

## **IMAN RAAD**

Born 1979, Mashhad, Iran

Lives and works in New York

### **EDUCATION**

2017 MFA in Painting and Printmaking, Yale University School of Art

2002 BE in Mechanical Engineering, University of Sistan & Baluchestan, Zahedan, Iran

### **SOLO EXHIBITION**

2022 As if None of Us Had Ever Been Here Before, Josh Lilley, London, UK

2021 At the Earliest Ending of Winter, Sargent's Daughters Gallery, New York, NY

2020 In Her Sweetest, Saddest Plight, Dastan Gallery, Frieze New York Viewing Room, NY

2017 Tongue Tied, Sargent's Daughters Gallery, New York, NY

2016 A Show of Forty Drawings and So, Dastan Gallery, Tehran, Iran

2010 Baq-e Batil, Graphic works, Isfahan Museum of Contemporary Art, Isfahan, Iran

2008 Graveyard, Graphic works, Rezvan Gallery, Mashhad, Iran

### **GROUP EXHIBITION**

2024 Inner Structures-Outer Rhythms: Contemporary Arab and Persian Graphic Design, Museum für Kunst & Gewerbe, Hamburg

2023 Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Arts Centre, Dubai, UAE

2023 A Third Language, Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia

2022 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

2022 Art of the Americas, Allentown Art Museum, Allentown, PA

2021 Reflections: Contemporary Art of the Middle East and North Africa, British Museum, London, UK

2021 Birds, Soo Contemporary, Tehran, Iran

2020 Persian Sign and Seal, Moscow International Festival Typomania, Moscow, Russia

2020 Joie de vivre, Zeit Contemporary Art, New York, NY

2019 Arte Contemporáneo: Asia, Australia y el Pacífico, Centro Cultural La Moneda, Santiago, Chile

2019 Typographiae Arabicae, Cairo, Egypt

2018 The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia

2018 Standing Still, Lying Down, As If, Museum of Contemporary Art Detroit, Detroit, MI

2018 Paint School, Flag Art Foundation, New York, NY

2018 Topography of a Terrestrial Paradise, Et Al etc, San Francisco, CA

2018 Mosavvar-Nameh, Dastan Gallery, Tehran, Iran

2018 Outthere, Filo Sofi Arts, New York, NY

2018 Windows, Next to Nothing Gallery, New York, NY

2017 Seattle-Havana-Tehran Poster Show, Heftler Visiting Artist Gallery, Beverly, MA

2017 Typographiae Arabicae, Tunis, Tunisia

2017 New Release Gallery, New York, NY

2017 Say-so, E.I.K, Yale University School of Art, New Haven, CT

2016 Seattle-Havana-Tehran Poster Show, Keene, NH

2016 Seattle-Havana-Tehran Poster Show, Havana, Cuba

2015 Seattle-Havana-Tehran Poster Show, Seattle, WA

2015 Typographiae Arabicae, Paris, France

2015 In the Beginning was the word, Iranian Museum of Graphic Design, Tehran, Iran  
2014 Recalling the Future, Brunei Gallery, SOAS, London, UK  
2013 Writings on the Wall, JAMM Art Foundation, Kuwait City, Kuwait  
2013 Typo, Seed Factory, Belgium  
2012 Right-to-Left, Kunstquartier Bethanien, Berlin, Germany  
2012 What lies beneath (Edition II), IVDE Gallery, Dubai, UAE  
2012 Persianissimo, Devi Art Foundation, New Delhi, India  
2011 How I Learned to Stop Fearing and Love the Exotic Art, JAMM Art Foundation, Kuwait City, Kuwait  
2011 What lies beneath, IVDE Gallery, Dubai, UAE  
2011 Persianissimo +10, Harbourfront Centre, Toronto, Canada  
2011 Posters from Tehran, Group Poster Exhibition, B&K Projects, Denmark  
2011 Ershad Gallery, Sanandaj, Iran  
2011 Girih, Art & culture Museum of Yazd, Yazd  
2010 Look, don't Judge, Athens and Ithaca, Greece  
2010 All Gold of the World, Group poster exhibition, Moscow, Russia  
2010 Persianissimo, Eastern Mediterranean University, Famagusta, North Cyprus  
2010 Persianissimo, Group Poster Exhibition, Free University of Bozen Bolzano, Bozen Bolzano, Italy  
2010 Persianissimo, Group Poster Exhibition, Marmara Üniversitesi Güzel Sanatlar Fakültesi, Istanbul, Turkey  
2010 100 Iranian Logotypes Exhibition, Moscow, Russia  
2010 32 years of Iranian book design, Cartacanta Festival-Expo, Italy  
2010 Divarkoob, Artists' House, Isfahan, Iran  
2010 Divarkoob, Vije Graphic Design and Communication School, Tehran, Iran  
2010 Divarkoob, Semnan University, Semnan, Iran  
2009 Persianissimo, Fort Collins Museum of Contemporary Art, Colorado, USA  
2009 GEN V, Cartacanta Festival-Expo, Italy  
2008 Conference of the Birds, Flawless Gallery, London, UK  
2008 The Seattle-Tehran Poster Show, Bumbershoot, Seattle, US  
2008 Un cri persan 4, Palexpo, Switzerland  
2008 GEN X, York university, Toronto, Canada  
2008 Iranian Typography, York university, Toronto, Canada  
2008 Carteles de Iran, Barcelona, Spain  
2008 Hafiz Anniversary Festival Shiraz, Iran  
2008 27000 Millimeter, 13 Gallery, Sari, Iran  
2008 Rokhsat, Mirak Gallery, Mashad, Iran  
2008 Reference, Laleh Art Gallery, Tehran, Iran  
2008 Rokhsat, Group poster exhibition, Vesal Gallery, Shiraz, Iran  
2008 Rokhsat, Azad Art Gallery, Tehran, Iran  
2007 Gwangju Design Biennial 2007, Gwangju, Korea  
2007 Neshaneha, Group Logo exhibition, Iranian Artists' Forum, Tehran, Iran  
2007 Drawer - visual snippets of Chargoosh, Laleh Art Gallery, Tehran, Iran  
2006 New Visual Culture of Modern Iran, de Balie, Amsterdam, The Netherlands  
2006 Deeper Depression, Tehran University Gallery, Tehran, Iran  
2005 Transition, Group Installation exhibition, Azad art gallery, Tehran, Iran  
2005 Iranian Poster Exhibition, Ogaki poster museum, Ogaki, Japan  
2005 Bloem van het Oosten, Moderne Iraanse en Arabische affiches, Dutch Poster Museum, Hoorn, The Netherlands  
2005 Fifty-Fifty, the 5th Color's exhibition, EXPA gallery, Palermo, Italy  
2004 An exhibition of selected posters, Tehran art gallery, Tehran, Iran  
2004 Molavi, The Iranian typography exhibition, Iranian Artists' House, Tehran, Iran  
2004 Chargoosh, Group poster exhibition, Azad art gallery, Tehran, Iran

## TEACHING AND LECTURING

- 2019- The Cooper Union School of Art, Manhattan, NY
- 2023- Fordham University, Bronx, NY
- 2024 Visiting artist, The Department of Art at Northwestern University, Evanston, IL
- 2024 Visiting artist, Rhode Island School of Design, Providence, RI
- 2022 Visiting artist, Yale University School of Art, New Haven, CT
- 2020 Visiting artist, Princeton University, Princeton, NJ
- 2020 Visiting artist, Bennington College, Bennington, VT
- 2020 Visiting artist, Yale University School of Art, New Haven, CT
- 2019 Artist talk, Gallery of Modern Art, Brisbane, Australia
- 2018 Adjunct professor, Caldwell University, West Caldwell, NJ
- 2017 Visiting artist, Lafayette College, Easton, PA
- 2017 Teaching assistant, Yale University School of Art, New Haven, CT
- 2017 Artist talk, Endicott College, Beverly, MA
- 2016 Artist talk, Thorne-Sagendorph Art Gallery, Keene, NH
- 2014 Collaborative design workshop, American University of Beirut (AUB), Beirut, Lebanon
- 2013 Panel, Right-to-Left, Kunstquartier Bethanien, Berlin, Germany.
- 2013 Ethnic graphic design workshop, Vije graphic design and communication school, Tehran, Iran
- 2013 Ethnic graphic design workshop, Dideh, Zanjan, Iran
- 2012 Panel, Iranian Graphic Design and Contemporary Visuality, 9th Biennial conference of the International Society for Iranian Studies, Istanbul, Turkey.
- 2012 Artist talk, Sarv Gallery, Tabriz, Iran
- 2011 Lecture, Azad University of Yazd, Iran
- 2011 Artist talk, Art University of Tehran, Tehran, Iran
- 2010 Artist talk, Isfahan Museum of Contemporary Art, Isfahan, Iran
- 2009-10 Adjunct professor, Mazyar University, Noor, Iran
- 2010 Persian Typography workshop, Sepehr University, Isfahan, Iran
- 2008 Persian Typography workshop, Rezvan University, Mashhad, Iran
- 2008 Academic Center for Education, Culture and Research of Mashhad (ACECR), Mashhad, Iran
- 2007-08 Adjunct professor, Amir-Kabir University, Tehran, Iran

## LECTURE/STORYTELLING

- 2018 Two-Headed Imagomancy, The Cooper Union, New York, NY
- 2016 Two-Headed Imagomancy, Foote School, New Haven, CT
- 2014 Two-Headed Imagomancy, American University of Beirut, Beirut, Lebanon
- 2014 Two-Headed Imagomancy, AIGA Seattle events, Seattle, WA

## CURATING

- 2015 Co-curator, The Seattle-Havana-Tehran Poster Show, Seattle, Havana
- 2008 Co-curator, The Seattle-Tehran Poster Show, Seattle, WA

## WRITING

- 2012 On Mohammadreza Abdolali's work, Neshan Magazine
- 2010 Studies on inscription of Na'een mosque, Dabireh: Alef / Nazar
- 2006 Reza Abedini and his figures, Tandis weekly
- 2006 Typography: definition, Tandis weekly

- 2005 On Morteza Momayez, Rang online Magazine
- 2004 Maryam Enayati: Work Selection, ACECR publication
- 2004 Farhad Fozouni: Work Selection, ACECR publication
- 2004 Armin Zoghi: Work Selection, ACECR publication

## **BIBLIOGRAPHY**

- 2023 Hamid Keshmirshakan, Rethinking the Contemporary Art of Iran, Skira
- 2023 Une révolution iranienne : Femme, Vie, Liberté, Beaux-Arts de Paris éditions
- 2021 Enciclopedia dell'Arte Contemporanea, Istituto dell'Enciclopedia Italiana Treccani
- 2020 Venetia Porter, Reflections: Contemporary Art of the Middle East and North Africa, British Museum Press
- 2019 Erik Brandt, Ficciones Typografika 1642, Formist
- 2018 Ben Wittner, Sascha Thoma, Bi-Scriptual: Typography and Graphic Design with Multiple Script Systems, Niggli
- 2017 Graphic: 500 designs that matter, Phaidon
- 2012 Phaidon Archive of Graphic Design, Phaidon
- 2012 Michael Evamy, Logotype, Laurence King
- 2012 J. Middendrop, Hand to type, Die Gestalten
- 2012 Jianping He, One by One, Hesign
- 2011 Ben Wittner and Sascha Thoma, Arabesque 2, Die Gestalten
- 2008 Area 2, Phaidon
- 2008 Maomao, Young Asian Graphic Designer, DAAB
- 2008 Logo A Lot, BNN
- 2008 Ben Wittner and Sascha Thoma, Arabesque, Die Gestalten
- 2005 Reza Abedini and Hans Wolbers, New Visual Culture of Modern Iran, BIS

## **REVIEW AND INTERVIEW**

- Interview, Canvas Magazine, Nov/Dec 2024
- A Third Language, ArtAsiaPacific, Jul/Aug 2023
- Interview, Art21, Sept. 2021
- Interview, Makhzan Magazine, Cairo, Egypt, 2021
- Interview, Artspace, Oct. 22, 2020
- What Design Can Do, 21 Oct 2020
- Elephant Magazine, 16 Oct 2020
- Print Magazine, Oct 15 2020
- Alina Cohen, Artsy, May 7, 2020
- Anna Mikaela Ekstrand, Cultbytes, May 19, 2020
- Artnet, May 6, 2020
- Cecilia Valdes Urrutia, El Mercurio, 18 Aug 2019

- APT9:** Ellie Buttrose, Qagoma Blog, 10 March 2019
- Stuart Layt, Brisbane Times (Interview), 13 April 2019
- C. A. Xuân Mai Ardia, Art Spectacle International Asia, 12 Jun 2019
- Helen Hughes, Frieze 202, April 2019
- Wes Hill, Artfroum, March 2019
- Miriam Cosic, The Monthly, Feb 2019
- Louis Hanson, Pedestrian, 5 Feb 2019
- Zara Stanhope, Art Monthly Australasia, Summer 2018-19
- Dinesh Kumar Maganathan, Star2, 29 Dec 2018
- Tehran Times, 2 Dec 2018

Michael Young, Artist Profile 45, 2018  
 Michael Young, ArtAsiaPacific, 14 Dec 2018  
 John McDonald, Brisbane Times, 14 Dec 2018  
 Neha Kale, The Saturday Paper, 1 Dec 2018  
 Andrew Frost, The Guardian Australia, 29 Nov 2018  
 Eugene Yiu Nam Cheung, Art Almanac, 29 November 2018  
 Dee Jefferson, ABC News, 28 Nov 2018  
 Phil Brown, The Courier Mail, 23 Nov 2018  
 Elizabeth Fortescue, the Art Newspaper, 22 Nov 2018  
 Jyni Ong, It's Nice That, 23 October 2018  
 Michael Stamm (Interview), Precog, 2018  
 William Jess Laird (Interview), Image Culture, 2018  
 Interview, It's Nice That, 30 August 2017  
 Jino Rahimi, et alia, 2017  
 Interview, Anahita's Eye, 2017  
**Tongue Tied:** Will Heinrich, The New York Times, 31 March 2017  
 Diana Shi, Vice, 19 March 2017  
 Joseph R. Wolin, Time out New York, 12 April 2017  
 John Haber, Haberarts, 2017  
 Mehrnoosh Alimadadi, Tandis (Persian), June 2016  
 Hamed yousefi, Tamasha, BBC Persian TV (Persian), 2015  
 Sousan Moazenzadeh (interview), Roozrang (Persian), 2015  
 Zeinab Asgari, Roozrang (Persian), 2015  
 Mohamad Izadi, Neshan 31 (Persian), Summer 2014  
 Zahra Alizadeh (interview), Jam-e Jam Daily (Persian), 2008  
 NewGraphic v22, 2007  
 Idn Magazine v14n2, 2007  
 Mehdi Sadeghi (Interview), Rasm Magazine (Persian), 2007  
 Varoom magazine, issue 2, 2006  
 Novum Magazine, issue 1, 2005

## ART COMMISSION

2019-24 The New York Times, NY  
 2021 Meta Open Arts, Meta's New York office, Manhattan, NY  
 2021 Public Art for Public Schools, NYC School Construction Authority and Percent for Art, Queens, NY  
 2021 Regrowth Degrowth, Public mural project, Heerlen, the Netherlands  
 2018 Red Bull Arts public art, Red Bull Arts Detroit and Museum of Contemporary Art Detroit (MOCAD), Detroit, MI  
 2013 Vorne Fahrn, Kunst im Untergrund, NGBK, Berlin, Germany

## AWARD, FELLOWSHIP AND RESIDENCY

2019 Public Art for Public Schools commission, Queens, NY  
 2018-20 Residency at Queens Museum Studio Program, Queens, NY  
 2017 Paint School, Shandaken Projects, New York, NY  
 2017 Residency at Lafayette's Experimental Printmaking Institute, Easton, PA  
 2011 Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran  
 2010 Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran  
 2009 First prize Trnava Poster Triennial, Trnava, Slovakia

- 2007 IGDS Diploma, 9th Tehran International Poster Biennial. Tehran, Iran
- 2006 Finalist, Taiwan International Poster Design Award, Taipei, Taiwan
- 2005 Finalist, Taiwan International Poster Design Award, Taipei, Taiwan

## **PUBLIC COLLECTION**

- British Museum, London, UK
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Allentown Art Museum, Allentown, PA
- Lafayette College Art Collection, Easton, PA
- Isfahan Museum of Contemporary Art, Isfahan, Iran
- Les Arts Décoratifs, Paris, France
- Museum für Kunst & Gewerbe, Hamburg, Germany
- Ogaki poster Museum, Ogaki, Japan
- Zurich Poster Collection, Zurich, Switzerland
- Iranian Museum of Graphic Design, Tehran, Iran
- Imago Mundi, Luciano Benetton Collection, Italy