

# Ali Meer Azimi

Ali Meer Azimi (born in 1984, Isfahan) works with various mediums from installations to audio design and texts. Meer Azimi studies the structures of image considering politics and contemporary art exhibition spaces from a cinematic point of view considering the modern history of Iran.

He participated in Ashkal Alwan's HWP 2016-17 Program in Beirut and Shifting Panoramas, the Feldfünf-Goethe Institute residency in Berlin. He also was a nominee for DAAD's 2020 long-term research grant and was one of the three artists participating in the Iranian national pavilion at the 58th Venice Biennale. In addition to these, his projects has been exhibited in group or solo shows internationally from 2009 up to present.

## Education

2011. Graphic Design, Azad University of Tonekabon Branch, Iran

## Solo Exhibitions

2021. "In the Midst", Argo Factory, Tehran, Iran

2015. "Spectacle, Appearance, Gesture", O Gallery, Tehran, Iran

2012 "Heterotopia", Matn Gallery, Isfahan, Iran

## Group Exhibitions

2019. Group show, "For a Rainy Day", Non Gallery Spaces - Milan, Milan

2017. Group show, "Accentism", Taxispalaise Kunsthalle Tirol, Innsbruck, Austria

2016. Group show, "Image of Self", O Gallery, Tehran

2016. Group show. "Precious Fragments", CAP Kuwait, Kuwait

2014. Group show, "Prologue", Aknoon Gallery, Isfahan

2009. Group show, Chaumont Poster Festival, Chamount, France

## Art Fairs

2022. Liste Art Fair. Presented by Dastan Gallery

## Selected Writings

2017. "Letter to , Episode No.01, Draft 1", Ashkal Alwan, Beirut, Lebanon

2017. "What Work Works", Collective manifesto writing, Ashkal Alwan Open Studios, Beirut, Lebanon

2017. "Letter to , Episode No.01, Chapter 07, Second part, Draft 2", Taxispalaise, Innsbruck, Austria

2015. "Headless Image: Aesthetic politics of Unlinked Images", Booklet (in Farsi), Tehran,

Iran Art Residency

2017. Ashkal Alwan HWP2016-17, Beirut, Lebanon

## Biennales

2019. Participated in the 58th Venice Biennale

2019. "For a Rainy Day", Non Gallery Spaces , Milan, Italy

2017. "ACCENTISM", Taxispalaise Kunsthalle Tirol, Innsbruck, Austria 2016 "Precious Fragments", CapKuwait, Kuwait, Kuwait

2016. "Image of Self", 0 Gallery, Tehran, Iran

2015. "AZAD collaborative design project", a selection of Azad Art Gallery Tehran, Tehran, Beirut, Rome, Paris, Berlin

2015. "Iran: iranomutomorphosis.net" Imago Mundi, La Fondazione Cini, Venice, Italy

2014. "Prologue", Aknoon Gallery, Isfahan, Iran

2010. "Stoned Mirrors and Contemporary Narrative", Matn Gallery, Isfahan, Iran

2009. Architecture realization Workshop, Gorgan, Iran (Mentioned)

2009. Chaumont Poster Festival, Chamount, France Publications 2014 "Iran: iranomutomorphosis.net", Published by: Imago Mundi, Italy

2012. "Golestane Magazine" In Conversation with Mahan Moalemi, Iran

2011. "Arabesque 2" Graphic Design from the Arab World and Persia, Published by: Gestalten, Germany