

SAM SAMIEE

b. 1988, Tehran, Iran.

Lives and works in Amsterdam, Berlin and Tehran and is a tutor of the Painting Department at ArtEZ, Enschede and visiting teacher

EDUCATION & RESIDENCIES

2014-2015 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

2013 BFA Painting, Fine Art Faculty, AKI ArtEZ Academy for Art & Design, Enschede, Netherlands.

2013-2014 Akkuh Heartpool Foundation, Hengelo, Netherlands.

2006-2010 Painting, Fine Art Faculty, Art University of Tehran, Tehran, Iran.

2005-2006 Industrial Design, Art University of Tehran, Tehran, Iran.

AWARDS & GRANTS

2019. Mondriaan Fonds Bijdrage Publicaties, Netherlands.

2018. Wolvecamp Prize for Painting, HeArtPool Foundation, Netherlands.

2016. Royal Award for Modern Painting 2016, Netherlands.

2016. Werkbijdrage Jong Talent, Mondriaan Fonds voor Kunstenaars.

2014. Buning Brongers Prize, Netherlands.

2013-2014. Mondriaan Fonds for Rijksakademie van Beeldende Kunsten.

2012-2013. ArtEZ Scholarship for Non-European Students.

SELECTED EXHIBITIONS & EVENTS

2019. LISTE Art Fair. with Hoda Kashiha. Dastan's Basement. Basel, Switzerland

2019-20. Ampersands. W139. Amsterdam, Netherlands

2019. The Spark Is You. Group Exhibition, Curated by Ziba Ardalan, Parasol Unit Foundation for Contemporary Art. London, UK

2019. On Shahrzad and the Eternal Feminine. Artist Talk at Parasol Unit Foundation for Contemporary Art. London, UK

2019. Adab: Collection Through Chaos. Lecture at Asia Society Contemporary Art Week. Dubai, UAE

2018. Love Gone Vagabond, the Intellect in Search of It. Solo Exhibition, Curated by Benno Tempel Gemeentemuseum Den Haag. the Netherlands

2018. The Unfinished Copernican Revolution. at "We Don't Need Another Hero", 10th Berlin Biennale. ZK/U Zentrum für Kunst und Urbanistik. Berlin, Germany

2018. Casino Copernicus. Solo Exhibition at Galerie Fons Welters. Amsterdam, the Netherlands

2018. Robot Love. Group Exhibition at Campina Melkfabriek. Eindhoven, the Netherlands

2018. Bedroom Posters. Art Basel Hong Kong, solo presentation with Dastan's Basement. Hong Kong, China

2018. Oil of Pardis. Group Exhibition of Iranian Painters. Galerie BaliceHertling. Paris, France

2017. The Painted Bird | Dreams and Nightmares of Europe. Group Exhibition, Curated by Gijs Frieling. Marres-House for Contemporary Culture. Maastricht, the Netherlands

2017. Still Light. Duo Exhibition with Narcisse Tordoair, curated by Narcisse Tordoair. (re)D. Gallery. Antwerp, Belgium

2017. A Camp. Curated by Sam Samiee. No Man's Art Gallery. Amsterdam, the Netherland

2017. A Camp. Curated by Sam Samiee. Dastan's Basement. Tehran, Iran.

2016. Exhibition of the Royal Award for Modern Painting (winner). Dam Royal Palace. Amsterdam, Netherlands

2016. Baroque. Group Exhibition at Fons Welters Galerie. Amsterdam, the Netherlands

2016. Artificial Cinema. Group Exhibition at Tranzdiplay. Prague, Czech Republic

2015. Bedroom Posters. RijksakademieOpen 2015. Amsterdam van Beeldende Kunsten. the Netherlands

2014 Open studio. RijksakademieOPEN 2014. Rijksakademie Amsterdam, Netherlands

2014. Sensory War: 100th Anniversary of the WWI. Manchester Art Gallery. Manchester, UK

2013. Exhibition of the Shortlisted Sketches for the Official Royal Portrait. Rijksmuseum. Amsterdam, Netherlands

SELECTED PUBLICATIONS

2020. Footnotes to Life, with texts by Benno Tempel, Dr. Gohar Homayounpour, Dr. Sumayya Kassamali and Sam Samiee, publication for the Sam Samiee, the laureate of the Wolvecamp Prize for Painting 2018, Amsterdam, Netherlands

2019. The Spark Is You. Catalogue of the exhibition of the Parasol Unit Foundation for Contemporary Art, with texts by Dr. Ziba Ardalan, Oliver Basciano, Dr. Narguess Farzad, London, Netherlands

2014. The Sensory War. Catalogue of the exhibition of the 100th Year Anniversary of the World War I, with texts by Ana Carden-Coyne