". 2025
Acrylic on canvas. 120 x 100 cm

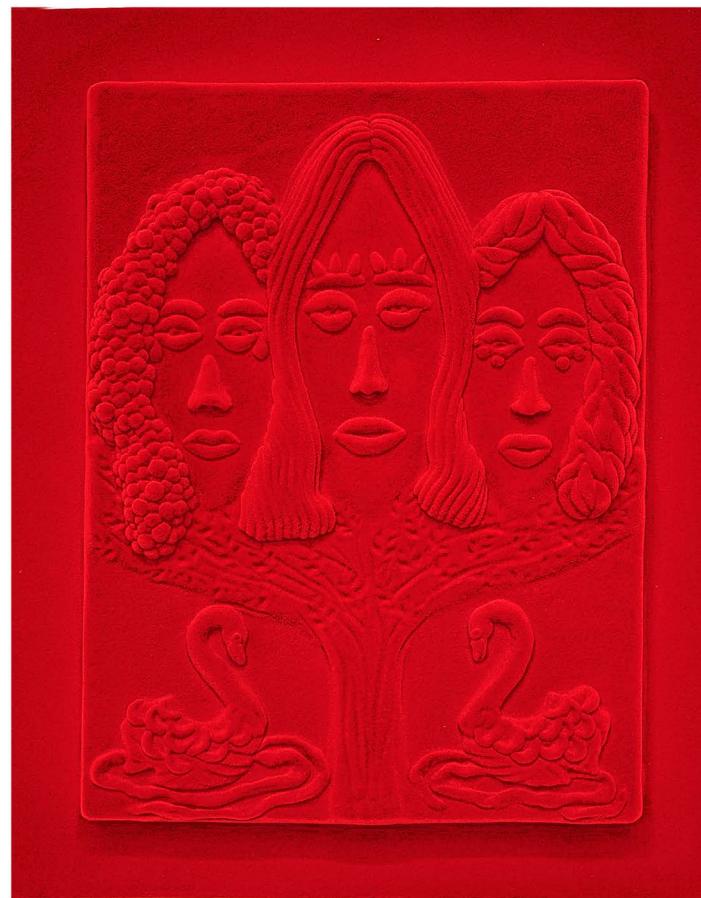


MAMALI SHAFAHİ

Mamali Shafahi (b. 1982, based in Paris and Tehran) is a filmmaker and visual artist known for his immersive, mixed-media installations that combine sound and light to create visual feasts adorned with enigmatic chimeras that defy categorization. His works reflect the complexities of cultural diversity and identity, shattering stereotypes and inviting viewers to explore the richness beneath the surface. Rooted in his Iranian heritage, they offer an escape into realms of fantasy, seamlessly blending the magical with the terrifying, and fantasy with horror, all within a mesmerizing world of optical illusions. As part of his long-term project Daddy Sperm, Shafahi created the experimental docu-fiction film *Nature Morte*, featuring his parents. This work became the backbone of an installation at City Princes/ ses at the Palais de Tokyo in Paris in 2019. His VR collaboration with Ali Eslami, *nerd_funk*, has been showcased at Het Nieuwe Instituut (Rotterdam), the Vancouver Biennale, and IDFA, earning the Golden Calf for Best Interactive Film at the Netherlands Film Festival. Following this success, he was a guest resident at the Rijksakademie in Amsterdam. In 2024, Shafahi embarked on a collaboration with his partner Domenico Gutknecht (b. 1987), titled *Rest in Peace*, further expanding his multidisciplinary practice.

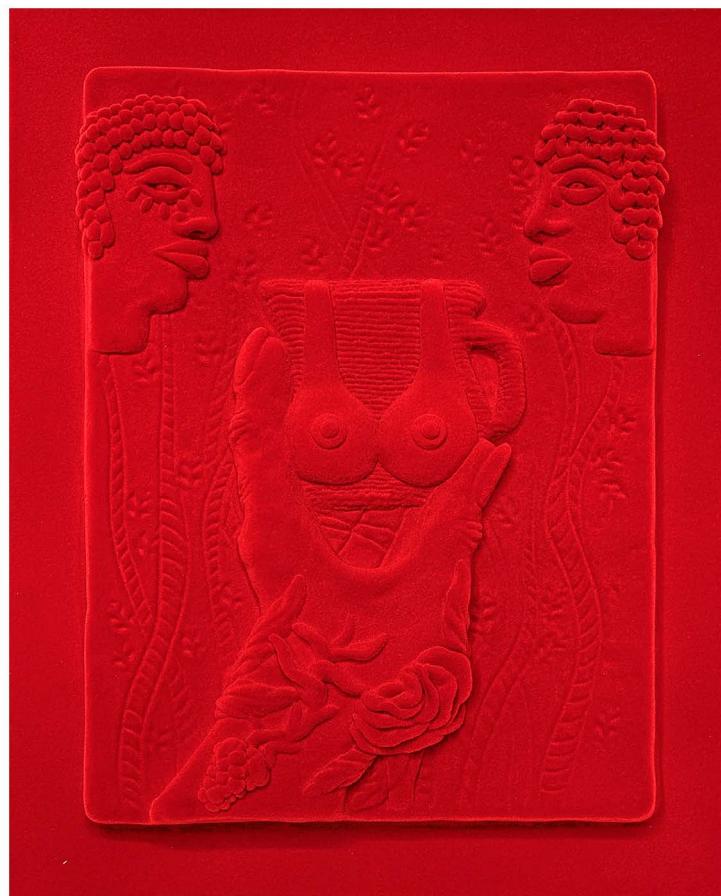


Mamali Shafahi. "Phantasmagoria, Bat". 2025
Flocked epoxy clay. 50 x 40 x 10 cmm

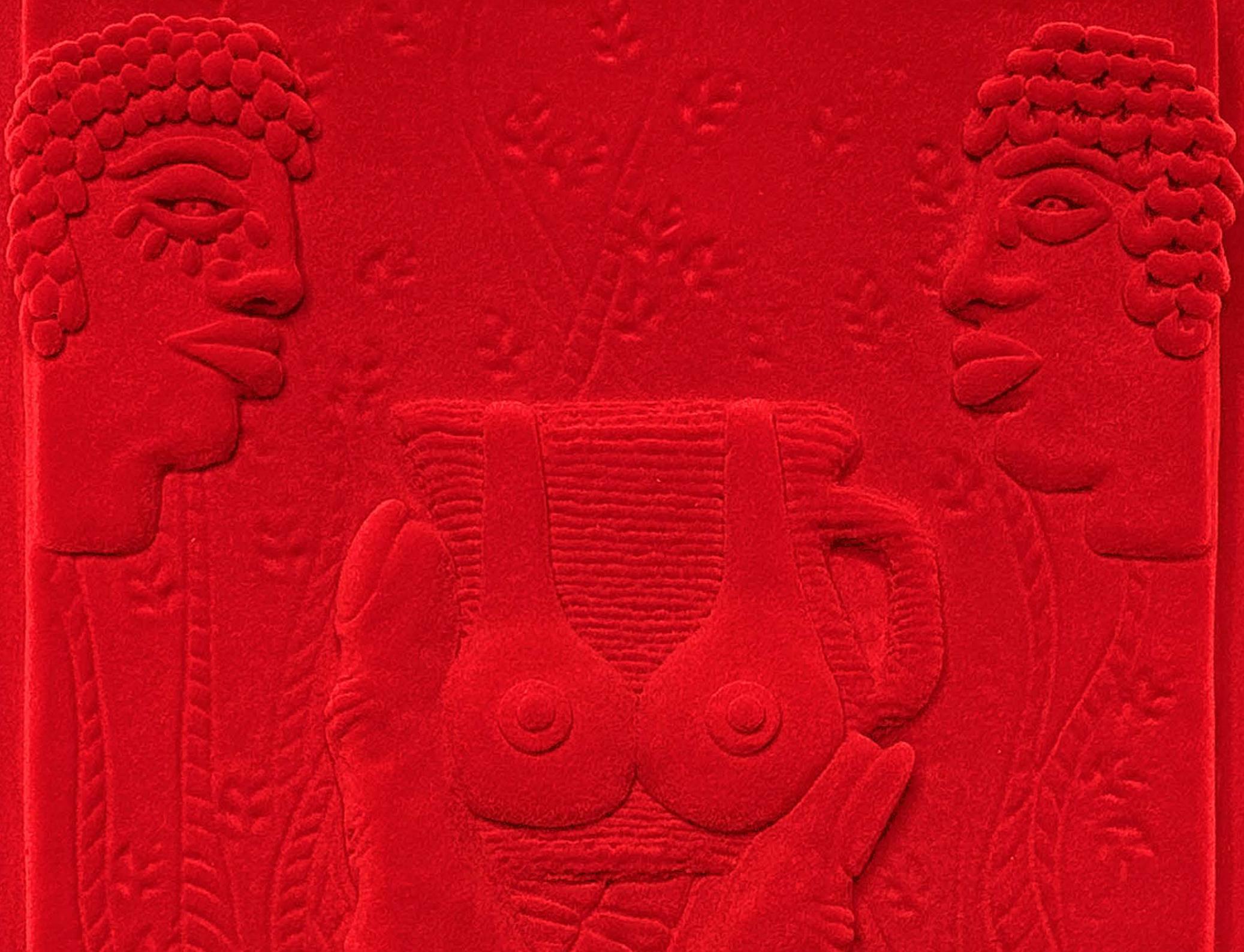


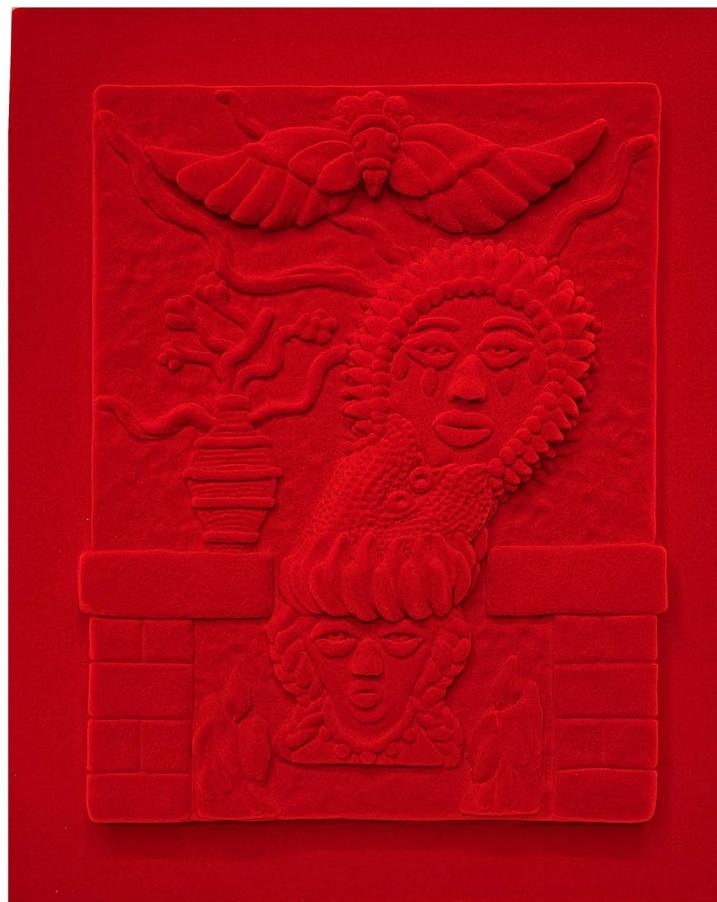
Mamali Shafahi. "Echoes of Euphoria, Tree of life". 2025
Flocked epoxy clay. 50 x 40 x 10 cm





Mamali Shafahi. "Echoes of Euphoria, Milk". 2025
Flocked epoxy clay. 50 x 40 x 10 cm





Mamali Shafahi. "Echoes of Euphoria, Sun". 2025
Flocked epoxy clay. 50 x 40 x 10 cm



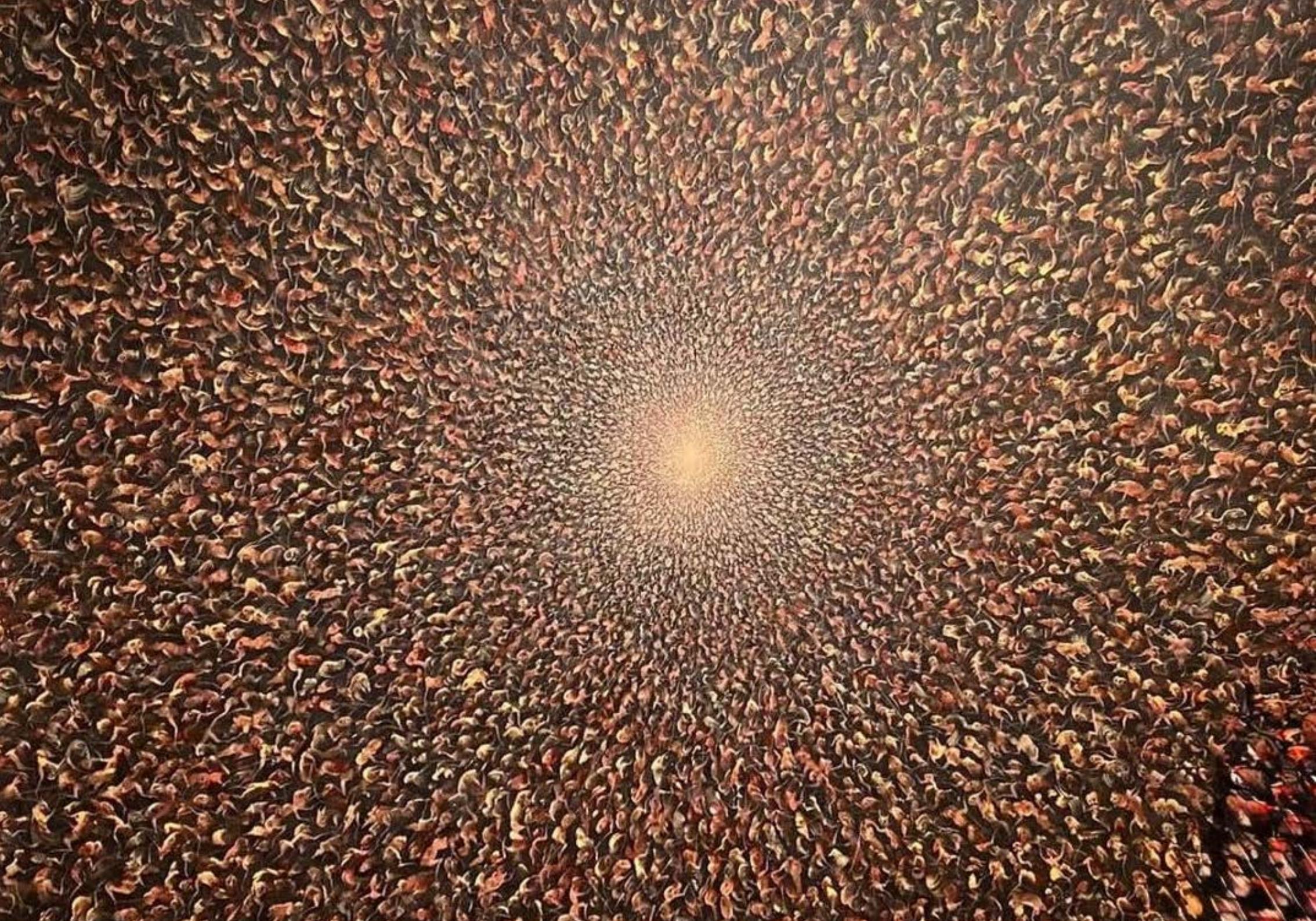
PEYBAK

Peybak (Peyman Barabadi and Babak Alebrahim Dehkordi, both b. 1984, Tehran, Iran) is the pseudonym of two artists have been working together as the "unified duo" of Peybak since December 20, 2001. Peybak is well-known for depicting imaginative creatures in a dystopian reverse void. The duo works on every piece together, each taking on different parts until they both declare it finished. Persian poetry, mythology, and miniature painting inspire Peybak's works.

Peybak solo shows with Dastan Gallery: "Xa La" (+2 Gallery, 2021) | "Zahouk" (Dastan's Basement, 2018) | "Abrakan Éclat" (Galerie GP & N Vallois, Paris, France, 2017) | "Abrakan" (+2 Gallery, 2017) | "Abrakan (Naissance)" (Dastan's Basement, 2016) | "Abrakan (Naissance)" (Galerie GP & N Vallois, 2015) | "Abrakan's Room" (Dastan's Basement, 2015).
Peybak group shows: "Jungle Fever" (Galerie GP & N Vallois. 33 rue de Seine. Paris, 2019) | "Tu dois changer ta vie !." (Tri Postal, Lille, France, 2015) | "Year in Review" (A Dastan:Outside Project. Sam Art. Tehran, 2015) | "Monster's Room" (Bleu Brut, Domaine Vranken Pommery, Reims, France, 2014) | "The Mine" (Dubai, UAE, 2014) | "Must Be Destroyed" (Sin Gallery, Tehran, 2013).
Peybak has participated in the following art fairs: "Mossavar-Nameh" (Art Dubai. Dastan's Basement Booth. Dubai, 2018) | Sydney Contemporary (Dastan's Basement Booth, Sydney, 2017) | "The Sun Rises from the West" (Art Dubai, Dastan's Basement Booth, 2016) | The Armory Show (Galerie Georges-Philippe & Nathalie Vallois Booth, New York, 2016) | FIAC (Grand Palais, Galerie Georges-Philippe & Nathalie Vallois Booth, Paris, 2016) | Abu Dhabi Art Fair (Abu Dhabi, 2015) | Contemporary Istanbul (Istanbul, 2015) | FIAC (Grand Palais, Galerie Georges-Philippe & Nathalie Vallois. Paris, 2015).



Peybak. "Untitled". 2025
Acrylic on canvas. 168 x 180 cm





Peybak. "Untitled". 2025
Acrylic on canvas. 83 x 55.5 cm



Peybak. "Abrakan: Seeing In the Way It's Not #9.1". 2025
Gesso, Acrylic, Pastel on Cardboard. 13 x 18 cm



Peybak. "Abrakan: Seeing In the Way It's Not #8.1". 2025
Gesso, Acrylic, Pastel on Cardboard. 13 x 18 cm

MARYAM AYEEN & ABBAS SHAHSAVAR

Maryam Ayeen (b.1985, Bojnourd, Iran) and Abbas Shahsavar (b.1983, Kermanshah, Iran) have been painting together for over a decade. Ayeen holds a BA in Painting (Ferdowsi University, Mashhad, 2009). Shahsavar holds a BA in painting (Ferdowsi University, Mashhad, 2005) and an MA in the same field (University of Arts, 2012). Their work follows an old tradition in Persian miniature painting. They live, teach, and paint in the city of Mashhad, Iran. Together, they form an Iranian artist duo whose work is rooted in the visual language of Persian miniature painting. While their technical approach draws on the delicate brushwork and compositional refinement of traditional book arts, their subject matter is distinctly contemporary – ranging from scenes of middle-class life and domestic interiors to psychological, social, and political tensions embedded within private experience.

Their joint works often depict suspended moments within staged interiors, using recurring motifs and symbolic elements to explore themes such as routine, control, and isolation. The pair works closely on all aspects of the painting process, merging perspectives to develop a cohesive visual language marked by compositional density and formal precision. Their practice resists nostalgia, instead positioning miniature painting as a living form capable of addressing present-day realities through sustained attention to medium, form, and shared authorship. Prior to forming their collaborative practice, Ayeen and Shahsavar each pursued independent artistic careers, with solo and group exhibitions. Recent collaborative presentations include "The Soft Edge of the Blade, Vol. 3" at Leila Heller Gallery, Dubai (2025); Art Dubai, represented by Dastan's Basement (2024); "Arches of Agony" at Guest House, Los Angeles (2023); and "A Nostalgic Glimpse" at X Homa, Tehran (2022).



Maryam Ayeen and Abbas Shahsavar. "Untitled". 2025
Gouache, acrylic and watercolor on canvas. 183 x 127 cm

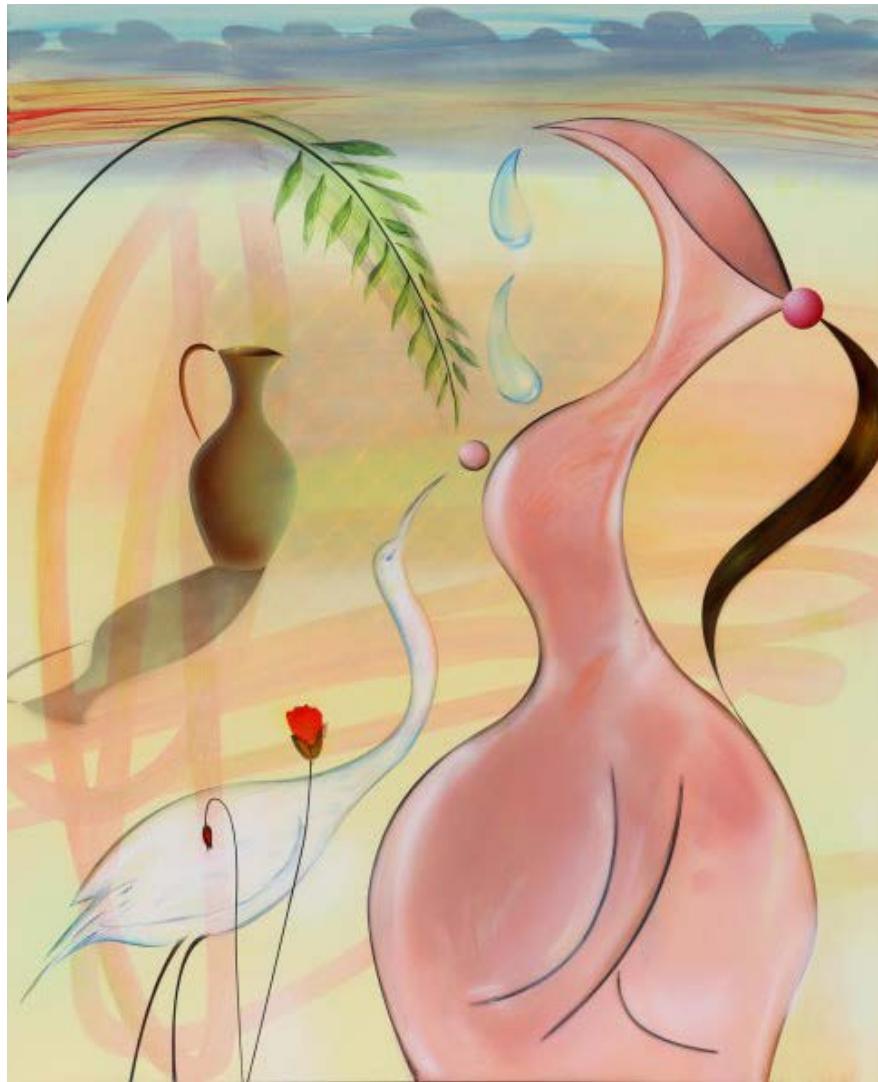
HODA KASHIHA

Hoda Kashiha (b. 1986, Tehran, Iran) is a graduate of Painting from the University of Tehran (BA, 2009) and Boston University (MFA, 2014). She works and lives in Tehran.

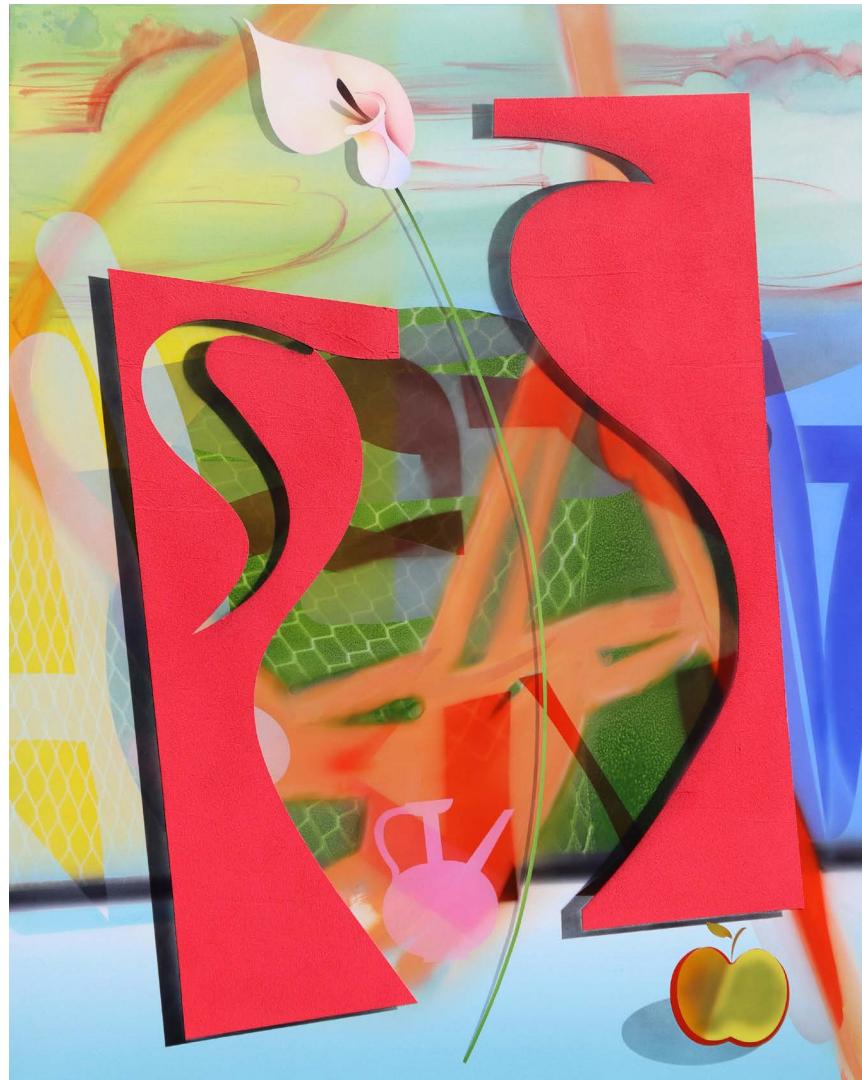
Works of Hoda Kashiha bounce between everyday life and the imagery she sets out to produce. Through the use of non-linear narrative, dark humor, and mythological, religious, and modern icons, the artist meets with difficult moments in her personal and political life. Drawing from a variety of references – "from Malevich to Instagram" – she composes her fragmented narratives. Kashiha uses digital tools to first draw a work and then construct it on canvas, layer upon layer. Nevertheless, this way of fragmenting motifs deals with major contemporary subjects such as persisting gender relations. The body plays an important role in many of the artist's works. It's through the body that she relates to the world, becomes aware of her desires, and constructs an identity. Drawing the body not only projects her personal life but also the external world. Being interested in man and woman interaction, she uses various tools (airbrush, i-Pad, stencil) and subjects (body fragments, geometric abstraction) that affect an ambiguity that separates traditional definitions of male-female, resulting in gender fluidity.



Hoda Kashiha. "Juggling on a Tiny Circle". 2024
Acrylic, soft pastel on canvas. 150 x 120 cm



Hoda Kashiha. "Buss the Pale Yellow". 2024
Acrylic, soft pastel on canvas. 150 x 120 cm



Hoda Kashiha. "Still Life", 2024
Acrylic, soft pastel, silicon powder on canvas. 150 x 120 cm



YOUSHA BASHIR

Yousha Bashir (b. 1989, Manila, Philippines) is a multidisciplinary artist living in Tehran. He has a degree in Computer Graphics Design and a BA in Visual Arts from the University of Farhangian in Tehran.

Bashir is a dynamic artist whose work has gone through significant transformations in style and output. His works focus on the relational study of form, the frame (the viewer's perception), and the space surrounding it, challenging the traditional framework of painting by exploring the intersection between the digital and physical realms. His vibrant and luminous imagery questions the definition of creative space in the digital age, particularly the role of digital technology in expanding the conceptual boundaries of landscapes.

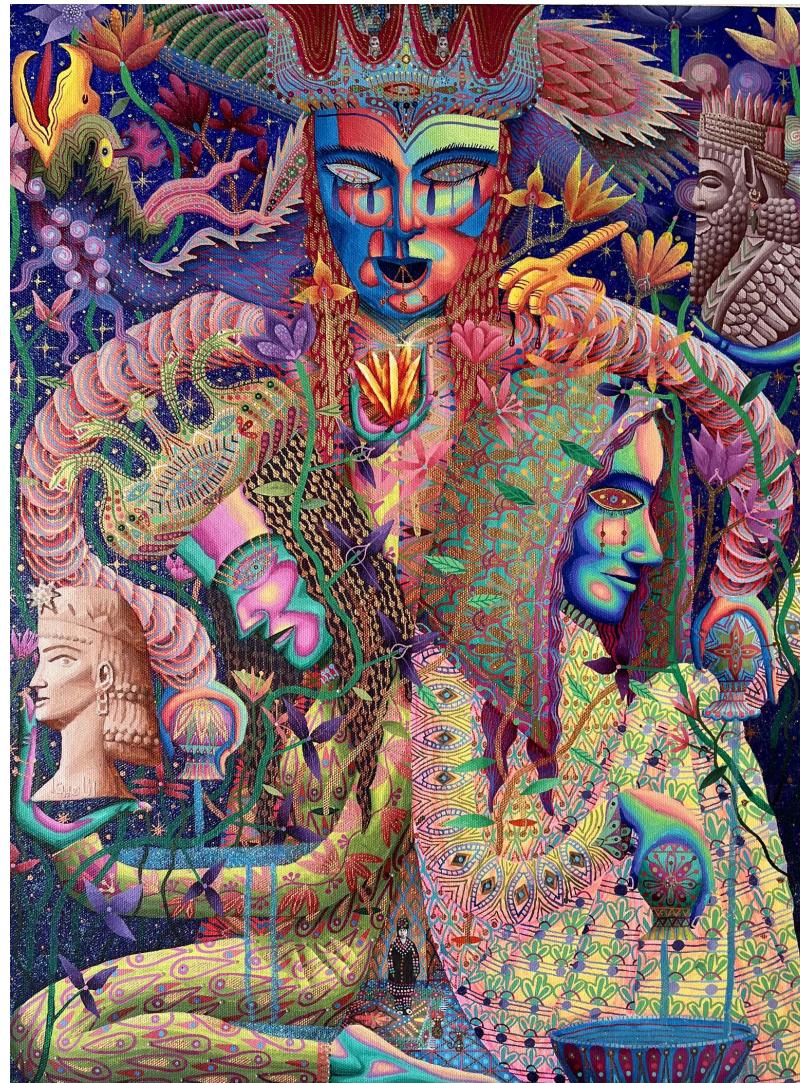
In his latest series, *Infinite Horizons*, Bashir continues to investigate the complexities of translating digital images into physical paintings. This series reflects his recognition of human imperfection and the absence of absolute perfection. Through fluid brushstrokes and gradations of color, he captures the possibility of missteps in landscape painting, putting it in contrast with the precision of cutting-edge technology. Bashir's use of light brings balance to color arrangements and infuses a sense of movement into the landscape. The result is a deeper exploration of construction, duality, and suspension, where both the physical and digital worlds merge, evoking new perspectives on space and depth.

Bashir's work has evolved from sculpture and installations to a more focused exploration of painting. Key themes such as the expansion of digital landscapes, the redefinition of spatial perception, and the interplay between light and shadow shape his recent creations. His works often blur the boundaries between virtual and physical realms, inviting viewers to experience shifting layers of space and form. Through this progression, Bashir continues to explore how digital and traditional mediums can challenge and redefine the viewer's perception of landscape and space.



Yousha Bashir. Untitled From "Elevated Forms: Boundless Landscapes" Series. 2024
Oil on mixed media and plywood. 100 x 115 x 9 cm

A S A D
F A U L W E L L



Asad Faulwell. "Providence". 2025
Acrylic and mixed media on canvas. 61 x 45.7 cm



ARYANA
MINAI



Aryana Minai. "Evanescence". 2026
Handmade paper mounted on wooden panel. 121.9 x 121.9 cm. Photo Credit By Deen Babakhyi

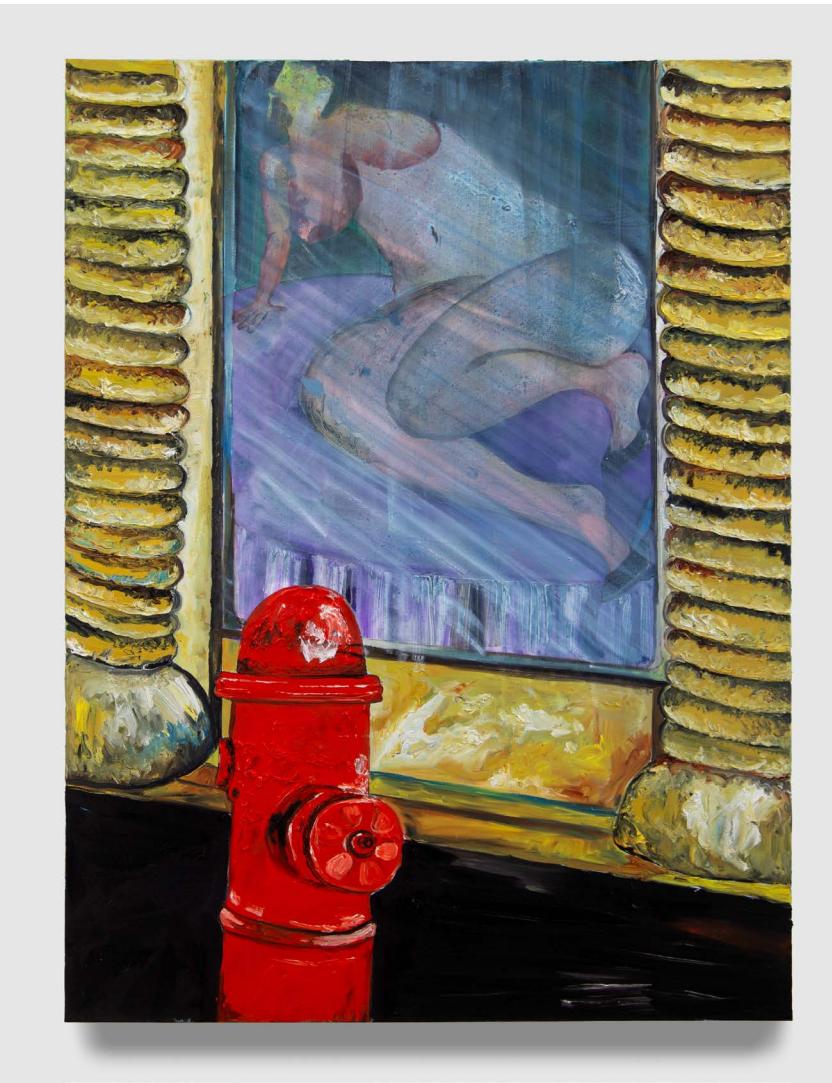


HANKO
ZAHRA



Haniko Zahra. "Urge". 2026
Oil on canvas. 101.6 x 76.2 cm





Haniko Zahra. "Noticeable". 2025
Oil on canvas. 121.9 x 91.4 cm





Haniko Zahra. "Almost Sunset". 2025
Oil on canvas. 76.2 x 61 cm



CV'S

ALI AKBAR SADEGHI

Ali Akbar Sadeghi

Born 1971, Tehran, Iran

Education

1969. BA from Faculty of Fine Arts, Tehran University, Tehran, Iran

Solo Exhibitions

2022. "Mad", Parallel Circuit, Tehran, Iran

2018. "A Retrospective", Tehran Museum of Contemporary Art, Tehran, Iran

1992. "Iran: The Land of the ...", Sabz Gallery, Tehran, Iran

1988. Lashudofond Gallery, Switzerland

Group Exhibitions

2024. "Point of View", E1 Gallery, Tehran, Iran

2023. "Event: Iranian Contemporary Art and Shifting Realities", Bavan Gallery, London, England

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Prospect", Parallel Circuit, Tehran, Iran

2023. "Root", Tooba Art Gallery, Tehran, Iran

2023. "Lotfi X Mashahir Cross 3", Guye Art Gallery, Tehran, Iran

2023. "A Selection of 70 Years of Iranian Sculpture", Art Center, Tehran, Iran

2023. "Root", Tooba Art Gallery, Tehran, Iran

2023. "Realism", Dastan Outside Projects, London, England

2023. "Prospect", Parallel Circuit, Tehran, Iran

2023. "Lotfi X Mashahir Cross 3", Guye Art Gallery, Tehran, Iran

2022. "Soft Edge of the Blade", Dastan Outside Projects, London, England

2022. "Season of Flower", Taalaar Space, Tehran, Iran

2022. "Resize", Artibition Gallery, Tehran, Iran

2022. "Mirrored Reflections", TMoCA, Tehran, Iran

2022. "Face to Face", Javid Art Gallery, Tehran, Iran

2022. "A Nostalgic Glimpse", X Homa, Tehran, Iran

2022. "11th Collector", Artibition Gallery, Tehran, Iran

2021. "The Collection of Liam Gallery", Liam Gallery, Tehran, Iran

2021. "Legendary Artist", Negah Gallery, Tehran, Iran

2021. "Basket Goes Persian", Galerie Nicolas Flamel, Paris, France

2021. "A Rare Collection of Iranian Modern Art", Leila Heller, Dubai, UAE

2020. "Masters of Iranian Art", Negah Gallery, Tehran, Iran

2020. "Editions", Aknoon Gallery, Isfahan, Iran

2018. "Painting Exhibition", Iranian Artist Forum, Tehran, Iran

2018. "I Sohrab Sepehri", DD Museum Gallery, Mazandaran, Iran

2018. "Free Sale", Azad Art Gallery, Tehran, Iran

2018. "Drawing as Living", Iranian Artist Forum, Tehran, Iran

2017. "Amordad", Afrand Gallery, Tehran, Iran
2017. "Amordad", Afrand Gallery, Tehran, Iran
2014. "Zoo", Shirin Gallery, Tehran, Iran
1993. Export Development Center, Tehran, Iran
1992. "Show for the People of Bosnia and Herzegovina", Niavarani Cultural House, Tehran, Iran
1991. Export Development Center, Tehran, Iran
1990. "A Tribute to Firooz Shirvanloo", Seyhoun Gallery, Tehran, Iran
1989. "Iranian Water-colorists Show", Museum of Contemporary Art, Tehran, Iran
1987. "A Tribute to Asghar Mohammadi", Museum of Contemporary Art, Tehran, Iran Art Fairs
2023. Frieze Seoul, Represented by Dastan Gallery, Seoul, South Korea
2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2018. Art Dubai, Represented by Dastan Gallery, Dubai UAE
2016. Abu Dhabi Art, Shirin Gallery, Abu Dhabi, UAE
2015. Contemporary Istanbul, Represented by Shirin Gallery, Istanbul, Turkey Biennials
2019. Participated in the Singapore Biennale Major Collections The British Museum
The Los Angeles County Museum of Art The Tehran Museum of Contemporary Art

Awards

2004. Won the Iranian and foreign special jury prizes at the Institute for the Intellectual Development of Children and Young Adults' Festival
1989. Awarded by the "Center of Intellectual Development for Children and Young Adults", for the book "Victory"
1985. 1st prize winner of the 1st Iranian Graphic Designers' show
1980. Received an honorary diploma from Odense's 4th International Film Festival, Denmark
1980. 1st prize winner of the Leipzig Festival, for the Book "No Worship Is like Thinking"
1978. The first Prize of the Illustrators Book of Asia (Noma) for "Contemplation is the Best Worship"
1978. "The Voyages of Sindbad the Sailor" won first prize of Asian Illustrators
1977. "Malek Khorshid" won the honorary diploma, Festival International de Court Metrage pour la Jeunesse, Paris

1975. Won a silver plaque at the 11th edition of Chicago Film Festival
1975. A bronze plaque from Columbus Film Festival in Ohio, USA
1975. Won a bronze plaque and as well as a certificate of appreciation from the International Festival of Cartoon Films in New York
1974. A directed film by him named "Boasting" won Gandhi Peace Prize in the 24th World Film Festival in Berlin
1974. Received Artist's Award from Union of Soviet Artists
1974. Gold plaque from Virgin Islands Film Festival in USA
1974. Bronze plaque from Paris
1974. First prize at International Educational Film's Festival of Lebanon
1974. Won the bronze plaque from 12th International Festival in Cracow, Poland
1973. Won an award from Tampere Film Festival in Finland
1973. Won a special award from Los Angeles Festival and San Francisco Festival
1972. Won a gold plaque at the 7th international festival of films for young
1970. The book "Hero of Champions" won the 1st prize in the category of Asia's best illustrations

FARIDEH LASHAI

Farideh Lashai

Born 1944, Iran

Education

Ba (Not Completed), German Literature, University Of Frankfurt, Frankfurt, Germany

Bfa (Not Completed), Crystal Design And Carving, University Of Applied Arts, Vienna, Austria

Solo Exhibitions

2023. "Studies For Crystal And Glass Design And Other Works", Advocartsy - West Hollywood, Los Angeles

2023. "Studies For Crystal And Glass Design And Other Works", Contemporary Art Platform, Kuwait

2023. "Between The Flower And The Mountain: Woodcut Prints And Darbandsar Mountains, 1981 – 1987", Leila Heller Gallery, Dubai, Uae

2022. "Farideh Lashai: Afloat Over Undulations", Manarat Al Saadiyat, Abu Dhabi

2016. "Farideh Lashai", Curated By Hoor Al Qasimi, Sharjah Art Foundation

2015. "Towards The Ineffable", Curated By Germano Celant, Faryar Javaherian, Tehran Museum Of Contemporary Art, Tehran

2013. "Thus In Silence, In Dreams' Projections", Leila Heller Gallery, New York

2013. "It Is It And It Is Only Now", Edward Tyler Nahem Fine Art, New York

2013. "In Memory Of Farideh Lashai", The Farjam Foundation, Dubai

2015. "Towards The Ineffable", Curated By Germano Celant, Faryar Javaherian, Tehran Museum Of Contemporary Art, Tehran

2013. "Thus In Silence, In Dreams' Projections", Leila Heller Gallery, New York

2013. "It Is It And It Is Only Now", Edward Tyler Nahem Fine Art, New York

2013. "In Memory Of Farideh Lashai", The Farjam Foundation, Dubai

2013. "Thus In Silence, In Dreams' Projections", Leila Heller Gallery, New York

2013. "It Is It And It Is Only Now", Edward Tyler Nahem Fine Art, New York

2013. "In Memory Of Farideh Lashai", The Farjam Foundation, Dubai

2010. Rafia Gallery, Damascus

2010. "Rabbit In Wonderland", Gallery Isabelle Van Den Eyden, Dubai

2009. Rafia Gallery, Damascus

2009. Albareh Gallery, Manama

2007. Xva Gallery, Dubai

2005. Mah Gallery, Tehran

2004. Xva Gallery, Dubai

2003. Villa Ramponé, Milan

2000. Pouya Center, Paris

1999. Hunar Gallery, Dubai

1999. Golestan Gallery, Tehran

1998. Goletsan Gallery, Tehran

1998. Espace Galant, Avignon

1998. Chapelle De L'hôtel De Ville, Vesoul

1997. Gallery Château Lascours, Laudun

1996. Golestan Gallery, Tehran

1995. Solo Painting Show, Gallery Nouste Henric, Pau, France

1994. Golestan Gallery, Tehran

1993. Gallery Aum Hufeisen, Dusseldorf
1992. Golestan Gallery, Tehran
1990. Berkeley University, California
1988. Art Gallery, Mamut Lake
1988. Libertas Gallery, Dusseldorf
1988. Gallery Demenga, Basel
1987. National Museum Of Fine Arts, Lavalta
1987. Golestan Gallery, Tehran
1987. Gallery Demenga, Basel
1987. Classic Gallery, Tehran
1985. Clark Gallery, Bakersfield, Ca
1977. Cultural Center Of The National Iranian Oil Company, Khoozestan (Abadan, Ahvaz, Khark)
1976. Tehran Gallery, Tehran
1975. Iran-America Society, Tehran
1974. Tehran Gallery, Tehran
1973. Seyhoun Art Gallery, Tehran
1968. Studio Rosenthal, Selb
1967. "The Riedel Show", A Duo Show By Prf. Claus Riedel And Farideh Lashai, Cristallerie Al Duomo, Milan

Group Exhibitions

2024. "A Collection", A Group Presentation At Gallery + 2 [Fereshteh Venue], Tehran, Iran
2024. "Eco(Ed) Visions", Curated By Sanaz Askari, A1 Space, Dubai
2023. "The Storyteller", Leila Heller Gallery, New York, Usa
2023. "Resize", Artibition Gallery, Tehran, Iran
2023. "Masters Of Modern Art", Ech Gallery, Tehran, Iran
2023. "Iranian Abstraction", Simine Paris, France
2023. "Another Birth", The Mine, Uae

2023. "A Selection Of 70 Years Of Iranian Sculpture", Art Center, Tehran

2023. Group Presentation, +2, Tehran, Iran

2022. "In The Heart Of Another Country: The Diasporic Imagination", In The Sharjah Art Foundation Collection, Deichtorhallen Hamburg, Hamburg

2022. "Winter Selection 2022", Shirin Gallery, Tehran

2022. "Treasure 1", Ela Art Gallery, Tehran

2022. "Tenth Collector", Artibition Gallery, Tehran

2022. "Resize", Artibition Gallery, Tehran

2021. "When I Count, There Are Only You", Sharjah Art Foundation, Sharjah

2021. "The Collection Of Liam Gallery", Liam Gallery, Tehran

2021. "Sanctuary", Azad Art Gallery, Tehran

2021. "Remembering - Being", Soo Contemporary, Tehran

2021. "Legendary Artist", Negah Gallery, Tehran

2021. "Iraj's Continuance", Iraj Zand Foundation, Tehran

2021. "Color Dynamism", Hameh Gallery, Tehran

2021. "Collector 8", Artibition, Tehran

2021. "A Rare Collection Of Iranian Modern Art", Leila Heller, Dubai

2020. "Stars Are Still Shining", Sohrab Gallery, Tehran

2020. "One By One", Azad Art Gallery, Tehran

2020. "Connoisseur's Look", Negar Gallery, Tehran

2019. "The Spark Is You", Parasol Unit Gallery, London

2019. "Summer Show", Mah Art Gallery, Tehran

2019. "Negar Masterpieces", Negar Gallery, Tehran

2019. "Collector 3", Artibition, Tehran

2019. "10 - 20 - 30", Azad Art Gallery, Tehran

2018. "The Second Anniversary Of Negar Art Gallery", Negar Art Gallery, Tehran

2018. "The Oil Of Pardis", Balice Hertling, Paris

2018. "Summer Show", Mah Art Gallery, Tehran

2018. "Painting Show", White Line Gallery, Tehran

2018. "Painting Show", Sohrab, Tehran

2018. "Painting Exhibition", Shokouh Gallery, Tehran

2018. "Free Sale", Azad Art Gallery, Tehran

2018. "By The Sky Colour", Art Land Gallery, Tehran

2018. "100 Works 100 Artists", Golestan Gallery, Tehran

2018. Group Painting Show, Sohrab, Tehran

2016. "Voyage A Travers L'Iran (English: Travel Through Iran)", Fondation Behnam Bakhtiar, Saint-Jean-Cap-Ferrat

2016. "Summer Group Show", Leila Heller Gallery, New York

2013. "Nowruz Celebration", Lacma, Farhang Foundation, Los Angeles, Ca

2013. "Calligraffiti 1984/2013", Leila Heller Gallery, New York

2012. "The Rule And Its Exception", Leila Heller Gallery / Deborah Colton Gallery, Houston, Tx

2011. Mah Gallery, Tehran

2011. "Regarding Iran: The Apparent Acquiescence Of Conceptual Poetic", Guild Art Gallery, Mumbai

2011. "Identity Crisis, Authenticity, Attribution And Appropriation", The Heckscher Museum Of Art, Huntington

2011. "6 Visions From Nature", Hoor Gallery, Tehran

2010. Mah Art Gallery, Tehran

2010. "Tehran – New York", Leila Heller Gallery, New York

2010. "Hope!", Curated By Ashok Adiceam, Palais Des Arts, Dinard

2009. "Movers And Shakers In Iranian Contemporary Art", Ltmh, Curated By Laila Diba, Nyc

2009. "Iran Inside Out", Chelsea Art Museum, Curated By Sam Bardaouil, Nyc

2009. "Facts And Illusions", Henry Moore Gallery, Royal College Of Art, London

2008. Dar Al Fonoun Gallery, Kuwait

2008. "Just Paper", Leila Heller Gallery, New York

2008. "Conference Of The Birds", Berardi & Sagharchi Projects, London

2008. "An Impressive Representation By 50 Artists", Mah Gallery, Tehran

2006. Warsaw Museum, Warsaw
2006. Galeria Persja And Galeria 2 Światy, Krakow
2006. Cultural Foundation, Abu Dhabi
2005. Ludwig Museum, Koblenz
2004. Persian Gardens, Museum Of Contemporary Art, Tehran
2004. Institute For Advanced Studies In Basic Sciences, Zanjan
2003. Yan-Huang Art Museum, Beijing
2003. Sala Uno Gallery, Rome
2003. Liu-Haisu Art Museum, Shanghai
2003. Kokkola Museum, Kokkola
2003. Hubei Art Museum, Wuhan
2003. Haagse Kunstkring Gallery, Den Haag
2003. Festival Femmes En Iran (English: Women's Festival In Iran), Evry City Hall, Evry
2003. European Parliament Building, Brussels
2003. Esfahan Museum Of Contemporary Art, Esfahan
2003. City Hall Gallery, Radhuset, Oslo
2003. Caisa Cultural Center, Helsinki
2003. Artists House Of Yazd, Yazd
2003. "Contemporary Iranian Art", Italian School Of Tehran, Tehran
2002. Villa Del Cardinale, Naples
2002. Vigado Gallery, Budapest
2002. United Nations Building, Geneva
2002. Palazzo Reale Di Napoli, Naples
2002. Institute For Advanced Studies In Basic Sciences, Zanjan
2002. Fabien Fyns Fine Arts, Marbella
2002. Cultural Center, Berlin
2002. Amber Gallery & Caro Gallery, Leiden

2002. "Iranian Contemporary", Christie's King Street, London
2001. Kavir Gallery, Rafsanjan
2001. Classic Gallery, Esfahan
2001. Amber Gallery, East-West Foundation, Leiden
2000. Museum Of Fine Arts, Caracas
1996. Meeting Of Korea-Germany, Korea
1995. Solo Painting Show, Gallery Nouste Henric, Pau, France
1990. Hill Gallery, London
1973. "Iranian Women Artists International Show Of Tehran", Tehran
1968. International Young Artists, Ostend

Art Fairs

2024. The Armory Show 2024, Group Presentation, Represented By Dastan Gallery, Ny, Usa
2023. Frieze New York, Represented By Dastan Gallery, New York, Usa
2022. Art Dubai, Represented By Leila Heller, Dubai
2021. Intersect Art And Design, Represented By Leila Heller Dubai, Kennesaw
2021. Asia Now, Paris, France
2021. Art Dubai, Represented By Leila Heller Dubai, Dubai, Uae
2021. Abu Dhabi Art, Represented By Leila Heller Dubai, Abu Dhabi, Uae
2018. Abu Dhabi Art, Leila Heller Gallery, Uae
2015. The Armory Show, Leila Heller Gallery, New York, Usa
2014. Abu Dhabi Art 2014, Edward Tyler Nahem Fine Art, Uae
2013. The Armory Show, Leila Heller Gallery, New York, Usa
2013. Art Dubai, Leila Heller Gallery, Dubai, Uae
2012. The Armory Show, Leila Heller Gallery, New York, Usa
2012. Abu Dhabi Art, Leila Heller Gallery, Abu Dhabi, Uae
2009. "Across The Persian Gulf", Hong Kong International, Curated By Charles Merewether, Hong Kong

2000. Rome Expo, Rome, Italy

2000. Art Expo, Washington, D.c.

2000. Art Expo, New York, Usa

1978. International Show, Art Basel, Basel, Switzerland

1971. International Show Of Tehran (As A Member Of The Austrian Pavilion), Tehran, Iran

Institutional Collections

Tehran Museum Of Contemporary Art, Tehran, Iran

Los Angeles County Museum (Lacma), Los Angeles, California, Usa

Centre George Pompidou In Paris, Paris, France

The British Museum In London, London, United Kingdom

Sharjah Art Foundation, Sharjah, United Arab Emirates

Demenga Public Collection In Basel, Basel, Switzerland

Deutsche Bank, Frankfurt, Germany

Commerz Bank, Frankfurt, Germany

National Museum Of Fine Arts, La Valletta: Valletta, Malta

Abu Dhabi Department Of Culture And Tourism, Abu Dhabi, Uae

Farjam Collection, Dubai, United Arab Emirates

Devi Art Foundation, New Delhi, India

FARROKH MAHDAVI

Farrok Mahdavi

Solo Exhibitions

- 2017. "The Shaving Portfolio", In Collaboration with Rezvan Projects, Electric Room: Dastan Outside Projects, Tehran, Iran
- 2016. "The Big Shave", Curated by Ali Bakhtiari, Dastan's Basement, Tehran, Iran
- 2013. "Hearts", Etemad Gallery, Tehran, Iran
- 2008. "Look Like Humans", Homa Art Gallery, Tehran, Iran

Biennale & Triennials

- 2023. National Gallery of Victoria (NGV) Triennial, Melbourne, Australia

Group Exhibitions

- 2026. "Soft Edge of the Blade Vol.3", Zaal Art Gallery x Leila Heller, Dubai, UAE

2025. "Blind Elephant", Dastan's Basement, Tehran, Iran

2025. "Magenta", Soo Contemporary, Tehran, Iran

2024. "Point of View", E1 Gallery, Tehran, Iran

2023. "Realism", Frieze No.9 Cork Street, Dastan International Exhibitions, London, UK

2023. "Resize", Artibition Gallery, Tehran, Iran

2023. "Prospect 3", Parallel Circuit, Tehran, Iran

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Process", Ech Gallery, Tehran, Iran

2022. "Soft Edge of the Blade", Frieze No.9 Cork Street, Dastan International Exhibitions, London, UK

2021. "Seemingly Playful", Yavuz Gallery, Sydney

2020. "A Charm Against All That". Projects+gallery. Saint Louis, Missouri, USA

2019. "City Prince/sses". Dhaka, Lagos, Manila, Mexico City and Tehran. Palais De Tokyo. Paris, France

2019. "Encircle the Apple or Shadowlessness", Dastan Outside Projects, Tehran

2018. "Oil of Pardis". Balice Hertling Gallery. Paris, France

2016. "Mr. President". Azad Art Gallery. Tehran, Iran

2015. "The Great Game". Venice Biennale. Venice, Italy

2014. "Art for Peace". Mohsen Gallery. Tehran, Iran

2014. Etemad Gallery. Tehran, Iran

2012. "What Lies Beneath 2". Gallery Isabelle van den Eynde. Dubai, UAE

2012. "Domination, Hegemony and the Panopticon". Traffic Gallery. Dubai, UAE

2012. Salsali Private Museum. Dubai, UAE

2011. "How Lucky We Are, Angel at Our Table, God in Our Car". Galerie Krinzinger. Vienna, Austria

2011. "What Lies Beneath". Gallery Isabelle van den Eynde. Dubai, UAE

2010. "New Faces –Iran". Janet Rady Fine Art. London, UK

2010. Mohsen Gallery. Tehran, Iran

2009. "Human Habitation". University of Westminster. London, UK

2009. Mah-e Mehr Gallery. Tehran, Iran

Art Fairs

2025. Art Basel, Hong Kong, Hong Kong, China

2024. Art021 Hong Kong, Hong Kong, China

2024. Art Dubai, Presented by Dastan Gallery, Dubai, UAE

2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE

2022. Art Dubai, Presented by Dastan Gallery, Dubai, UAE

2021. Frieze Viewing Room. Online Edition of Frieze New York. Presented by Dastan's Gallery. NY, USA

2021. Art Dubai, Presented by Dastan's Basement Gallery. Dubai, UAE

2021. FIAC, Presented by Dastan's Basement. Paris, France

2020. Fondamenta. Online Edition of Artissima Art Fair, Presented by Dastan's Basement Gallery. Turin, Italy

2020. Art021 Shanghai, Presented by Dastan's Basement. Shanghai, China

2019. "Le Gymnasium Sacre", Art Dubai, Presented by Dastan's Basement. Dubai, UAE

2017. "Universal Pink", UNTITLED Art Miami Beach. Miami Beach, Florida, USA

2017. Art Dubai. Presented by Dastan Gallery. Dubai, UAE

MAMALI SHAFAHI

Mamali Shafahi

Born in 1982 in Iran; lives and works in Tehran and Paris.

Education

2006-2008: ENSAPC, École Nationale Supérieure d'Arts Paris– Cergy, Paris.
2002-2004: University of Art, Tehran

Selected solo exhibitions

2024 "Daddy (Tongue remix)", Zaal Gallery, Toronto
2023 "Phantasmagoria: Daddy kills more people", Breeder Gallery, Athens
2022 "Deep throats: How deep is your love?", Vitrine Gallery, London
2022 "Deep throats: Go deeper", Mitterrand Gallery, Paris
2022 "nerd_funk", Rijksakademie open studio, Amsterdam
2022 "Daddy Tissue" Everyday Gallery, Antwerp
2022 "Judgment Night: Daddy kills people", Parallel circuit, Tehran
2021 "Daddy Sperm" curated by Tony Cox, Clubrhubarb, NY
2021 "Heirloom Velvet", Liste, Basel
2017 "I'm not an Artist, I'm just a heart of coal", MMCA Changdong Residency, Seoul

2017 "V (i) R o l o g y: fake news and fake science", Mohsen Gallery, Tehran
2016 "The Underworld and its emergent effects", Dastan Basement, Tehran
2014 "Broken SD", Dastan Basement Gallery, Tehran
2013 "Daddy Sperm", Galerie Nicolas Silin, Paris
2012 "Occidental icons", Galerie Nicolas Silin, Paris
2010 "Wonderland (2,500 years celebration)", Galerie Nicolas Silin, Paris
2009 "Mamali and his doves in art" Aaran Gallery, Tehran
2008 "Freedom." Performance with Behrouz Rae, Art Athina, Athens
2007 "Everybody needs a show" Journée de la performance, ENSA Paris-Cergy
2005 "My magic box", Azad Gallery, Tehran. Selected group exhibitions and screenings
2024 "Creatures of comfort" Omm museum, Eskisehir
2023 "Fever Dream", curated by Manique Hendricks, Frans Hals Museum, Haarlem
2023 "Dawa" Curated by Latif Samassi, 35/37, Paris
2023 "Screen, Screen on my phone, Who's the fairest of them all?" Curated by Bogomir Doringer, Garage museum, Rotterdam
2022 " 100 Years", Gagosian and Jeffrey Deitch project, Miami
2022 "The 58th Carnegie International", Curated by Sohrab Mohebi and Negar Azimi, Carnegie Museum of Art, Pittsburgh
2022 "Grief and Pleasure" curated by Defne Casaretto, OMM Museum, Eskisehir
2022 "Vanishing point" curated by Zohreh Deldadeh, Pejman Foundation, Tehran
2020 "nerd_funk", with Ali Eslami, "Impossible Bodies", 's-Hertogenbosch
2020 "nerd_funk", with Ali Eslami, Netherlands Film Festival, Utrecht
2019 "nerd_funk", with Ali Eslami, CPH DOX, Copenhagen
2019 "nerd_funk", with Ali Eslami, IDFA film festival, Amsterdam
2019 "nerd_funk", with Ali Eslami, Vancouver Biennale, Vancouver
2019 "Sacred hill", with Ali Eslami, Het nieuwe instituut, Rotterdam
2019 "Prince.sse.s des villes" curated by Hugo Vitrani and F. Danesi, Palais de Tokyo, Paris
2019 "When Legacies become debts", curated by Azar Mahmoudian, Mosaic Rooms, London

2018 "Nature Morte", Film screening, curated by Sohrab Kashani, Taiwan Annual, Taiwan
2018 "Nature Morte", Film screening, curated by Martha Kirszenbaum, Art Rotterdam
2017 "Alternative Facts", Film screening, curated by Myriam Ben Salah, 221A, Vancouver
2016 "Skip or the national", curated by Alex Maurice, London
2016 "Public Art, Public Spaces; Iran", Curated by Sohrab Kashani, Stanford University CA
2015 "Centrefold", curated by Reza Aramesh, Sazman-Ab and Ab-Anbar projects, Tehran
2014 "For Export Only", curated by Narges Hamzianpour, Shulamit Gallery, Los Angeles
2013 "Dixit", curated by Karin Schlageter, Galerie Nicolas Silin, Paris
2012 "Iranian arts now", curated by Amirali Ghasemi, Cité internationale des arts, Paris
2011 "With his multiple reflections he feels secure", curated by Camilo Racana, Cannes
2010 "I. U. (Heart)." The Third Line, Dubai.
2009 "Collection Dubai," curated by November Paynter, SMART Project Space, Amsterdam
2008 "Lion under the Rainbow," curated by Alexandros Georgiou, Athens
2008 "Blonde descending a staircase" Video screening, "Urban Jalousie" biennial curated by Amirali Ghasemi, Istanbul and Berlin
2007 "Karaoke Poetry." Performance with Alexandros Georgiou, Athens biennial, Athens
2004 "Eraser Head", 9th biennial of photography of Tehran, Iran.

Curatorial Projects

2023 "Unusual experiences: Florien Hetz", Everyday Gallery, Antwerp
2022 "The soft edge of the blade", Frieze Cork street, London
2021 "Alternating Currents", Parallel Circuit, Tehran
2017 "Neïl Beloufa", Argo Factory, Pejman Foundation, Tehran.
2014 "Urgently, Yesterday", Florian Auer and Katja Novitskova, Mottahedan Projects, Dubai.
2012 "Recycle", Mahmoud Bakhshi Moakhar, Etemad Gallery, Tehran.
2011 "Good city for dreamers" Galerie Nicolas Silin, Paris
2010 "I. U. (Heart)." The Third Line, Dubai.

Press and publications

2024 "Rethinking the contemporary art of Iran", Hamid Keshmirshekan, Skira

2024 "the New York times, by Roberta Smith, Jan 19th, Page C10

2023 "Canvas Magazine", Issue 110

2023 "History, Land and Identity | Highlights at Frieze Los Angeles 2023", Frieze magazine, 17 February

2023 "5 Breakout Artists We Discovered at the Los Angeles Art Fairs Whose Work Stopped Us in Our Tracks", Artnet, 22 February

2023 "In pictures: Frieze Los Angeles goes big with towering sculpture, large-scale installations and more", Art Newspaper, 17 Feb

2022 "Strikingly many plants in the open studio at the Rijksakademie", de Volkskrant, 12 May

2022 "NONFICTION 04"

2022 "Fruta magazine", Studio Saudari, by Kim Rosario

2022 "Mamali Shafahi, Deep Throats: How Deep is your Love?", The Art Newspaper, Christine Takengny, 21 October

2022 "Les gorges profondes" syncrétisme hyperpop, by Ingrid Luquet-Gad

2022 Apartamento by Jina Khayyer, issue 28, May 18th.

2021 "Art We Saw This Fall", New York Times, By Julian Steinhauer, 25 November.

2021 "Liste, the Beloved Satellite Fair for Emerging Talent, Lobbied Art Basel to Set Up Shop Inside the Messeplatz. The Gambit Paid Off", Artnet, 23 September

2019 "Daddy's boy", Palais Magazine by Ashkan Sepahvand, No, 29 Pp 44-53

2018 Selections magazine, No.46, Pp 176

2014 "Iranian Contemporary Art, From the Street to the studio", T. Gringor. Reaktion Books Ltd

2013 "Contemporary Iranian Art, New Perspectives", By Hamid Keshmirshekan. SAQI Books

2010 BROWNBOOKmagazine, No.92, "I.U.Heart", Pp 87

2010 Artasiapacific magazine, No.71, "I.U.Heart", Pp 133

2009 "DifferentSames:NewPerspectivesinContemporaryIranianArt," by Hossein Amirsadeghi. Thames & Hudson

2008 Mother Magazine, No.5, Spring, "Mama needs a show", Pp. 120-121

2008 Highlight Magazine, No.34, May, "Lion under the rainbow", Pp. 88-91

Grants, Prizes, Lectures

2021 "The 2021 Sovereign Asian Art Prize, Finalist, Hong Kong
2021 "nerd_funk", Mondriaan fund and AFk grant.
2020 "nerd_funk", Golden calf, Best interactive film prize, Netherlands film Festival
2019 Sharjah art foundation film platform, panel participation, Sharjah
2018 Artist presentation at Liverpool Biennial, part of Delfina residency program,
Liverpool 2018 Art Rotterdam video projection, panel participation, Rotterdam
2015 MOPCAP Contemporary Art Prize: finalist, London
2009 "Art and the representation of masculinity." Guest speaker at SOAS University.
2008 UNESCO-Aschberg Bursaries for Artists 2009: winner

Residencies and workshops

2025, Fountainhead Residency, Miami
2023, Royal College of Art, Presentation and workshop, London
2022 Rijksakademie, Guest Resident, Amsterdam
2020 Rijksakademie, Guest Resident, Amsterdam 2019 Vancouver Biennale residency,
Vancouver 2018 Delfina foundation residency, London
2018 Workshop at CPH DOX, Copenhagen
2017 Workshop and residency at ISBA, Besancon
2017 MMCA Changdong Residency, Museum of Modern & Contemporary Art, Seoul

Public and private collections

The Caudwell Collection, London
Zuzeum Art Centre, Latvia
OMM Museum Collection, Eskisehir
Die Mobiliar Collection, Switzerland
Afkhami Collection, Dubai, Newyork
Maryam Massoudi Collection, London

PEYBAK

Paybak

Solo Exhibitions

- 2025. "Abrakan: Seeing in the way it's not", Plus2 Gallery, Tehran, Iran
- 2022. "Strange Aeons – We Will Meet You There", Galerie GPN Vallois, Paris, France
- 2021. "Abrakan", Cromwell Place, London, UK
- 2021. "XA LA", Plus2 Gallery, Tehran, Iran
- 2020. "Abra-Chah", The Well of Abrakan, Galerie GP & N Vallois, Paris, France
- 2018. "Zahouk", Dastan's Basement Gallery, Tehran, Iran
- 2017. "Abrakan", Dastan Gallery, Tehran, Iran
- 2017. "Abrakan": Eclat, Galerie GP & N Vallois (Project Room), Paris, France
- 2015. "Abrakan's" Room, Represented by Dastan's Basement, Tehran, Iran
- 2015. "Abrakan": Naissance, Project Room, Galerie GP & N Vallois, Paris, France

Group Exhibitions

- 2025. "Soft Edge of the Blade Vol. 3", Zaal Art Gallery in collaboration with Leila Heller Gallery
- 2025. "Blind Elephant", Dastan's Basement, Tehran, Iran
- 2025. "Conversation Pieces", Vallois Gallery, Paris, France

2024. "Point of View", E1 Gallery, Tehran, Iran
2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada
2023. "Realism", Dastan: Outside Projects, London, UK
2023. "Liquide Liquide", Patinoire de Saint-Quen, France
2022. "Foire Foraine d'Art Contemporain", Le CENTQUATRE-PARIS, Paris, France
2022. "Le Serpent Cosmique", Le Musée de l'Hospice Comtesse, Lille, France
2022. "Soft Edge of the Blade", Dastan: Outside Projects, London, UK
2019. "Jungle Fever", Galerie GP & N Vallois, Paris, France
2019. "Figures de l'animal", Centre d'art contemporain, Meymac, France
2018. "Mossavar-Nameh", Dastan's Basement, Tehran, Iran
2018. "Mossavar-Nameh", Plus2 Gallery, Tehran, Iran
2015. "Sam Art", A Dastan: Outside Project, Tehran, Iran
2014. "Monster's Room", Domaine Vraken Pommery, Reims, France
2014. "Tu dois changer ta vie!" (You Have to Change Your Life), Le Tripostal, Lille, France
2014. "Omnibus", The Mine, Dubai, UAE
2013. "Must Be Destroyed", Sin Gallery, Tehran, Iran

Art Fairs

2025. Art Basel, Represented by Vallois, Paris, France
2025. Frieze London, Represented by Dastan Gallery, London, UK
2025. Art Monte-carlo, Represented by Vallois, booth of Pompidou center, Curated by Didier Ottinger, Grimaldi, Monaco
2025. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2023. Frieze LA, Represented by Dastan Gallery, Los Angeles, USA
2022. Art Dubai, Represented by Dastan's Basement, Dubai
2021. Asia Now, Represented by Plus2 Gallery, Paris, France
2021. FIAC, Represented by Dastans Basement, Paris, France
2020. Asia Now, Represented by Galerie GPN Vallois, Paris

2019. Teer Art, Represented by Plus2 Gallery, Tehran, Iran
2019. Teer Art, Represented by Plus2 Gallery, Tehran, Iran
2018. FIAC, Represented by Galerie Georges-Philippe and Nathalie Vallois, Paris, France
2018. FIAC, Represented by Galerie GP & N Vallois, Paris, France
2017. Art Abu Dhabi, Represented by Galerie GP & N Vallois, UAE
2017. The Armory Show, Represented by Galerie GP & N Vallois, New York
2017. Art Geneve, Represented by Galerie GP & N Vallois, Geneve, Switzerland
2016. Art Abu Dhabi, Represented by Galerie GP & N Vallois, Abo Dhabi, UAE
2016. The Armory Show, New York, USA
2016. Art Dubai, Dastan's Basement Booth, Dubai, UAE
2015. Contemporary Istanbul, Istanbul, Turkey
2015. Fiac (Foire Internationale d'Art Contemporain), Paris, France

MARYAM AYEEN & Abbas ShahSavan

Maryam Ayeen

B. 1985. Bojnourd, Khorasan, Iran

Education

2009. B.A. in Painting, Ferdowsi University, Iran

Abbas Shahsavar

B. 1983. Kermanshah, Iran

Education

2020. Haan Art Gallery, Shiraz, Iran

2019. Azad Art Gallery, Tehran, Iran

2016. Azad Art Gallery, Tehran, Iran

2014. Azad Art Gallery, Tehran, Iran

2001. Cinema Museum, Tehran, Iran

Solo Exhibitions

2025. "The Doubt Between Us Sways Like Hung Mirrored Eyes", Episode gallery, New York, USA

2023. "Another World Is Waiting for Us" Galerie Nathalie Obadia, Brussels

2022. "I am Here, I Am Not Here", Galerie Nathalie Obadia, Paris

2022. "I'm Here, I'm Not Here", Passerelle Centre d'Art Contemporain, Brest

2021. "In Appreciation of Blinking", Parallel Circuit, Tehran

2020. "Dear St. Agatha I am witness of your tears In the land of Tulips", Galerie Nathalie Obadia, Brussels

2018. "Cr ashed into the Sun", Etemad Gallery, Tehran

2015. Etemad Gallery, Tehran

2014. "I Scream Louder than You", Commonwealth Gallery, Boston, MA

2013. Etemad Gallery, Tehran

2013. "Untitled", Etemad Gallery, Tehran

2013. "I Scream Louder Than You", Commonwealth Gallery, Boston

2011. "Untitled", Elahe Art Gallery, Tehran

2006. Elahe Gallery, Tehran, Iran

Group Exhibitions

2025. "Rabia Project", curated by Farah Ossouli, a travelling project around Iran coordinated by Sarai Gallery

2024. Present Illuminations: Group Exhibition at Foundry with Bavan Gallery, Dubai, UAE

2023. "Cypress Eternally Unbound", curated by Shahed Saffari, Fiuz Art Gallery, Kashan, Iran

2022. Xhoma, Tehran, Iran

2022. Guest House with Dastan Art Gallery, California, US

2022. "Siahqalam", Azad Art Gallery, Tehran, Iran

- 2018. "Mother". Azad Art Gallery, Tehran, Iran
- 2017. "Landscape up close", Niavaran Cultural Center, Tehran, Iran
- 2014. "Shahnameh", Laleh Art Gallery, Tehran, Iran
- 2014. "Tehran Figurative", Azad Art Gallery, Tehran, Iran
- 2013. "Free topic", Laleh Art Gallery, Tehran, Iran
- 2012. Saba Art Gallery, Biennial Painting, Tehran, Iran
- 2011. Artin Art Gallery, Mashhad, Iran
- 2008. Tehran Museum of Contemporary Art, Iranian Painting, Tehran, Iran

Art Fairs

- 2024. Frieze London, presented by Dastan Gallery, London, UK
- 2024. Art Dubai, presented by Dastan Gallery, Dubai, UAE
- 2023. Frieze Seoul, presented by Dastan Gallery, South Korea
- 2022. Frieze London, presented by Dastan Gallery, London, UK

Biennials

- 2014. Award winner of Iranian Persian Painting Biennial
- 2008. Third place award winner of Iranian Persian Painting Biennial

Awards

- 2009. Awarded by The National Youth Organization
- 2008. Elected participant in State Youth Festival of Visual Arts
- 2007. Elected participant of Khorasan Youth Festival of Visual Arts in Persian Painting
- 2007. Elected participant of State Youth visual arts festival, Orumiye in Persian Painting
- 2000. Awarded permanent permission of artwork installation in Attar's Tomb in Neyshabour, Iran

HODA KASHIHA

Hoda Kashiha

Education

2014. MFA. Painting. Boston University. Boston, MA, USA
2009. BA. Painting. The University of Tehran. Tehran, Iran

Solo Exhibitions

2025. "The Doubt Between Us Sways Like Hung Mirrored Eyes", Episode gallery, New York, USA
2023. "Another World Is Waiting for Us" Galerie Nathalie Obadia, Brussels
2022. "I am Here, I Am Not Here", Galerie Nathalie Obadia, Paris
2022. "I'm Here, I'm Not Here", Passerelle Centre d'Art Contemporain, Brest
2021. "In Appreciation of Blinking", Parallel Circuit, Tehran
2020. "Dear St. Agatha I am witness of your tears In the land of Tulips", Galerie Nathalie Obadia, Brussels
2018. "Crashed into the Sun", Etemad Gallery, Tehran
2015. Etemad Gallery, Tehran
2014. "I Scream Louder than You", Commonwealth Gallery, Boston, MA
2013. Etemad Gallery, Tehran
2013. "Untitled", Etemad Gallery, Tehran
2013. "I Scream Louder Than You", Commonwealth Gallery, Boston

2011. "Untitled", Elahe Art Gallery, Tehran

2006. Elahe Gallery, Tehran, Iran

Group Exhibitions

2024. "The Imaginary Made Real", curated by Paul Laster, Berry Campbell Gallery, New York, USA

2023. "15 Year Anniversary Brussels", Galerie Nathalie Obadia, Brussels

2023. "Prospect", Parallel Circuit, Tehran

2023. "Enigma", Volery Gallery, Dubai

2022. "Soft Edge of the Blade", Dastan Outside Projects, London

2022. "Dogtooth", Helena Anrather, New York

2021. "Vacation", Vacancy, Shanghai

2019. "City Prince/sses", Palais de Tokyo, Paris

2019. "3 Positions", O Gallery, Tehran

2018. "The Oil of Pardis", Balice Hertling, Paris

2018. "Summer Exhibition", Etemad Gallery - Negarestan, Tehran

2018. "Instant Mark", Knack Gallery, Tehran

2016. "State", Homa Gallery, Tehran

2016. "Human Condition", The former Los Angeles Metropolitan Medical Center, Los Angeles

2015. "Untitled", Etemad Gallery, Tehran

2015. "New Narrative", Storefront Ten Ecyck, Brooklyn

2014. "Oppositional Realities", Emerson Collage, Boston

2014. "New Talent", Alpha Gallery, Boston

2013. Sherman Gallery, Boston

2013. "Unexposed", Michael Cacoyannis Foundation, Athens

2013. "Boston Young Competition", 808 Gallery, Boston, USA

2013. "Big, Red, Shining", Mills Gallery, Boston, USA

2012. "Unexposed", Tour & Taxis Hall, Brussels

- 2011. "Over a Line", Homa Art Gallery, Tehran
- 2010. "Speak Farsi Greek: Sketching through the Wall", ICC, Athens, Greece
- 2009. "Re-assemblage", Assar Art Gallery, Tehran
- 2007. Azad Art Gallery, Tehran
- 2003. Bahman Cultural Complex, Tehran

Art Fairs

- 2024. Art Basel Miami, Presented by Dastan Gallery, Florida, USA
- 2024. Art Basel Hong Kong, Represented by Galerie Nathalie Obadia, Hong Kong
- 2024. Frieze LA, Presented by Dastan Gallery, LA, USA
- 2023. The Armory Show, Presented by Dastan Gallery, New York, USA
- 2023. Frieze Seoul, Presented by Dastan Gallery, Seoul, South Korea
- 2023. Unlimited Art Basel, Represented by Galerie Nathalie Obadia, Basel
- 2023. Basel Social Club, Presented by Dastan Gallery, Basel, Switzerland
- 2023. Art Basel Hong Kong, Represented by Galerie Nathalie Obadia, Hong Kong
- 2022. MENART Fair, Represented by Galerie Nathalie Obadia, Paris
- 2022. Art Dubai, Represented by Parallel Circuit, Dubai
- 2021. MENART Fair, Represented by Galerie Nathalie Obadia, Paris
- 2021. Frieze Los Angeles, Represented by Dastan's Basement, Los Angeles
- 2021. FIAC, Represented by Dastan's Basement, Paris
- 2021. Asia Now, Represented by +2, Paris
- 2020. LISTE Showtime, Represented by Dastan's Basement, Basel
- 2020. Asia Now, Represented by Galerie Nathalie Obadia, Paris
- 2020. Art021 Shanghai, Represented by Dastan's Basement, Shanghai
- 2020. Art Paris, Represented by Galerie Nathalie Obadia Paris, Paris
- 2019. LISTE, Represented by Dastan's Basement, Basel

Publications

- 2018. Maake Magazine. NYC, US
- 2018. Art Maze Magazine. Issue 6. London, UK
- 2011. Cheshm (Eye). Mahriz PublicationsPrizes, Grants, Awards
- 2015. MacDowell Colony Fellowship. Peterborough, USA
- 2015. John Mitchel Foundation Grant. Vermont Studio Center. Johnson, VT, USA
- 2014. Esther B. and Albert S. Kahn Award. USA
- 2013. Constantin Alajalov scholarship. BU College of Fine Art. USA
- 2013. Iranian Associatio

YOUSHA BASHIR

Yousha Bashir

Education

2011. B.F.A. Visual Arts. Farhangian University. Tehran, Iran

Solo Exhibitions

- 2021. "The Infinite Continuum", Parallel Circuit, Tehran, Iran
- 2018. "Outer/Inner Landscapes-Ephemeral Forms," Etemad Gallery, Tehran, Iran
- 2015. "Beyond Me," Etemad Gallery, Tehran, Iran
- 2014. "Ego-Trap," Hinterland, Vienna, Austria
- 2013. "No-Mind," Etemad Gallery, Tehran, Iran
- 2012. "Green-White-Red," SAZMANAB Platform for Contemporary Arts, Tehran, Iran

Group Exhibitions

- 2023. "Prospect", Parallel Circuit, Tehran, Iran
- 2021. "New Visions", Vantage Art Projects, Vancouver, Canada
- 2019. "3 Positions," O Gallery, Tehran, Iran
- 2018. "SAZMANAB at Taiwan Annual," Taipei, Taiwan
- 2018. "Faces," Homa Art Gallery, Tehran, Iran
- 2018. "A Selection of Etemad Collection," Etemad Gallery, Tehran, Iran

2017. "Border Control," CC Institute in cooperation with Pansion Projects, Isfahan, Iran

2017. "GlueHeads," Pejman Foundation, Kandovan, Tehran, Iran

2017. "Shattered Frames: Recent video work from Iran," Pejman Foundation, Kandovan, Tehran, Iran

2016. "The Possibility of Events," A Gallery, Tehran, Iran

2016. "Summer Group Exhibition," Etemad Gallery, Tehran, Iran

2016. "Shattered Frames: Recent video work from Iran," Carnegie Museum of Art, USA

2015. "Characteristic," Vista Gallery, Tehran, Iran

2015. "Bits and Pieces," Aaran Gallery, Tehran, Iran

2015. "Fluorescent," Artlounge, Tehran, Iran

2015. "Centrefold Project: Spring of Recession," SAZMANAB, Tehran, Iran

2015. "Mapping Within: An Alternative Guide to Tehran and Beyond," The Mine, Dubai, UAE

2015. "Years in Review: Dastan and Sam Art," Dastan Outside: The Basement Project, Tehran, Iran

2015. "In respect of a new spring," Basmeh Niavarani, Tehran, Iran

2015. "Culture of Peace," Lajevardi Collection, Tehran, Iran

2014. "Limited Access Festival 5," Aaran Gallery, Vista Gallery, No.6 Gallery, Tehran, Iran

2014. "Refest," Culturehub, NYC, USA

2014. "Salvation/Gaza," Niavarani Cultural Center, Tehran, Iran

2014. "Inwards/out," Dastan's Basement, Tehran, Iran

2014. "Art for Peace," Mohsen Gallery, Tehran, Iran

2013. "The Review of a Decade of Video Art in Tehran," Iranian Artists' Forum, Tehran, Iran

2013. "Open Source," Shirin Gallery, Tehran, Iran

2013. "Anti Hero," Dastan's Basement, Tehran, Iran

2013. "Lost and Found in Tehran: Contemporary Iranian Video," Columbus Museum of Art, Ohio, US

2013. "Sub-Tehran: Subjective Truth from Tehran," CCA-T Center of Contemporary Art Tbilisi, Tbilisi, Georgia

2012. "Action-Expression-Creativity," Mah-e Mehr Gallery, Tehran, Iran

2012. "OCCUPY ME! Dedicated to Radiohead," Mohsen Gallery, Tehran, Iran

2011. "A Selection of Iranian Contemporary Sculpting Procedure," Farvahar Gallery, Tehran, Iran

2011. "Pool," Mohsen Gallery, Tehran, Iran

Art Fairs

- 2024. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
- 2023. LISTE, Represented by Dastan Gallery, Basel
- 2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
- 2021. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
- 2020. Art Dubai, Presented by Dastan Gallery, Dubai, UAE

ROKSANA PIROUZMAND

Roksana Pirouzmand

Education

2022. MFA, University of California, Los Angeles, USA
2017. BFA, California Institute of the Arts, California, USA

Solo Exhibitions

2024. "On My Mother's Lap", SPURS Gallery, Beijing
2024. "A Land to Fall Sleep", François Ghebaly, New York
2023. "Be Mindful of the Steps You Take in Spite of the Steps You Are to Take", Inside Despite, Electric Room, Tehran, Iran
2022. "The Past Seeps Through the Present", Murmurs, Los Angeles, USA
2022. "They Last Forever, Cause They Don't Live for Themselves", Grand Central Art Center, Santa Ana, California, USA

2021. "They Last Forever", Performance/Installation Grand Central Art Center, Orange County, CA
2020. "Open Studio", Performance/Installation, Margo Leavin Graduate Art Studios, Los Angeles, CA
2019. A Public Sculpture - Yazd, Iran
2018. "A Pair of Ground", Cal Arts Campus, Santa Clarita, CA
2017. "Speech-less", Installation/Performance Lime Gallery, CalArts, Santa Clarita, CA
2015. "Feel the Velvet", Performance/Installation D300 gallery, CalArts, Santa Clarita, CA
2010. "Home Within Home", Khorshid Gallery, Yazd, Iran
2009. "Paper Wall", Performance/Installation Art House, Yazd, Iran

Group Exhibitions

2023. "Friends and Lovers", Shulamit Nazarian, Los Angeles, USA
2023. "Genius Loci", Charles Moffett, New York, USA
2022. "Until All Is Resolved", Emma Gray HQ, Santa Monica, Los Angeles, California, USA
2022. "Machines of Desire", Simon Lee Gallery, London, Mayfair, London, UK
2022. "Machines of Desire", Simon Lee Gallery, Hong Kong Central, Hong Kong, China
2022. "2022 MFA #4 Exhibition", UCLA New Wight Gallery, Los Angeles, California, USA
2022. "Those Lazy, Hazy, Crazy Days of Summer", Make Room, Los Angeles, USA
2022. "Nightmare Bathroom", Curated by Jay Ezra Nayssan, Del Vaz Projects, Santa Monica, USA
2022. "Mehmoon", Guest House Gallery, curated by Kour Pour, Los Angeles, CA, USA
2020. "All the Reasons", RedCat, Los Angeles, CA, USA
2019. "Blindly Realized Possibility", The Box Gallery, curated by Clara Lopez Menendez, Los Angeles, CA, USA
2019. "Sank in Reading", curated by Clara Lopez Menendez, The Box Gallery, Los Angeles, USA
2016. "Arts Arcade", A402 Gallery, CalArts, Santa Clarita, CA, USA
2016. "With/in", Kallick Gallery, curated by Lekha Jandhyala, Pfizer College, Claremont, CA, USA
2014. "Swing", Main Gallery, CalArts, Santa Clarita, CA, USA
2013. "The Box", D301 Gallery, CalArts, Santa Clarita, CA, USA
2010. "Performance Box", Mohsen Gallery, Curated by Bavand Behpoor, Tehran, Iran

Art Fairs

2024. "Frieze Art Fair New York", Represented by Alexander Gray Associates, New York

2023. "Frieze LA", Group Presentation, Presented by Murmurs, Los Angeles, USA

Biennials

2023. "Made in LA", Hammer Museum, Los Angeles, USA

Press

2023. "8 Standout Artists from the Hammer Museum's "Made in L.A. 2023: Acts of Living", Hollie McLaughlin-Martin, Artsy (<https://www.artsy.net/article/artsy-editorial-8-standout-artists-hammer-museumss-2023made-la-biennial>)

2023. "LA Roundup 2023", Jill Spalding, Studio International (https://www.studiointernational.com/index.php/los-angeles-art-scene-roundup2023?utm_source=mutualart&utm_medium=referral)

2023. "The Made in LA Biennial Is All About Diaspora", Matt Stromberg, Hyperallergic (https://hyperallergic.com/848533/the-made-in-la-biennial-hammer-museum-is-all-aboutdiaspora/?utm_source=mutualart&utm_medium=referral)

2023. "Review: Art Made During -and Despite- the Pandemic Informs the Hammer's 'Made in L.A.' 2023 Biennial", Christopher Knight, LA Times (<https://www.mutualart.com/Artist/Roksana-Pirouzmand/4D65AA466DD961EF/Articles>)

2022. "Nightmare Bathroom at Del Vaz Projects" Vanessa Holyoak, Contemporary Art Review LA (<https://contemporaryartreview.la/nightmare-bathroom-at-del-vaz-projects/>)

ASAD FAULWELL

Asad Faulwell

Born: USA 1982

Lives and works: Newport Beach, CA, USA

Education

2008. MFA, Claremont Graduate University, Claremont, CA

2005. BA, Art, University of California – Santa Barbara, Goleta, CA

Solo Exhibitions

2023. "Chimera", Kravets Wehby Gallery, New York, NY

2022. "Phantasmagoria", Kravets/Wehby Gallery, New York, NY

2022. "Cloak and Dagger", Jack Bell Gallery, London, UK

2022. "Art Expo Chicago", Lawrie Shabibi Booth, Chicago, IL

2020. "An Unrealized Dream", Kravets Wehby Gallery, New York, NY

2020. "Holding Pattern" (with Andrew Schoultz), Galerie Droste, Wuppertal, Germany

2019. "Climbing a Disappearing Ladder", Lawrie Shabibi Gallery, Dubai, UAE

2018. "Phantom", Denk Gallery, Los Angeles, CA

2017. "In the Heart of the Cosmos", Lawrie Shabibi Gallery, Dubai, UAE

2016. "Shapeless Shackles", Bill Brady Gallery, Kansas City, MO

- 2014. "Obelisk Movements", Kravets Wehby Gallery, New York, NY
- 2014. "Bed of Broken Mirrors", Lawrie Shabibi Gallery, Dubai, UAE
- 2012. "Empty Vessels", Kravets Wehby Gallery, New York, NY
- 2011. "Les Femmes D'Alger", Kravets Wehby Gallery, New York, NY
- 2009. "Recent Work", Link Contemporary, Claremont, CA
- 2008. "MFA Thesis Exhibition", Peggy Phelps Gallery (CGU), Claremont, CAA

Group Exhibitions

- 2025. "Art021 Shanghai 2025", Lawrie Shabibi booth, Shanghai, China
- 2024. "Menagerie: Animals in Art from the Wellin Museum", New York, NY
- 2022. "Adorn/Artifact", Getty Projects/Transformative Arts, CA
- 2022. "Haus Parte II", Palm Springs, CA
- 2022. "Echos", Galerie Droste, Paris, France
- 2022. "Devil's In The Details", Contemporary Art Matters, OH
- 2022. "Pattern and Recognition", Claremont Graduate University, Claremont, CA
- 2022. "Life Altering: Selections From A Kansas City Collection", Boston University Art Gallery, Boston, MA
- 2022. "Repetition of Difference", Torrance Art Museum, Torrance, CA
- 2022. "Horror Vacui", TOA Presents, Minneapolis, MN
- 2021. "Maybe It's Just Us", Galerie Droste, Paris, France
- 2021. "Chronicles", Galerie Droste, Berlin, Germany
- 2021. "New Histories", Harris Gallery, La Verne, CA
- 2021. "Art Dubai", Lawrie Shabibi Booth, Dubai, UAE
- 2020. "Rentrée", Kravets/Wehby Gallery, New York, NY
- 2019. "Common Bonds: Artists and Architects on Community", UCSB Art, Design & Architecture Museum, Goleta, CA
- 2019. "Insight/Foresight", Nerman Museum of Contemporary Art, Overland Park, KS
- 2019. "Untitled", Kravets/Wehby Gallery, New York, NY
- 2019. "Human Nature", The Pit, Los Angeles, CA

2019. "Untitled Art Fair", Kravets/Wehby Booth, New York, NY

2018. "In the Fields of Empty Days", LACMA, Los Angeles, CA

2018. "Unexpected Encounters", Nelson-Atkins Museum of Art, Kansas City, MO

2017. "The Collector's Room", The Epstein Gallery, Overland Park, KS

2017. "Inaugural Exhibition", Neumann/Wolfson Art, New York, NY

2017. "Hi-Res", Kravets Wehby Gallery, New York, NY

2017. "Dallas Art Fair", Lawrie Shabibi Booth, Dallas, TX

2016. "Sensorium", Kravets Wehby Gallery, New York, NY

2016. "After Modernism", Nicole Ripka Gallery, Water Mill, NY

2016. "Unseen", Lawrie/Shabibi Gallery, Dubai, UAE

2016. "Block Party", Kravets Wehby Gallery, New York, NY

2016. "Dallas Art Fair", Lawrie Shabibi Booth, Dallas, TX

2016. "Collaboration", Santa Monica College Barret Art Gallery, Santa Monica, CA

2015. "Misappropriations: New Acquisitions", OCMA, Newport Beach, CA

2015. "NADA", Bill Brady Gallery Booth, Miami, FL

2015. "Art Dubai", Lawrie Shabibi Booth, Dubai, UAE

2014. "People Staring", Kravets/Wehby Gallery, New York, NY

2014. "6018 Wilshire", Edward Cella Art & Architecture, Los Angeles, CA

2014. "Art and Science", Sharjah Art Museum, Sharjah, UAE

2014. "Fountains of the Deep", New York, NY

2013. "Untitled", Kravets/Wehby Booth, Miami, FL

2013. "Rogue Wave", L.A. Louver Gallery, Venice Beach, CA

2013. "Chockablock", University Art Museum – Long Beach, Long Beach, CA

2013. "The New World", Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2013. "Art13", Lawrie/Shabibi Booth, London, UK

2012. "Oppenheimer Collection @ 20", Nerman Museum of Contemporary Art, Overland Park, KS

2012. "About Face", ACME Gallery, Los Angeles, CA

2012. "Disorder", Kravets/Wehby Gallery, New York, NY
2012. "To Live and Paint in L.A.", Torrance Art Museum, Torrance, CA
2012. "Incredulous Zealots 4 Painterly Interrogations from LA", Josh Lilley Gallery, London, UK
2012. "Emerging Voices from Iran & Diaspora", Art Asia, Miami, FL
2012. "Heroes and Villains", Lawrie Shabibi Gallery, Dubai, UAE
2012. "On Tap", Bowmont Art Partners, Los Angeles, CA
2012. "Pieceable Kingdom", Beacon Arts Building, Los Angeles, CA
2012. "Dis(Locating) Culture", Michael Berger Gallery, Pittsburgh, PA
2012. "Revolutionaries", Pedersen Projects, Pomona, CA
2012. "Art Dubai", Galerie Kashya Hildebrand Booth, Dubai, UAE
2012. "Staging Identity", Galerie Kashya Hildebrand, Zurich, Switzerland
2012. "Coming Together", Kravets/Wehby Gallery, New York, NY
2012. "Tilt", Artist Curated Projects, Los Angeles, CA
2012. "Set the Controls for the Heart of the Sun", Whittier College Gallery, Whittier, CA
2012. "LA to Tehran", The Guild, New York, NY
2012. "Living History: Asad Faulwell and Matt Lipps", Marc Selwyn Fine Art, Los Angeles, CA

Art Fairs

2011. Visions From a New California Award Recipient
2011. Headlands Artist Residency
2011. MOP Contemporary Art Prize Shortlist
2009. MOP Contemporary Art Prize Nominee
2008. Joan Mitchell Foundation MFA Grant Recipient
2007. Armory Center for the Arts Professional Development Fellowship
2007. Claremont Graduate University Fellowship
2007. Evolving Perceptions Iranian-American Artist's Scholarship

Collections

Crocker Art Museum

Columbus Museum of Art

Pizzuti Collection

The Nelson-Atkins Museum of Art

Collection Franks-Suss Collection

Laguna Art Museum, CA

Nerman Museum of Contemporary Art

Ulrich Museum of Art

OCMA

LACMA

Perez Art Museum Miami

The Long Museum, China

UC Santa Barbara Art, Design & Architecture Museum

The Rubell Family

University of Chicago Booth Collection

ARYANA MINAI

Aryana Minai

Education

2020. Masters of Fine Art, Yale School of Art, New Haven, CT
2016. Bachelor of Fine Art, Art Center College of Design, Pasadena, CA

Solo Exhibitions

2025. "Portals", Museum of Contemporary Art, Arlington, VA (three person)
2024. "Unveiling the Ground", Tara Downs Gallery, New York, NY
2024. "Soft Waters Heard Here", Shulamit Nazarian Gallery, Los Angeles, CA
2023. "Roses in a Garden of a Ruined House", James Fuentes, Allen & Eldridge, New York, NY
2022. "Does it Have a Heart, Does it Sing, Does it Sting?", Ochi Projects, Los Angeles, CA
2022. "Spiraling Solitude", Maple St. Construct, Omaha, NE
2022. "Eyes Halfway Shut", Triangle Projects, Los Angeles, CA
2020. "The Dirt That Binds Me", Steve Turner LA, Los Angeles, CA
2020. "Holding Onto the Echo of Decay", Green Hall Gallery, Yale School of Art, New Haven, CT

Selected Group Exhibitions

2025. "Painting All Together (Painting as Is IV)", Kohn Gallery, Los Angeles, CA
2025. "Mother/Land", Murmurs Gallery, Los Angeles, CA

2025. "The Minds Eye", Make Room Gallery, Los Angeles, CA

2025. "Mehmoonni Part 2", Guest House x Nazarian Curcio, Los Angeles, CA

2025. "Material Systems", Maryland Institute College of Art, Baltimore, MD

2024. "The Shape of Water", Visual Art Center of Richmond, Richmond, VA

2024. "When the Veil Thins", Compound Long Beach, Long Beach, CA

2024. "Material Matters", Nazarian / Curcio, Los Angeles, CA

2024. "Needle in the Hay", As-Is Gallery, Los Angeles, CA

2024. "Women Making History", CGBF+The Ojai Institute, Ojai, CA

2024. "Felix Art Fair", Tara Downs Gallery, Los Angeles, CA

2024. "Angelitos De Plata", Charlie James Gallery, Los Angeles, CA

2024. "Nouveau Bozeaux", Bozo Mag, Los Angeles, CA

2023. "Tracing The Edge", Benton Museum of Art, Claremont, CA

2023. "Plant a Weed", Jack Barrett Gallery, New York, NY

2023. "Memory Garden", Swivel Gallery, New York, NY

2023. "Forward From Wherever You Are", Europa, New York, NY

2023. "RAIZ", Thinkspace & Tlaloc, Brand Library, Glendale, CA

2022. "Mehmoonni Part 1", Guest House LA, Los Angeles, CA

2022. "Form and Gesture II", Interlock Projects, Thomaston, ME

2022. "Generations: Abstract Los Angeles: Four Generations", Brand Library, Glendale, CA

2022. "Many", Craft Contemporary Museum, Los Angeles, CA

2022. "Incognito", Institute of Contemporary Art, Los Angeles, CA

2022. "Dallas Art Fair", Ochi Projects, Dallas, TX

2021. "Expanded field", Ochi Projects, Los Angeles, CA

2021. "City too hot", 702 Traction ave., Los Angeles, CA

2020. "Mythopoeia In Three Acts", Ochi Projects, Ketchum, ID

2020. "MFA Group Show", Perrotin Gallery, New York, NY

2020. "#Cracks", Quarantine Gallery, Online Exhibition, Los Angeles, CA

2020. "Issue 2", Close Distance Press, Online Poetics Journal, Los Angeles, CA

- 2018. "Run What You Brung", Green Hall Gallery, Yale School of Art, New Haven, CT
- 2018. "Garden Show #3", ARVIA LA, Los Angeles, CA
- 2018. "The Light Within the Bulb", ED.VARIE, New York, NY
- 2018. "Boat Mover", Bombay Beach Biennale, Bombay Beach, CA

Lectures / Visiting Artist

- 2023. Lecture and Workshop, California State University Northridge, CA
- 2023. Visiting Artist & Lecturer, California State University, CA
- 2023. Visiting Artist & Lecturer, University of California, Santa Barbara, CA
- 2023. Visiting Artist, Yale School of Art MFA, New Haven, CT
- 2022. Studio Visit, San Francisco State University MFA, San Francisco, CA
- 2022. Lecturer, Art Center College of Design BFA, Pasadena, CA
- 2022. Lecturer, Fresno City College BFA, Fresno, CA
- 2021. Visiting Artist, Pilgrim School, Los Angeles, CA

Residencies And Awards

- 2023. The Macedonia Institute, Chatham, NY (forthcoming)
- 2023. The Hopper Prize Shortlist
- 2022. Maple St. Construct, Omaha, NE
- 2020. The Print Shop LA, Los Angeles, CA
- 2020. Dean's 2020 Critical Research Grant, Yale School of Art, New Haven, CT
- 2012-16. Donor Scholarship, Art Center College of Design, Pasadena, CA

Mentions And Interviews

- 2025. "An entrancing show of dreamscapes and half-seen worlds. In "Portals," an exhibition at the Museum of Contemporary Art Arlington, three rising female artists render the fantastic, the subconscious and the satirical", Washington Post
- 2025. "Los Angeles art exhibitions: the best shows to see in January 2025", Wallpaper*

2024. "After Covid-Related Closure, Long Beach's Compound Charts a New Path Forward with January Parkos Arnall as Director", ArtNews

2024. "'When the Veil Thins' Probes Into Art as a Response to Trauma", HYPEBEAST

2024. "10 Shows to See in Los Angeles This February, Aryana Minai at Shulamit Nazarian", Hyperallergic

2024. "Top 3 this week, Aryana Minai at Shulamit Nazarian", KCRW

2023. "Rococo Art Advisory's Frieze Week Dinner Brought Works of Art to the Table", Surface Mag

2023. "Rococo Art Advisory Came Together For a Celebration of Los Angeles based Artists", Flaunt

2023. "What Went Down After Hours at Frieze LA", Cultured Magazine

2022. "Aryana Minai at Ochi", Contemporary, Art Review LA

2022. "MUST SEE, Aryana Minai, Does it Have a Heart, Does it Sing, Does it Sting?", ARTFORUM

2022. "Aryana Minai, Spiraling Solitude Review", WhiteHotMagazine

2022. "Artist Spotlight with Aryana Minai", ArteEast

2020. "An Interview with Aryana Minai", Print Club Ltd.

2020. "Aryana Minai at Steve Turner, The Dirt That Binds Me", Emergent Magazi



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