

SAM SAMIEE

Sam Samiee

b. 1988, Tehran, Iran.

Lives and works in Amsterdam, Berlin and Tehran.

Education & Residencies

2016-present Training in Psychoanalysis, Freudian Group of Tehran, Tehran, Iran.

2014- 2015 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

2013 BFA Painting, Fine Art Faculty, AKI ArtEZ Academy for Art & Design, Enschede, Netherlands.

2013 Akkuh Heartpool Foundation, Hengelo, Netherlands.

2006- 2010 Painting, Fine Art Faculty, Art University of Tehran, Tehran, Iran.

2005- 2006 Industrial Design, Art University of Tehran, Tehran, Iran

Awards & Grants

2020. Mondriaan Stipendium for Established Talent, Netherlands.

2019. Mondriaan Fonds Bijdrage Publicaties, Netherlands.

2018. Wolvecamp Prize for Painting, HeArtPool Foundation, Netherlands.

2016. Royal Award for Modern Painting

2016, Netherlands.

2016. Werkbijdrage Jong Talent, Mondriaan Fonds voor Kunstenaars.

2014. Buning Brongers Prize, Netherlands.

2013- 2014. Mondriaan Fonds for Rijksakademie van Beeldende Kunsten.

2012- 2013. ArtEZ Scholarship for Non- European Students.

Selected Exhibitions

2022. The Soft Edge of the Blade, Dastan Gallery art 9th Cork St, London, UK.

2021. The Two-Headed Horse. Duo Exhibition with Agnieszka Polska. George Kargl Fine Arts. Vienna. Austria
2021. Here Comes Everybody. Duo Exhibition with Narcisse Tordoir. Emergent, Veurne, Belgium.
2020. Blush of the Soil. Solo Exhibition. Dastan Gallery, Tehran. Iran
- 2019- 20. Ampersands. W139. Amsterdam, Netherlands
2019. The Spark Is You. Group Exhibition, Curated by Ziba Ardalán, Parasol Unit Foundation for Contemporary Art. London, UK
2019. On Shahrzad and the Eternal Feminine. Artist Talk at Parasol Unit Foundation for Contemporary Art. London, UK
2019. LISTE Art Fair. with Hoda Kashiha. Dastan's Basement. Basel, Switzerland
2018. Adab: Collection Through Chaos. Lecture at Asia Society Contemporary Art Week. Dubai, UAE
2018. Love Gone Vagabond, the Intellect in Search of It. Solo Exhibition, Curated by Benno Tempel Gemeentemuseum Den Haag. the Netherlands
2018. The Unfinished Copernican Revolution. at "We Don't Need Another Hero", 10th Berlin Biennale. ZK/U Zentrum für Kunst und Urbanistik. Berlin, Germany
2018. Casino Copernicus. Solo Exhibition at Galerie Fons Welters. Amsterdam, the Netherlands
2018. Robot Love. Group Exhibition at Campina Melkfabriek. Eindhoven, the Netherlands
2018. Bedroom Posters. Art Basel Hong Kong, solo presentation with Dastan's Basement. Hong Kong, China
2018. Oil of Pardis. Group Exhibition of Iranian Painters. Galerie BaliceHertling. Paris, France
2017. The Painted Bird | Dreams and Nightmares of Europe. Group Exhibition, Curated by Gijs Frieling. MarresHouse for Contemporary Culture. Maastricht, the Netherlands
2017. Still Light. Duo Exhibition with Narcisse Tordoir, curated by Narcisse Tordoir. (re) D. Gallery. Antwerp, Belgium

2017. A Camp. Curated by Sam Samiee. No Man's Art Gallery. Amsterdam, the Netherlands

2017. A Camp. Curated by Sam Samiee. Dastan's Basement. Tehran, Iran.

2016. Exhibition of the Royal Award for Modern Painting (winner). Dam Royal Palace. Amsterdam, Netherlands

2016. Baroque. Group Exhibition at Fons Welters Galerie. Amsterdam, the Netherlands

2016. Artificial Cinema. Group Exhibition at Tranzdisplay. Prague, Czech Republic

2015. Bedroom Posters. RijksakademieOpen

2015. Amsterdam van Beeldende Kunsten. the Netherlands

2014 Open studio. RijksakademieOPEN

2014. Rijksakademie Amsterdam, Netherlands

2014. Sensory War: 100th Anniversary of WWI. Manchester Art Gallery. Manchester, UK

2013. Exhibition of the Shortlisted Sketches for the Official Royal Portrait. Rijksmuseum. Amsterdam, Netherlands

Selected Publications

2020. Footnotes to Life: Sam Samiee, with texts by Benno Tempel, Dr. Gohar Homayounpour, Dr. Sumayya Kassamali, and Sam Samiee, the publication for the Sam Samiee, the laureate of the Wolvecamp Prize for Painting 2018, Amsterdam, Netherlands

2019. The Spark Is You. Catalog of the exhibition of the Parasol Unit Foundation for Contemporary Art, with texts by Dr. Ziba Ardalan, Oliver Basciano, Dr. Narguess Farzad, London, Netherlands

2014. The Sensory War. Catalog of the exhibition of the 100th Year Anniversary of World War I, with texts by Ana Carden- Coyne