

Mamali Shafahi

Education

2006-2008. ENSAPC: École Nationale Supérieure d'Arts Paris. Cergy, Paris, France

2002-2004. Photography. University of Art. Tehran, Iran

Solo Exhibitions

2022 "Deep throats: How deep is your love?". Vitrine Gallery. London, UK

2022. "Deep Throats: Go deeper". Galerie Mitterrand. Paris, France

2021. "Judgment Night, Daddy Kills People". Parallel Circuit. Tehran, Iran

2017. "I'm not an Artist, I'm just a heart of coal". MMCA Changdong Residency. Seoul, South Korea

2017. "V (i) R o l o g y". Mohsen Gallery. Tehran, Iran

2017. "Fake News and Fake Science". Mohsen Gallery. Tehran, Iran

2016. "The Underworld and it's Emergent Effects (In Collaboration with Maryam "Mimi" Amini)". Dastan's Basement. Tehran, Iran

2014. "Broken SD". Dastan's Basement. Tehran, Iran

2013. "Daddy Sperm". Galerie Nicolas Silin. Paris, France

2012. "Occidental Icons". Galerie Nicolas Silin. Paris, France

2010. "Wonderland (2,500 years celebration)". Galerie Nicolas Silin. Paris, France

2009. "Mamali and his doves in art?!". Aaran Gallery. Tehran, Iran

2008. "Urban Jalousie: Roaming Biennial". Istanbul, Turkey & Berlin, Germany

2008. "Freedom". Performance with Behrouz Rae. Art Athina Contemporary Art Fair. Athens, Greece

2007. "Everybody needs a show". Journee de la performance. ENSA Paris-Cergy Art School. Paris, France

2007. Wochdom Gallery. Paris, France

2006. "In search of stolen Jesus". Limoges, France

2005. "My Magic Box". Azad Art Gallery. Tehran, Iran

Group Exhibitions

2023. "Screen, Screen on my phone, Who's the fairest of them all?". Curated by Bogomir Doring. Garage museum. Rotterdam

2022. "The 58th Carnegie International". Curated by Sohrab Mohebi and Negar Azimi. Carnegie Museum of Art. Pittsburgh

2022. "Grief and Pleasure". curated by Defne Casaretto. OMM Museum. Eskisehir

2022. "Vanishing point". curated by Zohreh Deldadeh, Pejman Foundation. Tehran

2021. "History of Fantasy". Everyday Gallery

2020. "nerd_funk", with Ali Eslami. "Impossible Bodies", Hertogenbosch

2020. "nerd_funk", with Ali Eslami. Netherlands Film Festival, Utrecht
 2019. "nerd_funk", with Ali Eslami. CPH DOX, Copenhagen
 2019. "nerd_funk", with Ali Eslami. IDFA film festival, Amsterdam
 2019. "nerd_funk", with Ali Eslami. Vancouver Biennale, Vancouver
 2019. "Sacred hill", with Ali Eslami. Het nieuwe instituut, Rotterdam
 2019. "City Prince/sses. Dhaka, Lagos, Manila, Mexico City and Tehran". Palais De Tokyo. Paris, France
 2019 "When Legacies become debts", Curated by Azar Mahmoudian. Mosaic Rooms. London, UK
 2018 "Nature Morte", Film screening, curated by Sohrab Kashani. Taiwan Annual, Taiwan
 2018 "Nature Morte", Film screening, curated by Martha Kirszenbaum. Art Rotterdam, Netherlands
 2017 "Alternative Facts", Film screening. Curated by Myriam Ben Salah. 221A, Vancouver, Canada
 2016 "Skip or the national", curated by Alex Maurice. London, UK
 2016 "Public Art, Public Spaces; Iran", curated by Sohrab Kashani. Stanford University CA, USA
 2015. "Centrefold", curated by Reza Aramesh. Sazman-Ab and Ab-Anbar Projects. Tehran, Iran
 2014. "For Export Only", curated by Narges Hamzianpour. Shulamit Gallery. Los Angeles, USA
 2013. "Dixit", curated by Karin Schlageter. Galerie Nicolas Silin. Paris, France
 2012. "Iranian arts now", curated by Amirali Ghasemi. Cité internationale des Arts. Paris, France
 2011. "Good city for dreamers". Galerie Nicolas Silin. Paris, France
 2011. "With his multiple reflections he feels secure", curated by Camilo Racana. Art Video Film Festival. Cannes, France
 2010. "I.U. (Heart)". The Third Line. Dubai, UAE
 2009. "Collection Dubai", curated by November Paynter. SMART Project Space. Amsterdam, Netherlands
 2009. "Ashura". Aaran Gallery. Tehran, Iran
 2008. "Lion Under the Rainbow", curated by Alexandros Georgiou. Athens, Greece
 2008 "Blonde descending a staircase" Video screening, "Urban Jalousie" biennial curated by Amirali Ghasemi, Istanbul, Turkey & Berlin, Germany
 2007. "Radical Drawing II", curated by Vahid Sharifian. Tehran Gallery. Tehran, Iran
 2007. "Karaoke Poetry". Performance with Alexandros Georgiou. Athens Biennial. Athens, Greece
 2004. "Eraser Head". 9th Biennial of Photography of Tehran. Tehran, Iran

Art Fairs

2022. Art Dubai. Group presentation. Presented by Dastan Gallery. Dubai, UAE

2022. Frieze Viewing Room. Group presentation. Presented by Dastan Gallery. Online, Los Angeles Edition
2022. Contemporary Art Now Ibiza. Group presentation. Presented by Everyday Gallery. Ibiza, Spain
2021. Frieze No.9 Cork Street. Group presentation. Presented by Dastan Gallery. London, UK
2021. Art Brussels WEEK. Group presentation. Presented by Everyday Gallery. Brussels, Belgium
2021. Asia Now. Group presentation. Presented by Dastan Gallery. Paris, France
2021. Liste Art Fair Basel. Presented by Dastan's Basement. Basel, Switzerland
2021. FIAC. Group presentation. Presented by Dastan's Basement. Paris, France
2020. Art Paris. Group presentation. Presented by Galerie Nicolas Silin. Paris, France
2008. Art Athina Contemporary. "Freedom" Performance with Behrouz Rae. Athens, Greece
2008. Slick Art Fair (Part of the FIAC Contemporary Art Fair). Presented by Focus Gallery. Paris, France

Curatorial Projects

2022. "Soft Edge of the Blade". Frieze No.9 Cork Street. London, UK
- 2021 "Alternating Currents". Parallel Circuit. Tehran, Iran
2017. "Neil Beloufa". Argo Factory. Pejman Foundation. Tehran, Iran
2014. "Urgently, Yesterday". Florian Auer and Katja Novitskova. Mottahedan Projects. Dubai
- 2012 "Recycle". Mahmoud Bakhshi Moakhar. Etemad Gallery. Tehran, Iran
2011. "Good city for dreamers". Galerie Nicolas Silin. Paris
2010. "I. U. (Heart)". The Third Line, Dubai.

Public and private collections

- The Caudwell Collection, London
- Zuzeum Art Centre, Latvia
- OMM Museum Collection, Eskisehir
- Die Mobiliar Collection, Switzerland
- Afkhami Collection, Dubai, Newyork
- Maryam Massoudi Collection, London

Press and Publications

2022. "NONFICTION 04"
2022. "Fruta magazine", Studio Saudari, by Kim Rosario
- 2022 "Les gorges profondes" syncrétisme hyperpop by Ingrid Luquet-Gad
2022. Apartamento Magazine
2021. The New York Times, by Jilian Steinhauber, Nov.25

- 2019. Palais Magazine, No, 29 Pp 44-53
- 2018. Selections magazine, No.46, Pp 176
- 2014. "Iranian Contemporary Art, From the Street to the studio", T. Gringor. Reaktion Books Ltd
- 2013. "Contemporary Iranian Art, New Perspectives", By Hamid Keshmirshekan. SAQI Books
- 2010. BROWNBOKK magazine, No.92, "I.U.Heart", Pp 87
- 2010. Artasiapacific magazine, No.71, "I.U.Heart", Pp 133
- 2009. "Different Sames: New Perspectives in Contemporary Iranian Art," by Hossein Amirsadeghi. Thames & Hudson
- 2008. Mother Magazine, No.5, Spring, "Mamali needs a show", Pp. 120-121
- 2008. Highlight Magazine, No.34, May, "Lion under the rainbow", Pp.88-91

Grants, Prizes, Lectures

- 2019. Sharjah Art Foundation Film Platform. Panel participation Sharjah, UAE
- 2018. Artist presentation at Liverpool Biennial, part of Delfina Residency Program, Liverpool
- 2018. Art Rotterdam video projection, panel participation, Rotterdam
- 2015. MOPCAP Contemporary Art Prize: finalist, London
- 2010. Nominee of Magic of Persia Contemporary Art Prize
- 2009. "Art and the representation of masculinity." Guest speaker at SOAS University
- 2009. Nominee of Magic of Persia Contemporary Art Prize
- 2008. UNESCO-Aschberg Bursaries for Artists 2009: winner

Residencies and workshops

- 2022. Rijksakademie, Guest Resident, Amsterdam
- 2020. Rijksakademie, Guest Resident, Amsterdam
- 2019. Vancouver Biennale residency, Vancouver
- 2019. Townhouse residency, Cairo
- 2018. Delfina foundation residency, London
- 2018. Workshop at CPH DOX, Copenhagen
- 2017. Workshop and residency at ISBA, Besancon
- 2017. MMCA Changdong Residency, Museum of Modern & Contemporary Art, Seoul