

Nicky Nodjourni

B. 1941

Lives and works in Brooklyn, NY

EDUCATION

1974 MFA, City College of New York, New York, NY 1967 BA, Tehran University of Fine Arts, Tehran, Iran

SOLO EXHIBITIONS

2025 RedLine Taymour Grahne Project, online

2024 Nicky Nodjourni: Someone is Coming with a Flower, Barakat Contemporary, Seoul, South Korea

2024 The Personal is Political, YBCA, San Francisco, CA Art on Times, Sahar K. Boluki gallery, Toronto, Canada

2023 Nicky Nodjourni: Let's talk, Advocartsy, LA, CA

2021 We The Witness, Ann Rather Gallery, Brooklyn, NY

2020 Singing a New Song, Taymour Grahne Projects, London, UK

2020 The New York Times Drawings 1996 - 1998, Taymour Grahne, Projects, London, UK

2019 Nicky Nodjourni: New York Times Sketchbooks (1996-1999), Helena Anrather, NY

2019 Please Sit Down, Barakat Contemporary, Seoul, SK

2018 Fractures, Third Line gallery, Dubai, UAE

2016 You and Me, Taymour Grahne Gallery, New York, NY

2014 The Accident, The Cleveland Institute of Art, Cleveland, Ohio

2013 Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York, NY

2010 Educating the Horse, Gallery Isabelle van den Eynde, Dubai, UAE

2010 Invitation to Change Your Metaphor, Priska C. Juschka Fine Art, New York, NY

2009 The Formulaic Nature of Appearances, Priska C. Juschka Fine Art, New York, NY

2006 Triumph of Tradition, Mike Weiss Gallery, New York, NY

2005 Interactive Game, Thom AndriolañNew Gallery, Houston, TX

2005 Homa Gallery, Tehran, Iran

2004 Private Agenda, Mike Weiss Gallery, New York, NY Aria Gallery, Tehran, Iran

2003 Paintings, Stefan Stux Gallery, New York, NY 2001

2003 Paintings, Stefan Stux Gallery, Project Room, New York, NY

1999 Pierogi 2000, Brooklyn, NY

1997 Studio 24, New York, NY 1993

1993 Artists Space, New York, NY

1985 Pictogram Gallery, New York, NY

1984 Leila Taghinia Milani Gallery, New York, NY

1983 The Alternative Museum, New York, NY

1980 Retrospective, Tehran Museum of Contemporary Art, Tehran, Iran

1978 Shahr Gallery, New York, NY

1976 Roko Gallery, New York, NY Seyhon Gallery, Tehran, Iran

1968 Tehran University, Tehran, Iran

GROUP EXHIBITIONS

2019 Landfall Press ij Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, WI

2018 In the Field Of Empty Days, The Los Angeles County Museum of Art, Los Angeles, CA

2018 You Tell Me, Foley Gallery, New York, NY

2017 Beyond the Ban, Susan Eley Fine Art, New York, NY

2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY

2016 Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX

2015 EXPO Chicago, Taymour Grahne Gallery, Chicago, IL Bazm and Razmij Feast and Fight in Persian Art, The Metropolitan Museum of Art, New York, NY

2014 Untitled Miami, Taymour Grahne Gallery, New York, NY

2014 Abu Dhabi Art, Taymour Grahne Gallery, Abu Dhabi, UAE

2014 Pierogi XX ij Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY

2013 Iran Modern, Asia Society, New York, NY

2013 Nowrouz 1392, Artspace, London, UK

2012 IMAGEñCLOT, curated by Dan Mills, ZollañLieberman Gallery, Inc., Chicago, IL

2012 The Young Collectors Exhibition, Leila Heller Gallery, NY, NY

2011 The Mask and the Mirror, curated by Shirin Neshat, Leila Heller Gallery, New York, NY

2011 Tale Spinning, curated by Dan Mills, Bates College Museum of Art, Lewiston, ME

2010 One Thousand and One Nights: The Narrative Tradition in Contemporary Middle Eastern Art, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ

2009 Iran Inside Out, curated by Sam Bardouil and Till Fellrath, Chelsea Art Museum, New York, NY

2009 DePaul University Museum, Chicago, IL Epic Painting, Samek Art Gallery, Bucknell University, Lewisburg, PA

2009 Chelsea Visits Havana, 10th Havana Biennial, Museo del Bellas Artes, Havana, Cuba

2008 Conference of the Birds, organized by Berardi & Sagharchi Projects Ltd. and Leila Heller Gallery, Flawless, London, UK

2008 Fifth Annual Immigrant Heritage Week, Chelsea Art Museum, New York, NY

2004 Tango, Mike Weiss Gallery, New York, NY

2003 Momus Gallery, New York, NY

2003 637 Running Feet: Black on White Drawings by 14 Artists, Queens Museum of Art, Queens, NY

2002 Dubrow International, curated by Norman Dubrow, Kravets

2002 Wehby Gallery, New York, NY East Village Now & Then: 20 Year Anniversary, Studio 18 Gallery, New York, NY

2002 New York in Texas, New Gallery, Houston, TX

2002 20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, TX

2002 Bucheon Gallery, San Francisco, CA

2001 Tribeca Open Artists Studio Tour, New York, NY

2000 Maison Française, Columbia University, New York, NY Pierogi 2000, Brooklyn, NY

1999 Center for Iranian Modern Arts, New York, NY Pierogi 2000, Brooklyn, NY

1999 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

1998 The Lobby Gallery at Deutsche Bank, New York, NY

1998 Kunstlerhaus, Vienna, Austria

1998 Weatherspoon Art Museum, Greensboro, NC

1998 Bard College, Red Hook, NY

1998 Vassar College, Poughkeepsie, NY

1993 Burns Fine Art Ltd., New York, NY

1990 Metropolitan Design Center, New York, NY

1988 Mussavi Gallery, New York, NY

1987 Annual Juried Exhibition, Queens Museum of Art, Queens, NY

1985 Pictogram Gallery, New York, NY

1984 Pacific Asia Museum, Pasadena, CA

- 1982 Annual Juried Exhibition, Queens Museum of Art, Queens, NY 1979
 Revolutionary Poster & Cartoons Exhibition, Tehran University, Tehran, Iran
- 1977 Kerman Museum, Kerman Basel, Switzerland
- 1976 Forum Gallery, New York, NY
- 1975 Parson-Truman Gallery, New York, NY
- 1974 City College Gallery, City College, New York, NY
- 1967 Gandriz Gallery, Tehran, Iran

CURATORIAL PROJECTS

- 2010 The Life and Art of Ardeshir Mohassess, conference and exhibition on the works of Ardeshi Mohassess, New York University, New York, NY
- 2008 Ardeshir Mohassess: Art and Satire in Iran, co-curated with Shirin Neshat, Asia Society, New York, NY

SELECTED BIBLIOGRAPHY

- 2021 Talass, Rawaa, "10 Middle Eastern Artists to Discover", Artsy "Display at British Museum", Ahran Online
- 2021 Gornall, Jonathan "A British Museum Exhibition", Arab News
- 2021 Gleadell, Colin, Middle Eastern Art at The British Museum, The Telegraph
- 2020 Heinrich, Will. "What to See Right Now", The New York Times, January
- 2020 Scott, Andrea K. "Goings On About Town", The New Yorker, January
- 2019 Hearn, Brian. "Nicky Nodjoumi: The Long Day", KC Studio, January
- 2018 [Staff Writers] Confronting The Past", Medalhao Persa VIP
- 2016 Alipour, Yasaman. "You and me", The Brooklyn Rail, April
- 2016 Bui, Phong. "Dear Friends and Readers," The Brooklyn Rail, March

2015 "What Art Can Teach Us about This Year's Biggest News Stories That a Newspaper Can't" Artsy, December

2015 Laster, Paul. "Asian Art at EXPO Chicago 2015," Artasiapacific, September 30, 2015.

2015 Crow, Kelly. "Iranian Art Lovers Await Accord's Benefits," The Wall Street Journal, July 17, 2015.

2015 Kamali Dehghan, Saeed. "Tehran Auction Shifts Millions of Points Worth of Art in Spite of Sanctions," The Guardian, June 1, 2015.

2014 Grigor, Talinn. Contemporary Iranian Art: From the Street to the Studio, Raktion Books, 2014. Print.

2014 New York-Based Taymour Grahne Gallery is Selected Art Gallery for This Year's Bidaya," Harper's Bazaar Art Arabia, November –December 2014.

2014 Masters, HG. "Galleries: Top 10 Exhibitions of 2013," ArtAsiaPacific Almanac 2014, January – February, 2014.

2013 Cotter, Holland. "Review: Nicky Nodjoumi," The New York Times, October 18, 2013, p. C25.

2013 Asia Society. Iran Modern, New York: The Asia Society Museum, 2013. Print

2013 "Art in Exile: From Tehran to Brooklyn," www.pbs.org, Web, October 12, 2013

2013 Pearlman, Ellen. "Nicky Nodjoumi: Ghosts from Iran's Past," Hyperallergic.com, Web, September 30, 2013.

2013 "News Brief: The Personal and The Historical," AsianArtNews, Vol. 23, No. 5, October, 2013.

2013 Scott, Andrea K. "Review: Asia Society," The New Yorker, September 23, 2013.

2013 Kaylan, Melik. "A Dawn Interrupted," The Wall Street Journal, September 17, 2013.

2013 "Highlights from Canvas Guide: New York," Canvas, Vol. 9, Issue 5, September – October, 2013, p.42.

2013 Adam, Georgina. "The Art Market: All eyes on the Andy index," The Financial Times, September 14, 2013.

2013 Cotter, Holland. "Modernism Blooming in Iran," The New York Times, September 6, 2013.

2013 Begalri, Nazy. "Nicky Nodjoumi: A Life in Three Dimensions," Harper's Bazaar Art, Issue 9, September- October, 2013, p. 94-103

2013 Brooks, Katherine. "Iranian Artist Nicky Nodjoumi Talks Revolutions, Secret Police and the Vietnam War," Huffington Post, September 4, 2013.

2013 Cooper, Ashton. "26 Questions for Anti-Patriarchal Painter Nicky Nodjoumi," Artinfo, September 3, 2013.

2013 "Art Scene: New Kids in Town," Where New York Magazine, September, 2013.

2013 Kendzulak, Susan. "What art can do for the Arab world, according to Taymour Grahne," Art Radar Asia, August 31, 2013.

2013 "Taymour Grahne Gallery to open its doors in New York with exhibition of work by Nicky Nodjoumi," Artdaily.org, Online, July 24, 2013.

2013 Cembalest, Robin. "The Other Modernism: Rediscovering Iran's Avant-Garde," Artnews, February 7, 2013

2011 Vali, Murtaza. "Nicky Nodjoumi: Exhibition Review," Bidoun, No. 24, Spring, 2011.

2010 Bui, Phong. "In Conversation: Nicky Nodjoumi with Phong Bui," The Brooklyn Rail, November, 2010. Nodjoumi, Nicky. "The Tale of Two Cities," Canvas Magazine, November – December, 2010. Comi, Emanuele. "Dubai Gets in Touch with its Arty Side," CNN, Web, March 22, 2010.

2010 Ayad, Myrna. "Political Art on Show," Canvas Daily, Art Dubai Edition, Issue 4, March 19, 2010.

2009 Bardaouil, Sam, Till Fellrath. Iran Inside Out – Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists, Chelsea Art Museum, 2009. Print.

2009 Broffman, Marissa. "Iran Inside Out Shocks and Provokes at the Chelsea Art Museum," Huffington Post, Web, August 13, 2009. Kino, Carol. "Iranians Shine, Assisted by Expatriate," The New York Times, August 15, 2009.

2009 Cotter, Holland. "Iran Inside Out," The New York Times, Art in Review, sec.: C25, July 23, 2009.

2009 Crow, Kelly. "Iran: A Defiant Self Portrait," The Wall Street Journal, June 19, 2009.

2009 Iran Inside Out: Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists, Exhibition Catalog, published in conjunction with Iran Inside Out, Chelsea Art Museum, June, 2009.

2009 Horne, Sarah. "Politically Charged," Canvas Magazine, Vol. 5 Issue 3, May – June, 2009, p. 84-95. Robinson, W. "Chelsea Galleries to Havana, Cuba," The Havana Times, March 24, 2009.

2009 Robinson, W. "Chelsea Galleries, to Havana, Cuba," Artnet News, March 24, 2009.

2009 "Nodjoumi on Display in New York," Iran Times, March 13, 2009, p. 7.

2009 "New York trifft Havana: Galerienbesuch auf Kuba," Frankfurter Allgemeine Zeitung, March 7, 2009. Hrbacek, Mary. "Nicky Nodjoumi: Priska C. Juschka Fine Art," M Magazine, March, 2009.

2009 Kepler, Leo. "'Nicky Nodjoumi: The Formulaic Nature of Appearances' at Priska C. Juschka Fine Art," Gallery Crawl, We blog. March 8, 2009.

2009 Chelsea Visits Havana, Exhibition Catalog, Fundacion Amistad, 2009, p. 32.

2009 Ben-Haim, Tsipi. "Nicky Nodjoumi," Yedioth Ahronoth, 2009.

2008 Halasa, Malu, Maziar Bahari. Transit Tehran: Young Iran and Its Inspirations, Garnet Publishing, 2008. Print.

2008 Pollock, Barbara. "Art Review: Ardeshir Mohassess: Art and Sa tire in Iran," Time Out New York, Issue 668, July 17-23, 2008. Rosenberg, Karen. "Art Review: Life in Iran, Etched with Suspicion and Humor," The New York Times, May 30, 2008.

2008 Berardi, Carlo, and Nima Sagharchi, eds. Conference of the Birds, Exhibition Catalog. London: Berardi & Sagharchi Projects, LTD, 2008, p. 40-41.

2006 Kunz, Nicole. "Allegories Modernes et Peinture Rituelle," Tribune De Geneve, April, 19, 2006.

2006 Baker, R.C. "Nicky Nodjoumi," Village Voice, February 1-7, 2006.

2005 Sidley, Kelly. "Nicky Nodjoumi," *Art in America*, May, 2005, p.

2005 165. Berwick, Carly. "Reviews: New York, Nicky Nodjoumi," *Artnews*, January, 2005, p. 125.

2004 Reed, John. "Returning Cap'n Crunch to Politics," *Gay City News*, November 18, 2004.

2004 Johnson, Ken. "Nicky Nodjoumi, Private Agenda," *The New York Times*, November 12, 2004.

2003 Neshat, Shirin. "Nicky Nodjoumi," *Atlantica Revista de Arte Y Pensamiento*, No. 35, Summer, 2003. Naves, Mario. "The Rich Rewards of Engagement with Dense, Demanding Work," *The New York Observer*, February 2, 2003.

2003 Cotter, Holland. "Weekend Art Guide: Nicky Nodjoumi," *The New York Times*, February 7, 2003.

2003 Cotter, Holland. "Art in Review: Nicky Nodjoumi," *The New York Times*, January 31, 2003.

2002 Gilmore, Johnathan. "Nicky Nodjoumi at Stefan Stux," *Art in America*, April, 2002.

2002 Portfolio, Nicky Nodjoumi: An Illustrator with a Burning Passion of Tough Brush Touches and Intuition," *Design Journal*, 2002.

2001 "Art in Review: Nikzad Nodjoumi's Paintings," *Persian Heritage*, Vol. 6, No. 24, Winter, 2001.

1984 Klein Lee, Ellen. "Nicky Nodjoumi," *Arts Magazine*, April, 1984. 1983 Rodriguez, Gino. "Nicky Nodjoumi in the Midst of Revolution,"

1983 *Alternative Museum Calendar*, 1983. Sadegh, Mina. "Contemporary Persian Painting, Contemporary Persian Art," *Pacific Asia Museum Calendar*, 1983.

1981 McFadden, Sara. "The Museum and the Revolution," *Art in America*, October, 1981.

PUBLIC COLLECTIONS

British Museum, London, UK

Grey Art Gallery, New York University, NYC, NY Depaul Art Museum, DePaul University,
Chicago, IL Guggenheim Abu Dhabi, Abu Dhabi, UAE LACMA, Los Angeles, CA

Spencer Museum of Art, Lawrence, KS

Tehran Museum of Contemporary Art, Tehran, IRR The Metropolitan Museum of Art,
New York, NY The Nelson-Atkins Museum of Art, Kansas City, MO UAE National
Museum of Cuba, CG