

Roksana Pirouzmand

Education

2022. MFA, University of California, Los Angeles, USA
 2017. BFA, California Institute of the Arts, California, USA

Solo Exhibitions

2024. "On My Mother's Lap", SPURS Gallery, Beijing
 2024. "A Land to Fall Sleep", François Ghebaly, New York
 2023. "Be Mindful of the Steps You Take in Spite of the Steps You Are to Take", Inside Despite, Electric Room, Tehran, Iran
 2022. "The Past Seeps Through the Present" Murmurs, Los Angeles, USA
 2022. "They Last Forever, Cause They Don't Live for Themselves", Grand Central Art Center, Santa Ana, California, USA
 2021. "They Last Forever", Performance/Installation Grand Central Art Center, Orange County, CA
 2020. "Open Studio", Performance/Installation, Margo Leavin Graduate Art Studios, Los Angeles, CA
 2019. A Public Sculpture - Yazd, Iran
 2018. "A Pair of Ground" - Cal Arts Campus, Santa Clarita, CA
 2017. Speech-less, Installation/Performance Lime Gallery, CalArts, Santa Clarita, CA
 2015. Feel the Velvet, Performance/Installation D300 gallery, CalArts, Santa Clarita, CA
 2010. "Home Within Home", Khorshid Gallery, Yazd, Iran
 2009. Paper Wall, Performance/Installation Art House, Yazd, Iran

Group Shows

2023. "Friends and Lovers" Shulamit Nazarian, Los Angeles, USA
 2023. "Genius Loci", Charles Moffett, New York, USA
 2022. "Until All Is Resolved", Emma Gray HQ, Santa Monica, Los Angeles, California, USA
 2022. "Machines of Desire", Simon Lee Gallery, London, Mayfair, London, UK
 2022. "Machines of Desire", Simon Lee Gallery, Hong Kong Central, Hong Kong, China
 2022. "2022 MFA #4 Exhibition" UCLA New Wight Gallery, Los Angeles, California, USA
 2022. "Those Lazy, Hazy, Crazy Days of Summer" Make Room, Los Angeles, USA
 2022. "Nightmare Bathroom" Curated by Jay Ezra Nayssan, Del Vaz Projects, Santa Monica, USA
 2022. "Mehmoon", Guest House Gallery, curated by Kour Pour, Los Angeles, CA, USA
 2020. "All the Reasons", RedCat, Los Angeles, CA, USA
 2019. "Blindly Realized Possibility", The Box Gallery, curated by Clara Lopez Menendez, Los Angeles, CA, USA
 2019. "Sank in Reading", curated by Clara Lopez Menendez, The Box Gallery, Los Angeles, USA
 2016. "Arts Arcade", A402 Gallery, CalArts, Santa Clarita, CA, USA
 2016. "With/In", Kallick Gallery, curated by Lekha Jandhyala, Pitzer College, Claremont, CA, USA
 2014. "Swing" Main Gallery, CalArts, Santa Clarita, CA, USA
 2013. "The Box", D301 Gallery, CalArts, Santa Clarita, CA, USA
 2010. "Performance Box", Mohsen Gallery, Curated by Bavand Behpoor, Tehran, Iran

Art Fairs

2024. Frieze Art Fair New York, Represented by Alexander Gray Associates, New York
 2023. Frieze LA, Group Presentation, Presented by Murmurs, Los Angeles, USA

Biennials

2023. "Made in LA", Hammer Museum, Los Angeles, USA

Press

2023. "8 Standout Artists from the Hammer Museum's "Made in L.A. 2023: Acts of Living", Hollie McLaughlin-Martin, Artsy

(<https://www.artsy.net/article/artsy-editorial-8-standout-artists-hammer-museumss-2023-made-la-biennial>)

2023. "LA Roundup 2023", Jill Spalding, Studio International

(https://www.studiointernational.com/index.php/los-angeles-art-scene-roundup-2023?utm_source=mutualart&utm_medium=referral)

2023. "The Made in LA Biennial Is All About Diaspora", Matt Stromberg, Hyperallergic

(https://hyperallergic.com/848533/the-made-in-la-biennial-hammer-museum-is-all-about-diaspora/?utm_source=mutualart&utm_medium=referral)

2023. "Review: Art Made During -and Despite- the Pandemic Informs the Hammer's 'Made in L.A.' 2023 Biennial", Christopher Knight, LA Times

(<https://www.mutualart.com/Artist/Roksana-Pirouzmand/4D65AA466DD961EF/Articles>)

2022. "Nightmare Bathroom at Del Vaz Projects" Vanessa Holyoak, Contemporary Art Review LA

(<https://contemporaryartreview.la/nightmare-bathroom-at-del-vaz-projects/>)