

Iman Raad

b. 1979. Mashhad, Iran

Education

2017. MFA. Painting and Printmaking. Yale University. USA

Solo Exhibitions

- 2022. "As if None of Us Had Ever Been Here Before", Josh Lilley, London, UK
- 2021. "At the Earliest Ending of Winter", Sargent's Daughters Gallery, New York, NY
- 2020. "In Her Sweetest, Saddest Plight", Dastan Gallery, Frieze NY Viewing Room, NY
- 2017. "Tongue Tied", Sargent's Daughters Gallery, New York, NY
- 2016. "A Show of Forty Drawings and So", Dastan Gallery, Tehran, Iran
- 2010. "Baq-e Batil", Graphic works, Isfahan Museum of Contemporary Art, Isfahan, Iran
- 2008. "Graveyard", Graphic works, Rezvan Gallery, Mashhad, Iran

Selected Group Exhibitions

- 2023. "(Forthcoming) A Third Language", Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia
- 2022. "Art of the Americas", Allentown Art Museum, Allentown, PA
- 2021. "Reflections: Contemporary Art of the Middle East and North Africa", British Museum, London, UK
- 2021. "Birds", Soo Contemporary, Tehran, Iran
- 2020. "Persian Sign and Seal", Moscow International Festival Typomania, Moscow, Russia
- 2020. "Joie de vivre", Zeit Contemporary Art, New York, NY
- 2019. Arte Contemporáneo: Asia, Australia y el Pacífico, Centro Cultural La Moneda, Santiago, Chile
- 2019. Typographiae Arabicae, Cairo, Egypt
- 2018. The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia
- 2018. "Standing Still, Lying Down, As If", Museum of Contemporary Art Detroit, Detroit, MI
- 2018. "Paint School", Flag Art Foundation, New York, NY
- 2018. Topography of a Terrestrial Paradise, Et Al etc, San Francisco, CA
- 2018. "Mosavvar-Nameh", Dastan Gallery, Tehran, Iran
- 2018. "Outthere", Filo Sofi Arts, New York, NY
- 2018. "Windows", Next to Nothing Gallery, New York, NY
- 2017. Seattle-Havana-Tehran Poster Show, Heftler Visiting Artist Gallery, Beverly, MA
- 2017. Typographiae Arabicae, Tunis, Tunisia
- 2017. New Release Gallery, New York, NY
- 2017. Say-so, E.I.K, Yale University School of Art, New Haven, CT

- 2016 . Seattle-Havana-Tehran Poster Show, Keene, NH
- 2016. Seattle-Havana-Tehran Poster Show, Havana, Cuba
- 2015. Seattle-Havana-Tehran Poster Show, Seattle, WA
- 2015. Typographiae Arabicae, Paris, France
- 2015. "In the Beginning was the word", Iranian Museum of Graphic Design, Tehran, Iran
- 2014. "Recalling the Future", Brunei Gallery, SOAS, London, UK
- 2013. "Writings on the Wall", JAMM Art Foundation, Kuwait City, Kuwait
- 2013. "Typo", Seed Factory, Belgium
- 2012. "Right-to-Left", Kunstquartier Bethanien, Berlin, Germany
- 2012. "What lies beneath (Edition II)", IVDE Gallery, Dubai, UAE
- 2012. "Persianissimo", Devi Art Foundation, New Delhi, India
- 2011. How I Learned to Stop Fearing and Love the Exotic Art, JAMM Art Foundation, Kuwait City, Kuwait
- 2011. "What lies beneath", IVDE Gallery, Dubai, UAE
- 2011. "Persianissimo +10", Harbourfront Centre, Toronto, Canada
- 2011. Posters from Tehran, Group Poster Exhibition, B&K Projects, Denmark
- 2011. Ershad Gallery, Sanandaj, Iran
- 2011. "Girih", Art & culture Museum of Yazd, Yazd
- 2010. "Look, don't Judge", Athens and Ithaca, Greece
- 2010. "All Gold of the World", Group poster exhibition, Moscow, Russia
- 2010. "Persianissimo", Eastern Mediterranean University, Famagusta, North Cyprus
- 2010. "Persianissimo", Group Poster Exhibition, Free University of Bozen Bolzano, Bozen Bolzano, Italy
- 2010. Persianissimo, Group Poster Exhibition, Marmara Üniversitesi Güzel Sanatlar Fakültesi, Istanbul, Turkey
- 2010. 100 Iranian Logotypes Exhibition, Moscow, Russia
- 2010. 32 years of Iranian book design, Cartacanta Festival-Expo, Italy
- 2010. "Divarkoob," Artists' House, Isfahan, Iran
- 2010. "Divarkoob", Vije Graphic Design and Communication School, Tehran, Iran
- 2010. "Divarkoob", Semnan University, Semnan, Iran
- 2009. "Persianissimo", Fort Collins Museum of Contemporary Art, Colorado, USA
- 2009. "GEN V", Cartacanta Festival-Expo, Italy
- 2008. "Conference of the Birds", Flawless Gallery, London, UK
- 2008. "The Seattle-Tehran Poster Show, Bumbershoot, Seattle, US
- 2008. "Un cri persan 4", Palexpo, Switzerland
- 2008. GEN X, York university, Toronto, Canada
- 2008. "Iranian Typography", York university, Toronto, Canada
- 2008. "Carteles de Iran", Barcelona, Spain
- 2008. Hafiz Anniversary Festival Shiraz, Iran
- 2008. "27000 Millimeter", 13 Gallery, Sari, Iran
- 2008. "Rokhsat", Mirak Gallery, Mashad, Iran
- 2008. "Reference", Laleh Art Gallery, Tehran, Iran

- 2008. "Rokhsat", Group poster exhibition, Vesal Gallery, Shiraz, Iran
- 2008. "Rokhsat", Azad Art Gallery, Tehran, Iran
- 2007. Gwangju Design Biennial 2007, Gwangju, Korea
- 2007. Neshaneha, Group Logo exhibition, Iranian Artists' Forum, Tehran, Iran
- 2007. Drawer - visual snippets of Chargoosh, Laleh Art Gallery, Tehran, Iran
- 2006. New Visual Culture of Modern Iran, de Balie, Amsterdam, The Netherlands
- 2006. Deeper Depression, Tehran University Gallery, Tehran, Iran
- 2005. Transition, Group Installation exhibition, Azad art gallery, Tehran, Iran
- 2005. Iranian Poster Exhibition, Ogaki poster museum, Ogaki, Japan
- 2005. "Bloem van het Oosten, Moderne Iraanse en Arabische affiches, Dutch Poster Museum, Hoorn, The Netherlands
- 2005. "Fifty-Fifty", the 5th Color's exhibition, EXPA gallery, Palermo, Italy
- 2004. An exhibition of selected posters, Tehran art gallery, Tehran, Iran
- 2004. "Molavi", The Iranian typography exhibition, Iranian Artists' House, Tehran, Iran
- 2004. "Chargoosh", Group poster exhibition, Azad art gallery, Tehran, Iran

Biennials

- 2018. 9th Asia Pacific Triennial of Contemporary Art. Brisbane, Australia
- 2006. Warsaw's International Poster Biennial, Warsaw, Poland
- 2006. 22nd International Biennial of Graphic Design of Brno, Brno, Czech Republic

Awards and Achievements

- 2019. Public Art for Public Schools commision, Queens, NY
- 2018-20. Residency at Queens Museum Studio Program, Queens, NY
- 2017. Paint School, Shandaken Projects, New York, NY
- 2017. Residency at Lafayette's Experimental Printmaking Institute, Easton, PA
- 2011. Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran
- 2010. Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran
- 2009. First prize Trnava Poster Triennial, Trnava, Slovakia
- 2007. IGDS Diploma, 9th Tehran International Poster Biennial. Tehran, Iran
- 2006. Finalist, Taiwan International Poster Design Award, Taipei, Taiwan
- 2005. Finalist, Taiwan International Poster Design Award, Taipei, Taiwan

Lectures / Storytelling

- 2018. Two-Headed Imagomancy. The Cooper Union, New York, NY
- 2016. Two-Headed Imagomancy. Foote School, New Haven, CT
- 2014. Two-Headed Imagomancy. American University of Beirut, Beirut, Lebanon
- 2014. Two-Headed Imagomancy. AIGA Seattle events, Seattle, WA

Curating

2015. Co-curator, The Seattle-Havana-Tehran Poster Show, Seattle, Havana

2008. Co-curator, The Seattle-Tehran Poster Show, Seattle, WA

Review and Interview

Interview, Art21, Sept. 2021

Interview, Makhzan Magazine, Cairo, Egypt, 2021

Interview, Artspace, Oct. 22, 2020

What Design Can Do, 21 Oct 2020

Elephant Magazine, 16 Oct 2020

Print Magazine, Oct 15 2020

Alina Cohen, Artsy, May 7, 2020

Anna Mikaela Ekstrand, Cultbytes, May 19, 2020

Artnet, May 6, 2020

Cecilia Valdes Urrutia, El Mercurio, 18 Aug 2019

APT9: Ellie Buttrose, Qagoma Blog, 10 March 2019

Stuart Layt, Brisbane Times (Interview), 13 April 2019

C. A. Xuân Mai Ardia, Art Spectacle International Asia, 12 Jun 2019

Helen Hughes, Frieze 202, April 2019

Wes Hill, Artforum, March 2019

Miriam Cosic, The Monthly, Feb 2019

Louis Hanson, Pedestrian, 5 Feb 2019

Zara Stanhope, Art Monthly Australasia, Summer 2018-19

Dinesh Kumar Maganathan, Star2, 29 Dec 2018

Tehran Times, 2 Dec 2018

Michael Young, Artist Profile 45, 2018

Michael Young, ArtAsiaPacific, 14 Dec 2018

John McDonald, Brisbane Times, 14 Dec 2018

Neha Kale, The Saturday Paper, 1 Dec 2018

Andrew Frost, The Guardian Australia, 29 Nov 2018

Eugene Yiu Nam Cheung, Art Almanac, 29 November 2018

Dee Jefferson, ABC News, 28 Nov 2018

Phil Brown, The Courier Mail, 23 Nov 2018

Elizabeth Fortescue, the Art Newspaper, 22 Nov 2018

Jyni Ong, It's Nice That, 23 October 2018

Michael Stamm (Interview), Precog, 2018

William Jess Laird (Interview), Image Culture, 2018

Interview, It's Nice That, 30 August 2017

Jino Rahimi, et alia, 2017

Interview, Anahita's Eye, 2017

Tongue Tied: Will Heinrich, The New York Times, 31 March 2017

Diana Shi, Vice, 19 March 2017
 Joseph R. Wolin, Time out New York, 12 April 2017
 John Haber, Haberarts, 2017
 Mehrnoosh Alimadadi, Tandis (Persian), June 2016
 Hamed yousefi, Tamasha, BBC Persian TV (Persian), 2015
 Sousan Moazenzadeh (interview), Roozrang (Persian), 2015
 Zeinab Asgari, Roozrang (Persian), 2015
 Mohamad Izadi, Neshan 31 (Persian), Summer 2014
 Zahra Alizadeh (interview), Jam-e Jam Daily (Persian), 2008
 NewGraphic v22, 2007
 Idn Magazine v14n2, 2007
 Mehdi Sadeghi (Interview), Rasm Magazine (Persian), 2007
 Varoom magazine, issue 2, 2006
 Novum Magazine, issue 1, 2005

Public Commisions

2021. Meta Open Arts, Meta's New York office, Manhattan, NY
 2021. Public Art for Public Schools, NYC School Construction Authority and Percent for Art, Queens, NY
 2021. Regrowth Degrowth, Public mural project, Heerlen, the Netherlands
 2018. Red Bull Arts public art, Red Bull Arts Detroit and Museum of Contemporary Art Detroit (MOCAD), Detroit, MI
 2013. Vorne Fahrn, Kunst im Untergrund, NGBK, Berlin, Germany

Collections

British Museum, London, UK
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Allentown Art Museum, Allentown, PA
 Lafayette College Art Collection, Easton, PA
 Isfahan Museum of Contemporary Art, Isfahan, Iran
 Les Arts Décoratifs, Paris, France
 Ogaki poster Museum, Ogaki, Japan
 Zurich Poster Collection, Zurich, Switzerland
 Iranian Museum of Graphic Design, Tehran, Iran
 Imago Mundi, Luciano Benetton Collection, Italy

Teaching and lecturing

2019-22. Adjunct professor, The Cooper Union School of Art, Manhattan, NY
 2022. Visiting artist, Yale University School of Art, New Haven, CT

2020. Visiting artist, Yale University School of Art, New Haven, CT
 2020. Visiting artist, Princeton University, Princeton, NJ
 2020. Visiting artist, Bennington College, Bennington, VT
 2019. Artist talk, Gallery of Modern Art, Brisbane, Australia
 2018. Adjunct professor, Caldwell University, West Caldwell, NJ
 2017. Visiting artist, Lafayette College, Easton, PA
 2017. Teaching assistant, Yale University School of Art, New Haven, CT
 2017. Artist talk, Endicott College, Beverly, MA
 2016. Artist talk, Thorne-Sagendorph Art Gallery, Keene, NH
 2014. Collaborative design workshop, American University of Beirut (AUB), Beirut, Lebanon
 2013. Panel, Right-to-Left, Kunstquartier Bethanien, Berlin, Germany.
 2013. Ethnic graphic design workshop, Vije graphic design and communication school, Tehran, Iran
 2013. Ethnic graphic design workshop, Dideh, Zanjan, Iran
 2012. Panel, Iranian Graphic Design and Contemporary Visuality, 9th Biennial conference of the International Society for Iranian Studies, Istanbul, Turkey.
 2012. Artist talk, Sarv Gallery, Tabriz, Iran
 2011. Lecture, Azad University of Yazd, Iran
 2011. Artist talk, Art University of Tehran, Tehran, Iran
 2010. Artist talk, Isfahan Museum of Contemporary Art, Isfahan, Iran
 2009-10. Adjunct professor, Mazyar University, Noor, Iran
 2010. Persian Typography workshop, Sepehr University, Isfahan, Iran
 2008. Persian Typography workshop, Rezvan University, Mashhad, Iran
 2008. Academic Center for Education, Culture and Research of Mashhad (ACECR), Mashhad, Iran
 2007-08. Adjunct professor, Amir-Kabir University, Tehran, Iran

Writing

2012. On Mohammadreza Abdolali's work, Neshan Magazine
 2010. Studies on inscription of Na'een mosque, Dabireh: Alef / Nazar
 2006. Reza Abedini and his figures, Tandis weekly
 2006. Typography: definition, Tandis weekly
 2005. On Morteza Momayez, Rang online Magazine
 2004. Maryam Enayati: Work Selection, ACECR publication
 2004. Farhad Fozouni: Work Selection, ACECR publication
 2004. Armin Zoghi: Work Selection, ACECR publication

Bibliography

2021. Enciclopedia dell'Arte Contemporanea, Istituto dell'Enciclopedia Italiana Treccani

2020. Venetia Porter, Reflections: Contemporary Art of the Middle East and North Africa, British Museum Press
2019. Erik Brandt, Ficciones Typografika 1642, Formist
2018. Ben Wittner, Sascha Thoma, Bi-Scriptual: Typography and Graphic Design with Multiple Script Systems, Niggli
2017. Graphic: 500 designs that matter, Phaidon
2012. Phaidon Archive of Graphic Design, Phaidon
2012. Michael Evamy, Logotype, Laurence King
2012. J. Middendrop, Hand to type, Die Gestalten
2012. Jianping He, One by One, Hesign
2011. Ben Wittner and Sascha Thoma, Arabesque 2, Die Gestalten
2008. Area 2, Phaidon
2008. Maomao, Young Asian Graphic Designer, DAAB
2008. Logo A Lot, BNN
2008. Ben Wittner and Sascha Thoma, Arabesque, Die Gestalten
2005. Reza Abedini and Hans Wolbers, New Visual Culture of Modern Iran, BIS