

Ali Beheshti

My recent works are studies in form within an architectural framework, although I believe they don't fully lend themselves to any classification. I look for forms in square shapes, in edges, and in architectural aspects or in structures.

I avoid, as much as possible, any appeal to formalistic expression peculiar to the early twentieth century. It is possible, however, that these works hint at a formalist approach, but I want to stress that they emerge from an inner, existential necessity. I try to add substantiality, weight, and dimension to my forms. I look for a point where I can show a ghost of these forms. I want them to vibrate, in possession of an inner intelligence.

They have no names; I have tried to do away with external physical characteristics that lead to representation. I diminish the attributes of the subject to such an extent as to change its essence completely. The material and the process automatically drive the creation of images. This process subconsciously places my work in the domain of drawing, and helps me keep my mind open to change. The meaning of my work in different collections, however, remain constant.