

Mehran Mohajer

1964 Born in Tehran
M.A. Linguistics, University of Tehran
B.A. Photography, University of Tehran
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Exhibitions:

One Person Show

2024 *Effaced Syntax*, Dastan +2 Gallery, Tehran
2021 *Scaffolding*, Dastan +2 Gallery, Tehran
2020 A Selection of Photographs, Emrooz Gallery, Isfahan
2020 A Selection of Photographs (2010s), Hashtcheshmeh, Kashan
2019 *Air of the Land*, Dastan +2 Gallery, Tehran
2017 *Between and Non-between*, Dastan +2 Gallery, Tehran
2015 *The Present Past*, AG Galerie, Tehran
2013 *Closed*, Azad Art Gallery, Tehran
2012 *Nothingness*, Azad Art Gallery, Tehran
2011 *Things and Lines*, Azad Art Gallery, Tehran
2010 *Tehran undated*, Azad Art Gallery, Tehran
2008 *The memories of an Indolent, fatigued flâneur*, Silk Road Gallery, Tehran
2007 *Camera Rosea*, Silk Road Gallery, Tehran
2006 *Expired History*, Silk Road Gallery, Tehran
2005 *Undistributed Packages*, Silk Road Gallery, Tehran
2004 *Migrant Packages*, Silk Road Gallery, Tehran
2003 *The light is off, the room is dark*, Silk Road Gallery, Tehran
2001 *Golestan Gallery*, Tehran
2000 *Golestan Gallery*, Tehran
1998 *Golestan Gallery*, Tehran

Group Show

2024 *Merging Boundaries*, Zaal Art Gallery, Toronto
Right About Here, Dastan X Guesthouse, Los Angeles
Soft Edge of the Blade, Zaal Art Gallery, Toronto
2023 Art Dubai, Art Fairs, Dubai
Realism, Frieze, London.
2020 *Urban Mapping; Public Space through the Lens of Contemporary Iranian Artists*, SMOCA, Arizona
Contemporary Iranian Art and Historical Imagination

- CVPA Campus Gallery, University of Massachusetts,
Dartmouth
- 2019 *Iran Visual Poetries*. Rencontres Internationales de la
photographie, Gaspésie.
*Iran, 1979, 2019; Regards Sur la Photographie Iranienne
Contemporaine*. Maupetit Côté Galerie, Marseille.
- 2018 *Genesis of a Latent Vision: A window onto Contemporary Art
Contemporary Art Photography in Iran*. Fondazione Palazzo
Magnani. Reggio Emilia.
*Wei Bi: Meng Xi II & Mehran Mohajer: Things & No-
things*. Ars Libri. Boston.
- 2017 *Urban Mapping; Public Space through the Lens of
Contemporary Iranian Artists*, IA & A, Washington.
*Iran Année 38; La photographie iranienne contemporaine depuis
la révolution 1979*, Arles.
- 2016 *Small Image, Large Reflection: Iranian Contemporary
Photography*, AG Galerie, Tehran
- 2015 *Allusions*, Emkan Gallery, Tehran
- 2014 *Recalling Future*, SOAS University, London
- 2011 *Television*, Mohsen Gallery, Tehran
- 2010 *Fear-land*, Azad Art Gallery, Tehran
- 2009 *One Day, a Collective Narrative of Tehran*, San Francisco
Golden Gates, F&A Projects, Paris
Tehran, inside out, Forum Schlossplatz, Swiss
165 years of Iranian Photography, musée de quai Branly, Paris
- 2008 *Lion under the Rainbow*, D.ART, Athens
Red Light, Silk Road Gallery, Tehran
Green Illusion, Aria Gallery, Tehran
- 2007 *Image, Text and Money*, Silk Road Gallery, Tehran
- 2006 *Ey Iran!*, Australia
"The veiled mirror, contemporary Iranian Photography, De
Santos Gallery, Houston, Texas
- 2005 *"Téhéran, Iran, 7 photographes de ce temps"* Galerie Baudoin
Lebon
DFoto – San Sebastian, Spain
Photo London, London
- 2004 *"Far Near Distance "*, House of World Cultures
Berlin, Germany
Musulmanes, Musulmans, un monde fait de tous les mondes,
Parc de la Villette, Paris
Paris Photo – Le Carrousel du Louvre, Paris
- 2003 *"Haft"*, Boulogne Billancourt, France
- 2002 *Silk Road Gallery*, Tehran
- 2001 *"Regards Persans"*, Espace Electra, Paris
Photographic Revolution (a retrospective of Iranian
Photography after revolution)
- 1996 *Tehran Museum of Contemporary Art*
Second International Photo Biennale

- 1994 *Haft Samar Gallery, Tehran*
Tehran Museum of Contemporary Art
First International Photo Biennale
- 1993 *Tehran Museum of Contemporary Art*
Fifth Annual Photo Exhibition – First Prize
- 1991 *Tehran Museum of Contemporary Art*
Fourth Annual Photo Exhibition
- 1990 *Kandeloos Gallery, Tehran*
Tehran Museum of Contemporary Art
Third Annual Photo Exhibition
- 1989 *Tehran Museum of Contemporary Art*
Second Annual Photo Exhibition
- 1987 *Tehran Museum of Contemporary Art*
First Annual Photo Exhibition – First Prize

Publications

a) Photobooks

- 2020 *Scaffolding*, Nazar Art Publication, Tehran
- 2019 *Air of the Land*, Dastan +2 Gallery, Tehran
- 2017 *Between & Non-Between*; Text by Ghazaleh Hedayat,
Dastan +2, Tehran.
- 2014 *Tehran Undated/Displaced*; Text by Reza Sheikh, Manoosh,
Kerman
- 2011 *La Photographie Iranienne; Un regard sur la Création*
Contemporaine en Iran (coeditor and cocurator), Loco, Paris.
- 2004 *Doosti* (text by Mehran Tamadon), Mahriz Publishing House,
Tehran
- 2001 *Cheshm 10*, Mahriz Publication House, Tehran

b) Compilations (in Persian)

- 2020 *The Instant of the Photograph* (a selection of articles on
Iranian Photography), Agah Publishing House, Tehran
- 2016 *Encyclopedia of Art* (co-contributor, chief compiler Ruyin
Pakbaz), Farhang Moaser Publishers, Tehran
- 2014 *Towards a Linguistics of Poetry* (in collaboration with
Mohammad Nabavi), Agah Publishing House, Tehran
- 2005 *A Lexicon of Literature and Literary Discourse*,
(In collaboration with Mohammad Nabavi)
Agah Publishing House, Tehran
- 1997 *Farhang Moaser English -Persian Dictionary*, 2nd edition
(Assistant lexicographer, editor-in-chief Mohammadreza Bateni)
Farhang Moaser Publishers

c) Translations (English to Persian)

- 2023 *Atlas of the European Novel (1800-1900)*, (in collaboration with
Mohammad Nabavi) Franco Moretti,

- 2022 Ney Publishing House, Tehran
The Storyteller: Tales out of Loneliness, Walter Benjamin
Nazar Art Publication, Tehran
- 2020 *Photography: A Cultural History*, (editor-in-chief of translators
Farshid Azarang), Mary Warner Marien,
Herfeh Nevisandeh Publishing House
- 2018 *The Bourgeois: Between History and Literature*, (in collaboration
with Mohammad Nabavi), Franco Moretti
Agah Publishing House, Tehran
- 2017 *Critical Terms for Art History*, (in collaboration with
Mohammad Nabavi), Robert S. Nelson & Richard Shiff,
Minooyekherad Publishing House
- 2016 *The Body and the Archive*, Allan Sekula,
Baan Publishing House, Tehran
*Gal...Gal...Gallery; a Collection of Articles on Art Scene in Iran
During the 1960s*, Karim Emami Niloofer Publishing House,
Tehran
- 2013 *Photography: A Critical Introduction*, (in collaboration with
Mohammad Nabavi et al), Liz Wells,
Minooyekherad Publishing House
- 2005 *Encyclopedia of Contemporary Literary Theory*, (in collaboration
with Mohammad Nabavi), Irena Makaryk,
Agah Publishing House, Tehran

Other Activities

- Jury Member of 1st, 2nd, 4th, 6th, and 8th Annual Photo Exhibition, University of
Tehran, College Fine Arts (2016-2024)
- Member of the Artistic Committee of HerMap Project (2021)
- Member of Curatorial Board of 2nd Photoquai Biennial (2009)
- Jury Member of 9th and 11th Tehran Photo Biennial (2004, 2009)
- Contributor to *Herfeh: Honarmand* (Profession Artist) Art Quarterly Magazine (2001-
2023)
- English Text Editor, *Journal of Fine Arts: Visual Arts*, University of Tehran (2022-
2024)
- Prize Winner in the 1st and 5th Tehran Photo Annual (1987, 1992) and in the 2nd
Tehran Photo Biennial (1996)

