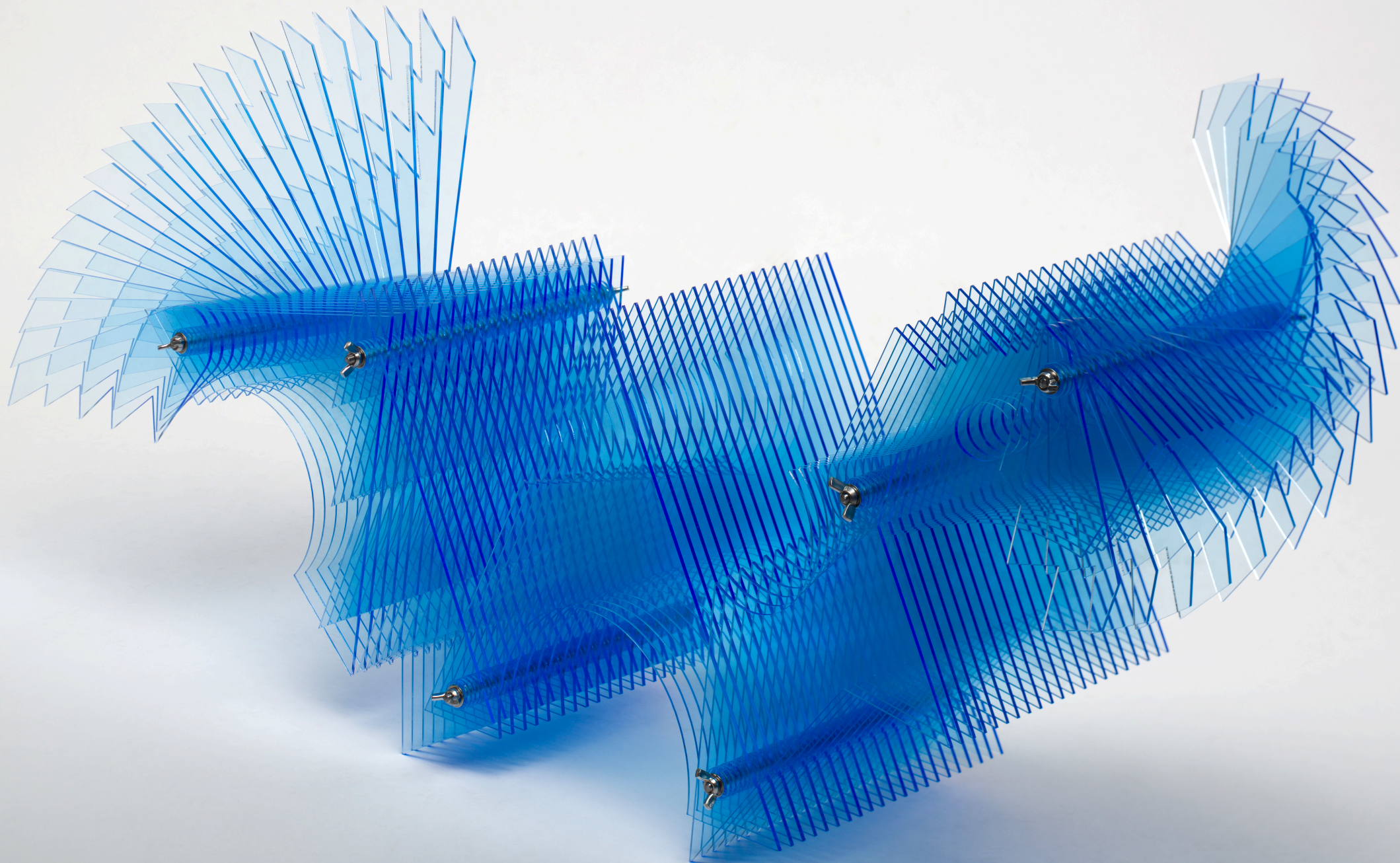


"Articulated Sculptures"

Mohsen Vaziri Moghaddam

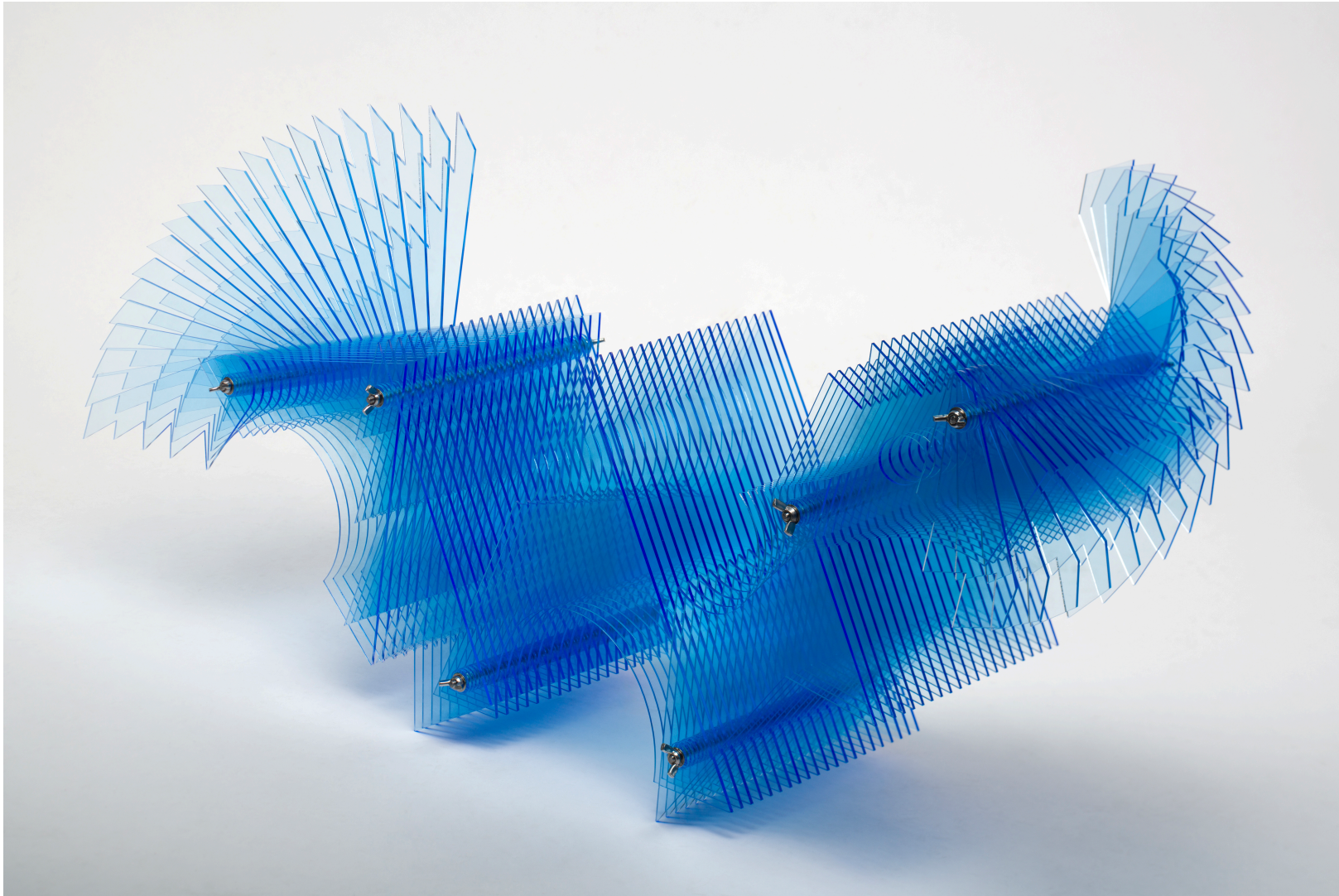
October 10 - 31, 2025



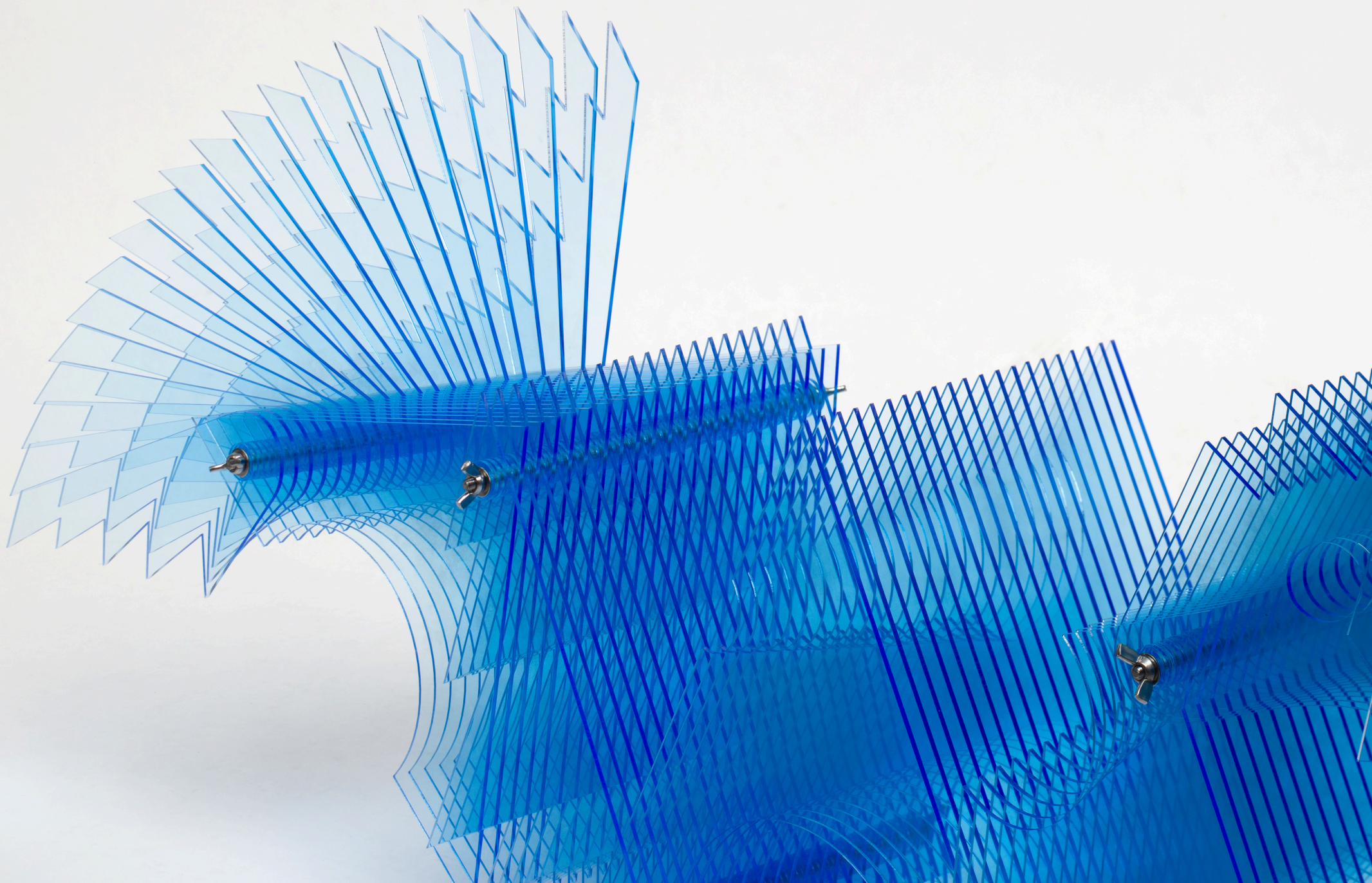


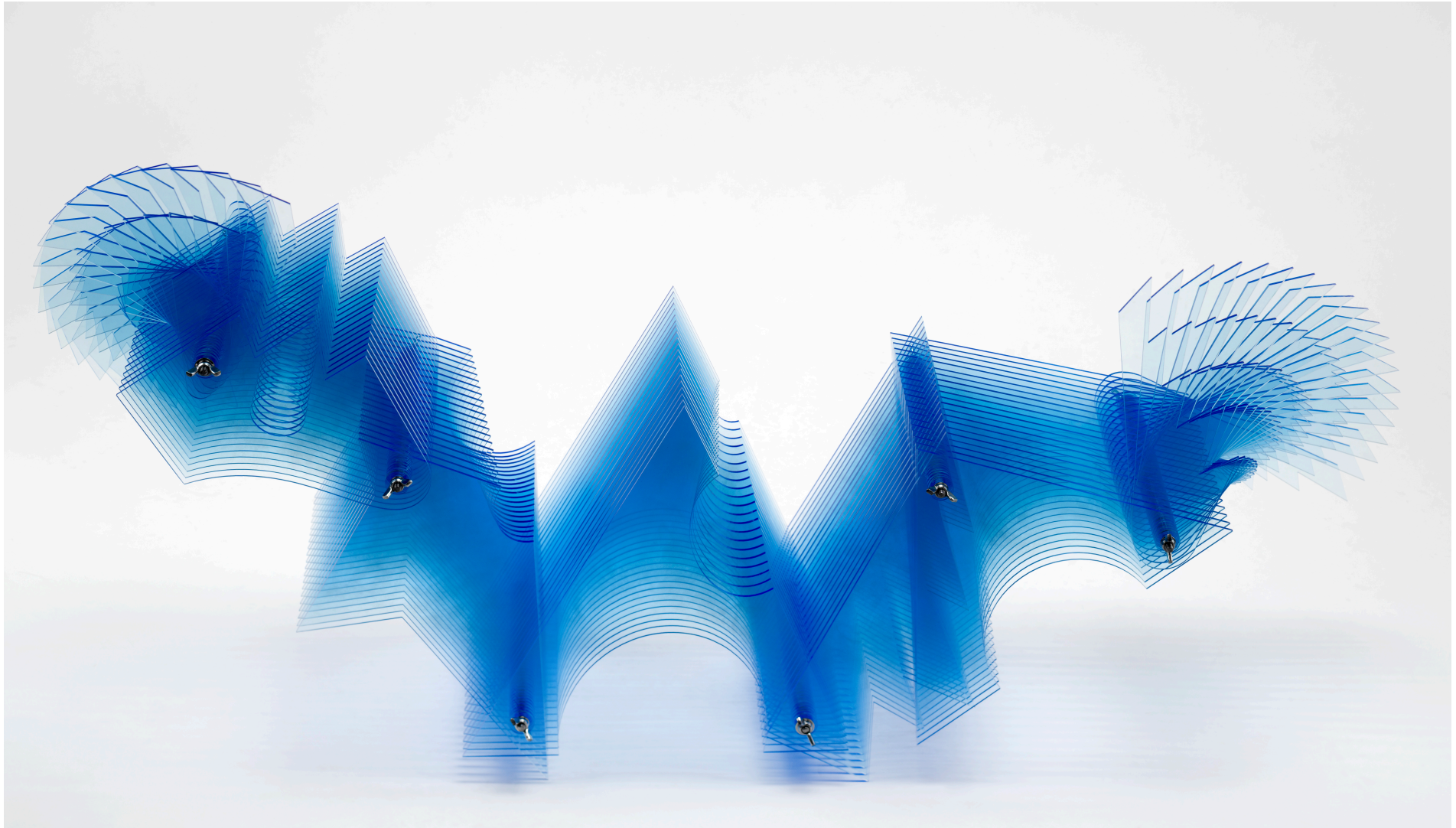
"ARTICULATED SCULPTURES"

No.6. Bidar St, Fereshteh (Fayyazi) St, Tehran.
October 10 - 31, 2025

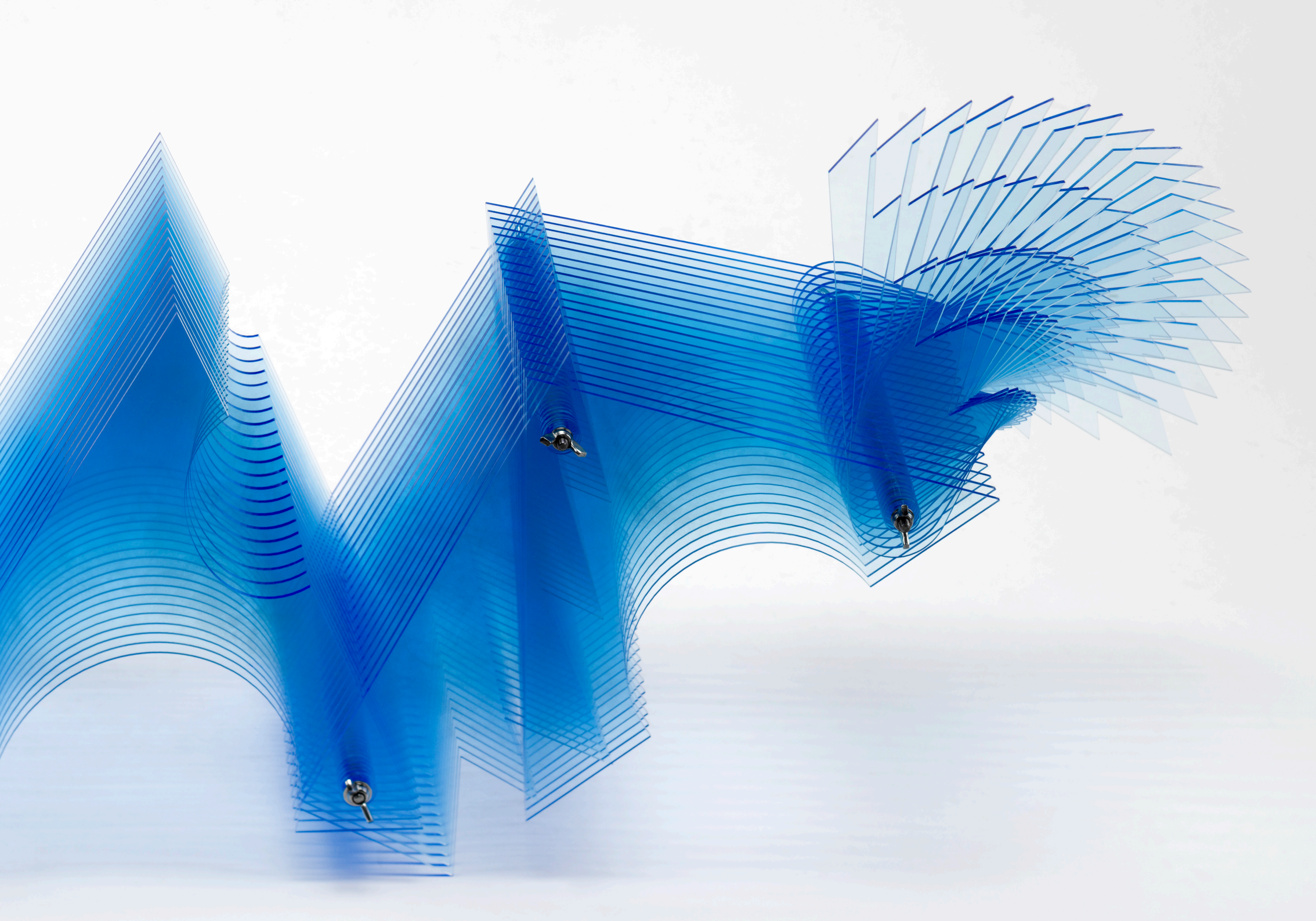


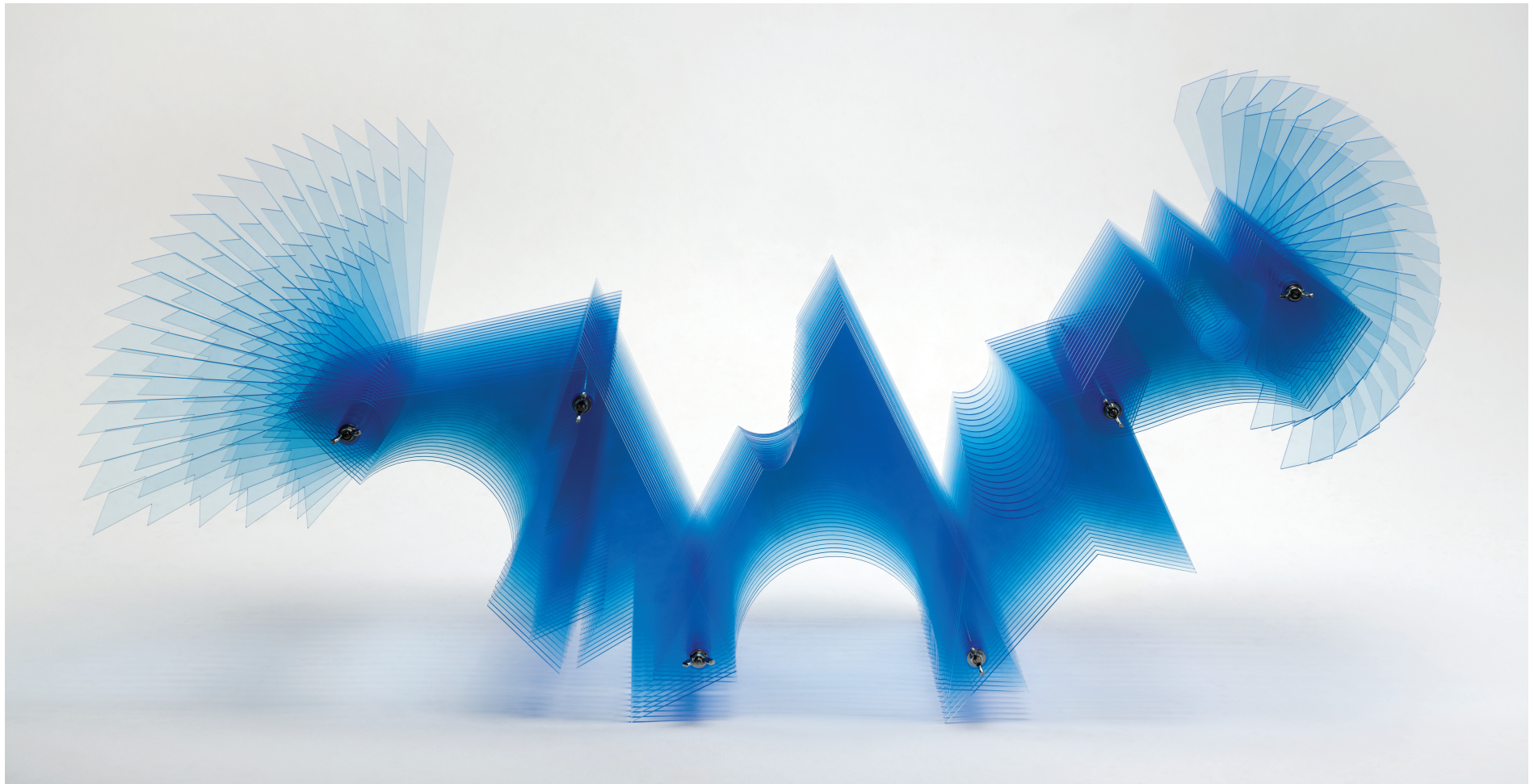
Mohsen Vaziri Moghaddam. *Untitled from The "Artulated Sculptures".* 1972-2016
Consisted of 147 pieces, Transparent blue plexiglass, Dimensions: Variable. Edition of 6 plus 1 artist's proof (#1/6). Image 1/3



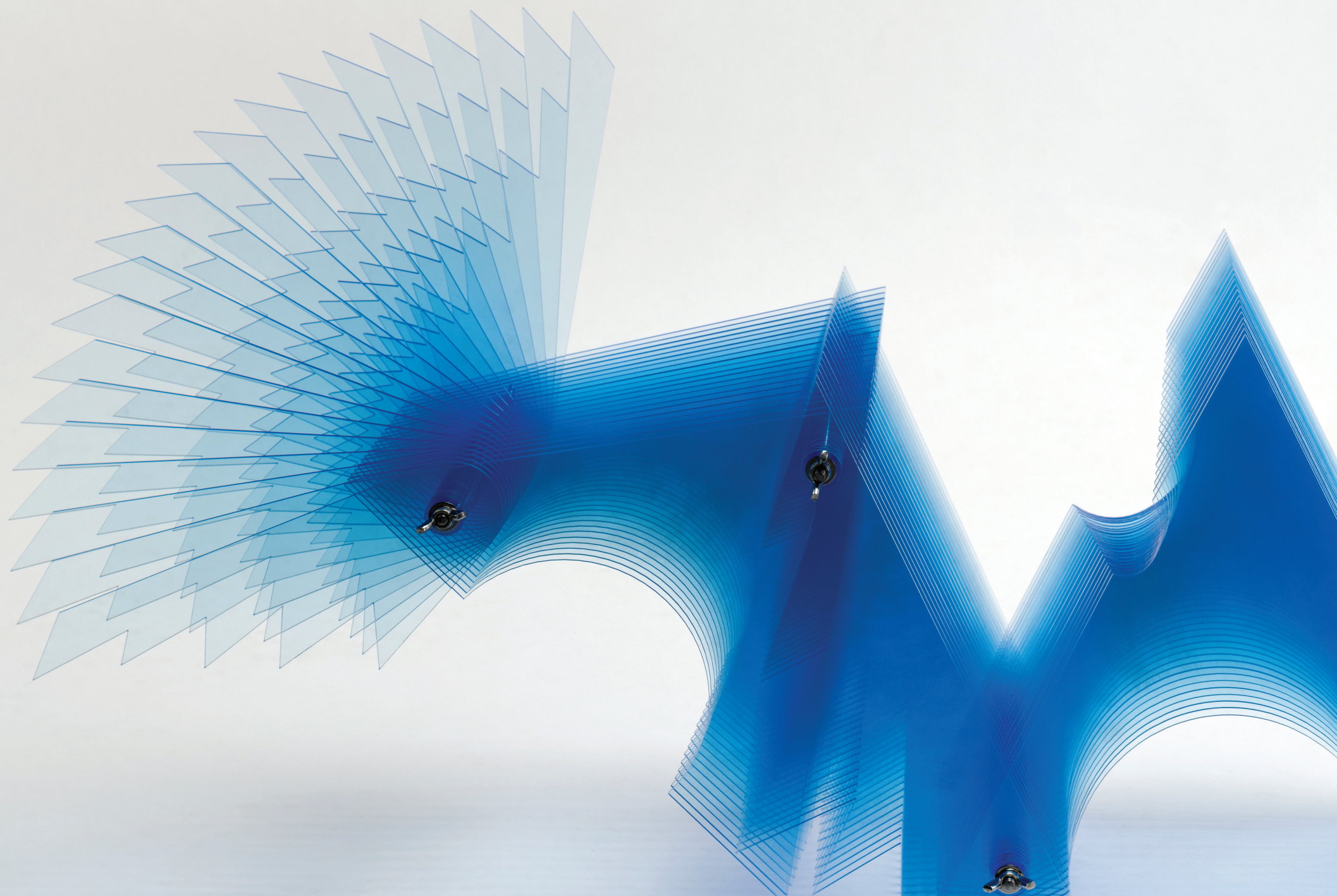


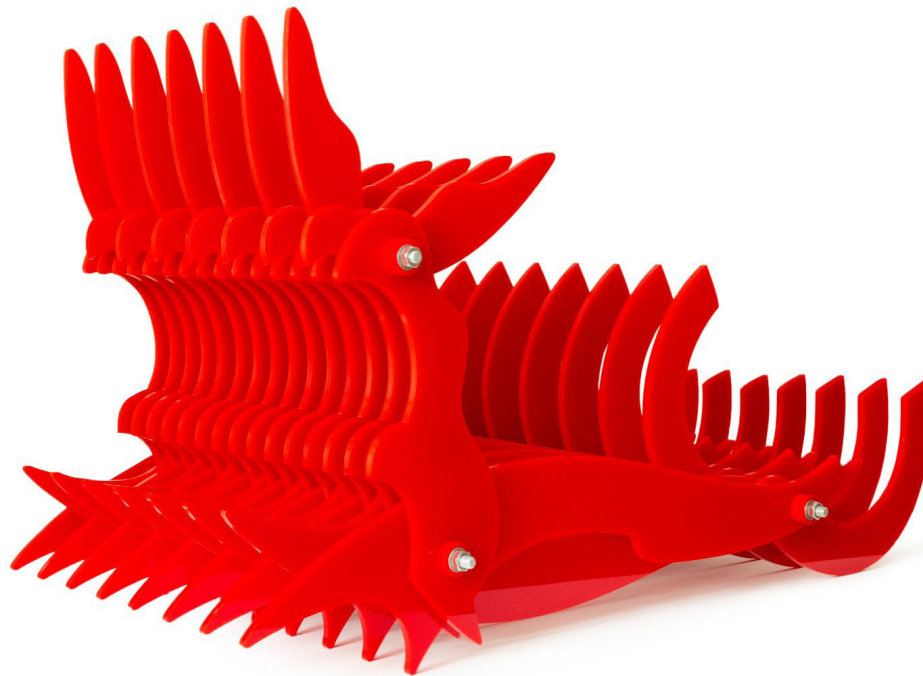
Mohsen Vaziri Moghaddam. *Untitled from The "Articulated Sculptures".* 1972-2016
Consisted of 147 pieces, Transparent blue plexiglass, Dimensions: Variable. Edition of 6 plus 1 artist's proof (#1/6). Image 2/3



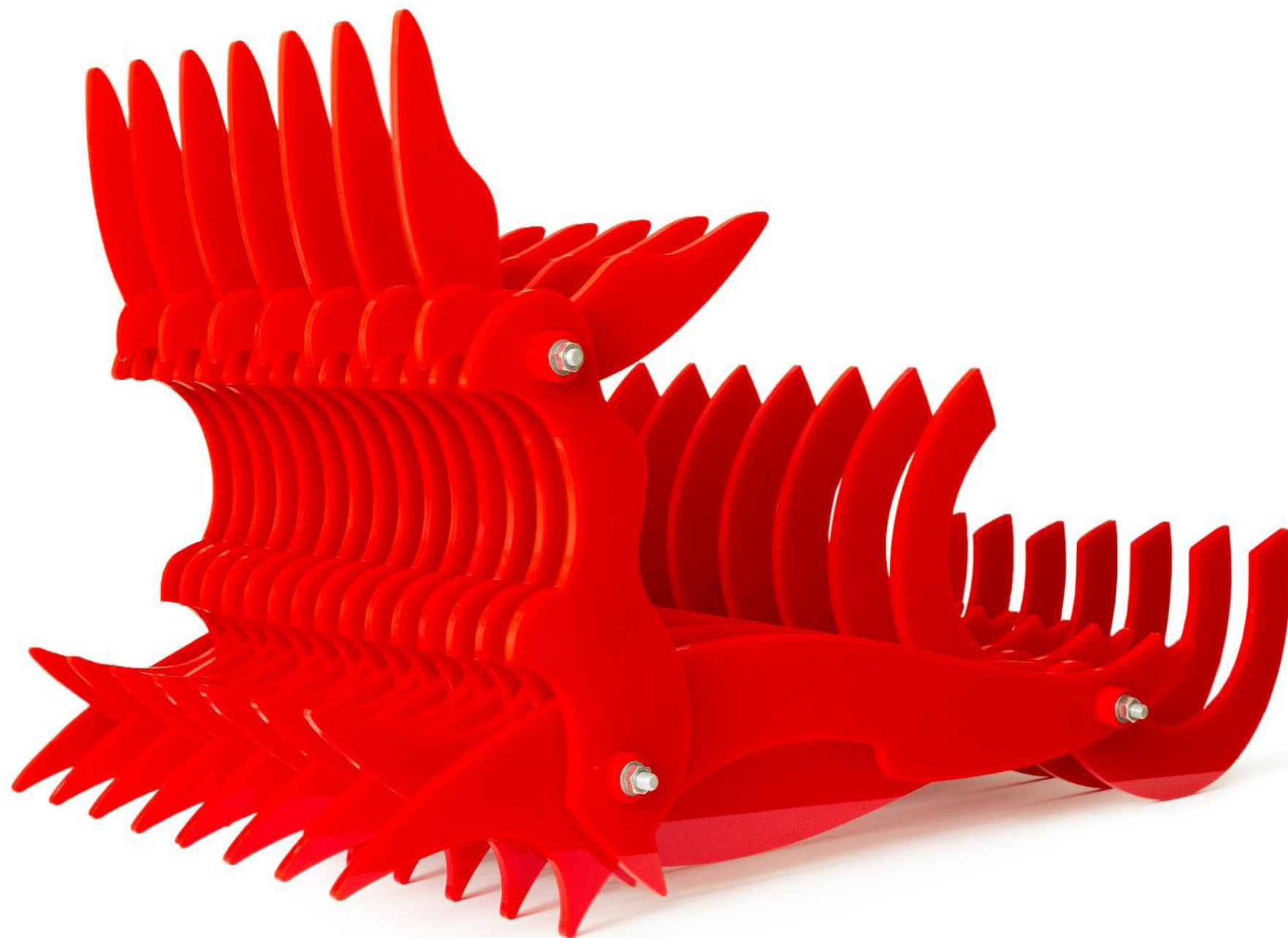


Mohsen Vaziri Moghaddam. *Untitled from The "Articulated Sculptures".* 1972-2016
Consisted of 147 pieces, Transparent blue plexiglass, Dimensions: Variable. Edition of 6 plus 1 artist's proof (#1/6). Image 3/3



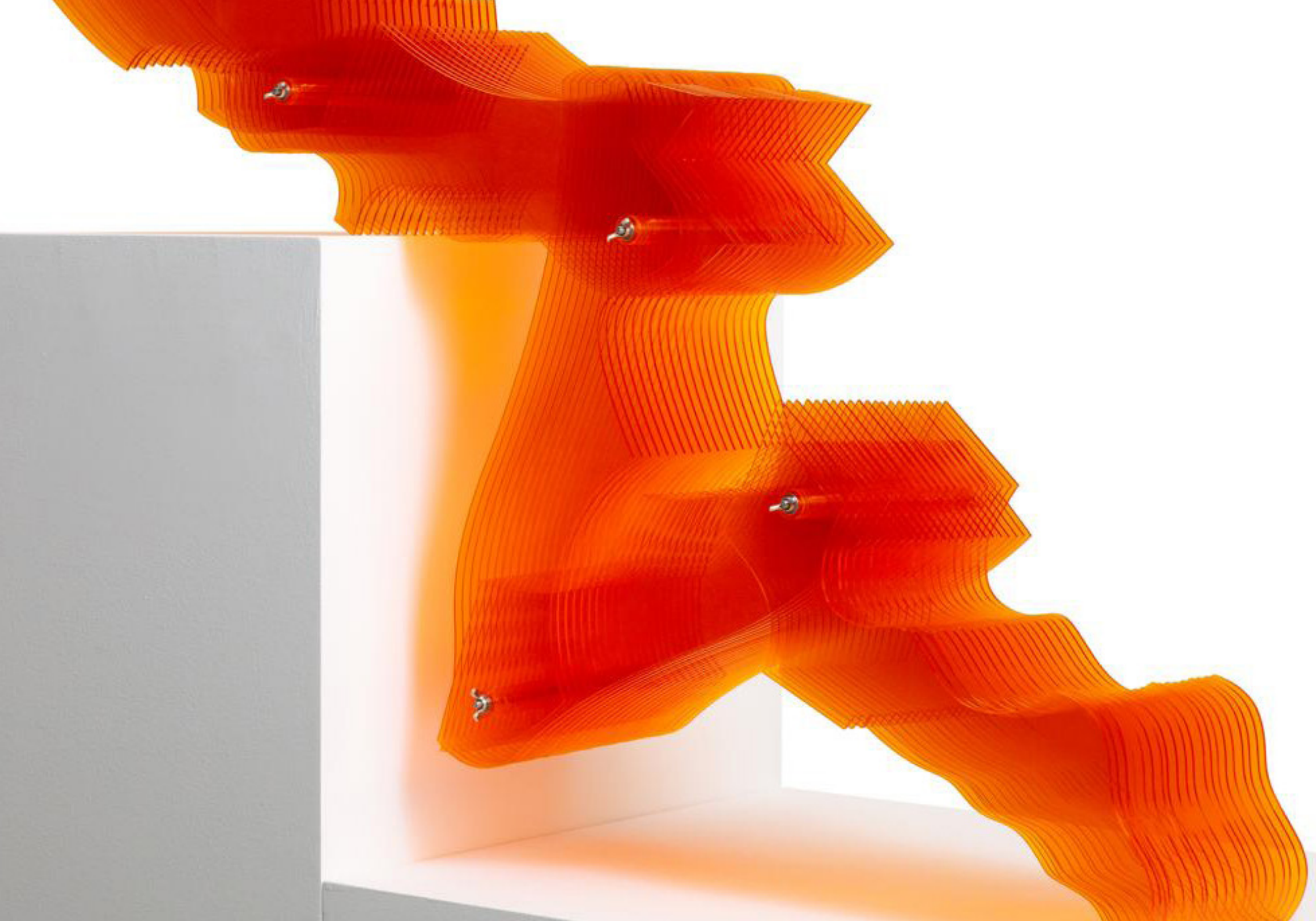


Mohsen Vaziri Moghaddam. *Pardis From The Articulated Sculptures Series.* 1973-2016
Plexiglass. Height: 136 cm. Base: 40 x 62 cm. Edition of 6 plus 1 artist's proof (#3/6)





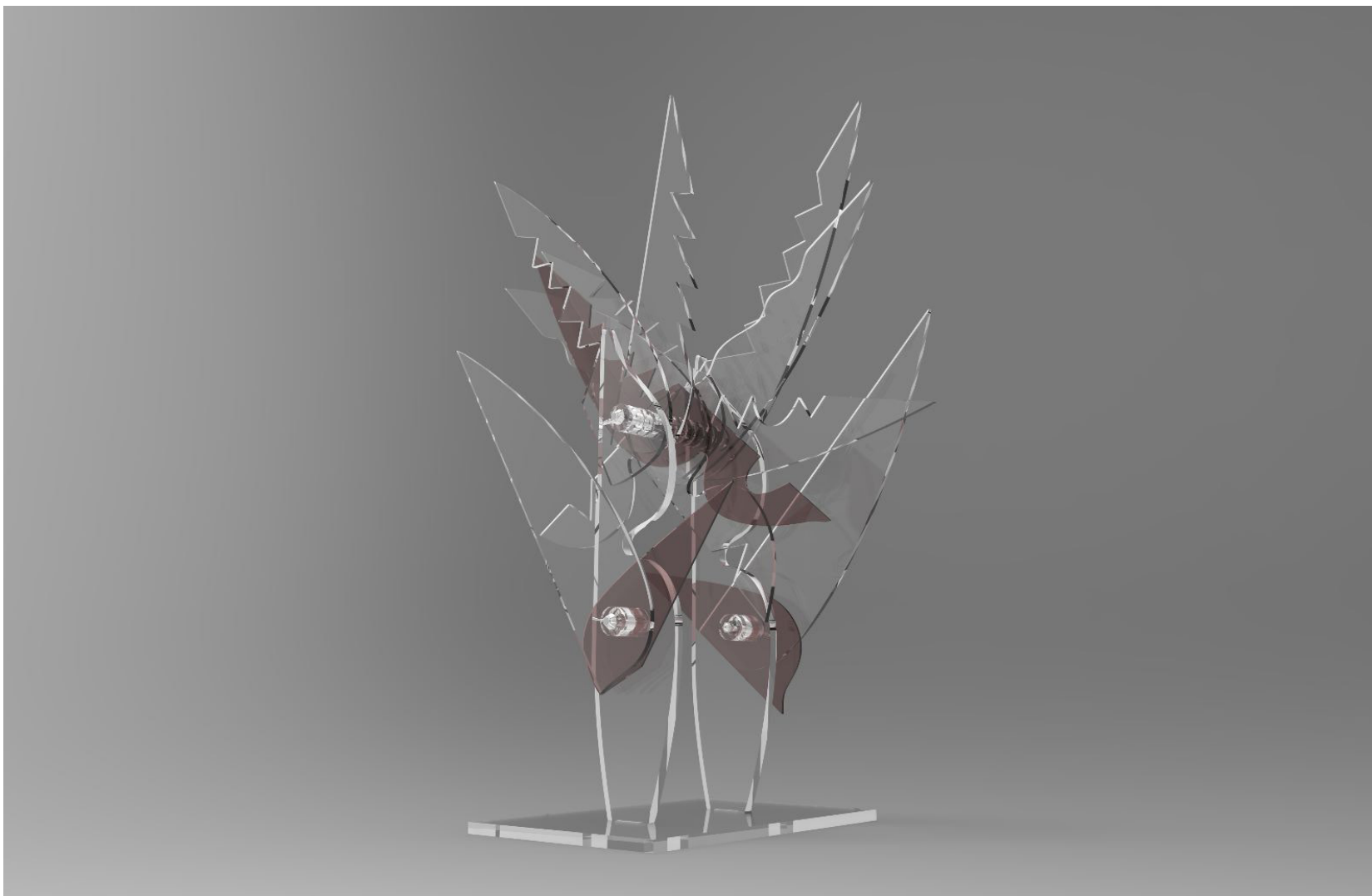
Mohsen Vaziri Moghaddam. *Untitled from The "Artulated Sculptures".* 1970-2016
Transparent orange plexiglass 145.5 x 23 x 83 cm. Edition of 6 plus 1 artist's proof (#2/6)





Mohsen Vaziri Moghaddam. *Pardis From The Articulated Sculptures Series.* 2016
White plexiglass. Consisted of 97 pieces (Both parts together). 237 x 109 x 54 cm. Edition of 6 plus 1 artist's proof (#1/6)





Mohsen Vaziri Moghaddam. *Pardis From The Articulated Sculptures Series.* 2016
Plexiglass. Height: 136 cm. Base: 40 x 62 cm. Edition of 3 plus 1 artist's proof (#1/3)





Mohsen Vaziri Moghaddam. *From Fear & Flight series*. 2013
Printed on hand-made 100% cotton, 290 gram Fabriano paper. 31.5 x 47 cm. Edition of 50 (#6/50)



Mohsen Vaziri Moghaddam. *From Fear & Flight series*. 2013
Printed on hand-made 100% cotton, 290 gram Fabriano paper. 31.5 x 47 cm. Edition of 50 (#6/50)



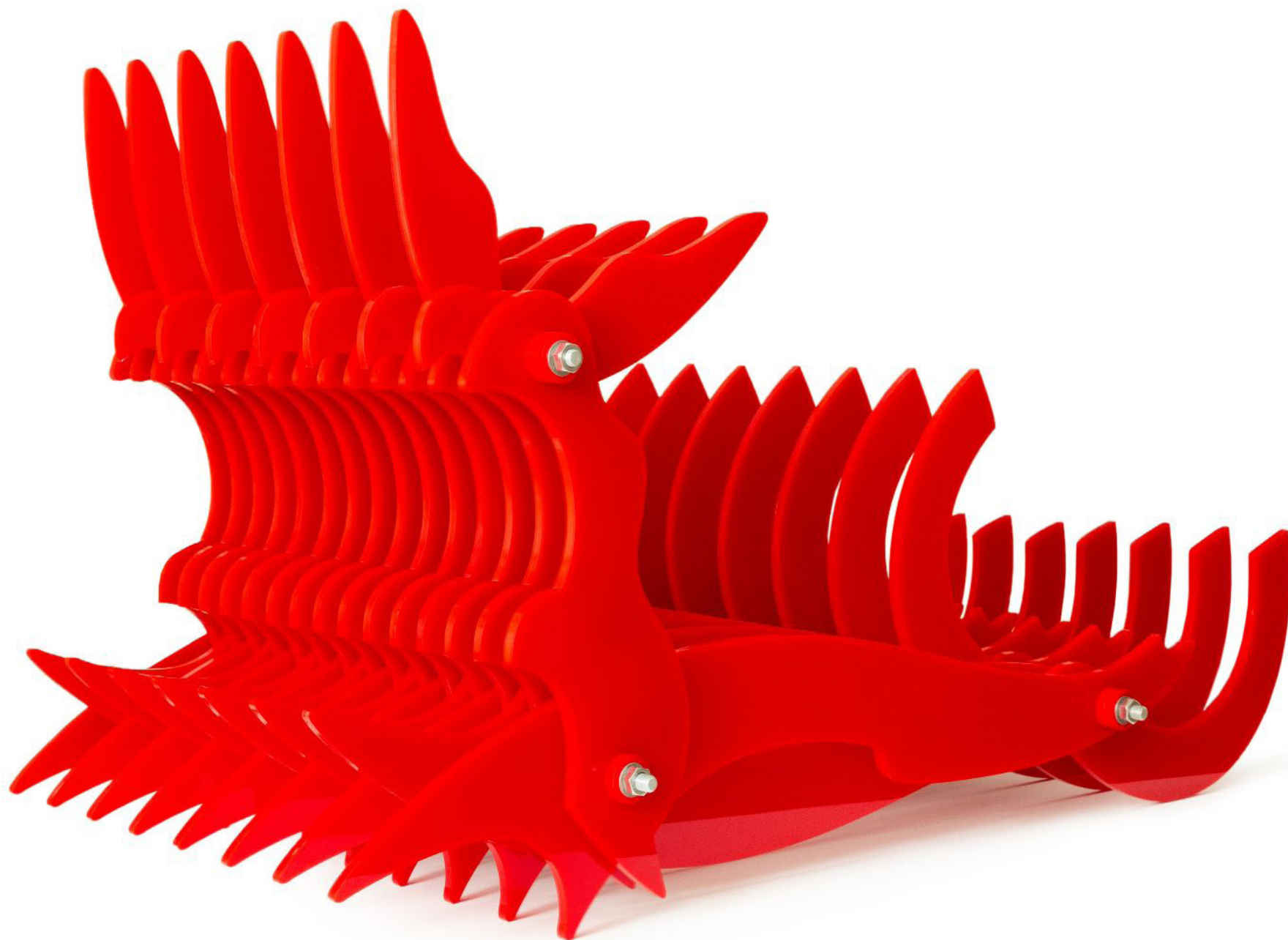
PRESS RELEASE

Dastan's Basement is proud to announce the opening of Mohsen Vaziri Moghaddam's solo exhibition titled "Articulated Sculptures" on October 10, 2025. The exhibition will be on view through October 31.

As the title suggests, the exhibition presents a selection of works from the artist's "Articulated Sculptures" series. Alongside five Plexiglass sculptures, two prints from the "Fear and Flight" series will also be on display. The "Articulated Sculptures" series spans a long period of Vaziri Moghaddam's artistic practice from 1943 to 2018. He created these kinetic sculptures in a variety of materials — such as wood and Plexiglass — and in diverse scales. The creation process of this collection, much like "Sand Paintings" of the artist, began with a simple incident. The late Vaziri Moghaddam recounts this event with pleasant sweetness in his autobiography: "One day, to avoid poking a hole through my work table, I placed several sheets of wood under the piece that I wanted to drill. The pressure of the drill poked holes through the sheets of wood and made them rotate around the bit. A thought sparked: such a movable form can be incorporated into the work; in other words, if I drilled a hole through the sheets

and put a rod through them I could create a kinetic form." Vaziri Moghaddam, following in the footsteps of artists such as Calder and Tinguely but with a distinct approach, made the movement of his sculptures possible — not through wind or motors, but by the force of the viewer's hand, thus emphasizing the human and interactive aspect of his works.

Mohsen Vaziri Moghaddam (1924 - 2018) opened new vistas in the world of contemporary Iranian art. Studying art in Europe together with his inquisitive and experiential spirit introduced him to a variety of art forms and techniques. As a university professor in Iran, he paved the way for many to-be artists to go beyond the limits of established ways. His "Drawing Method and Painting Guide" (1981) remains a standard academic text today. He is widely recognized for works spanning five decades, from the painterly abstracts of the 1960s to the hard-edged geometry of the sculpted and painted aluminum wall reliefs of his later years. Vaziri's work is characterized by a restless experimentation with forms and materials — deployed in his drawings, sand paintings, opto-kinetic sculptures, and painted aluminum wall reliefs.

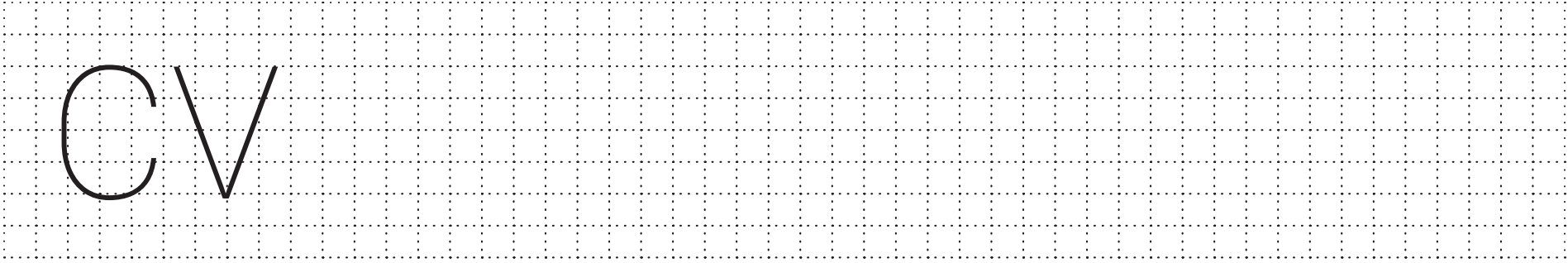


MOHSEN VAZIRI MOGHADDAM

Mohsen Vaziri Moghaddam (1924 – 2018) is acknowledged as a pioneer of Iranian abstractionism and a leading figure in developing contemporary Iranian art. He studied at the Academy of Fine Arts in Rome. He was also an educator, opening the way for many to-be artists to go beyond the limits of established ways. His "Drawing Method and Painting Guide" (1981) is a standard academic text today.

He is widely recognized for works spanning five decades, from the painterly abstracts of the 1960s to the hard-edged geometry of the sculpted and painted aluminum wall reliefs of his later years. Vaziri's work is characterized by a restless experimentation with forms and materials -- deployed in his drawings, sand paintings, opto-kinetic sculptures, and painted aluminum wall reliefs. During his lifetime, Vaziri was the subject of numerous international

exhibitions, exhibited extensively at the Venice Biennale, and his work was collected by the Tate Collection, the Saba Collection (Iran), and MoMA (New York).



CV

Mohsen Vaziri Moghaddam

Education

1959. Diploma, Accademia di Belle Art, Rome, Italy

1946. Diploma, Fine Arts Academy, Tehran, Iran

Solo Exhibitions

2024. "Mohsen Vaziri Moghaddam > 100 Years", +2 Deh-Vanak, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", +2 Fereshteh, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Dastan's Basement, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Parallel Circuit, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Bavan Gallery, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Etemad Gallery, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Bostan Art Gallery, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", 009821 Projects, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Event Space at Sam Cafe, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Azad Art Gallery, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Vali Art Gallery, Tehran, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Emrooz Gallery, Isfahan, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Fiuz Gallery, Kashan, Iran

2024. "Mohsen Vaziri Moghaddam > 100 Years", Hengam Gallery, Mashhad, Iran
 2024. "Mohsen Vaziri Moghaddam > 100 Years", Ma Art Residency, Kerman, Iran
 2024. "Mohsen Vaziri Moghaddam > 100 Years", Sarv-E Naz Gallery, Shiraz, Iran
 2024. "Mohsen Vaziri Moghaddam > 100 Years ", Choom Gallery, Bandar-e Anzali, Iran
 2024. "Mohsen Vaziri Moghaddam > 100 Years", Sis Art Space, Bojnurd, Iran
 2024. "Mohsen Vaziri Moghaddam > 100 Years ", Amanatdari, Rasht, Iran
 2024. "Mohsen Vaziri Moghaddam > 100 Years", Kabood Atelier Art Gallery, Tabriz, Iran
 2024. "Mohsen Vaziri Moghaddam > 100 Years", Pi Art Gallery, Sanandaj, Iran
 2024. "Mohsen Vaziri Moghaddam > 100 Years", Hasht Cheshmeh Art Space, Kashan, Iran
 2021. "Unrealised Projects: Dynamic Sculptures from Small to Monumental (1968-2018)", Argo Factory, Tehran, Iran
 2021. "An Overview of Mohsen Vaziri Moghaddam's Works", Sotheby's, London
 2018. "Mohsen Vaziri Moghaddam, The Iranian Pioneer of Modern Abstraction", SETAREH GALLERY, DE
 2015. "Mohsen Vaziri Moghaddam – Retrospective 1959-2015", Etemad Gallery, Tehran, Iran
 2014. Azad Art Gallery, Tehran, Iran
 2014. "Intuition of Color", Khāk Gallery, Tehran, Iran
 2012. "Paintings from the Cosmic series and paintings dating back from 1959", Azad Art Gallery, Tehran
 2011. "A Selection of Mohsen Vaziri Moghaddam's Artworks", Farvahar Art Gallery, Tehran
 2010. "Show of 250 Artworks", Ahwaz Museum of Contemporary Art, Ahwaz, Iran
 2009. Elahe Gallery, Tehran
 2009. Collages, Hoor Art Gallery, Tehran
 2008. Azad Art Gallery, Tehran
 2008. "Abstract Paintings", Hoor Gallery, Tehran
 2008. "Homage to Mohsen Vaziri Moghadam, a Bridge between East and West", Curated by Alberto Melarangelo, Teramo
 2006. Parvaz Gallery, Yazd Art University, Yazd, Iran
 2006. Hoor Art Gallery, Tehran, Iran
 2006. Dey Gallery, Tehran, Iran
 2005. Shiveh Gallery, Shiraz
 2004. "Fourth Exhibition Pioneers of Iranian Modern Art: Mohsen Vasiri Moghaddam", TMOCA – Tehran Museum of Contemporary Art, Tehran, Iran
 2003. "Retrospective", Seyhoun Gallery, Tehran

1994. Barg Gallery, Tehran
 1993. Barg Gallery, Tehran
 1986. Italian Cultural Center, Tehran
 1985. The Italian Cultural Institute, Tehran
 1984. "A Retrospective: Mohsen Vaziri Moghaddam from 1953 to 1983", Khaney-e Sabz Gallery, Tehran
 1980. Karteh Gallery, Tehran
 1977. Goethe Institute, Tehran
 1977. Galleria Santoro, Rome
 1975. Pardis, Seyhoun Gallery, Tehran
 1975. "Mohsen Vaziri Moghaddam: A Retrospective (1955-1975)", Under the patronage of the Ministry of Art and Culture, Takhte-Jamshid Gallery, Tehran
 1974. "Articulated Sculptures", Litho Art Gallery, Tehran
 1973. Keyhan International, Tehran, Iran
 1973. "10 Years of Mohsen Vaziri Moghaddam", Organized by Seyhoun Gallery, Tehran
 1963. Seyhoun Gallery, Tehran
 1961. Numero Gallery, Rome, Italy
 1958. Gallery Schneider, Rome
 1953. Iran-America Society, Tehran 1952. Iran-America Society, Tehran

Group Exhibitions

2024. "A Collection, Part 1 b. 1916-1956", +2, Tehran, Iran
 2023. "The Dynamic Eye: Op and Kinetic Art from the Tate Collection", ArtIstanbul Feshane, Istanbul, Türkiye
 2023. "The Dynamic Eye: Op and Kinetic Art from the Tate Collection", Atkinson Museum, Porto, Portugal
 2022. "The Dynamic Eye: Op and Kinetic Art from the Tate Collection", Museum of Art Pudong, Shanghai, China
 2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada
 2023. "Prospect 3", The Parallel Circuit, Tehran, Iran
 2023. "Iranian Abstraction", Simine Paris, Paris
 2023. "Root", Tooba Art Gallery, Tehran
 2022. "Soft Edge of the Blade", Dastan Outside Projects, London
 2021. "The Collection of Liam Gallery", Liam Gallery, Tehran

2021. "Collector 8", Artibition, Tehran
 2021. "Cacophony", Cromwell Place, London
 2021. "Art of Another Kind, A New Approach to Post-War Abstraction", Setareh Gallery, Dusseldorf
 2021. "A Rare Collection of Iranian Modern Art", Leila Heller, Dubai
 2020. "Spiting Plato Re Architecture", Inja-Gallery, Tehran
 2020. "One by One", Azad Art Gallery, Tehran
 2020. "Connoisseur's Look", Negar Gallery, Tehran
 2019. "Patternitecture", Niavaran Cultural Center, Tehran
 2019. "Negar Masterpieces", Negar Gallery, Tehran
 2019. "3rd Anniversary of Negar Art Gallery", Negar Gallery, Tehran
 2019. "10 - 20 - 30", Azad Art Gallery, Tehran
 2018. "The Second Anniversary of Negar Art Gallery", Negar Art Gallery, Tehran
 2018. "Modernism in Iran: 1958 -1978", Griffin Art Projects, Vancouver, CA
 2018. "Free Sale", Azad Art Gallery, Tehran
 2018. "6th International Art for Peace Festival", Pardis Mellat, Tehran
 2016. IRANIAN MASTERS GROUP EXHIBITION, e1artgallery, Tehran, Iran
 2016. "IRAN ART NOW", Setareh Gallery, Dusseldorf, Germany
 2016. "BLUE GOLD", Etemad Gallery, Tehran, Iran
 2014. Artevida Corpo Show, Rio de Janeiro
 2013. "Iranian Masters of Abstract Painting", Atbin Art Gallery, Tehran
 2013. "Iran Modern", Asia Society Museum, September, New York
 2008. "4th edition of the Teramo Open City: An International Cultural Event", Teramo
 2003. The International Contemporary Art Show, "Palestine: Key to Culture and Peace", Ancona
 1972. Cagnes-sur-Mer International Art Festival, Cagnes-sur-Mer
 1971. International Art Festival, Cagnes-sur-Mer
 1964. Pittsburgh International
 1964. "The 1964 Pittsburg International", Museum of Art, Carnegie Institute, Pittsburg
 1962. Redfern Gallery, London
 1962. Hundred Abstract Artists, Pistoia Museum
 1959. The 7th Impromptu Competition for the National Painting Prize, Marina di Ravenna

1959. 9th Contemporary Art National Show, Maggio di Bari
1959. 8th National Art Quadriennale in Rome, Palazzo delle Esposizioni

Art Fairs

2024. Art Basel Hong Kong, Represented by Dastan Gallery, Hong Kong
2023. Frieze London, Represented by Dastan Gallery, London, UK
2023. Frieze Seoul, Represented by Dastan Gallery, Seoul, South Korea
2023. The Armory Show, Represented by Dastan Gallery, New York, USA
2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2020. Teer Art, Represented by Inja Gallery, Tehran
2020. Affordable Art Fair - Milan, Presented by Nian Gallery, Milan
2019. Teer Art, Presented by Etemad Gallery, Tehran
2018. Abu Dhabi Art Fair, Setareh Gallery, Abu Dhabi
2017. Abu Dhabi Art, Presented by Setareh Gallery, Abu Dhabi
2015. Art Dubai, Presented by Etemad Gallery, Dubai
2014. Art 14, London 1978. Basel International Art Fair, Basel

Museum Collections

The Modern Art Museum (MoMA), New York, USA
Tehran's Museum of Contemporary Art, Tehran, Iran
Parviz Tanavoli Museum

Biennales

1963. The 4th International Art Biennale, Oltre l'informale, Republic of San Marino
1962. The 3rd Tehran Biennale
1962. The 31st Venice Biennale
1962. Represented Iran at the Sao Paulo International Biennale, Brazil
1960. The 30th Venice Biennale
1960. The 2nd Tehran Biennale, Abiaz Palace, Tehran
1958. The 29th Venice Biennale
1956. The 32nd Venice Biennale

Awards

2005. The European Personality of the Year

1962. Prize in the 31st Venice Biennale

1962. Diploma of Merit and a Gold Medal in Tehran Biennale

1962. Senate's Gold Medal

1962. Third Prize in the Tehran Biennial

1961. Gold Medal of the "Senate of Rome", Ancona

1960. Royal Grand Prize Winner, The 2nd Tehran Painting Biennial

1959. Diploma of Honor and Art Prize of Italian Prime Minister, "Antonio Segni"

1958. Gold Medal "Biennale of Tehran"

1958. Third Prize Winner of "Via Margutta Award"

1958. Diploma of Honor and Medal of the City of Rome

1958. "San Vito Romano" Diploma of Special Merit and a Silver Medal by the Rome Tourism Board

1957. The Mayor of Rome's medal at the 7th Art Fair of Via Margutta International Art Association in Rome



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