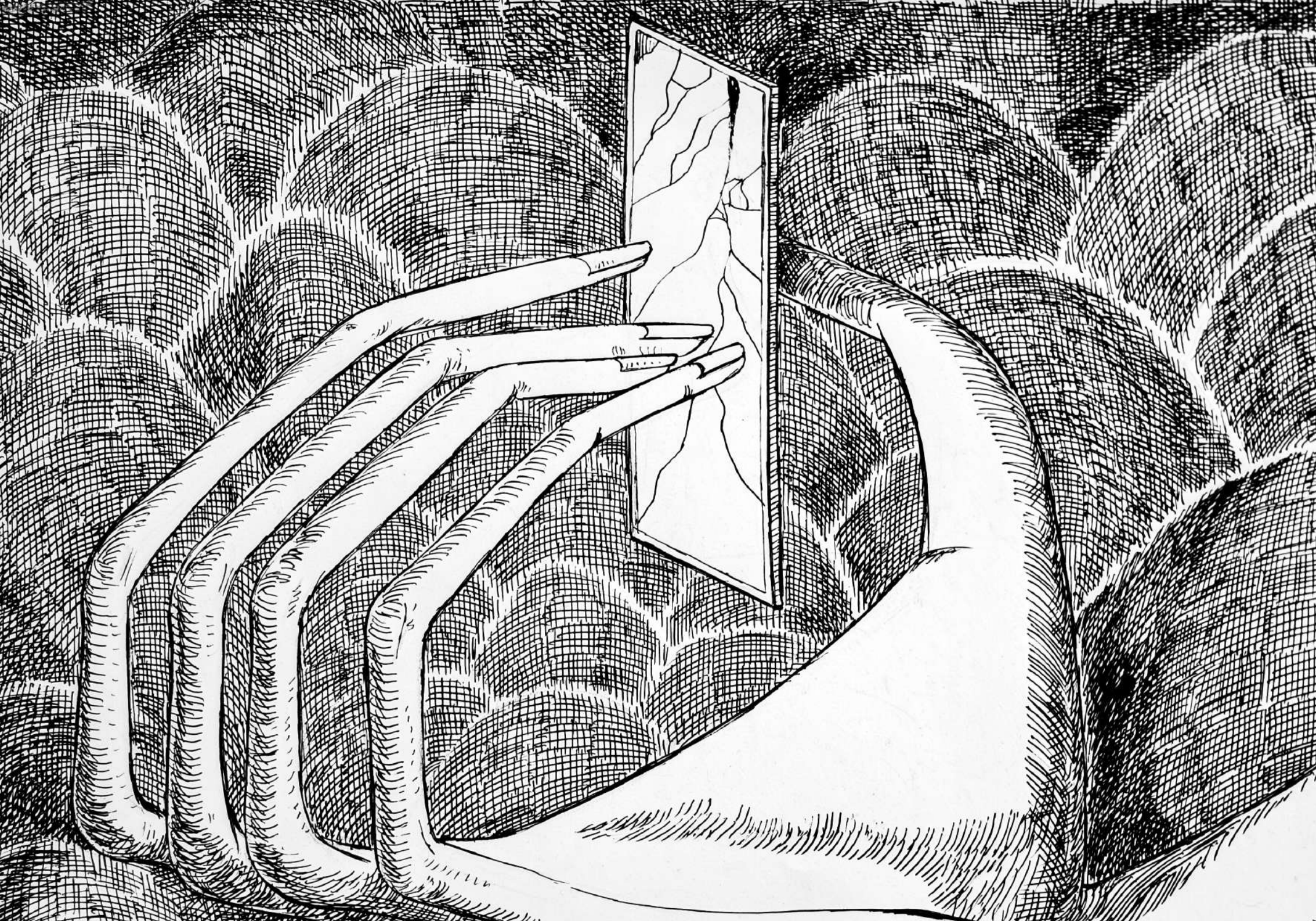


"BRUTALITY OF PHYSICS"

Milad Mousavi

5 - 26 September, 2025

دستان
دستان's
BASEMENT



"BRUTALITY OF PHYSICS"

No.6. Bidar St, Fereshteh (Fayyazi) St, Tehran.
5 - 26 September, 2025



MILAD MOUSAVI

Milad Mousavi (b.1987, Tehran, Iran) holds a degree in Economics from Allameh Tabatabai University. He began his professional career in the visual arts in 2012. He paints and draws using color pencils, acrylic, oil, and pen. He creates a fantastical world inspired by his environment, society, and artistic mediums such as cinema and animation. In his works he mostly depicts himself as the main character giving the paintings a personal narrative tone. Milad Mousavi is a prolific storyteller who reacts to his surroundings and does not restrict himself to limited materials and techniques. Mousavi's most recent solo exhibition titled "I Wish You Felt the Same" was presented last year at Zaal Gallery

in Toronto. He has previously held three solo exhibitions titled "A Moon Shaped Artist" (2020), "ZanAuschwitz" (2017), and "Fish-Fishi" (2015) at Dastan's Basement. His works have also been featured in several group exhibitions, including the "Polychromatic - Online Viewing" at Daniel Raphael Gallery in London (2021), "Asia Now" (2021), Art Dubai (2018), Tir Art (2018), and the Contemporary Istanbul Art Fair (2016). In 2016, one of Milad Mousavi's works was sold at the Sotheby's auction in Dubai. Additionally, his works have been published in the magazine "Mondial" (2014) and the book "Imagio Mundi, The Luciano Benton Collection of Iranian Artists" (2013).





CV

Milad Mousavi

Solo Exhibitions

- 2024. "I Wish You Felt the Same Way", Zaal Art Gallery, Toronto
- 2020. "A Moon Shaped Artist". Dastan's Basement. Tehran, Iran
- 2017. "Zanauschwitz". Dastan's Basement. Tehran, Iran
- 2015. "Fish-Fishi", Dastan Basement, Tehran

Group Exhibitions

- 2025. "Expectant", 8Cube, Tehran, Iran
- 2024. "Once Upon a Time, a Moment of Joy", Artchive, Tehran, Iran 2025. "On Paper", Artchive Space, Tehran, Iran 2025. "That Waves", 12th Iranian Ceramic Biennial, Niavaran Cultural Center, Tehran, Iran
- 2025. "Chronotrigger", Vali Gallery, Tehran, Iran 2024. "Gathering", Amanatdari, Rasht, Iran
- 2023. "Chaotic Metaphors", Baashgaah Gallery, Tehran, Iran
- 2021. "Carbon", Etemad Gallery, Tehran, Iran

2021. "Polychromatic - Online Viewing", Daniel Raphael Gallery, London, UK
2019. "Transition ", Vartan Gallery, Tehran
2018. "Journey/Passage", Dastan outside Projects, Tehran, Iran
2015. "Imago Mundi: Luciano Benetton Collection", Mappa dell'arte nuova - Fondazione Giorgio Cini, Venice
2015. "Don't look directly". Mohsen Gallery. Tehran, Iran
2015. "Centrefold". Reza Aramesh project. Ab-Anbar. Tehran, Iran
2015. "Year in review". Sam Art. A Dastan:Outside Project. Tehran, Iran
2014. "Drawing, Painting, Sculpture, Collage". Abi Gallery. Tehran, Iran
2013. "The Second Selling Works Exhibition of Iranian Generations of Painters". Laleh Art Gallery. Tehran, Iran
2013. "The Port in Mist", Anzali Illustration Festival
2013. "Summer for All", Raf Art Gallery, Tehran, Iran
2013. "Revolver", Raf Art Gallery, Tehran, Iran

Art Fairs

2025. Art Dubai, Contemporary Section, Group Presentation by Dastan Art Gallery, Dubai, UAE
2022. Untitled Art, Duo Presentation of Sina Ghadaksaz and Milad Mousavi, Presented by Parallel Circuit, Miami, USA
2021. Asia Now, Presented by +2, Paris, France
2018. Teer Art Fair, Group presentation, Presented by Dastan Gallery, Tehran, Iran
2016. Contemporary Istanbul , Group presentation by Dastan basement, Istanbul, Turkey

Publications

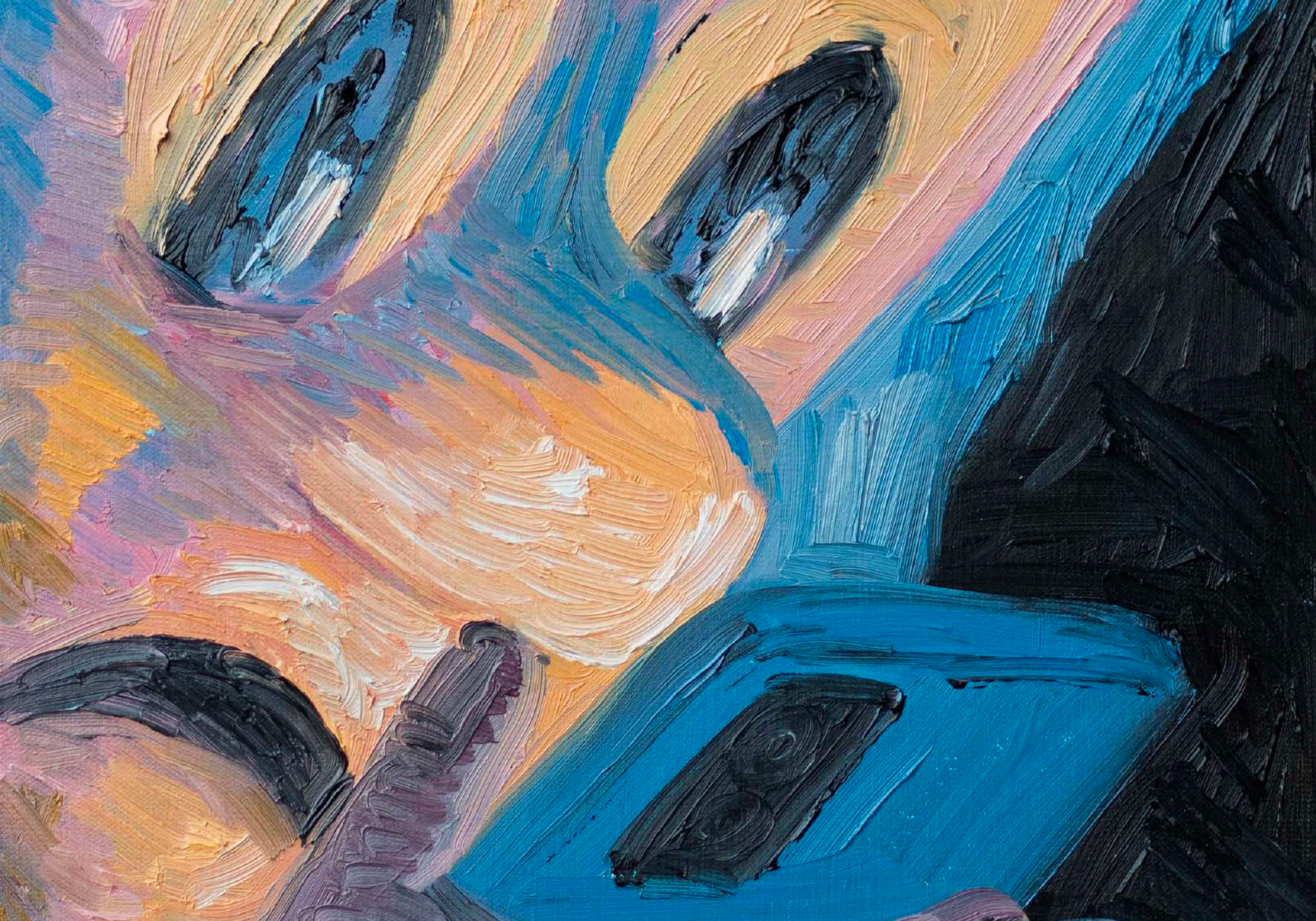
2014. "32/64/90" Mundial Magazine book for the 2014 FIFA World Cup in Brazil
2013. "Imago Mundi", Luciano Benetton Collection of Iranian artists



PRESS RELEASE

Dastan's Basement proudly presents a solo exhibition of works by Milad Mousavi titled "Brutality of Physics". This exhibition will be on view from September 5 to 26, 2025. Mousavi is a prolific storyteller who reacts to his surroundings using painting and drawing as medium. Known to a large extent for his thick, dark, glossy oil paintings, his editorial illustrations have appeared in various magazines. In "Brutality of Physics" we see both the painter and the illustrator at work investigating a single subject matter – affair with his mobile phone. Here, too, the artist includes himself in frames to give it a personal, experiential direction. In his black pen on paper illustrations he attempts to simplify this dynamic mobile affair by depicting the astonishing human hands in freakish forms. In his oil paintings, the figure, tucked in a blanket, appears tangled in a net made of rays of light in contrast to surrounding dark, glistening colors.

Milad Mousavi (b.1987, Tehran, Iran) holds a degree in Economics from Allameh Tabatabai University. He began his professional career in the visual arts in 2012. Mousavi's most recent solo exhibition titled "I Wish You Felt the Same" was presented last year at Zaal Gallery in Toronto. He has previously held three solo exhibitions titled "A Moon Shaped Artist" (2020), "ZanAuschwitz" (2017), and "Fish-Fishi" (2015) at Dastan's Basement. His works have also been featured in several group exhibitions, including the "Polychromatic - Online Viewing" at Daniel Raphael Gallery in London (2021), "Asia Now" (2021), Art Dubai (2018), Tir Art (2018), and the Contemporary Istanbul Art Fair (2016). In 2016, one of Milad Mousavi's works was sold at the Sotheby's auction in Dubai. Additionally, his works have been published in the magazine "Mondial" (2014) and the book "Imagio Mundi, The Luciano Benton Collection of Iranian Artists" (2013).



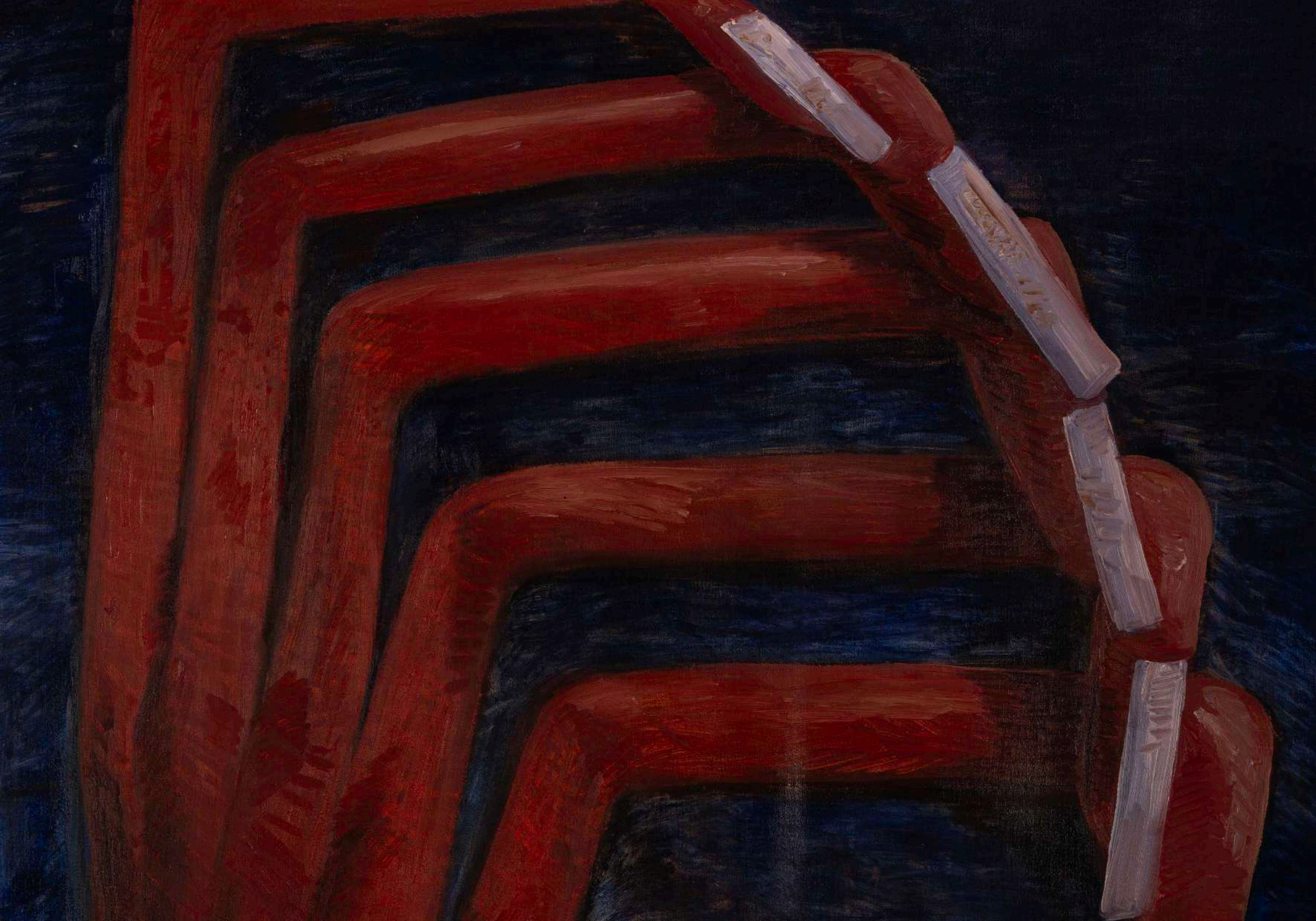


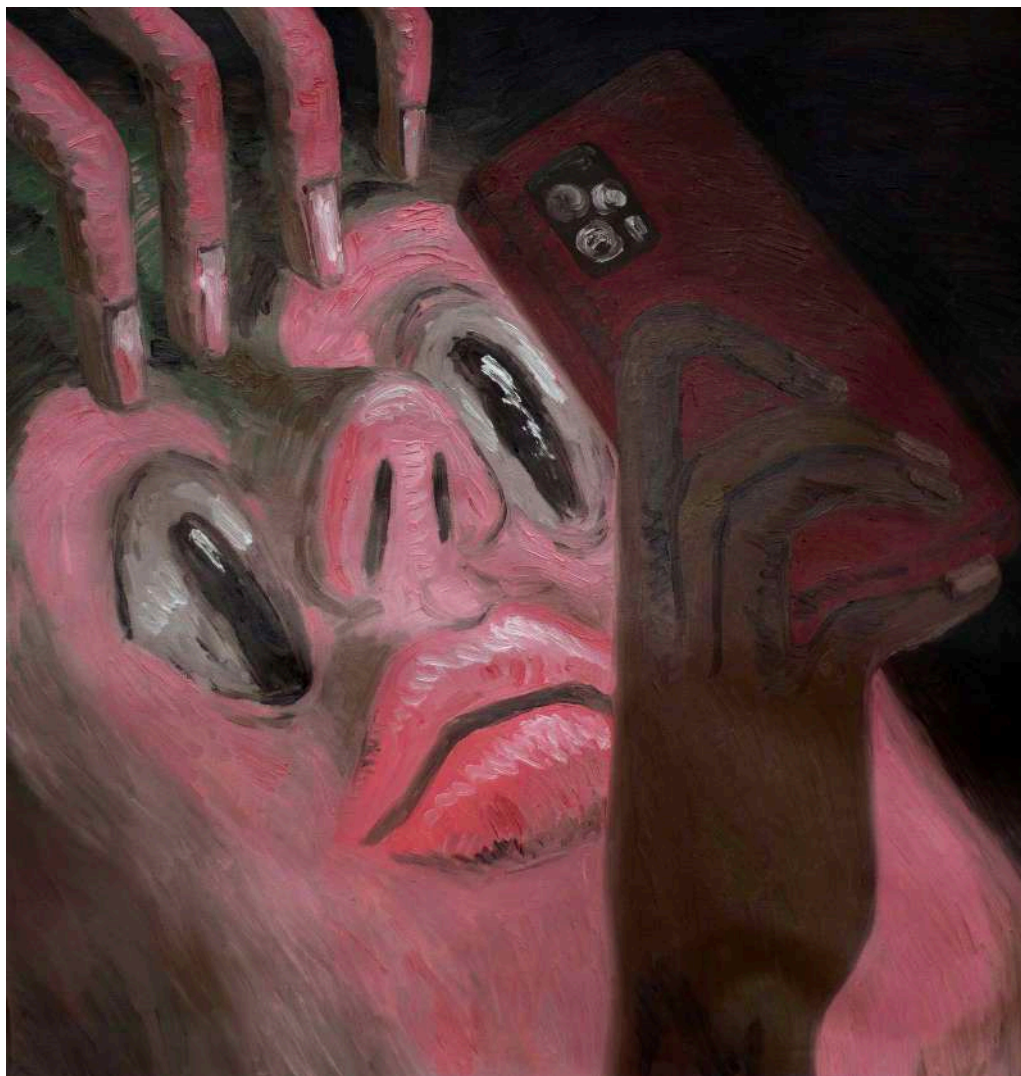
Milad Mousavi. AAAAAA. 2025
oil on canvas. 40 x 60 cm



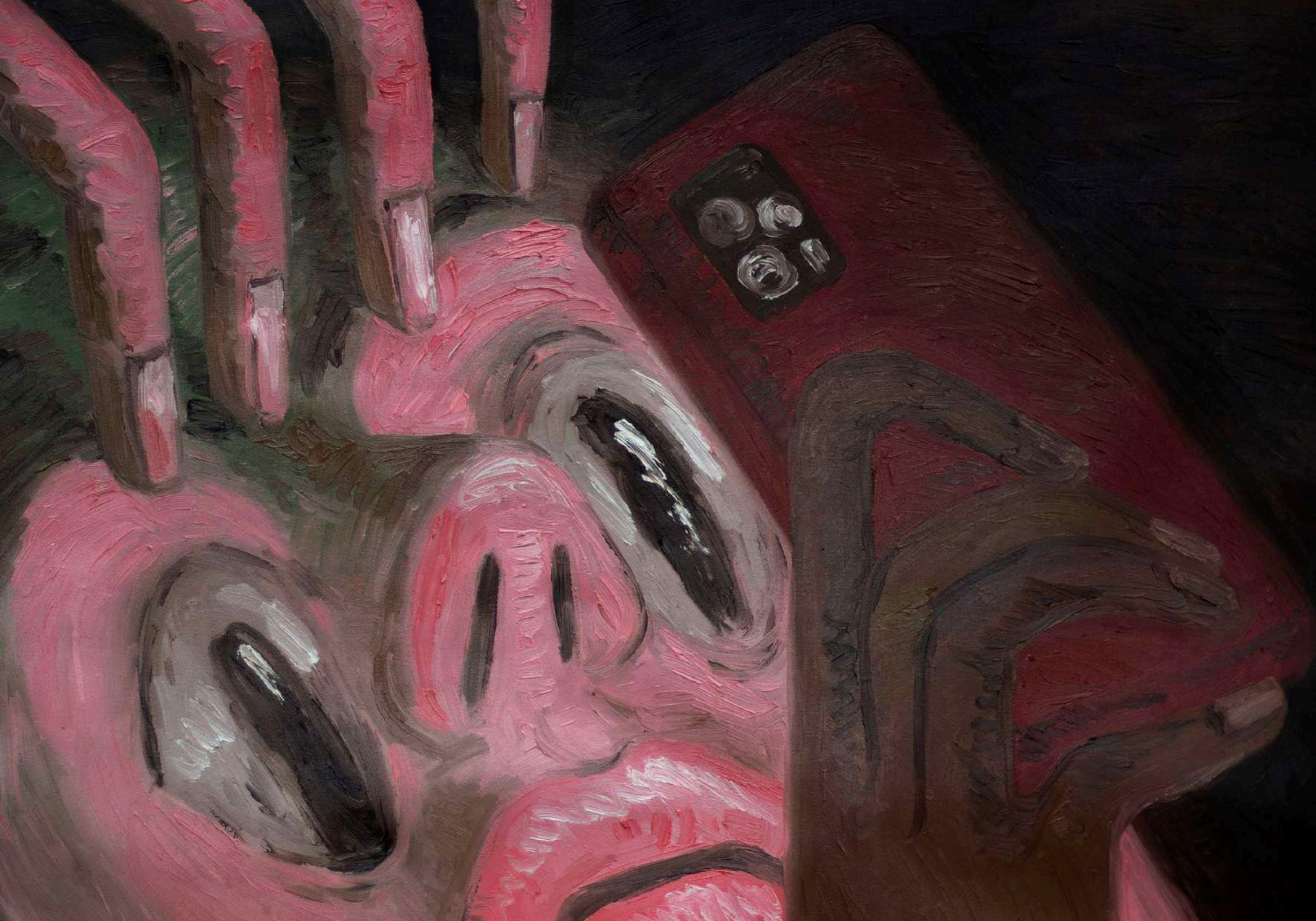


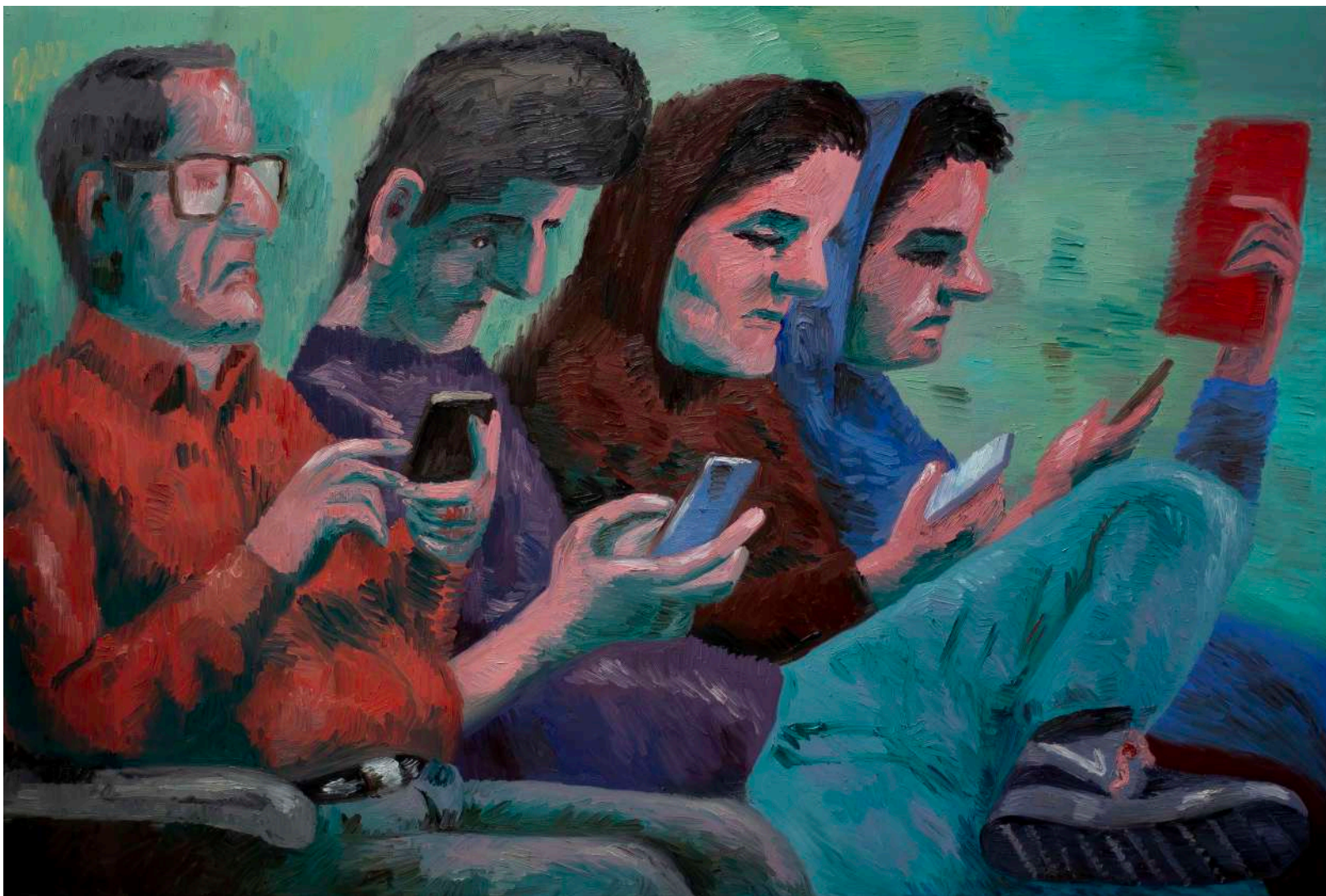
Milad Mousavi. *claw*. 2024
oil on canvas. 100 x 72 cm





Milad Mousavi. *doom scrolling*. 2024
oil on canvas. 72 x 69 cm





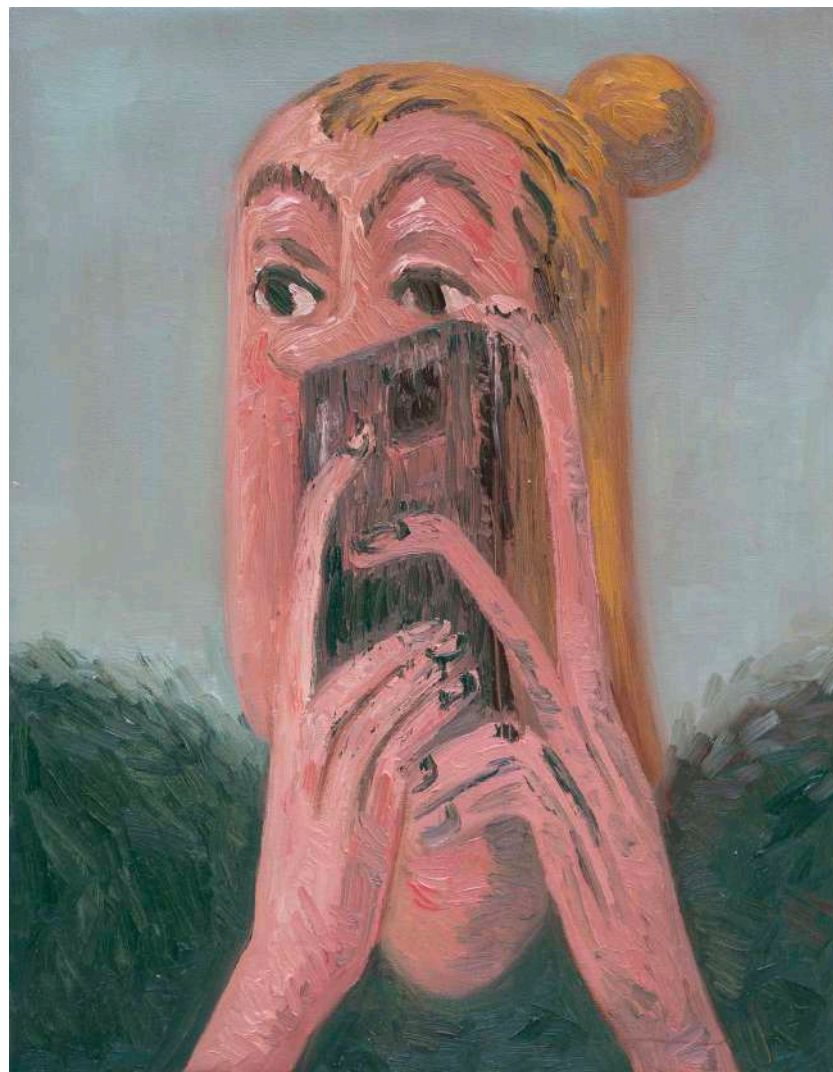
Milad Mousavi. *Eye contact*. 2025
oil on canvas. 95 x 141 cm





Milad Mousavi. *Fell on Earth*. 2025
oil on canvas. 100 x 70 cm





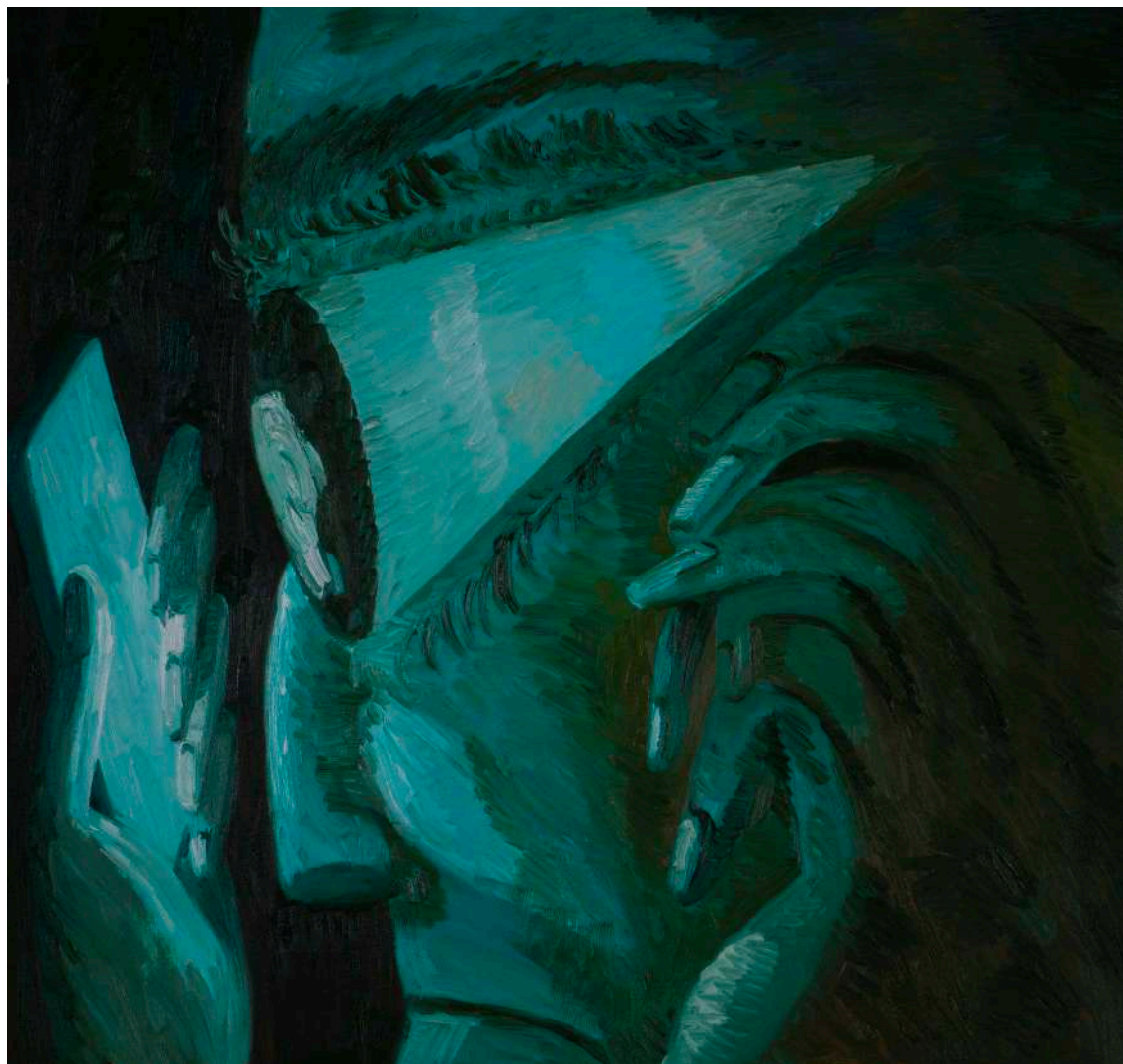
Milad Mousavi. *forget about.* 2024
oil on canvas. 35 x 45 cm





Milad Mousavi. *fountain*. 2023
oil on canvas. 114 x 70 cm





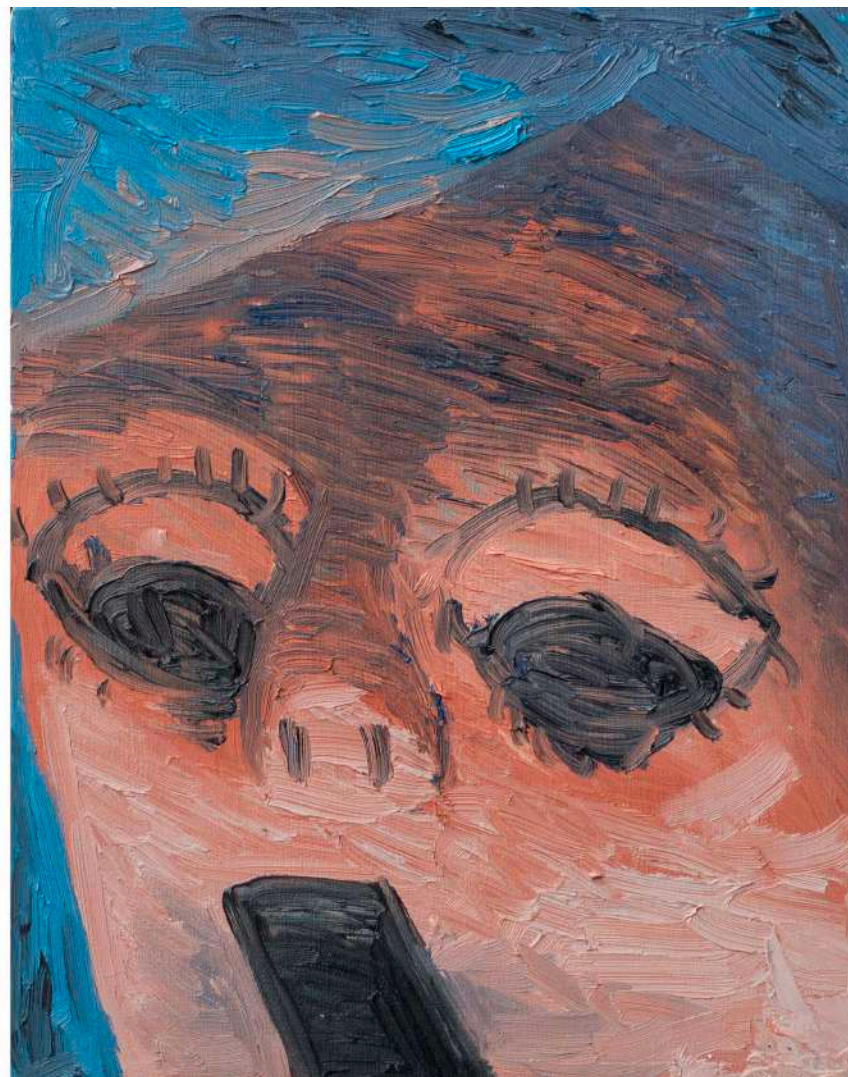
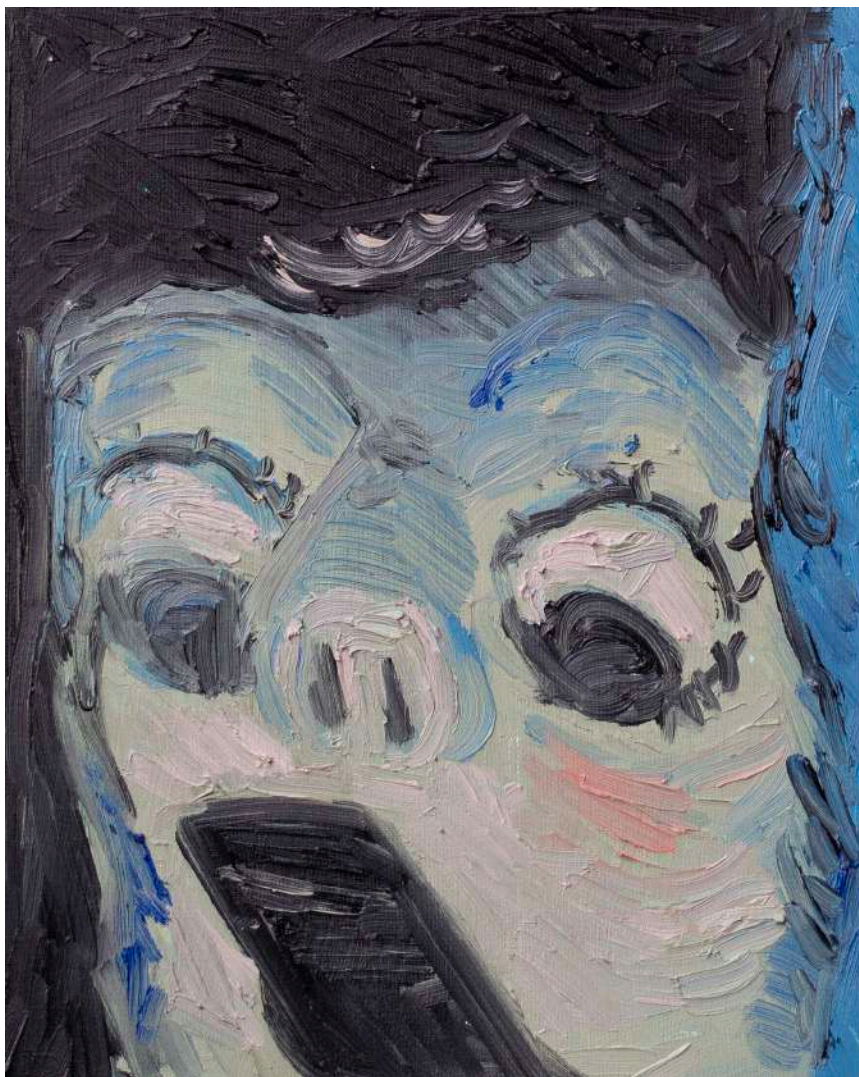
Milad Mousavi. *green screen*. 2024
oil on canvas. 73 x 69 cm



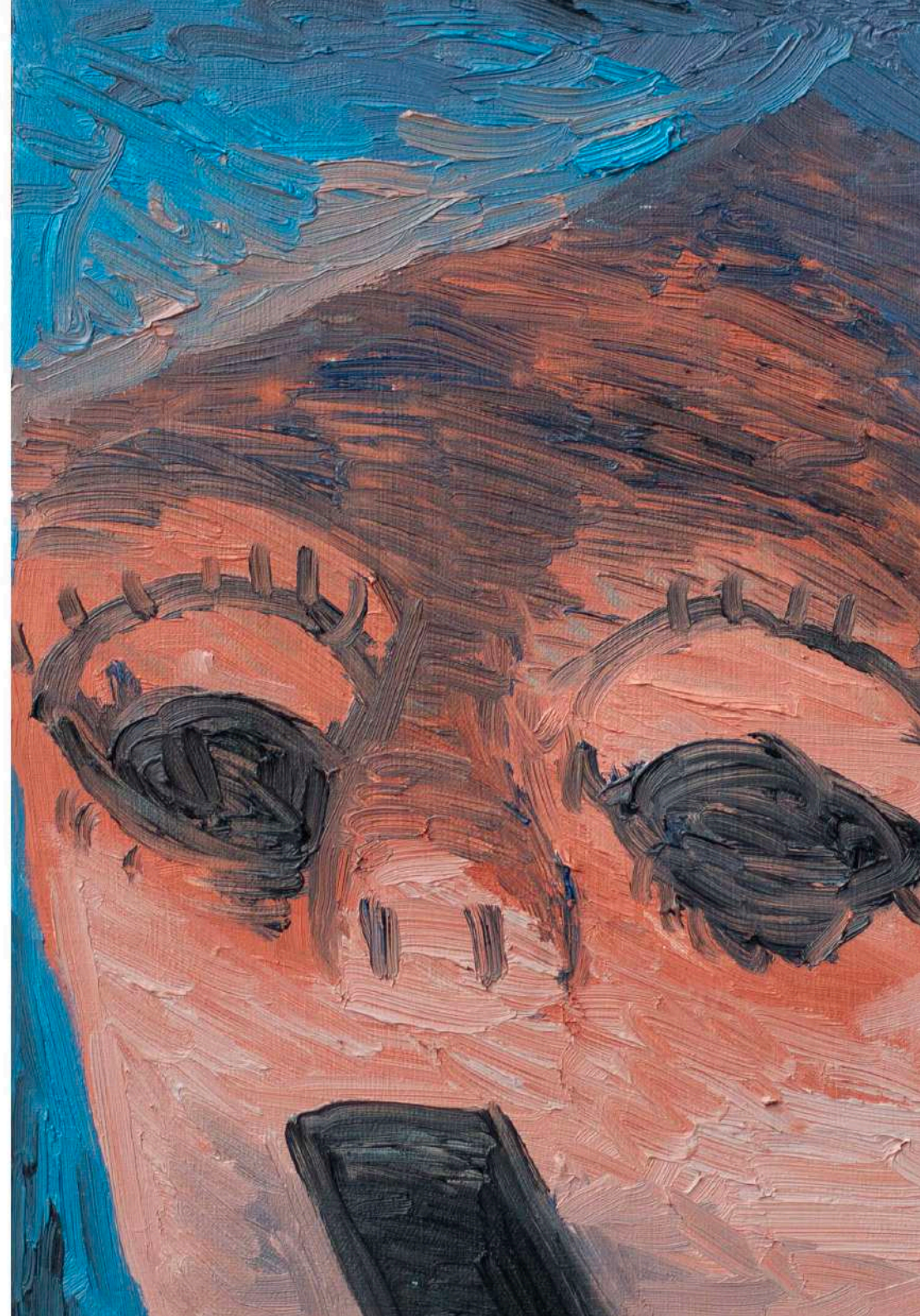


Milad Mousavi. *hand of darkness*. 2024
oil on canvas. 105 x 69 cm





Milad Mousavi. *Here we go again.* 2024
oil on canvas. 60 x 48 cm





Milad Mousavi. *Mines Weeper*. 2025
oil on canvas. 150 x 130 cm





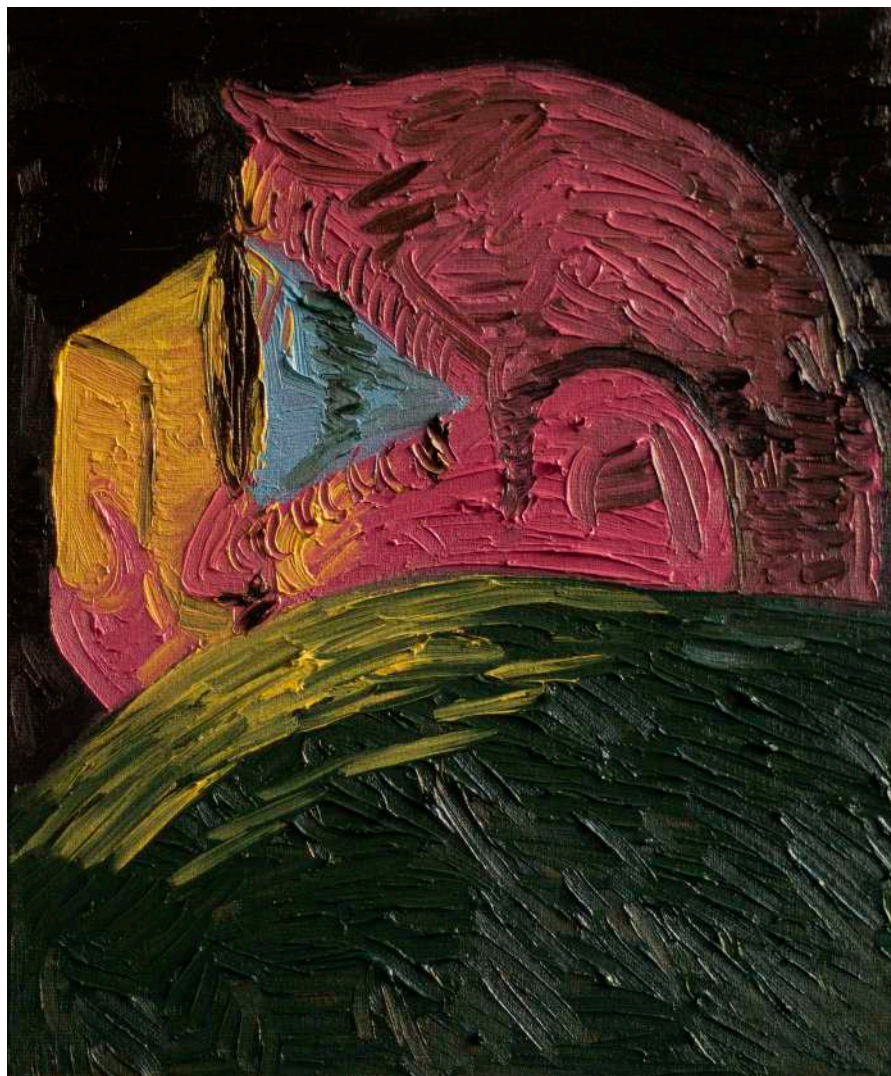
Milad Mousavi. *no alarm and no surprises*. 2024
oil on canvas. 99 x 68 cm





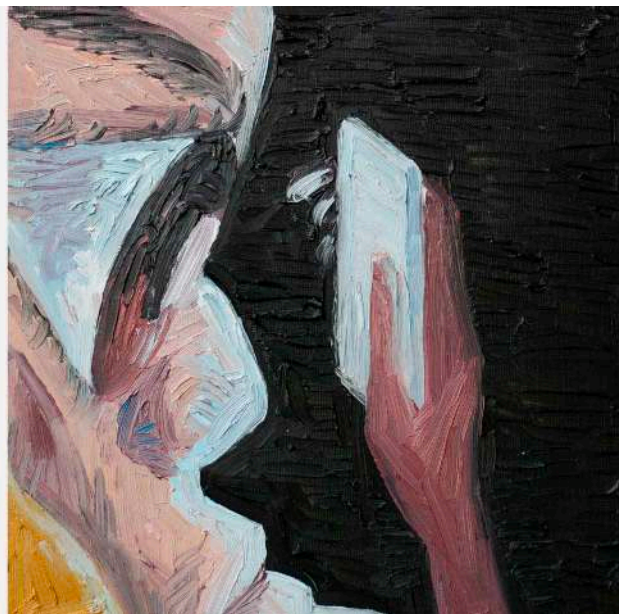
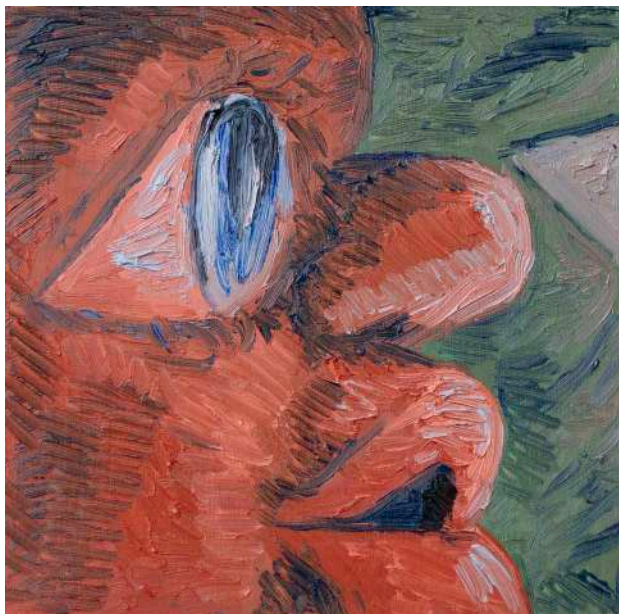
Milad Mousavi. *screen*. 2024
oil on canvas. 94 x 70 cm



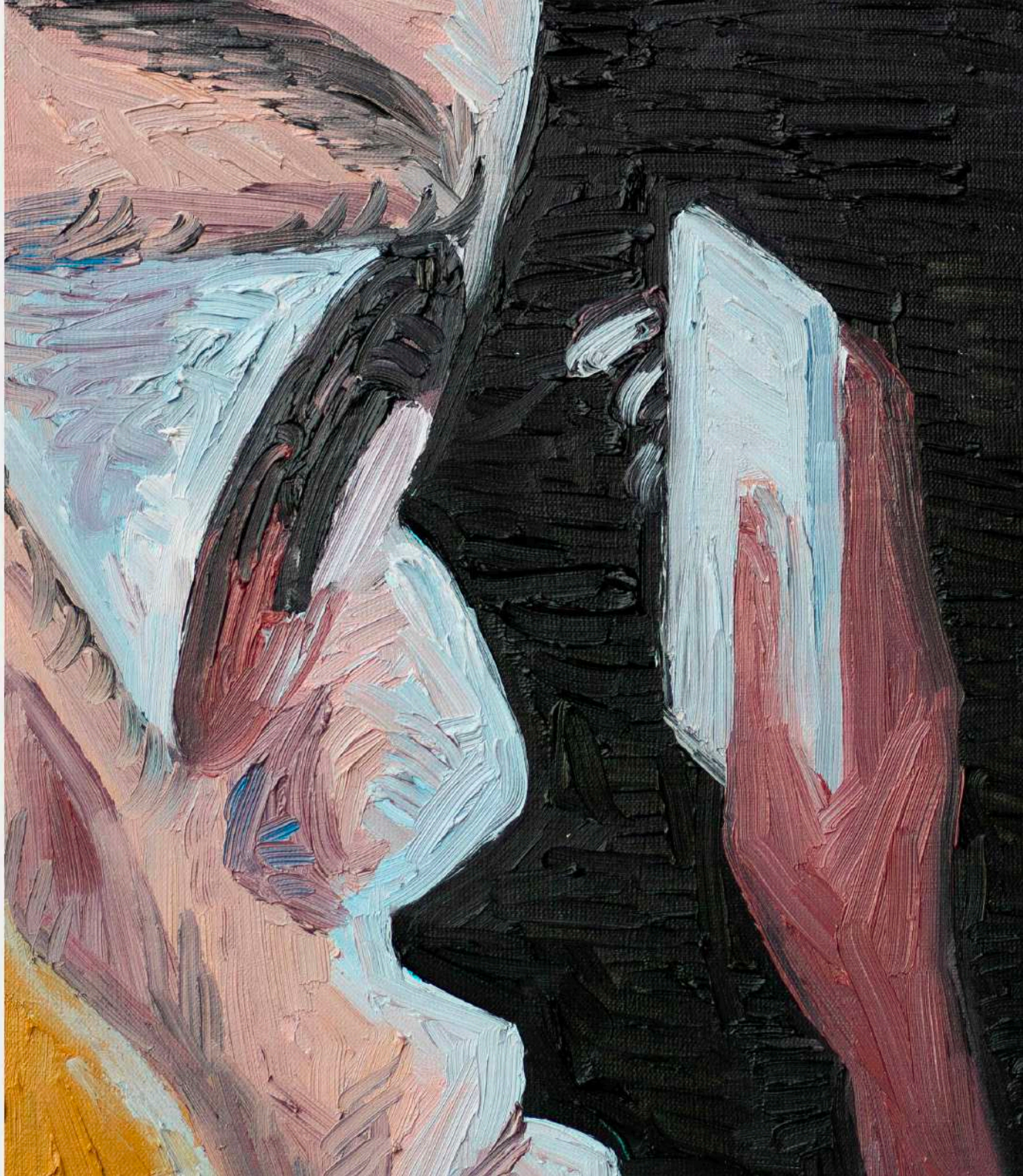
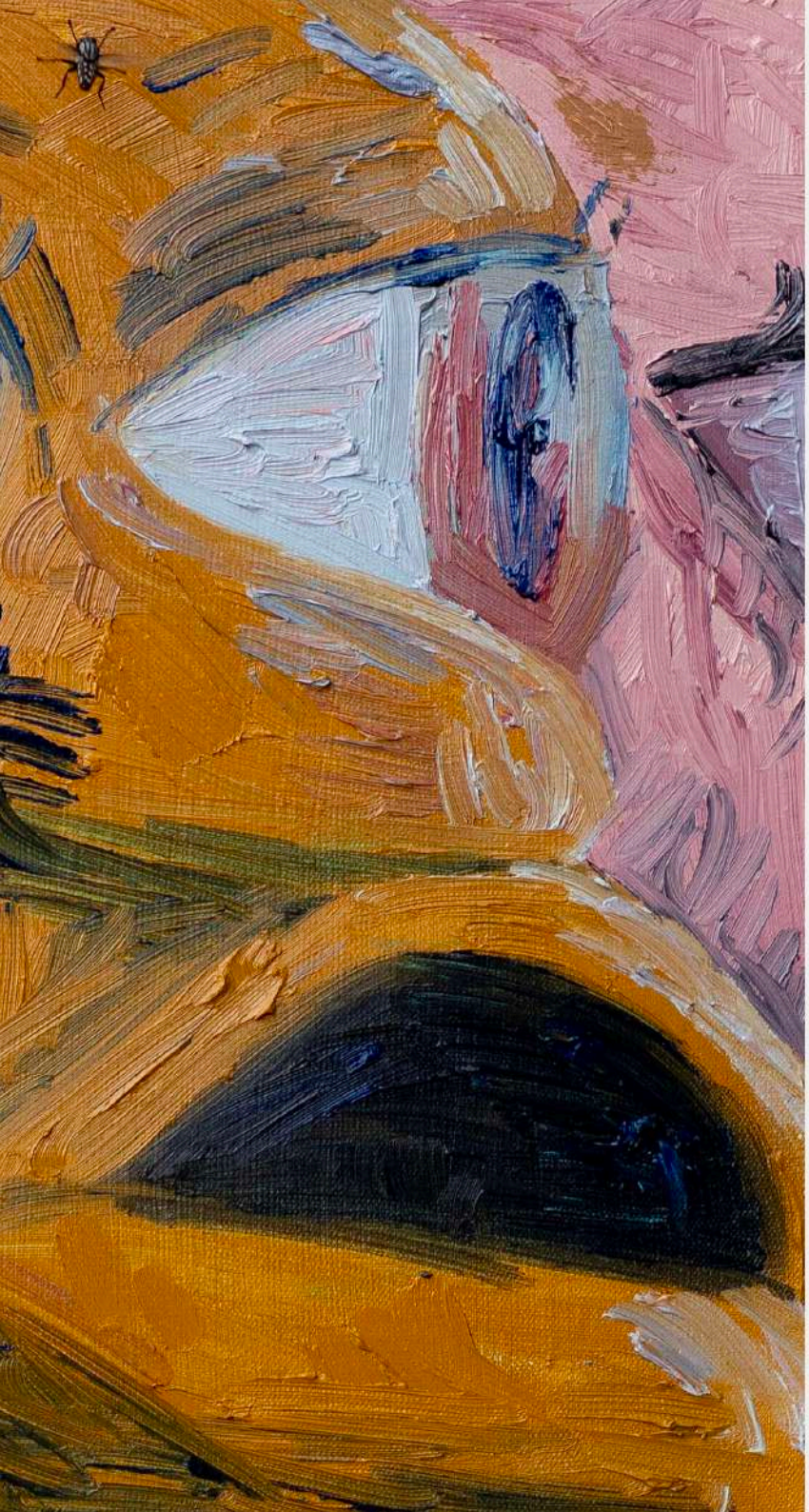


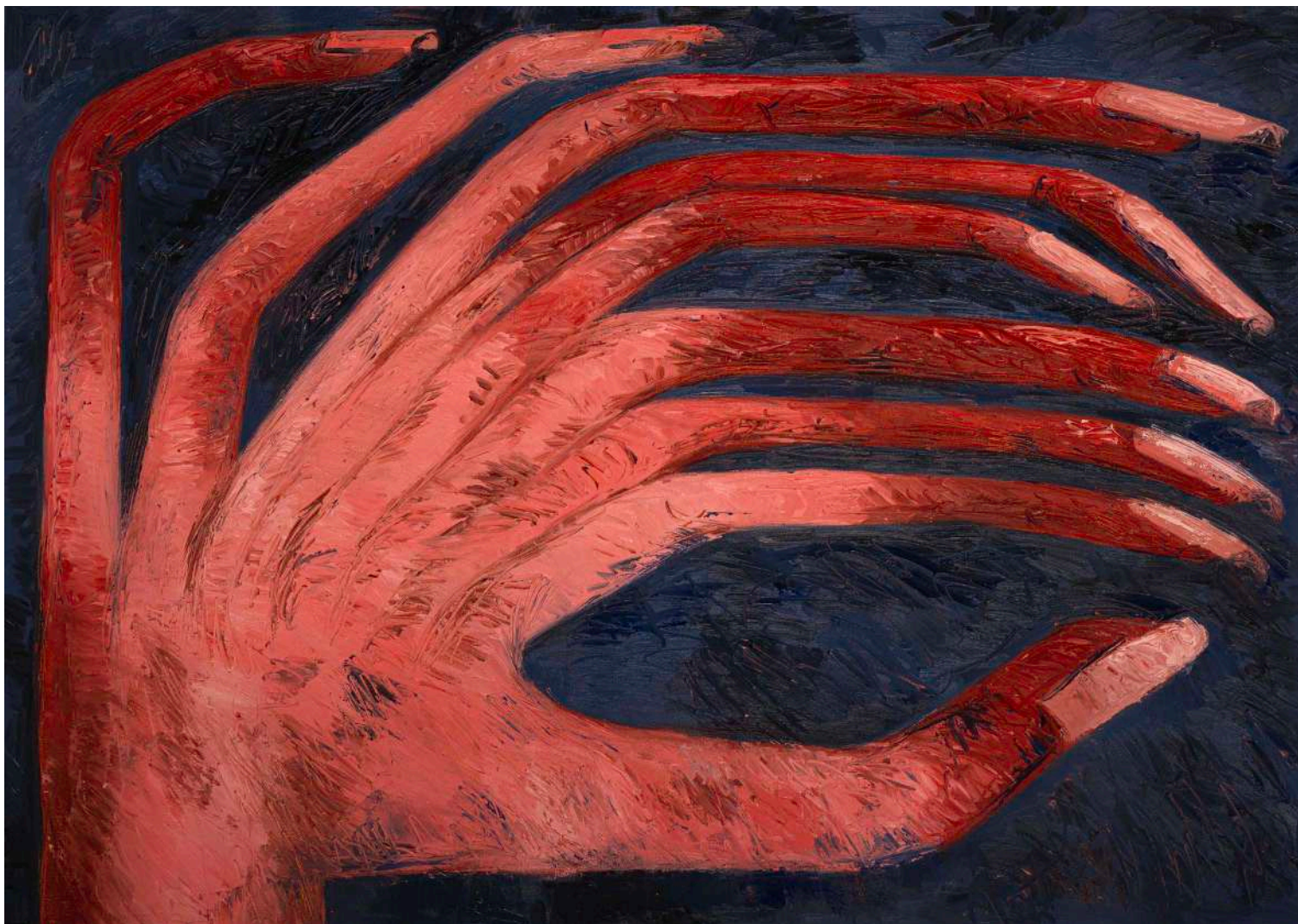
Milad Mousavi. *scroll*. 2024
oil on canvas. 25 x 30 cm





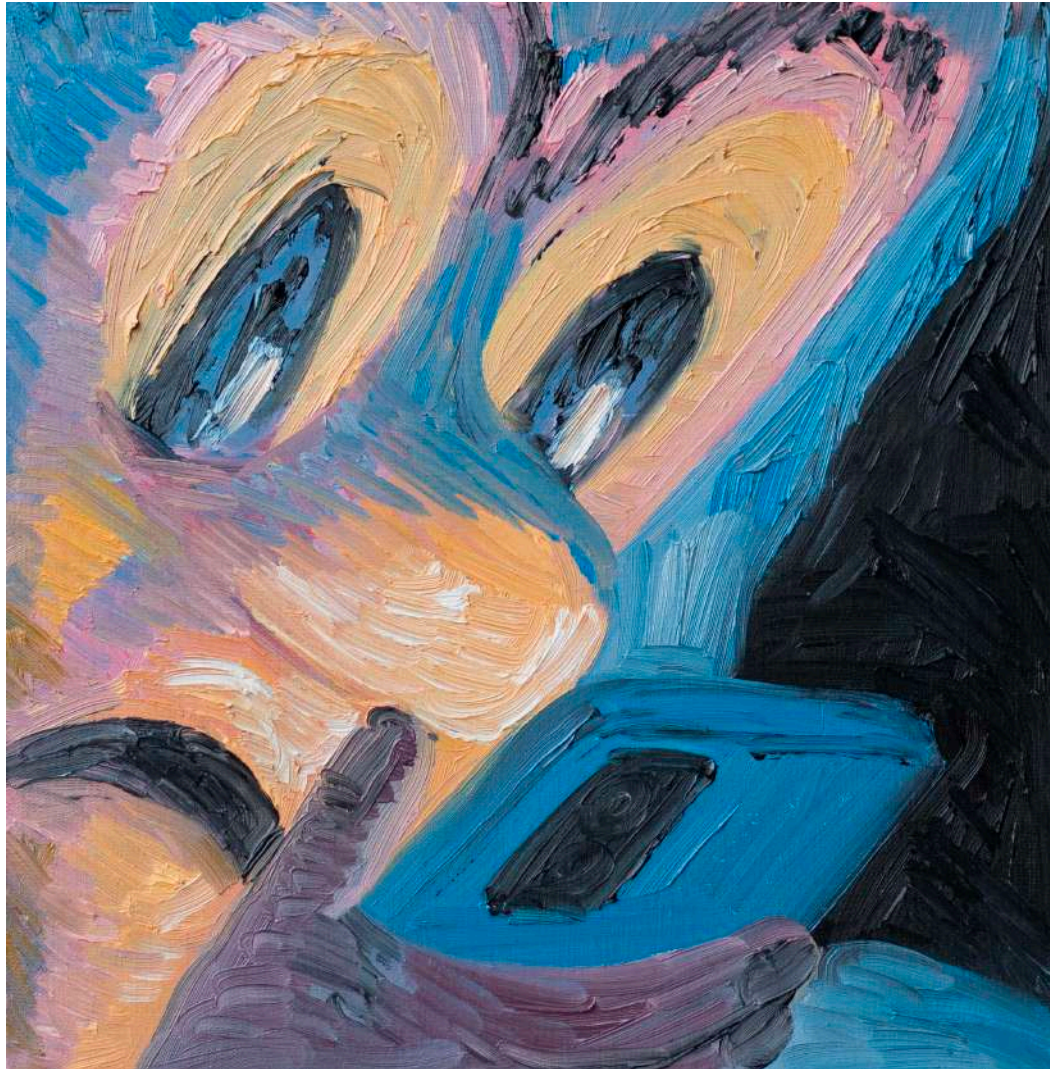
Milad Mousavi. *Tatars*. 2024
oil on canvas. 30 x 90 cm



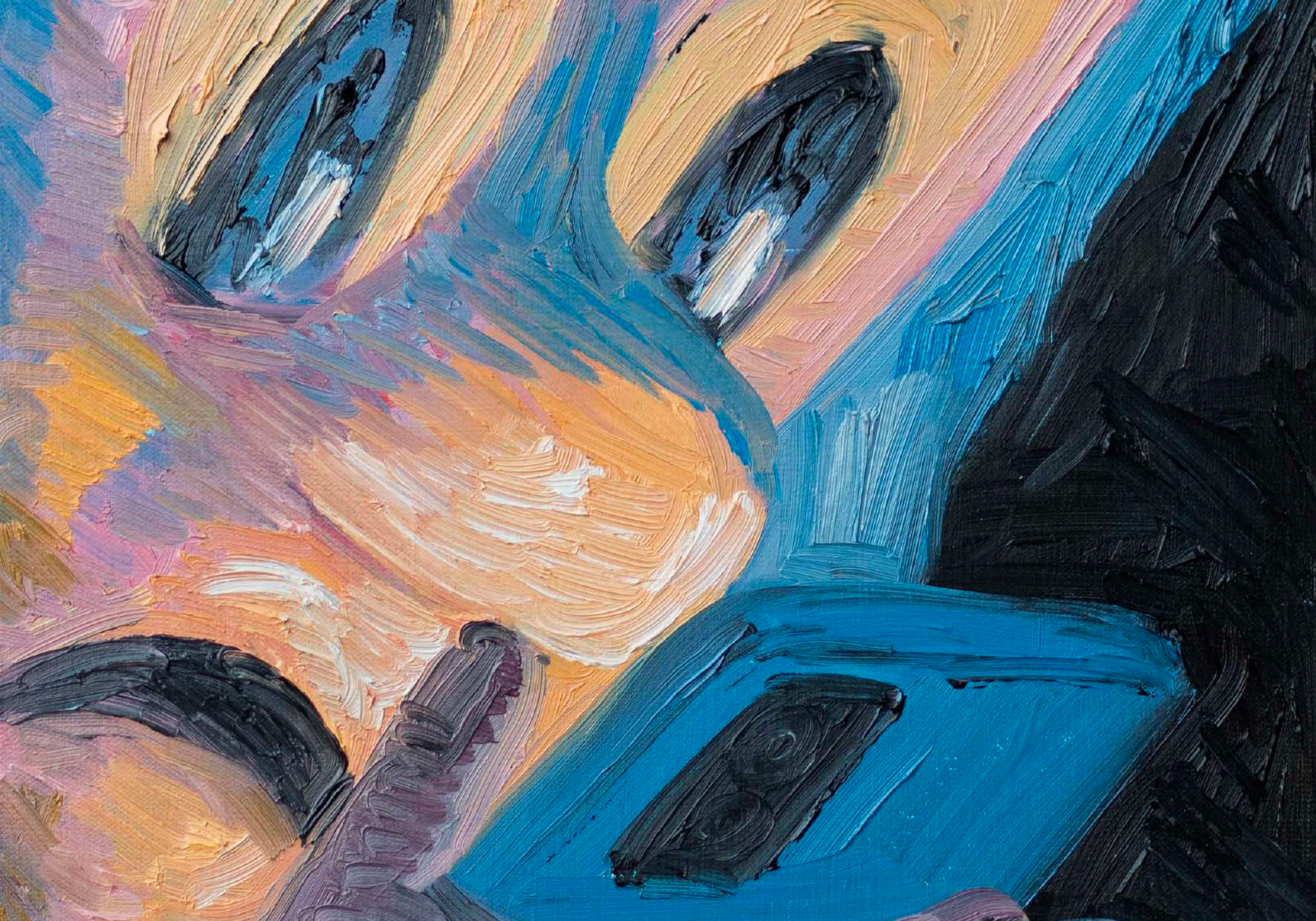


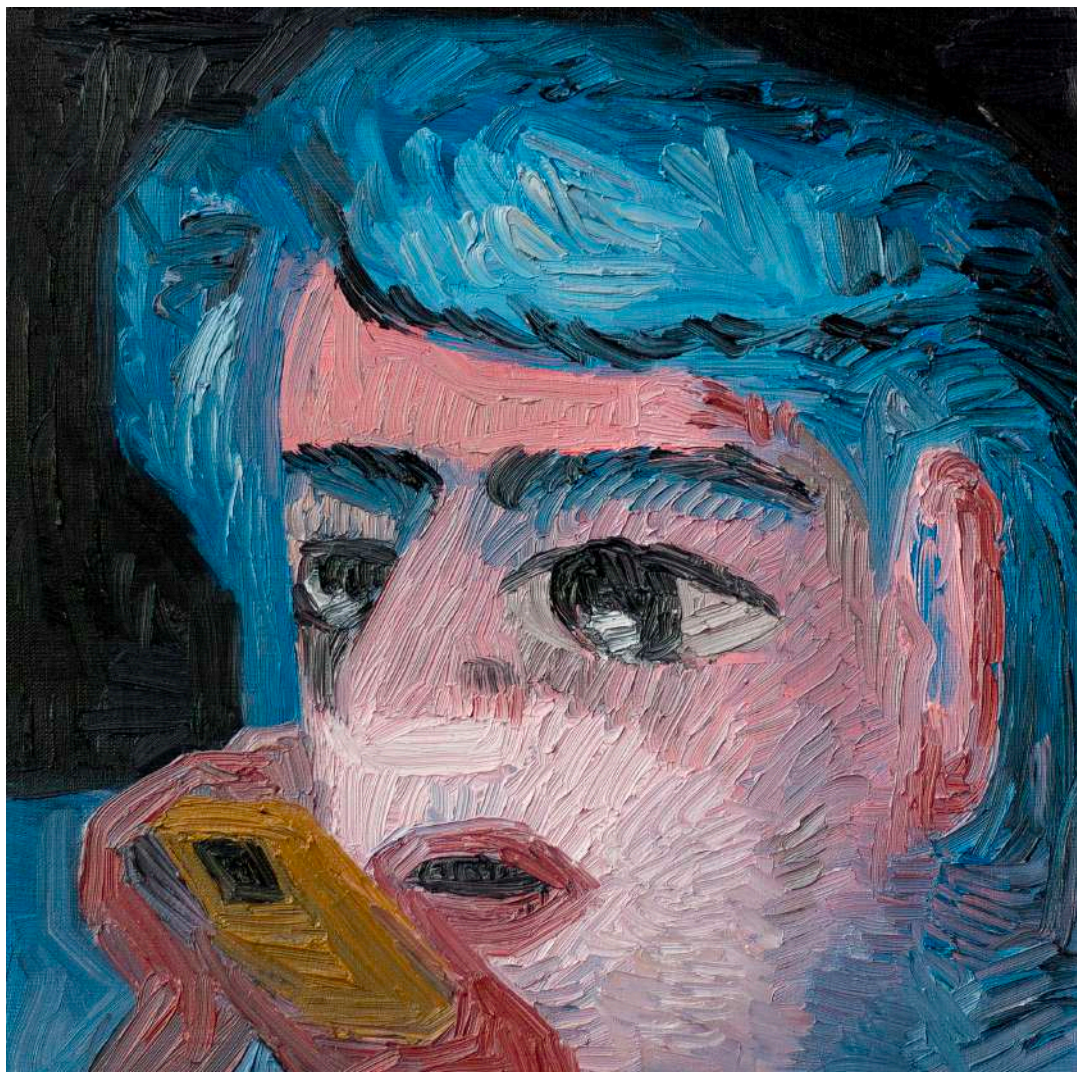
Milad Mousavi. *untitled.* 2024
oil on canvas. 72 x 102 cm



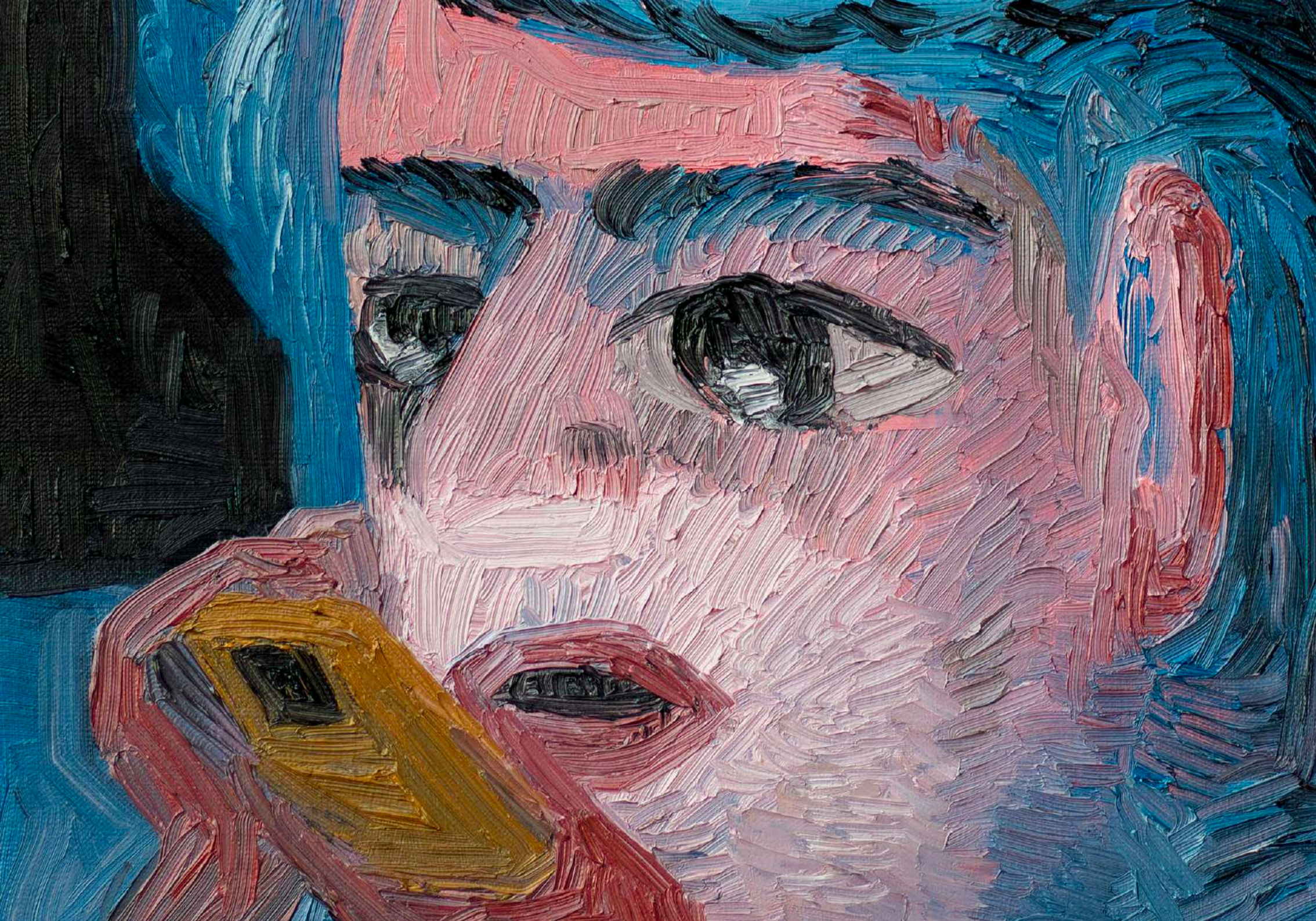


Milad Mousavi. *video light*. 2024
oil on canvas. 30 x 30 cm





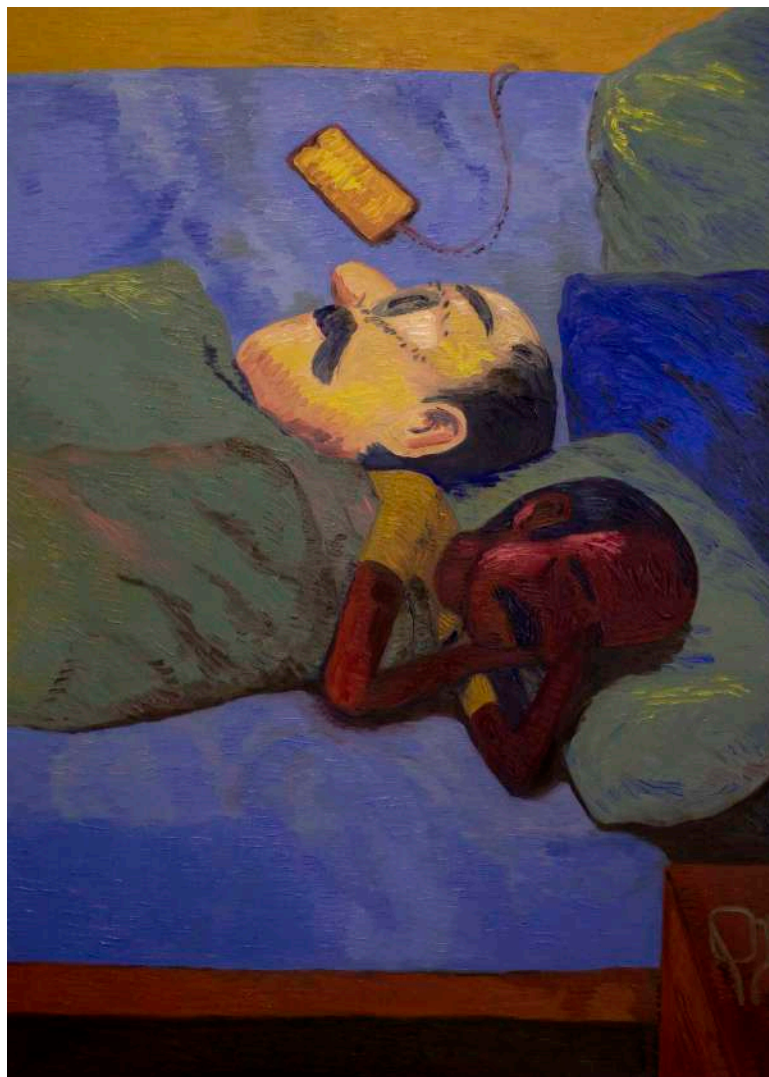
Milad Mousavi. *voice light*. 2024
oil on canvas. 30 x 30 cm





Milad Mousavi. *Harman*. 2024
oil on canvas. 44 x 114 cm





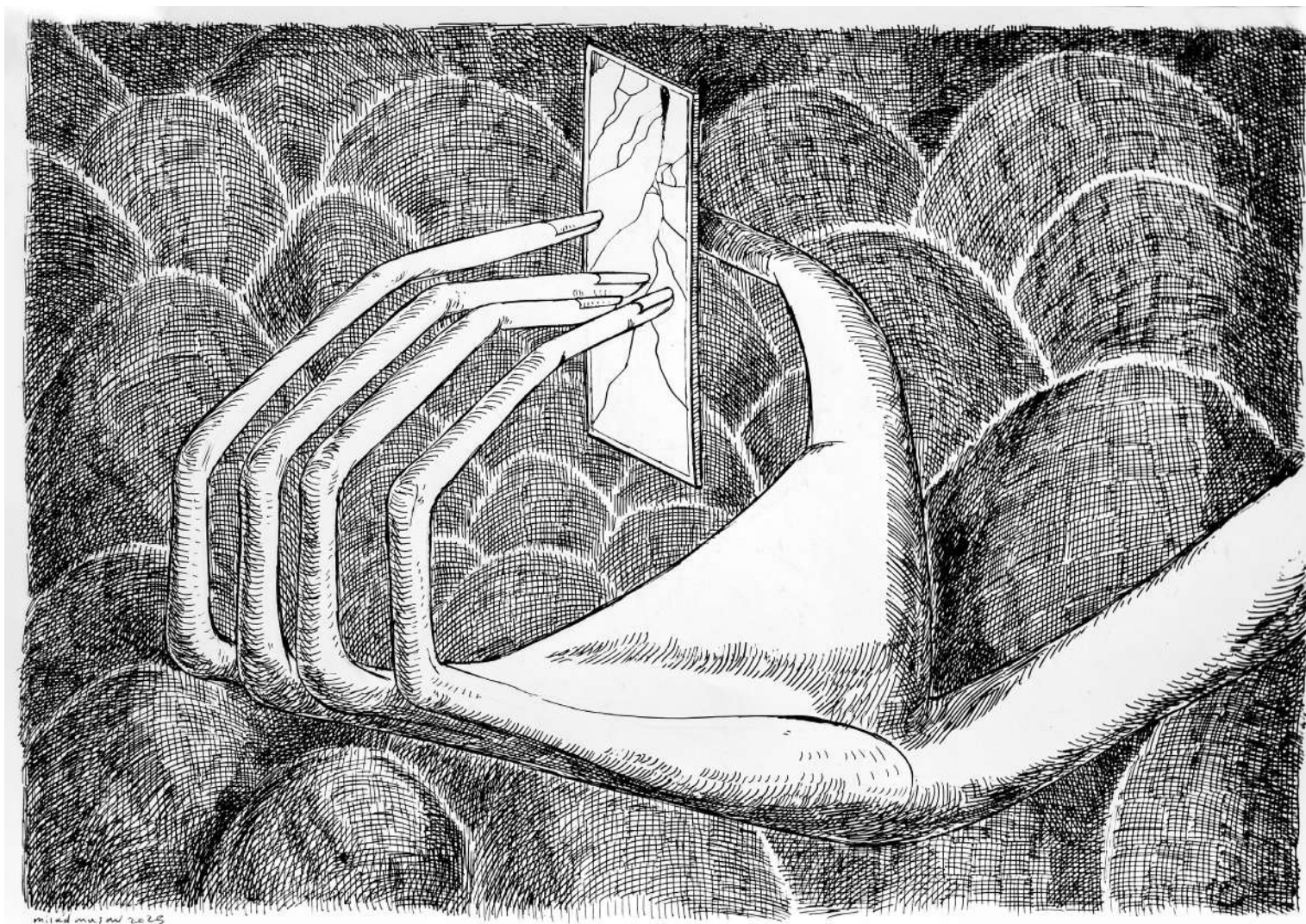
Milad Mousavi. *sleep sleep*. 2024
oil on canvas. 101 x 73 cm



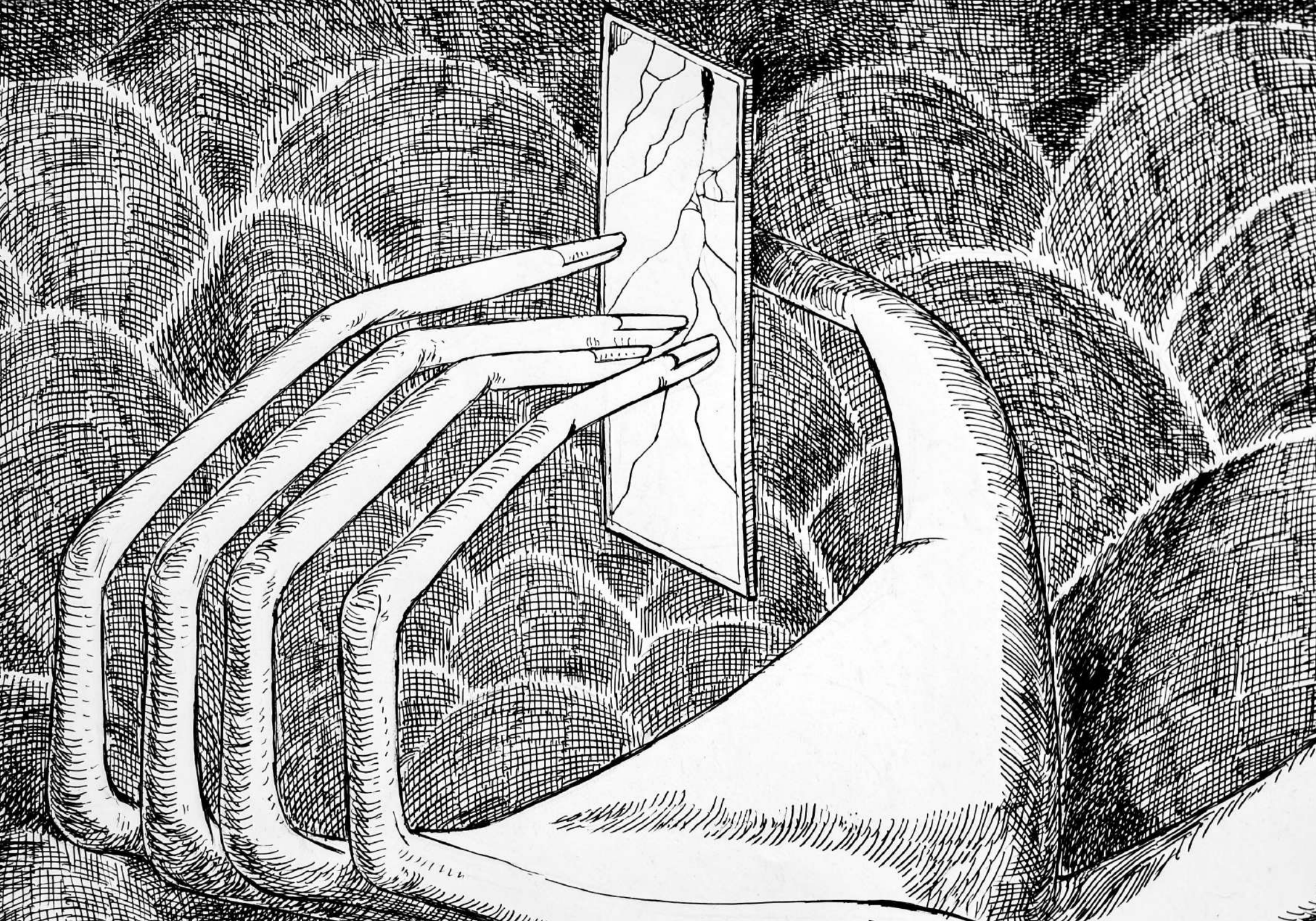


Milad Mousavi. *Colleagues*. 2025
oil on canvas. 117 x 85 cm





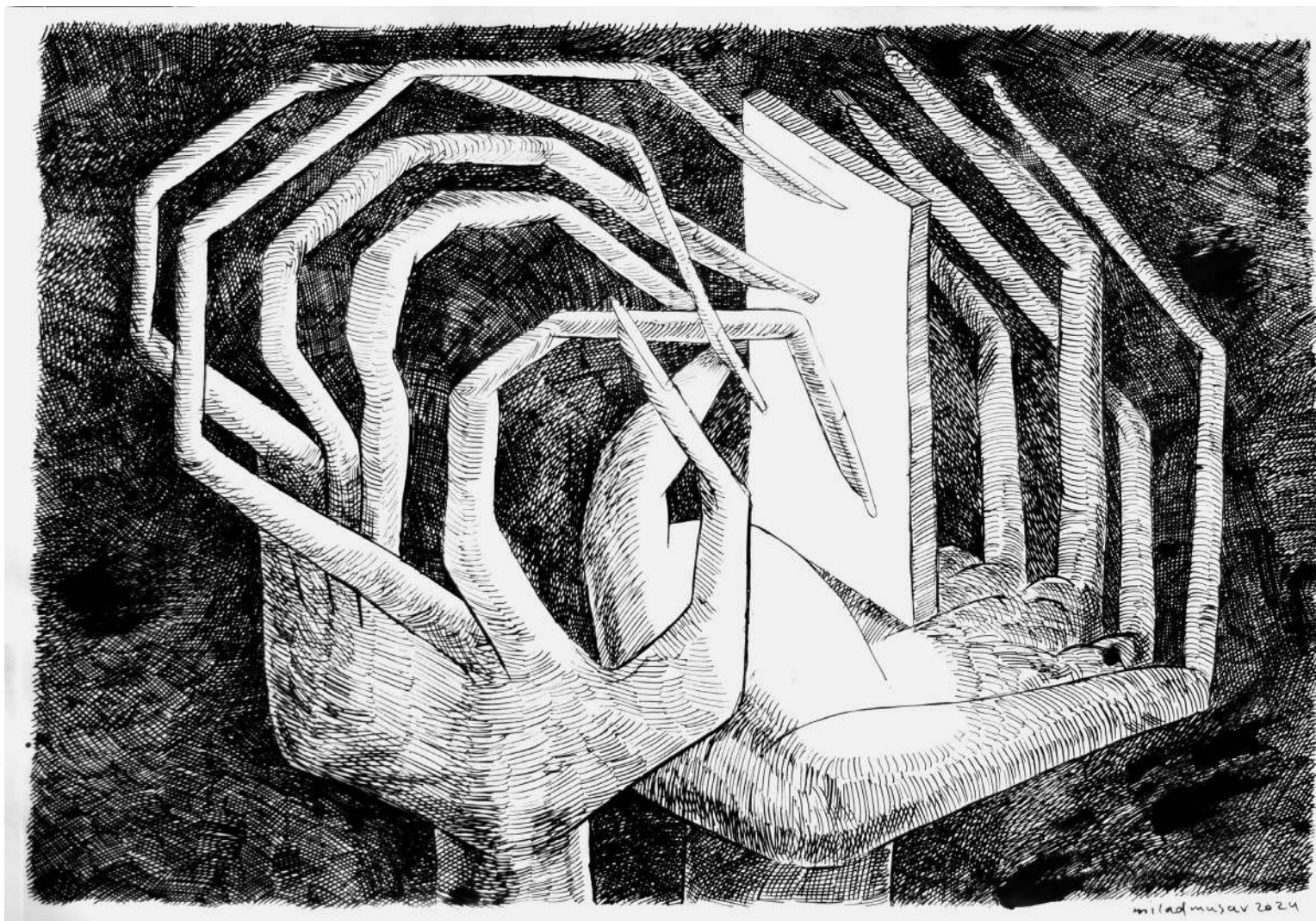
Milad Mousavi. *Brutality of Physics*. 2025
ink on paper. 35 x 50 cm



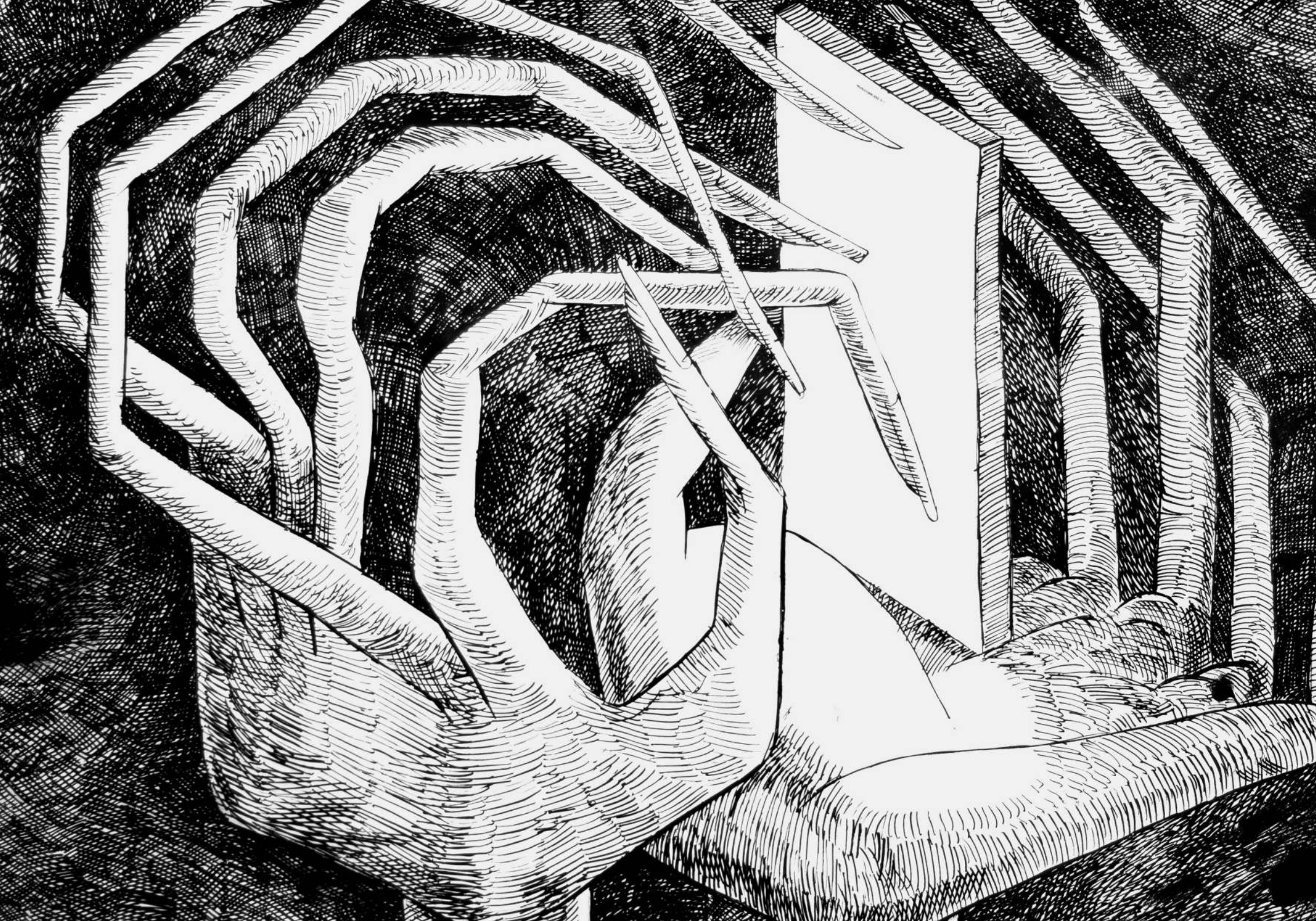


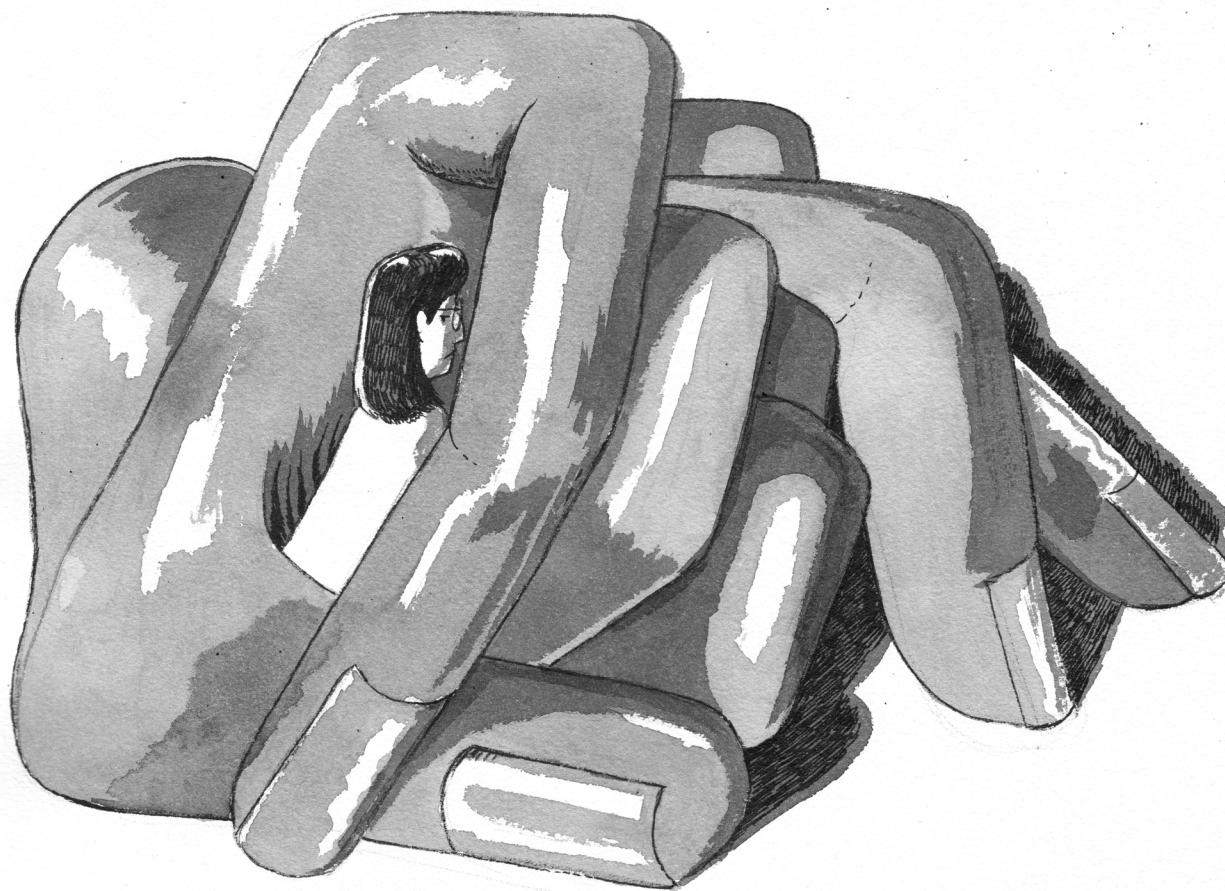
Milad Mousavi. *Ceasefire*. 2025
ink on paper. 28 x 38 cm





Milad Mousavi. *finger on screen*. 2024
ink on paper. 35 x 50 cm





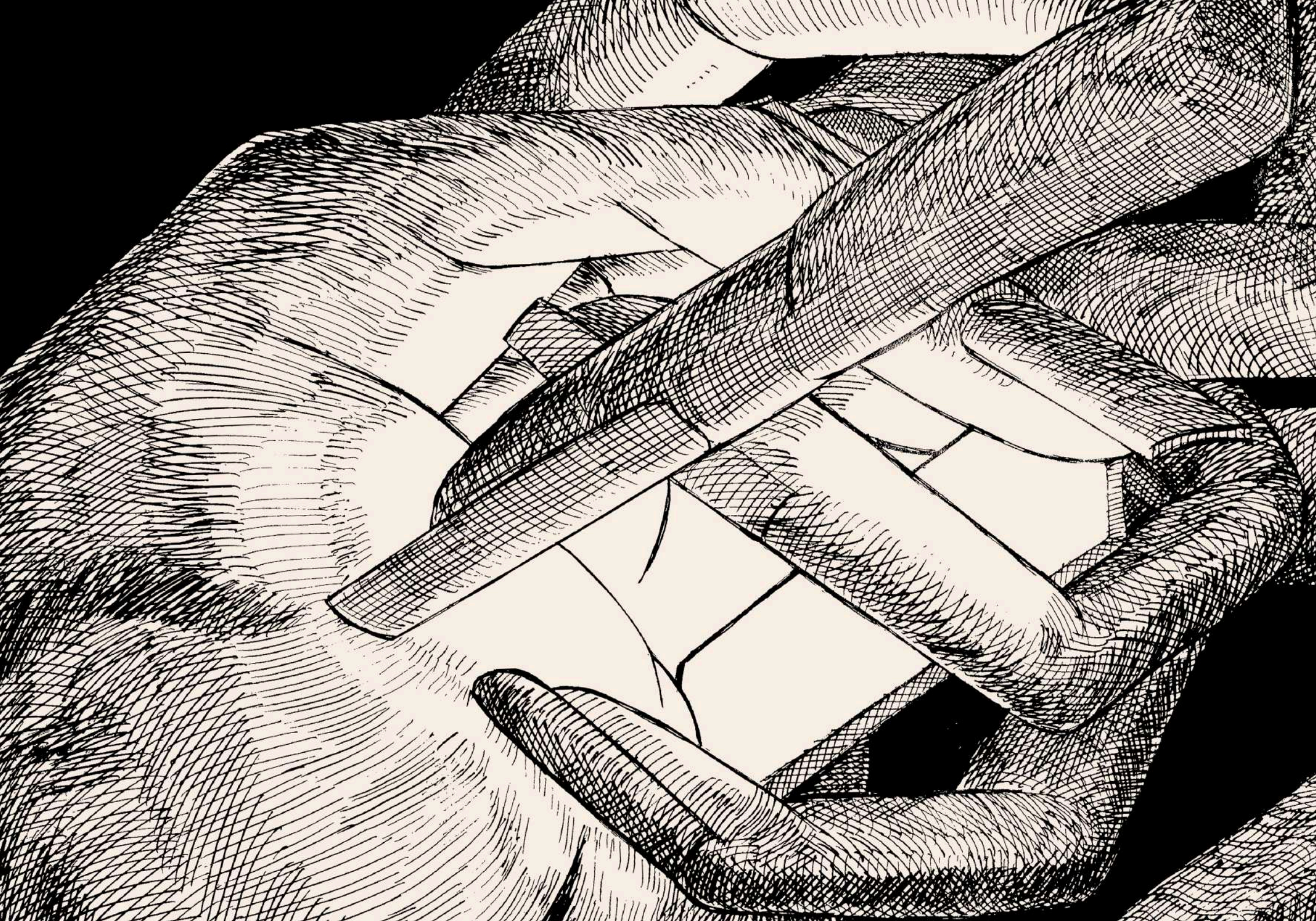
milad mousavi 2025 - ۱۴۰۴

Milad Mousavi. *hold on.* 2025
ink on paper. 29 x 38 cm





Milad Mousavi. *Screen capture.* 2024
ink on paper. 35 x 50 cm



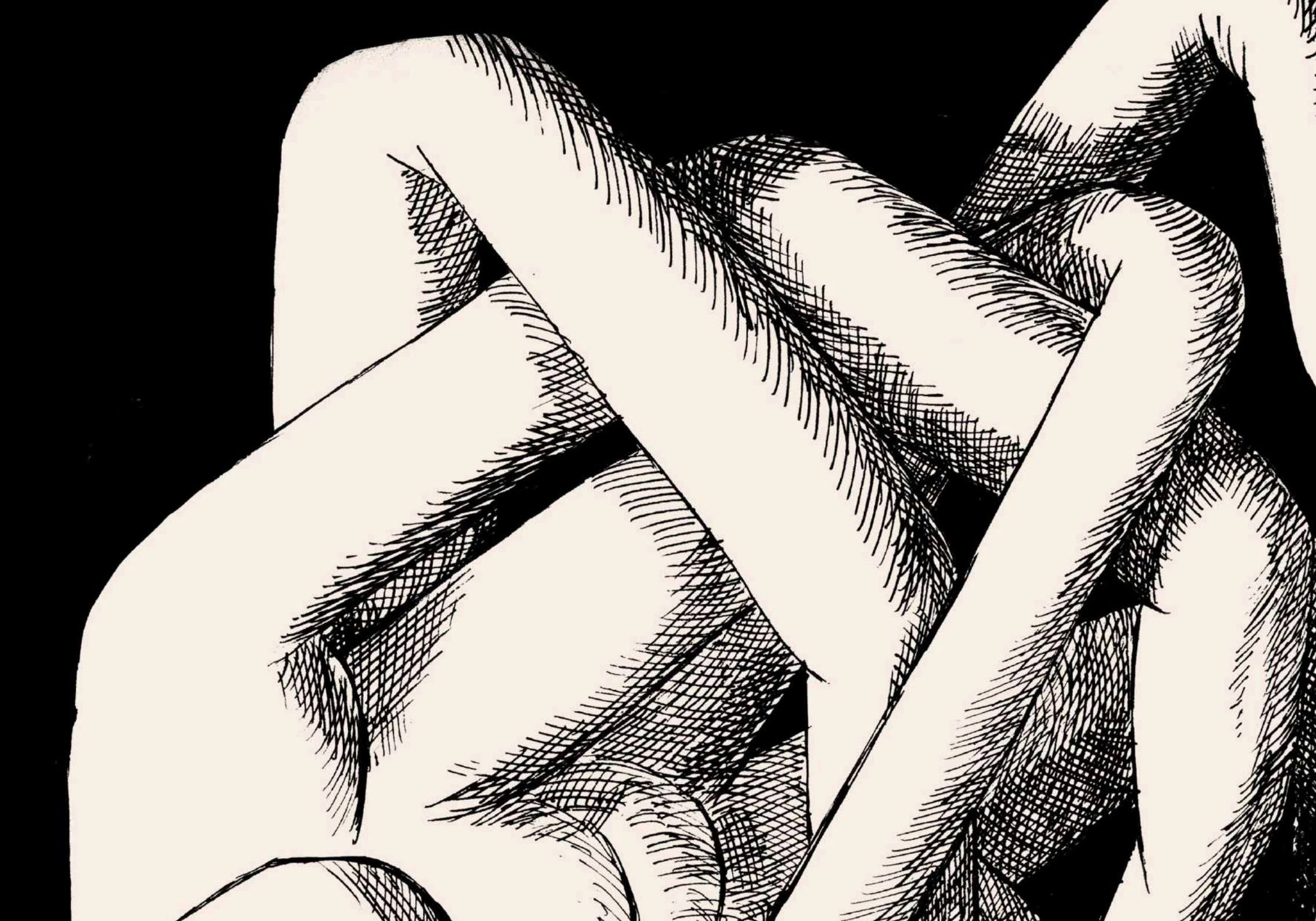


Milad Mousavi. *Screen saviour*. 2024
ink on paper. 35 x 50 cm





Milad Mousavi. *Trick*. 2024
ink on paper. 35 x 50 cm





Milad Mousavi. *untitled*. 2024
ink on paper. 35 x 50 cm



דאָס
פּענאָן
דאָטאָן'ס
באַזעמענט