

# Reza Aramesh

## Education

1997. MA. Fine Arts. Goldsmiths University. London

## Solo Exhibitions

2019. "Reza Aramesh - 12 noon, Monday 5 August", Asia Society Museum, New York, USA

2019. "Action 180", Leila Heller, New York, USA

2016. "At 11:57 Am Wednesday 23 October 2013", Ab Anbar Gallery, Tehran, Iran

2016. "Sculpture Exhibition", Leila Heller, Dubai, UAE

2016. "Reza Aramesh", Leila Heller Gallery, Dubai, UAE

2015. "Friday April 25, 2003 at 07:55", Leila Heller Gallery, New York, USA

2015. "Spring of Recession", Centrefold Project, Sazman-Ab Gallery, Tehran, Iran

2014. "The Whistle of the Souls", Al Quoz Industrial 3, Dubai, UAE

2014, Ab-Anbar Gallery, Tehran, Iran

2013. "12 Midnight", Multi-venue show presented by Leila Heller Gallery, New York, USA

2011. "Walking in the Darkness of a Promised Light", Isabelle Van Den Eynde Gallery, Dubai, UAE

2011. "Them Who Dwell on The Earth", Mottahedan Projects, London, UK

2010. "Between the Eye and the Object Falls the Shadow...", Gallery CM00A, Rabat, Morocco

2009. "Between the Eye and the Object Falls a Shadow...", Isabelle Van Den Eynde Gallery, Dubai, UAE

2009. "Live Action 71", Late at Tate Britain, UK

2008. "Best of Discoveries", Shanghai, China

2008, Live Action 60, London, UK

2007. "We've Lost the Hearts and Minds...", E: vent Gallery, London, UK

2007. Watermans Centre, London, UK

2007. "Who is the Third that Walks Beside You?", Matthew Bown Gallery, London, UK

2007. "You Were the Dead, Theirs Was the Future...", Barbican Art Gallery, London, UK

2006. "Live Action: I am a Believer", ICA, Trafalgar Square, London, UK

2005. "Live Action: Of this Men Shall Know Nothing", Thomas Goode Shop, London, UK

2005. "Live Action: The Key of Dreams", Gasworks Gallery, London, UK

2003. "Picture This...", Platform Gallery, London, UK

2003. "The Eternal Spring", Laurence O'Hana Gallery, London, UK

## Group Exhibitions

2023. "The Storyteller", Leila Heller Gallery, New York, USA

2023. "Realism", Dastan International Exhibitions, No.9 Cork Street, London, UK

2022. "Soft Edge of the Blade", Dastan International Exhibitions, No.9 Cork Street, London, UK
2022. "14 Bienal de la Habana, Rupture; A Thousand and One Times". Museo de Artes Decorativas, Habana. Curated by Marianne Wagner and Nelson Ramirez de Arellano
2021. Colnaghi London, Dreamsongs: from Medicine to Demons to Artificial Intelligence, Curated by Bjorn Stern, London, UK
2021. "Asia Society Triennial, We Do Not Dream Alone", Curated by Michelle Yun Mapplethorpe and Boon Hui Tan, Asia Society and Museum, New York, USA
2020. "Sensual/Virtual: Two Coloured Sculptures", Curated by Dr. Victoria Avery and Luke Syson, Fitzwilliam Museum's Octagon Gallery, Cambridge, UK
2020. "The Summer/Winter Show", The Royal Academy of Arts, Curated by Jane and Louise Willson, London, UK
2020. "Rally", Soo Contemporary, Tehran, Iran
2020. "Distribution of the sensible", Azad Art Gallery, Tehran, Iran
2018. "WAR / VOJNA der KREIG" Koroka Art Museum, Slovenj Gradec, Slovenia
2018. "Like Life: Sculpture, Color and the Body (1300 - Now)" The MET Breuer, Metropolitan Museum of Art, New York, USA
2017. Bilder Fragen H2- Centre for Contemporary art in the Glass Palace Kunstsammlungen and Museen Augsburg, Germany
2017. "Crumbling Down, Up and Up We Climb" Yarat Contemporary Art Space, Baku, Azerbaijan
2017. "Shabtab 2", Azad Art Gallery, Tehran, Iran
2016. Permanent Collection Display, Art Centre Hugo Voeten, Herentals, Belgium
2016. "Uncertain States - Artistic Strategies in States of Emergency", Academie de Kunst, Berlin
2016. "RTL: LTR", curated by Tarlan Rafiee and Yashar Samimi Esfahan Museum of Contemporary Art, Isfahan, Iran
2016. "Poetics of Absence", Curated by Cristiana de Marchi, IxI Art Gallery, Dubai.
2016. "L'arte differente: MOCAK al MAXXI" Exhibition of works from the MOCAK Collection in Rome
2016. "Summer Group Show", Leila Heller Gallery, New York, USA
2015. "Spring of Recession". Centrefold Project, Sazmanab, Tehran.
2015. "The Great Game", Venice biannual Edition 56, Iran Pavilion, Venice, Italy
2015. "Migrants", Muntref-Museo, Buenos Aires, Argentina
2014. "The Whistle of the Souls", a play that never starts, Proposal for a Public Sculpture, Al Quoz Industrial 3, Dubai.
2014. "Look at Me", Leila Heller, New York, USA
2013. Summer Selects, Leila Heller Gallery, New York, USA
2013. "Cultural Freedom in Europe", Goethe Institute Brussels.
2013. "12MIDNIGHT", multi-venue exhibition in five nightclubs, New York.
2013. "Cultural Freedom in Europe", Goethe Institute Brussel, Belgium
2012. "Without Hope", Without Fear, Al Joud Center, UAE.

2012. "The Elephant in the Dark", curated by Amirali Ghasemi, Devi Art, Foundation, Gurgaon, India.
2012. "Migrasophia - (Migration + Philosophy)", curated Sara Raza, Maraya Art Centre, Sharjah.
2012. "Lost in Paradise", Curated by Arianne Levene and Eglantine de Ganay, Loft Sevigne, Paris.
2012. "ADVANCE/...NOTICE", Goodman Gallery, Johannesburg, South Africa.
2012. "Without Hope, Without Fear", Mottahedan Projects, Al Joud Center, Dubai, UAE
2012. "The Elephant in the Dark", Curated by Amirali Ghasemi, Devi Art Foundation, Gurgaon, India
2012. "Migrasophia - (Migration + Philosophy)", Maraya Art Centre, Sharjah
2012. "Lost in Paradise", Loft Sévigné, Paris, France
2012. "Eat Me / Advance Notice", Goodman Gallery, Johannesburg, South Africa
2011. Paradise Row, London, UK
2011. "Walking in the Darkness of a Promised Light", Isabelle Van Den Eynde Gallery, Dubai, UAE (cat.)
2011. "Light - Part I", curated by Gabriel Rolt and Nick Hackworth, Paradise Row, London.
2011. "Eat Me", Goodman Gallery, Cape Town.
2011. "Light - Part I", Paradise Row, London, UK
2011. "Eat Me", Goodman Gallery, Cape Town, South Africa
2010. "Statement", Paris Photo 2009, curated by Catherine Davide, France (cat.)
2010. "Hope!: l'espoir, de Giacometti a Murakami", curated by Ashok Adiceam, Palais des Arts et du Festival, Dinard, France. (cat.)
2010. "Between the Eye and the Object falls the Shadow". Isabelle Van Den Eynde Gallery, Dubai, UAE (cat.)
2010. "Hope!", Palais des Arts et du Festival, Dinard, France
2009. "Relaunch", Sunbury House, London, UK.
2009. "Live Action 71". curated by The Diogenes Club, Late at Tate Britain, London, UK.
2009. "Relaunch", Sunbury House, London, UK
2008. "The Apartment", curated by Brian Chalkley and Lewis Amar, Royal London House, London.
2008. "Live Action 60", commissioned for Zoo Art Fair and CollectingLiveArt, London.
2008. "Best of Discoveries", Shcontemporary, Shanghai, China. (cat.)
2008. "A World without Borders", Event Horizon, GSK Contemporary, Royal Academy of Art, London, UK.
2008. "The Apartment", Royal London House, London, UK
2008. "A World without Borders", Event Horizon, GSK Contemporary, Royal Academy of Art, London, UK
2007. Los Vinilos, Buenos Aires, Argentina.
2007. Los Vinilos, Buenos Aires, Argentina

2007. "You Were the Dead", Their's Was the Future, seduced, Barbican Art Gallery, London, UK.
2007. "Who is the Third that Walks Beside You?", Matthew Bown Gallery, London, UK.
2007. "We've Lost the Hearts and Minds...", Event Gallery, London, UK (cat.)
2007. "The Politics of Fear", Albion Gallery, London, UK.
2007. "The Lucifer Effect," curated by Gordon Cheung, Gallery. Primo Alonso, London.
2007. "Temporary Measures", curated by Hut Projects, Associates Gallery, London, UK.
2007. "Space Invasion", an International Offspace Project, various venues, Vienna, Austria (cat.)
2007. "Reza Aramesh", Watermans Centre, London, UK
2007. "Into Position", curated by Anthony Gross, Bauernmarkt 1 and 9, 1010 Vienna.
2007. "The Politics of Fear", Albion Gallery, London, UK
2007. "The Lucifer Effect", Primo Alonso Gallery, London, UK
2007. "Temporary Measures", Associates Gallery, London, UK
2007. "Space Invasion: An International Offspace Project", Vienna
2007. "Into Position", Bauernmarkt 1 and 9, Vienna
2006. "Metropolis Rise: New Art from London", CQL Design Centre, Shanghai, and 798 Art District, Beijing, China (cat.)
2006. "Making a Scene", curated by Tal Yahas Haifa Museum of Art, Israel (cat.)
2006. "Live Action: I am a Believer", commissioned by ICA, Trafalgar Square, London, UK.
2006. "Metropolis Rise: New Art from London", Shanghai and Beijing, China
2006. "Culture-Bound", East Wing Collection VII, Courtauld Institute of Art, Somerset House, London, UK
2005. Pencil (a drawing show), Carter Presents, London, UK
2005. "We Have Met The Enemy, and He is Us", Curated by Shezad Dawood, Redux Project Space, London, UK
2005. "Defense", University of California, Sweeney Art Gallery, Riverside, CA, USA
2005. "Contemporary Drawings", Curated by Synthesis, Parnassos Literary Society, Athens
2004. ICA, London, UK
2004. Copy-art.net, Curated by Irini Papadimitriou, ICA, London, UK
2004. "The Politics of Revulsion", Curated by Peter Lewis, Redux Project Space, London, UK
2004. "So You're Afraid of What?" Curated by Centerfold, Redux Project Space, London, UK
2004. "Pilot!", Lime House Town Hall, London, UK
2001. "What if I Told the Truth?", Curated by Reza Aramesh, Cell Projects, London, UK
2001. "Trick Peaser", Curated by Luke Oxley, Mandarin Duck, London, UK
2001. "Teeth and Trousers", Curated by Richard Priestly, Cell Projects, London, UK
2001. "Heart of Glass", Curated by Esther Windsor, London College of Printing, London, UK
2001. "Forever Yours", Victoria House, London, UK

2001. "Desert Rose", Curated by Reza Aramesh, Victoria House, London, UK  
 2000. "Wooden Heart", Avco, Curated by Reza Aramesh and Tina Spear, London, UK  
 2000. "Include Me Out", Curated by John Chilver, London, UK

## Art Fairs

2023. Art Dubai, Represented by Dastan's Basement, Dubai  
 2021. FIAC, Represented by Dastan's Basement, Paris  
 2021. Asia Now, Represented by +2, Paris  
 2021. Art Dubai, Represented by Leila Heller Dubai, Dubai  
 2019. Art021 Shanghai, Represented by Dastan's Basement, Shanghai  
 2019. Art Dubai, Represented by Leila Heller Gallery, UAE  
 2019. Art Dubai, Represented by Leila Heller Dubai, Dubai  
 2018. Art Dubai, Represented by Ab Anbar Gallery, Dubai  
 2017. Artissima, Represented by Ab Anbar Gallery, Turin  
 2017. Art Dubai, Represented by Leila Heller Gallery  
 2017. Art Dubai, Represented by Ab Anbar Gallery, Dubai  
 2015. Leila Heller Gallery at The Armory Show 2015, New York City  
 2014. Leila Heller Gallery at ARCO Madrid 2014, Madrid  
 2013. The Armory Show, Leila Heller Gallery, New York  
 2008. Zoo Art Fair, London  
 2006. Art Car Boot Fair, curated by Karen Ashton and Helen Hayward, Brick Lane, London

## Institutional Collections

- Tate UK
- Lazaar Foundation
- Hugo Voeten Foundation
- Mocak Museum Poland
- Rodin Museum
- Versaille Palace Collection
- Zabłudowicz Collection

## Prizes & Awards

2011. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.  
 2010. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.  
 2006. Artsadmin Bursary.  
 2006. Arts Council of England grant for the 'I am a Believer' show hosted by the ICA.  
 2004. London Arts Research and Development grant, Arts Council.

## Projects & Publications

2018 - Centrefold Project Issue 10.  
 2017 - Centrefold project Issue 9.  
 2015 - Friday April 25, 2003 at 07:55, Leila Heller Gallery, Murtaza Vali.

Centrefold Scrapbook, Issue 9, Spring of recession, Sazmanab Centre for Contemporary Art, Tehran, Iran.

At 11:08 March 14, 2006, Sazmanab centre for contemporary art, Ab-Anbar, David Thorp.

2014 - 12MIDNIGHT, multi-venue exhibition in five nightclubs, New York Milovan Farronato, Media Farzin, Eugenio Viola.

Crude Humanity, Sara Raza, The Whistle of the Souls.

2012 - Centrefold Scrapbook, Issue VIII, The Circle of Manias. Launch and exhibition/talk at Zabłudowicz Collection, London.

2011 - Walking in the Darkness of a Promised Light, Isabelle Van Den Eynde Gallery.

2010 - Between the Eye and the Object falls the Shadow, Isabelle Van Den Eynde Gallery, Thomas Frangenberg.

2008 - Centrefold Scrapbook, Issue VII, A world without borders ...

2007 - Centrefold Scrapbook, Issue VI, It is is, And it is now only...

2006 - Centrefold Scrapbook, Issue V, We've lost the heart and minds...

2005 - Centrefold Scrapbook, Issue IV, I think I'll Speak To...

## Texts

Harper Bazaar, March 2019, Delara Zand. 2019

The Garden of Good and Evil, Anna Wallace Thompson, Folio Magazine, 2019. Artforum, Art guide, Asia Society New York, 2019

Reza Aramesh at Asia Society Musuem New York, Wall Street International, 2019. Reza Aramesh at Asia Society Musuem New York, New York Art Beat, 2019. Reza Aramesh, 12 Noon, Monday, 5th August 1963, at Asia Society, 2019

Baku Art Culture, Art Newspaper Russia, 2018

The New York Times, Real, or Too Real?. "Like Life" at the Met Breuer, 2018 BLOUIN ARTINFO, What to See at Frieze Sculpture Park 2017 in London, 2017

I am a believer paper, Ruba Shield, 2017

Insecure states, uncertain times, ID Online, 2017

Poetics of Absence, The National, Anna Seaman, 2017

Sculpture captures the suffering, Al Roeya newspaper, Ruba Shield, 2017

Berlin Art Link, Migration 'Uncertain States' at Akademie der Künste, 2016

Zeit Online, Cultural policy instead of culture, 2016

Academy of Arts: Uncertain States, Der Tagesspiegel, 2016

A study of human suffering during wars, Gulf news, Jyoti Kalsi, 2016

Artforum, Best of 2016, Sylwia Serafinowicz, 2016

At 9:15am Sunday 28 May 1967 The National, 2016

New York Times, Ginanne Brownell, 2016

Honaragah, 2016

At 11:57 am Wednesday 23 October 2013 , Art Agenda, 2016

Migration as a condition of existence , Código Magazine, Daniel Montero, 2016

Friday April 25, 2003 at 07:55 , 2015 12 - Midnight, 2014

Tandis Magazine, 2014  
 Artforum review , 2014  
 The Whistle of the Souls, a Play That Never Starts , Art Asia Pacific, Sara Raza, 2014  
 Walking in the Darkness of a Promised Light , Thomas Frangenberg, 2011  
 The disturbing triptych of war, violence and wealth GQ feature, Sophie Leris, 2011  
 Art House, The Big Issue, Michael Parker, 2009  
 The Re-Framing of Conflict, Canvas Magazine, Anthony Downey, 2009  
 Between the Eye and the Object Falls a Shadow, B21 Gallery, Thomas Frangenberg, 2009  
 Conflicting Statements, The National, 2009  
 Deceptions of the true and the accurate, Gulf News, Jyoti Kalsi, 2009  
 Contemporary Practices magazine, Gemma Tully in conversation with Reza Aramesh, 2009  
 The Atrocity Exhibition, Time Out Dubai, 2009 Aesthetica magazine, Niamh Coghlan, 2006

## Books

2018. "Reza Aramesh" Published by the Collectors' Editions  
 2018. "Like Life Sculpture, Colour, And the Body" Published by The MET New York  
 2017. "Uncertain States, Travelling Fragments" Published by Akademie Der Kunste  
 2016. "At 11:57 am Wednesday 23 October 2013" Published by Ab Anbar Gallery, Tehran  
 2015. "Friday, April 25, 2003, at 07:55" Published by Leila Heller Gallery New York.  
 2016. "The Great Game" Art, Artists, and Culture from the heart of the world: Silvana Editoriale  
 2010. "Hope" Une Exposition d'art contemporain sur l'Espoir. Skira Flammarion.  
 2011. "Reza Aramesh Them Who Dwell on the Earth"  
 2006. "12 MidNight" Published by Damani Press Italy Metropolis Rise: New Art From London Published by temporary Contemporary