

THESE PHOTOGRAPHS HAVE BEEN EXTRACTED FROM A WRESTLING INSTRUCTION FILM. CHOOSING SEVERAL FRAMES OF THIS TWO HOUR FILM, IN OTHER WORDS FREEZING MOMENTS OF THE FILM, RESULTED IN IMAGES WHICH CHANGED THE CONDITION OF THESE TWO WRESTLERS. BY FREEZING THE TIME, THESE IMAGES TENDED TO BE AMUSING AND PLAYFUL.

ONE CAN CHANGE THE NATURE OF IMAGES THROUGH FREEZING THE TIME. THIS FACT DEMONSTRATES THE UNSTABLE STATE OF THE IMAGERY WORLD, WHICH COLLAPSES AND THEN RECONSTRUCTS ANEW BY THE TINIEST OF CHANGES.

ALI ZANJANI