

Zaal Art Gallery

X

Leila Heller Gallery

Soft Edge of the Blade Vol.3

Nov 10, 2025 - Jan 8, 2026

ZAAL × **LEILA HELLER
GALLERY.**



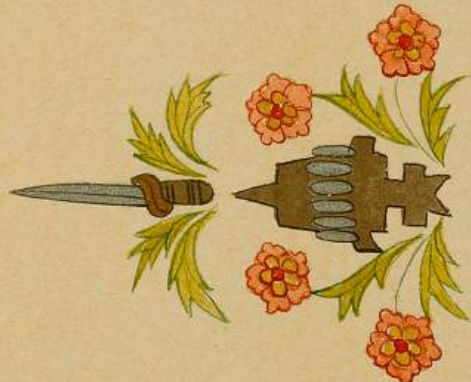
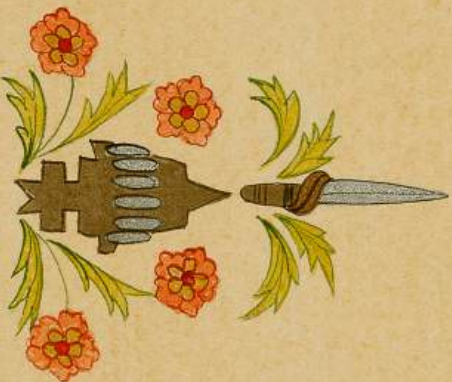
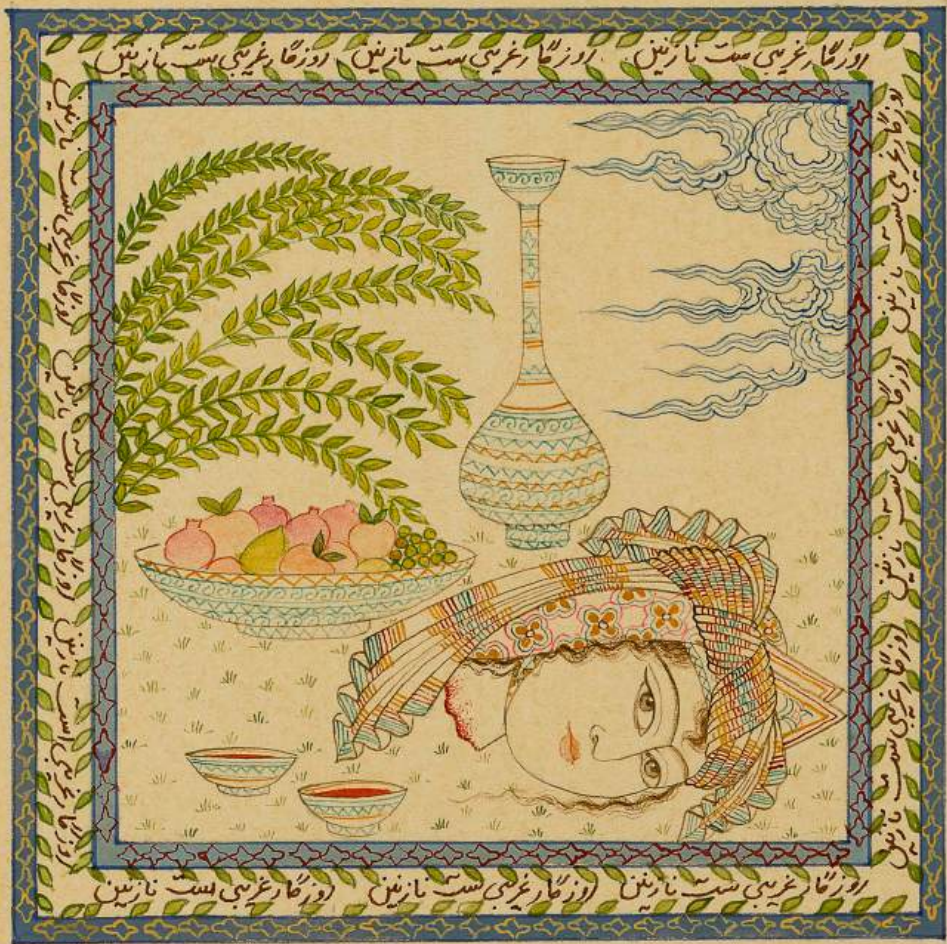
Vol. 3
Soft edge
of the blade

ZAAL ART GALLERY

X

LEILA HELLER GALLERY

1-87, Alserkal Avenue, PO Box 413991, Al Quoz 1, Dubai, UAE
Nov 10, 2025 - Jan 8, 2026





Curated by Mamali Shafahi

Artists: Reza Aramesh, Pooya Aryanpour, Fereydoun Ave, Andisheh Avini, Maryam Ayeen and Abbas Shabsavar, Homa Delvaray, Reza Derakshani, Mehdi Farhadian, Bitā Fayyazi, Marcos Grigorian, Ghasem Hajizadeh, Morteza Khosravi, Farideh Lashai, Meghdad Lorpour, Farrokh Mahdavi, Ardeshir Mohasses, Bahman Mohasses, Mehrdad Mohebali, Arash Nazari, Shirin Neshat, Nicky Nodjoui, Farah Ossouli, Peybak, Morteza Pourhosseini, Mohammad Piryaee, Behrang Samadzadegan, Mamali Shafahi.

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PRESS RELEASE

Zaal Art Gallery and Leila Heller Gallery join forces to proudly presents "Soft Edge of the Blade Vol. 3", on view from November 10 to January 8 at Gallery 2, Leila Heller Gallery, Dubai.

The exhibition is curated by Mamali Shafahi and includes works by Reza Aramesh, Pooya Aryanpour, Fereydoun Ave, Andisheh Avini, Maryam Ayeen and Abbas Shahsavar, Homa Delvaray, Reza Derakshani, Mehdi Farhadian, Bitā Fayyazi, Marcos Grigorian, Ghasem Hajizadeh, Morteza Khosravi, Farideh Lashai, Meghdad Lorpour, Farrokh Mahdavi, Ardeshir Mohasses, Bahman Mohasses, Mehrdad Mohebali, Arash Nazari, Shirin Neshat, Nicky Nodjoui, Farah Ossouli, Peybak, Morteza Pourhosseini, Mohammad Piryaee, Behrang Samadzadegan, and Mamali Shafahi.

Following acclaimed exhibitions at Frieze No.9 Cork Street (London, 2022) and Zaal Art Gallery (Toronto, 2023), "Soft Edge of the Blade" returns for its third edition; this time in Dubai. Continuing its inquiry into the many faces of violence, the series turns its gaze to a region where its very existence

and nomenclature, like the very notion of "the Middle East", has been shaped through a vocabulary of conflict. But here, in this third act, the exhibition proposes something quieter, more persistent: what if the violence we fear is already within us; codified in language, tradition, memory, and even beauty?

This edition marks the most expansive iteration yet, bringing together artists whose practices span painting, sculpture, photography, and hybrid media, each approaching the theme of violence from a distinct angle. The mood oscillates between the symbolic and the visceral, the intimate and the public. Their inquiries touch on memory, history, censorship, language, ornament, domesticity, rupture, resistance, and beauty.

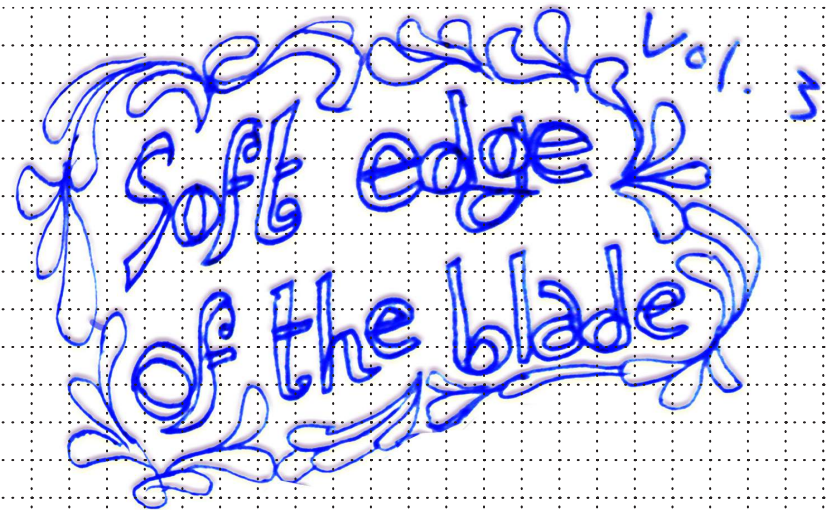
The outlook is not limited to the more obviously visible "state" violence of war or political oppression. The intended scope is broader and more subtle, extending to numerous insidious forms of "soft" violence affecting us today: migration and diaspora, identity and gender, patriarchy and family, the impact

of the complexities of history on the day-to-day life of Middle Easterners at home and/or abroad, and the use of language—such as on social media—to disparage or oppress. “Soft Edge of the Blade” allows audiences to continue exploring the region’s contemporary art scene, with a focus on powerful themes of relevance and interest to global audiences.

As in previous volumes, “Soft Edge of the Blade Vol. 3” draws attention to forms of violence often overshadowed by events within a febrile region whose name—“the Middle East”—has come to be associated with ferocity, especially in how it has been portrayed and discussed by the media. Going beyond visible violence, it poses questions: How does violence manifest softly? Do we even know that it has taken place? Do we need

someone to point it out? Aren’t we creating it by talking about it? Works on view open the way for viewers to contemplate violence in its different embodiments, the diversity of ways it affects individuals, and the many interpretations it engenders.

Following the project’s footsteps, “Soft Edge of the Blade Vol. 3” continues to engage audiences with the questions at its core. It is more interested in asking than in answering—in the spirit of Elie Wiesel, who once asked: “Could it be... that questions are more important than answers? After all, we have learned from history that questions unite people. It is the answers that divide them.”



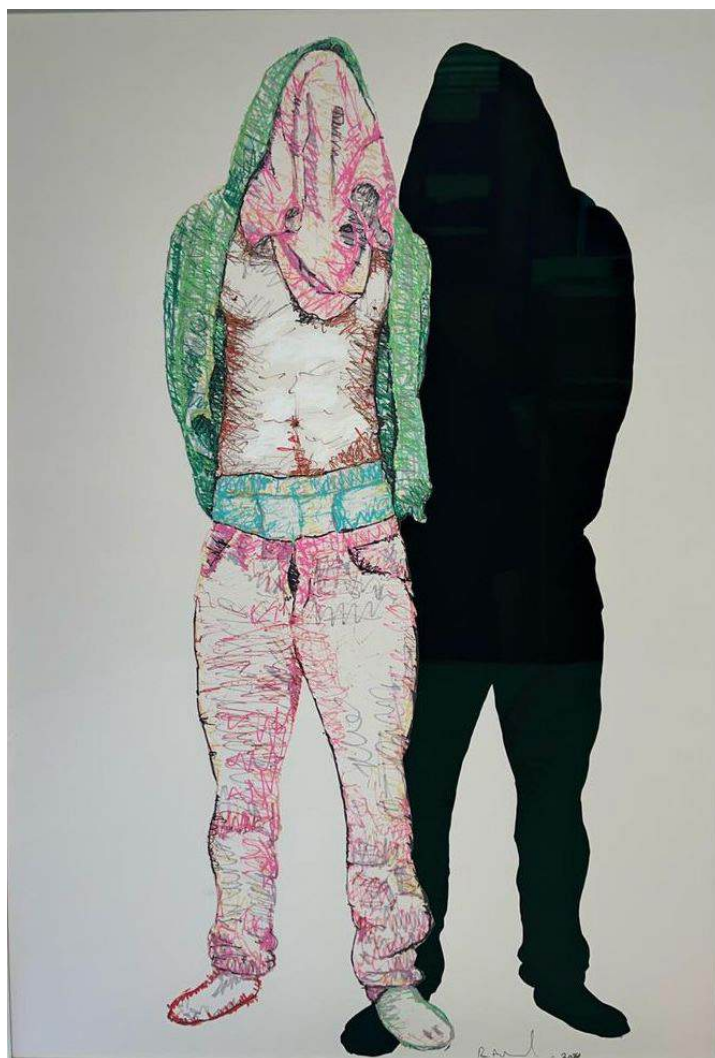


REZA ARAMESH



Reza Aramesh was born in Iran and is based in London and New York. He holds a Masters degree in Fine Arts from Goldsmiths University, London. His work has been exhibited in both solo and group exhibitions such as in the occasion of the 60th Venice Biennale 2024, Italy 14 and 15 Bienal de la Habana, Asia Society Museum, New York, The Metropolitan Museum of Art Breuer, New York, Bowdoin College Museum of Art, Maine, SCAD Museum, Atlanta, Georgia, Akademie der Künste, Berlin, the 56th Venice Biennale, Art Basel Parcours, Frieze Sculpture Park, London, Sculpture in the City, London, Armory Show Off-Site at Collect Pond Park, New York and at Maxxi Museum, Rome among others. Aramesh has orchestrated a number of performances and situations in such spaces as The Barbican Centre, Tate Britain and ICA, London. His works have entered public and private collections worldwide including Argentina, Germany, Lithuania, Poland, USA,

Belgium, Israel, France, Iran, Lebanon, Italy and the U.K. Working in sculpture, drawing, embroidery, ceramics, video and performance in a succession of 'actions', Reza Aramesh draws inspiration from media coverage of international conflicts dating from the mid-20th century until present day. This coverage is then transformed into sculptural volumes in collaboration with non-professional models, who help him reenact his chosen source materials. No direct signs of war remain in the physical end results and the characters seem driven out of their initial contexts. Opposition between beauty and brutality allows the artist to unveil the absurdity and the futility of these actions. Aramesh de-contextualises these scenes of violence from their origins, exploring the narratives of representation and iconography of the subjected male body in the context of race, class and sexuality in order to create a critical conversation with the western art historical canon.



Reza Aramesh. *Study for Action 227*. N/A

Acrylic paint, archival Daler Rowney Canford paper 150 g/m², archival board, non-reflective museum glass and wood frame
85.6 x 59.4 cm



Reza Aramesh. *Study for Action 230*. N/A
Acrylic paint, archival paper, archival board, non-reflective museum glass and wood frame. 86 x 60 cm





Reza Aramesh. *Action 165: Study of the Head as Cultural Artefact*. 2023
Bronze. 46.7 x 29.5 x 28.4 cm. Edition of 12 plus 3 artist's proofs (#3/12)



Reza Aramesh. *Action 442 Mogadishu Temporary Jail 21 February 2012 Progression #195*. 2024
Carved and hand polished Bianco Michelangelo marble. 30.1 x 21.8 x 5.8 cm



Reza Aramesh. *Action 408 PUL-E-CHARKHI Prison 8 October 2014 Progression #161*. 2024
Carved and hand polished Bianco Michelangelo marble. 26.6 x 23.1 x 8.5 cm



Reza Aramesh. *Action 435 Adala Prison 13 March 2016 Progression #188*. 2024
Carved and hand polished Bianco Michelangelo marble. 28.3 x 32.4 x 6.4 cm

POOYA
ARYANPOUR

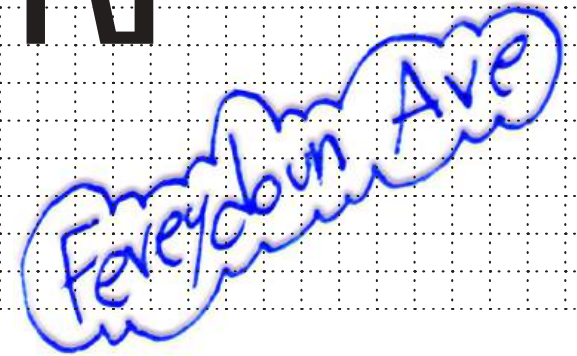
Pooya Arghanpour



Pooya Aryanpour. *Mountain*. 2023

Kiln-fired dyed glass, mirror fragment and plaster on fiberglass structure with Styrofoam core. 65 x 120 x 35 cm

FEREYDOUN AVE



Fereydoun Ave (b. 1945, Tehran) is an influential figure in Iranian contemporary art. He received his BA in Applied Arts for Theatre from Arizona State University (1964), studied Film at New York University (1969), and attended the University of Seven Seas (aka Semester at Sea, 1964). Over the past five decades, he has taken on many different roles as an artist, designer, art director, collector, curator, gallerist, and art patron.

The art of Fereydoun Ave is a freehanded engagement with a personal ethos informed by larger cultural influences. He ceaselessly reflects on various facets of his relationship with age, myths, plants, elements,

seasons, moods, and heredity. He takes inspiration from the art of Iran, which tends to use the entire surface of the canvas, and the Western penchant for minimalism, which leaves large swaths unattended. Fereydoun Ave's joint projects with artists, galleries (including Dastan), and institutions are an integral part of his practice, finding expression in his role as a curator, gallerist, and collector.

His works are held in various international collections, including the Metropolitan Museum of Art, the British Museum, the Los Angeles County Museum of Art, the Cy Twombly Foundation, the Roundabout Collection, the Afkhami Collection, and the Bakhtiari Collection.



Fereydoun Ave. *Untitled from "Shah Abbas and his Page Boy" series.* 2015
Mixed media on patchwork of various fabrics. 194 x 272 cm

ANDISHEH AVINI

Andisheh Avini



Andisheh Avini. *Untitled*. 2023
Marquetry and wood. 36.2 x 24.8 x 4.4 cm



Andisheh Avini. *Untitled*. 2023
Marquetry and wood. 40 x 26.7 x 8.9 cm

MARYAM AYEEN & ABBAS SHAHSAVAR

Abbas Shahsavar (b.1983, Kermanshah, Iran) holds a B.A. in Painting from Ferdowsi University (2005) and an M.A. in Painting from University of Arts (2012).

Maryam Ayeen and Abbas Shahsavar are an Iranian artist duo whose collaborative practice is rooted in the visual language of Persian miniature painting. While their technical approach draws on the delicate brushwork and compositional refinement of traditional book arts, their subject matter is distinctly contemporary - ranging from scenes of middle-class life and domestic interiors to psychological, social, and political tensions embedded within private experience.

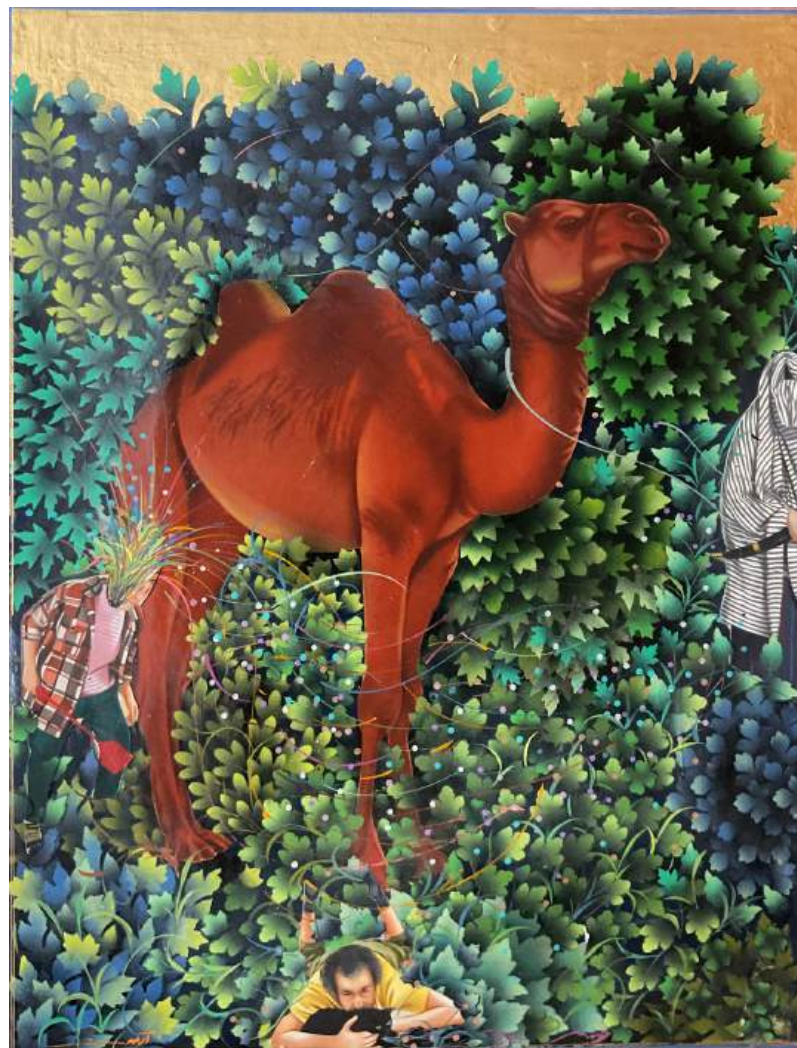
Their joint works often depict suspended moments within staged interiors, using recurring motifs and symbolic

elements to explore themes such as routine, control, and isolation. The pair works closely on all aspects of the painting process, merging perspectives to develop a cohesive visual language marked by compositional density and formal precision. Their practice resists nostalgia, instead positioning miniature painting as a living form capable of addressing present-day realities through sustained attention to medium, form, and shared authorship.



Maryam Ayeen and Abbas Shahsavar. *Untitled*. 2025
Gouache, acrylic and watercolor on cardboard. 38 x 47 cm. with frame: 53 x 68 cm





Maryam Ayeen and Abbas Shahsavar. *Untitled*. 2025
Gouache, acrylic and watercolor on cardboard. 45 x 35 cm. with frame: 57 x 53 cm



HOMA DELVARAY

Homa Delvaray (b. 1980, Tehran, Iran) is an Iranian graphic designer and visual artist living and working in Tehran. Since earning a degree in Visual Communication from the University of Tehran (2006), she has extended her work across a variety of mediums, from installation to sculpture, textile art to artist book.

Her practice activates the overlap of graphic and stage design in a spatial framework. Her works, often presented as an installation of a group of objects, engages the architectural space using a combination of design and spatial strategies. A graphic designer by training Delvaray employs the tools she has at her disposal to research and present what she observes as the paradoxical life

within the dichotomies found in the life of contemporary Iranians. Her recent series investigates gender relations and how it has been formulated in mythological metaphors and tropes.







Homa Delvaray. *Sword from "Khâsh" series*. 2022

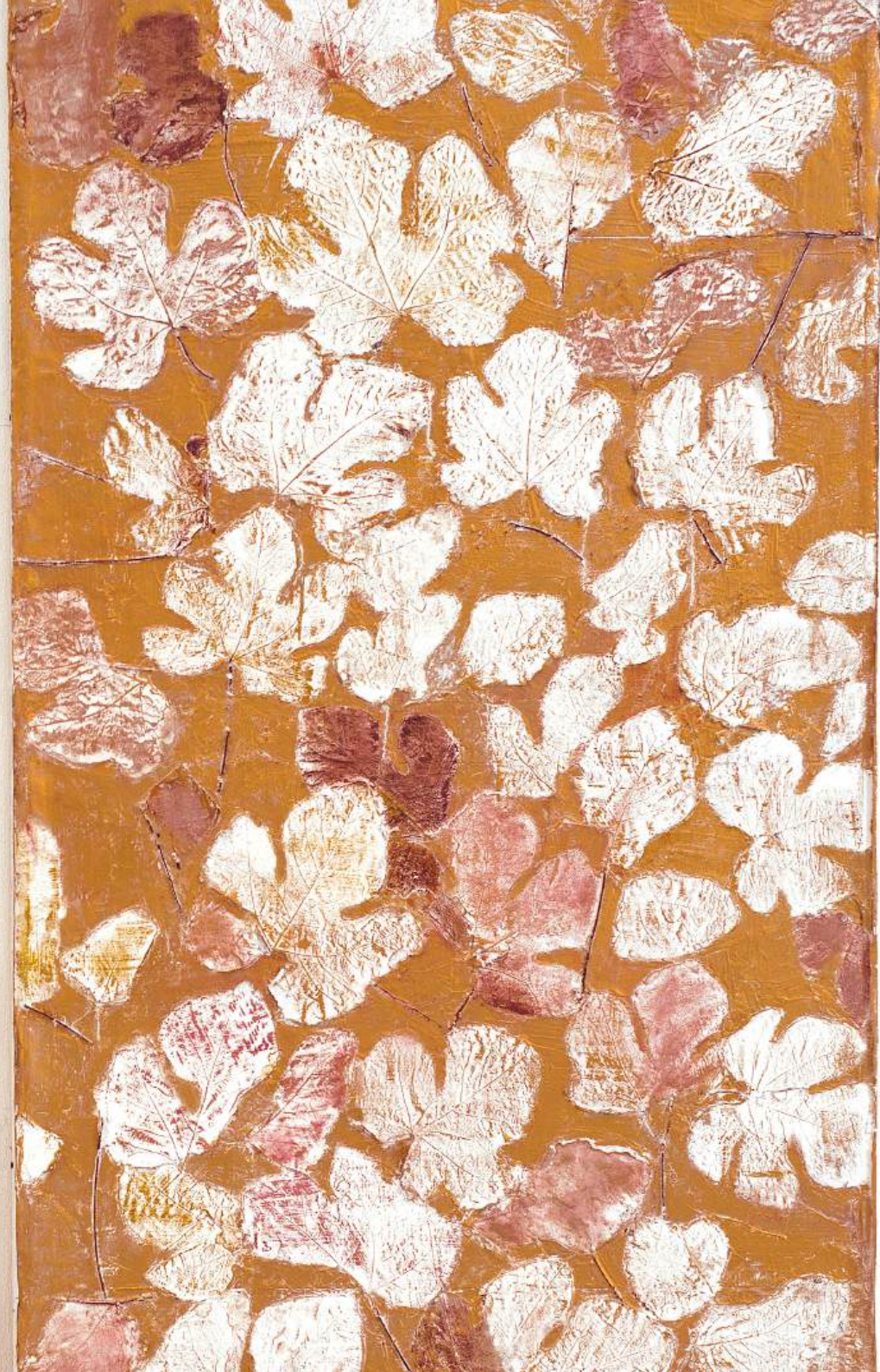
Steel, wood, fabric, leather, felt, woolen, PVC, silk screen print, digital print, embroidery, ball screws and patchwork
350 x 60 x 60 cm

REZA
DERAKSHANI

Reza Derakshani



Reza Derakshani. *EVERY GOLDEN DAY*. 2024
Fig Leaf, Oil Tar, Rose Gold Paste, Resin, and Enamel on Fibreglass. Diptych, 227 x 100 x 60 cm (each)



MEHDI
FARHADIAN

Mehdi Farhadian



Mehdi Farhadian. *Allies*. 2023
Acrylic on Canvas. 150x120cm

BITA FAYYAZI

Bita Fayyazi (b. 1962, Tehran) lives and works in Tehran. More than a sculptor, an installation artist, or ceramicist, engaged in some mystic relationship with her material, Fayyazi is an artist who works within a more performative and markedly social practice.

Bita Fayyazi struggled to show her work amidst an atmosphere of stuffy traditionalism, academicism, and the influx of 1990s conceptual art. Beginning in mid-1990s, her artistic interventions challenged the official definitions of art. Works of Fayyazi are collaborative by nature. She and her artist or non-artist colleagues use whatever material is readily available to wrap and entwine, paint and cast

sculptures made of the fabric of social participation. She reconstitutes the energies of the many toward an uncertain resolution. The final object becomes less important than the process - the collective doing, the love of doing - that preceded its creation.



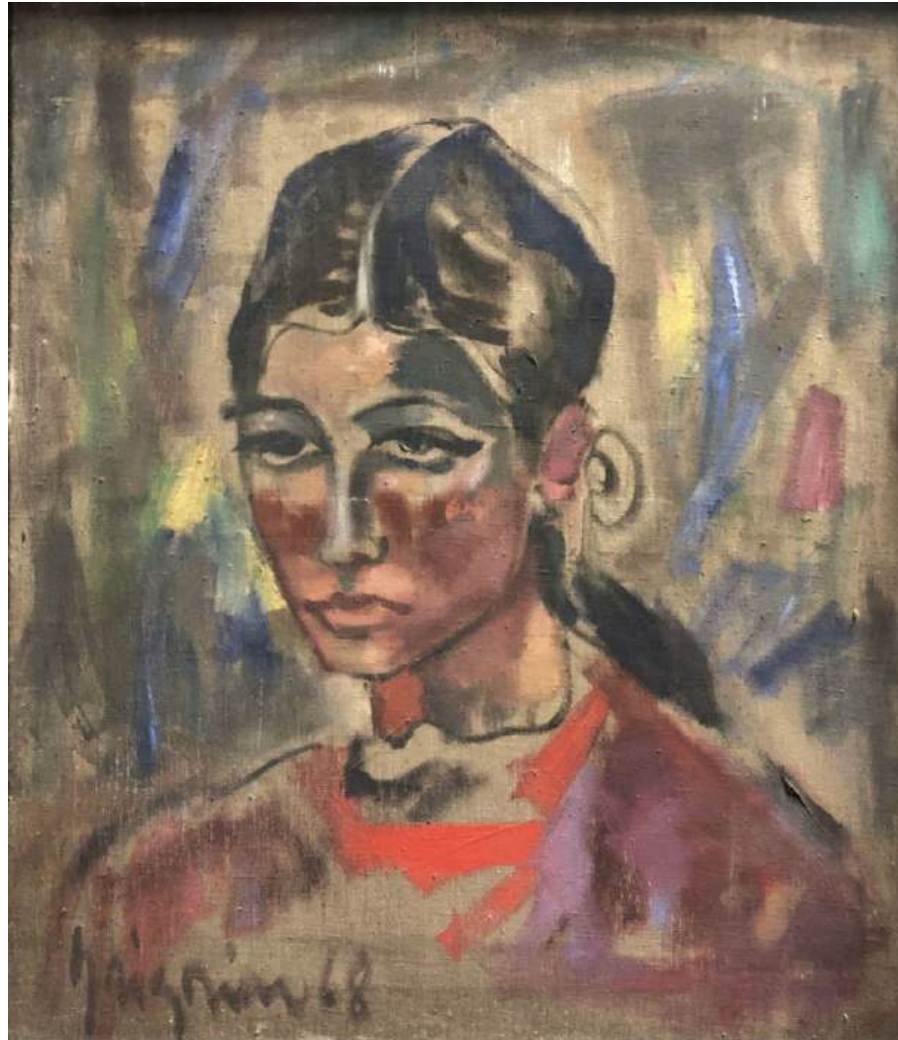


Bita Fayyazi. *Mischievous Incubus of Lore*. 2022
Bronze. 15 x 45 x 15 cm. Edition of 10 plus 2 artist's proofs(#8/10)



MARCOS GRIGORIAN

Marcos Grigorian



Marcos Grigorian. *Untitled*. 1968
73.6 h x 63.5 w cm

GHASEM
HAJIZADEH

Ghasem Hajizadeh



Marcos Grigorian. *Untitled*. 1977
Oil on canvas. 160x132x3.8 cm

MORTEZA
KHOSRAVI

Morteza Khosravi



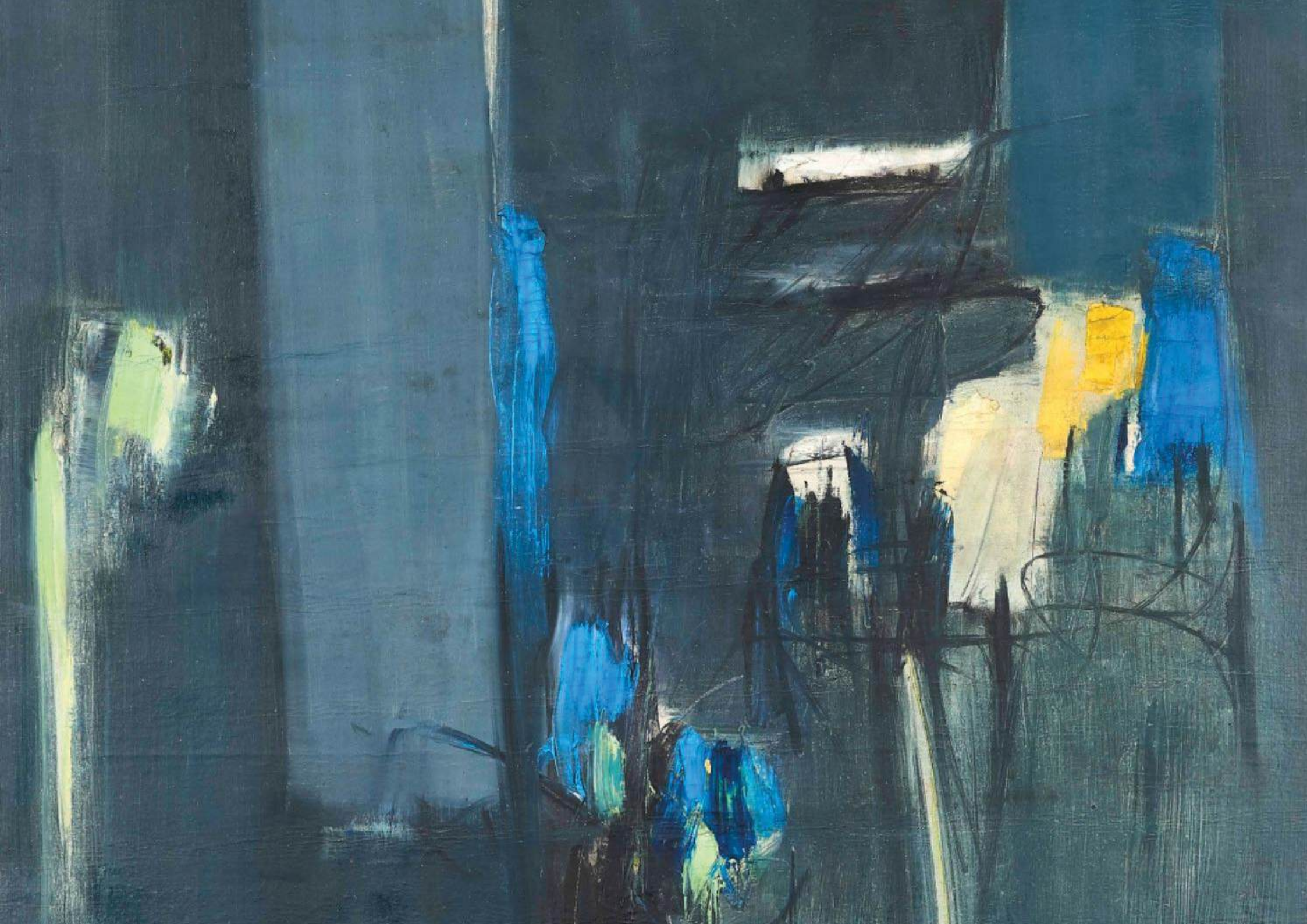
Morteza Khosravi. *Series of Noise - In Praise of Pasolini* -. 1977
Oil on canvas. 160x132x3.8 cm

FARIDEH
LASHAI

Farideh Lashai



Farideh Lashai. *Untitled*. 1988
Oil on Canvas. 109x80cm



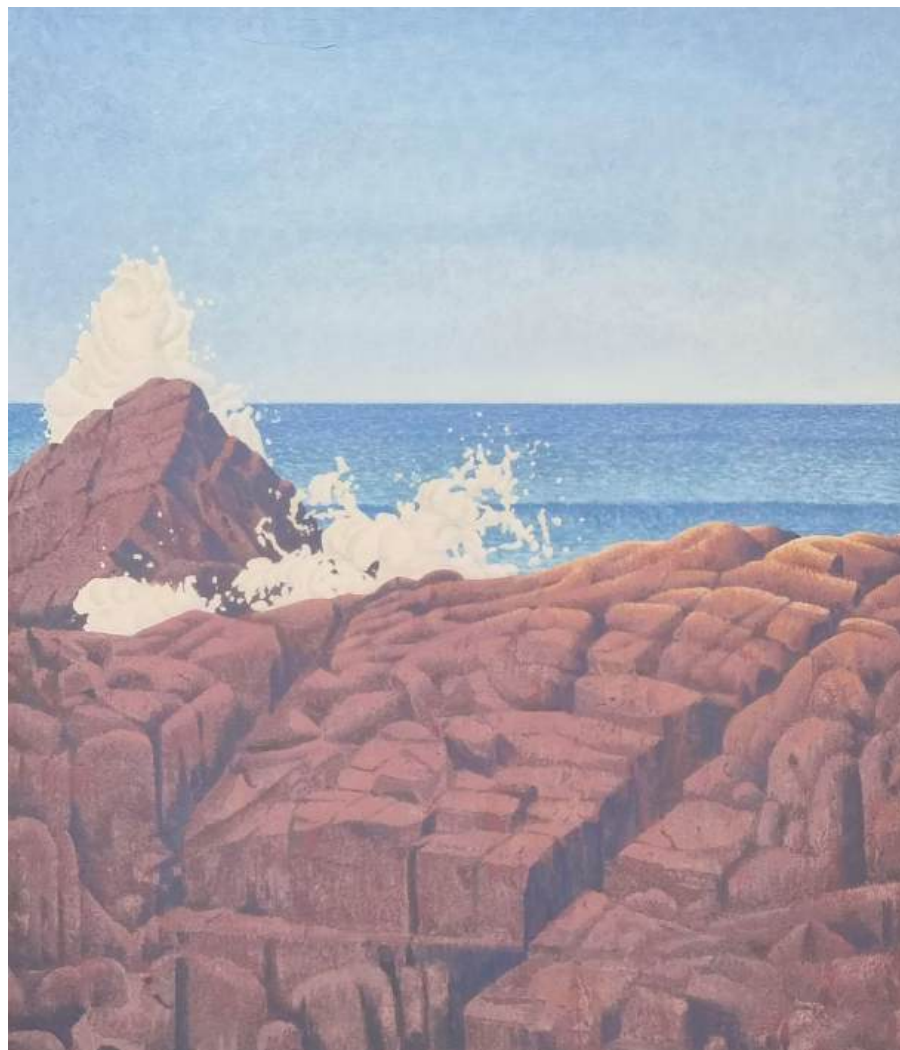
MEGHDAAD LORPOUR



Meghdad Lorpour (b. 1983, Shiraz, Iran) is a painter based in Tehran. He studied painting at Shahed University, Tehran (2010).

Throughout his career, Meghdad's subject matter has ranged from portraiture to landscape and still life, and his analytical approach to every aspect of his work has constantly evolved. He begins with a multi-layered phase of research, which includes deep dives into related literature, travel, documentation, and recording oral histories, and continues by exploring his recollections of the research process as sketches and experiments in technique and representation. After his early focus

on portraiture, inspired by Persian mythology and Miniature Painting, Lorpour soon shifted towards looking at animals in their natural habitats, contextualizing them in his research on mythological history. More recently, he has focused on nature itself - landscapes and the different aspects of the natural environment. The artist has been meticulously looking at nature through certain points of view and sought to induce inner mythological layers to his settings while depicting natural scenery.



Meghdad Lorpour. *Inconsolable*. 2024
Oil on canvas. 60 x 70 cm





Meghdad Lorpour. *Untitled from "Ilashi Wind" Series*. 2024
Acrylic on canvas. 70 x 60 cm



FARROKH MAHDABI

Farrokh Mahdavi is a painter renowned for his distinctive use of fleshy pink hues and thick layers of paint. His portraits often obscure facial features, focusing instead on elements like eyes or lips, aiming to create generalized depictions of humanity that transcend stereotypes of gender and race. In his deformative defamiliarization, he often leaves the eyes realistically painted, to the point some viewers think the eyes are collaged. This approach invites viewers to engage with the emotional world of his characters, prompting reflections on identity and the human condition. While his paintings may initially appear repetitive, this repetition is not incidental, but central to his practice. For those who follow his work closely,

each painting reveals subtle yet meaningful variations.

In 2023, Mahdavi's work was featured in the National Gallery of Victoria's Triennial in Melbourne, a major exhibition showcasing over 100 artists, designers, and collectives. His untitled installation utilized pink as a universal color of flesh, transcending politics, race, nationality, territoriality, and gender. The exhibition encouraged visitors to walk over 'rejectamenta' paintings considered flawed, contributing to the artwork with the dust on their feet, thereby engaging with themes of imperfection and shared human experience. Mahdavi's participation in this triennial, alongside his previous exhibitions at venues

such as Palais de Tokyo and the Iranian Pavilion of the Venice Biennale, underscores his growing international recognition and the universal resonance of his work.

Looking ahead, Dastan's plans for Farrokh aim to deepen and expand his presence internationally. This includes presenting his work at international art fairs, continuing to build on existing relationships with institutions that have acquired his works (such as the National Gallery of Victoria and Palais de Tokyo), and developing new collaborations.

A solo exhibition, either an intimate presentation at Dastan's Basement or a larger show later in the year is currently part of our outlook for him. Meanwhile, we look forward to supporting the publication of new material on his practice, alongside the creation of limited editions that will broaden his collector base and offer new audiences access to his work.

A handwritten signature in blue ink, reading "Farrokh Mahdavi", is positioned on the right side of a large grid of small dots. The signature is written in a cursive, flowing style, with the first name "Farrokh" and the last name "Mahdavi" connected by a wavy line. The entire signature is enclosed within a hand-drawn, cloud-like or bubble-like outline.



Farrokh Mahdavi. *Untitled*. 2025
Acrylic on canvas. 180 x 150 cm



Farrokh Mahdavi. *Untitled*. 2025
Acrylic on canvas. 120 x 85 cm

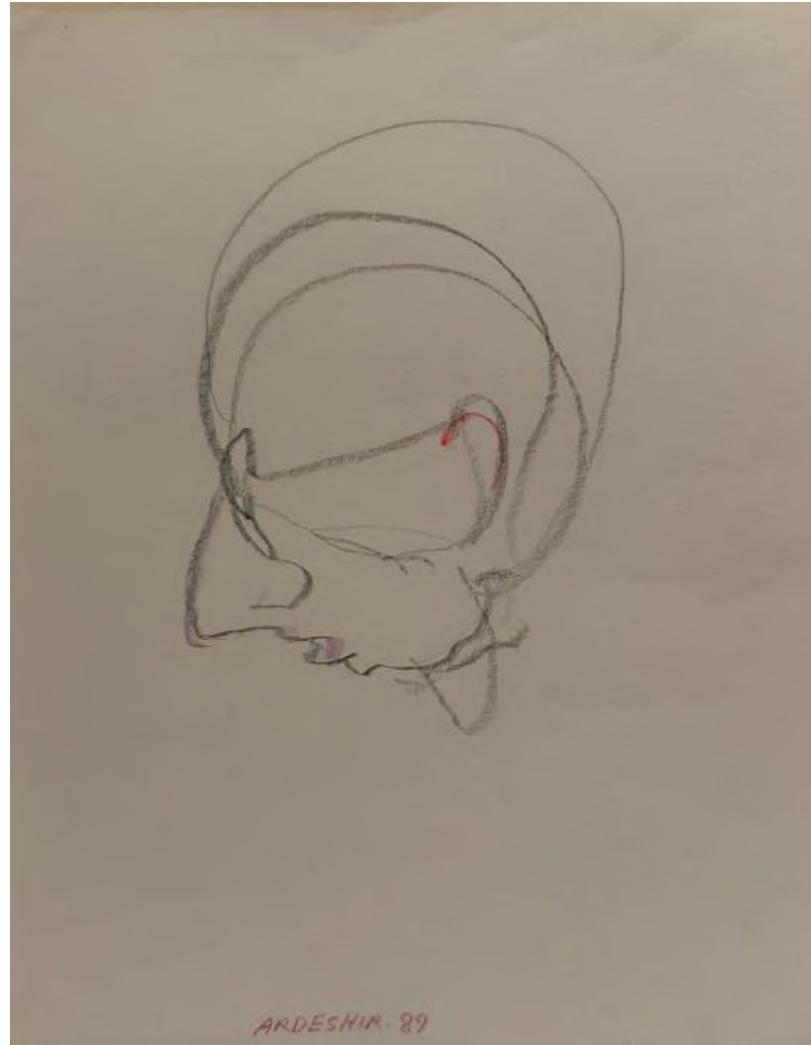


Farrokh Mahdavi. *Untitled*. 2025
Acrylic on canvas. 200 x 160 cm



ARDESHIR MOHASSES

Ardeshir Mohasses



Ardeshir Mohasses. *Portrait of Mossadegh*. 1989
Mixed Media on Paper. 36x28cm



Ardeshir Mohasses. *Portrait of Mossadegh*. 1989
Mixed Media on Paper. 36x28cm



Ardeshir Mohasses. *Untitled*. 1990's
Ink on cardboard. 43 x 35 cm

BAHMAN
MOHASSES

Bahman Mohasses



Bahman Mohasses. *Untitled*. 1966
Mixed Media. 196 x 363 cm



Bahman Mohasses. *Untitled*. 1960s
Oil on canvas. 70 x 100 cm



MEHRDAD MOHEBALI

Mehrdad Moheballi (b. 1960, Tehran, Iran) is a Tehran-based artist. He graduated in Painting from the University of Tehran.

In works of Mehrdad Moheballi, usually making a show on enormous canvases, people are excuted in a manneristic fashion. The artist's early surreal scenes gave way to portraits of familiar political figures and scenes from art history next to those of the painter and ordinary people. His use of intense colors, lighting, and the poses of his subjects imbues his works with affectations and distortions.

His work has been exhibited in solo and GROUP EXHIBITIONS in Iran and internationally; including at the Lajevardi Foundation in Tehran (2016), the 2015 Venice Biennale, the Salsali Private Museum in Dubai (2012), the Tehran Museum of Contemporary Art (2004 and 2001), and the Tokyo Museum of Contemporary Art (2002).





Mehrdad Mohebali. *Untitled*. 2025
Acrylic on canvas. 130 x 331 cm



Mehrdad Mohebbali. *Untitled*. 2025
Acrylic on canvas. 196 x 120 cm



Mehrdad Mohebbali. *Untitled*. 2025
Acrylic on canvas. 180 x 160 cm



Mehrdad Mohebbali. *Untitled*. 2020
Acrylic on canvas. 140 x 360 x 15 cm

ARASH NAZARI

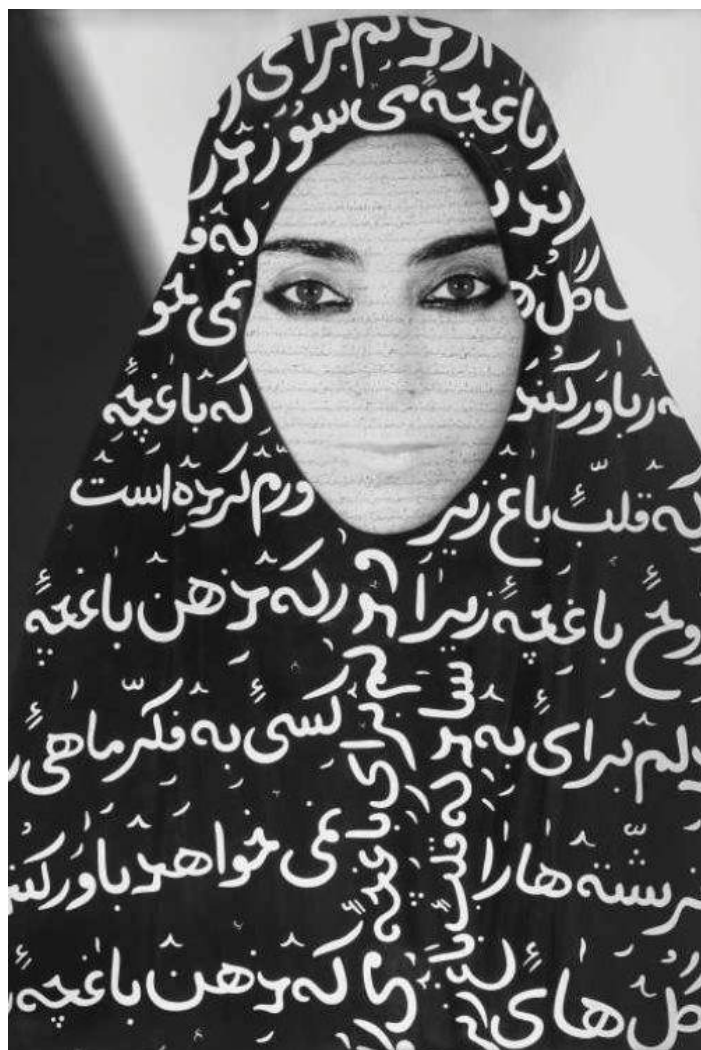
Arash Nazari



Morteza Pourhosseini. *Untitled*. 2024
Oil on Canvas. 120x90cm

SHIRIN
NESHAT

Shirin Neshat



Morteza Pourhosseini. "Unveiling" from "women of Allah" Series . 1993/2015
 Photograph. 150.5 x 101.5 cm. Edition AP2

NICKY NODJOURMI



Brooklyn-based artist Nicky Nodjourni was born in Kermanshah, Iran in 1942. Earning a Bachelor's degree in art from Tehran University of Fine Arts before relocating to the United States in the late 1960s, Nodjourni received his Master's degree in Fine Arts from The City College of New York in 1974. Returning to Tehran to join the faculty of his alma mater, Nodjourni joined his politically galvanized students in their criticism of the Shah's regime, designing political posters inspired by the revolutionary spirit sweeping the country, only to be exiled once more in the aftermath of the revolution.

This political engagement has continued to the present day. His nuanced figurative paintings engage in political discourse with a light, satirical touch, layering his personal heritage and lived experiences in Iran and the United States into scenes that resonate beyond specific historical contexts or geographical boundaries. Nodjourni's works are conceived of as theatrical

stages, where compositions of figures both serious and ridiculous, in the words of Phong Bui, "house meanings without irony, narratives without stories, humor without morality, above all creating a space that heightens the awareness of old and new history." Serious in subject matter and witty in execution, these rich and diverse characters enliven Nodjourni's narratives and allude to collective experiences underpinned by socio-political struggles, articulating the full spectrum of feelings from aggression to victimhood.

Nicky Nodjourni's works are in several prominent institutional collections worldwide, including the Metropolitan Museum of Art in New York, the British Museum in London, Guggenheim Museum in Abu Dhabi, the DePaul Art Museum in Chicago, and the National Museum of Cuba. The artist lives and works in Brooklyn.



Nicky Nodjoumi. *On the Way to Connecticut*. 2018
Oil on canvas. 50.8 x 40.6 cm





Nicky Nodjoumi. *Riding Com.* 2023
Oil on canvas. 50.8 x 40.6 cm





Nicky Nodjoumi. *Untitled*. N/A
Oil on canvas. 64 x 54 cm



Nicky Nodjoumi. *Untitled*. N/A
Oil on canvas. 59 x 48.5 cm



Nicky Nodjoumi. *Inside Out*. 2022
Oil on canvas. 50.8 x 40.6 cm



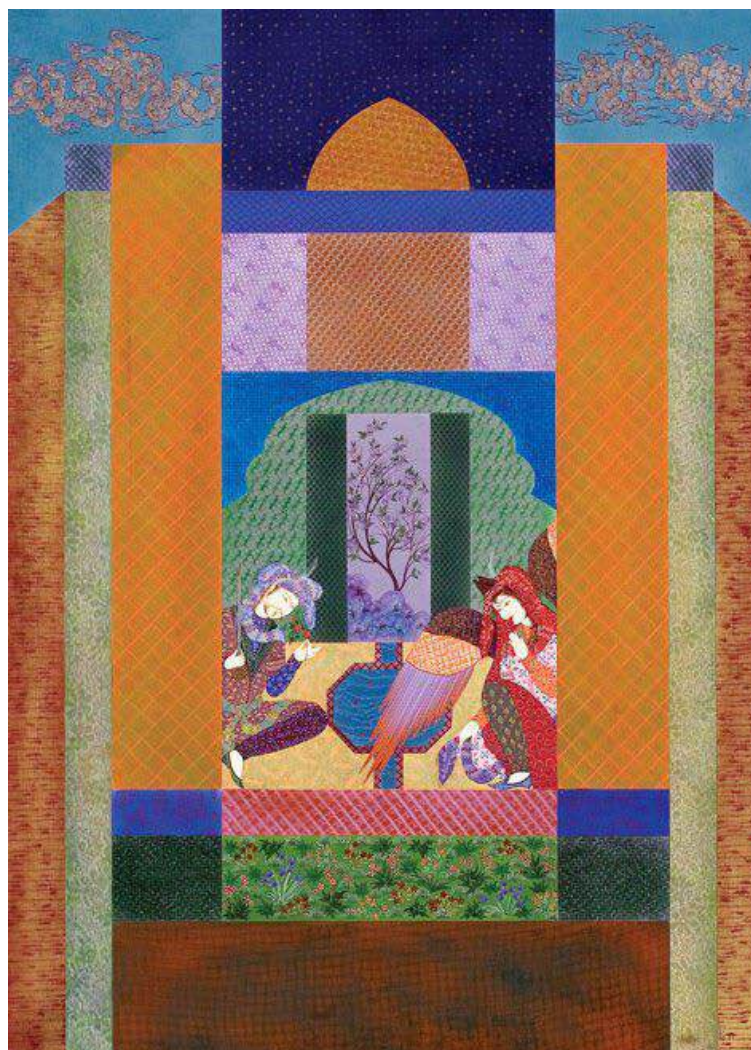
FARAH OSSOULI

Farah Ossouli (b. 1953, Zanjan, Iran) is a painter working and living in Tehran. She received her BA in Graphic Design from the University of Tehran, where she taught between 1972 and 1987. She founded DENA, a female art collective that has organized over 30 exhibitions since 2001. She is a member of the Society of Iranian Painters.

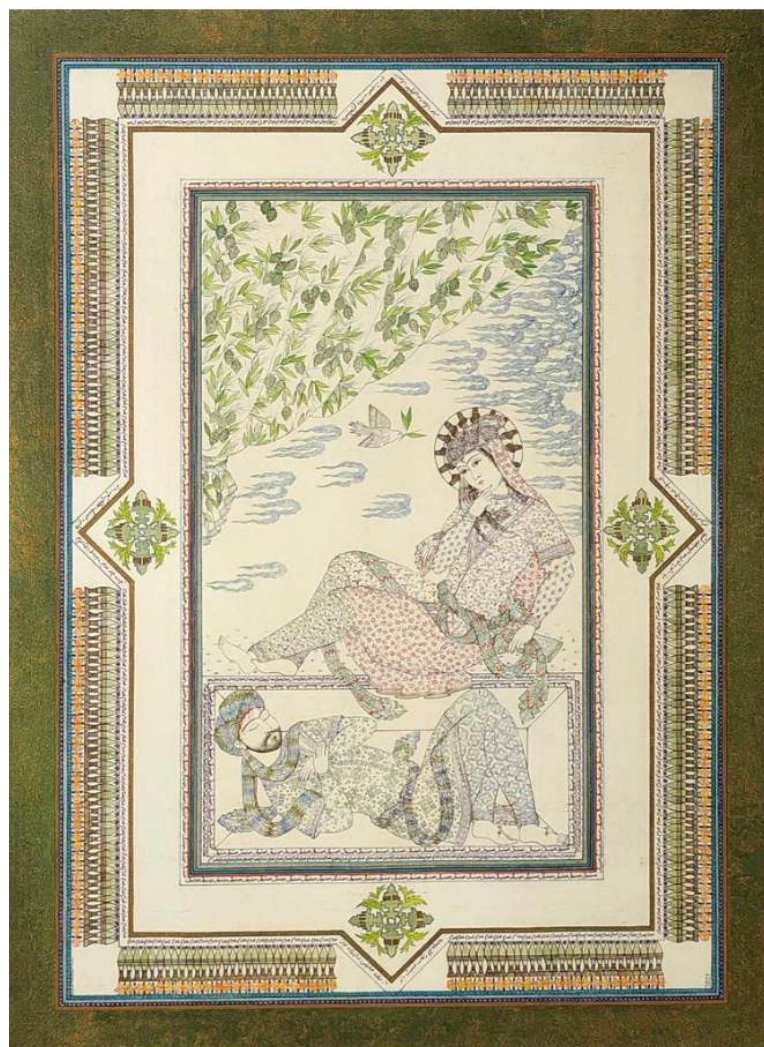
Farah Ossouli achieved a unique fusion of techniques, materials, themes, and narrations during her forty-year career as an artist. She has been a pioneer in introducing contemporary themes and ideas into miniature painting. The latest collections of Farah Ossouli are based on classical European paintings (by Delacroix, Goya, David, Manet, Titan,

Rembrandt, and Ingres, among others), chosen by the artist based on their historical and conceptual relevance vis-à-vis the manifestation of violence in our world today. By transforming the medium (Persian painting) and figures (female holding the torch), Farah Ossouli is presenting the viewer with a new way of looking at the events taking place around us.





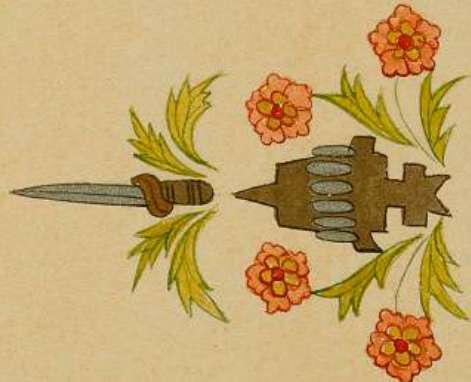
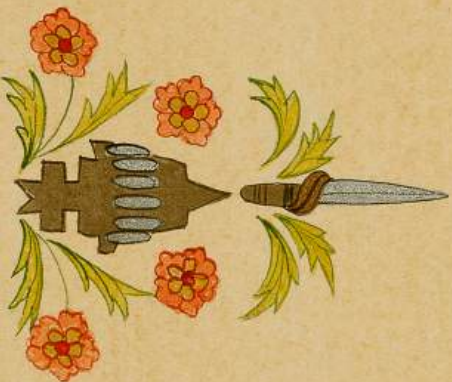
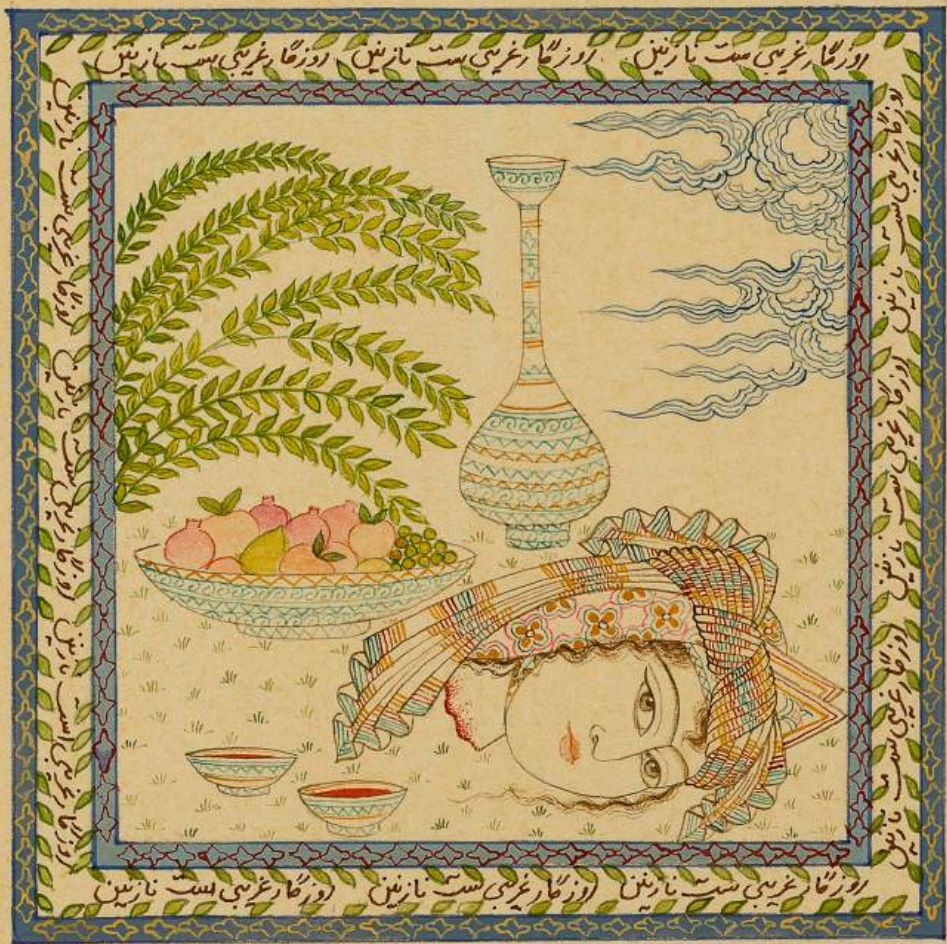
Farah Ossouli. *How sweet to me that vanished season when with my friend I joyed! The remnant of my time wasted, and was of wisdom void.* 2003-06. Gouache on cardboard. 76 x 55 cm



Farah Ossouli. *Puppets (Lo'batakan)*. 2014
Gouache on cardboard. 75 x 55 cm



Farah Ossouli. *Nazanin*, 2016
Gouache on Arche paper. 50 x 50 cm



PEYBAK



Peybak



Peybak. *Untitled*. 2025
Acrylic on canvas. 93 x 120 cm



Peybak. *Untitled*. 2025
Acrylic on canvas. 72 x 190 cm

MORTEZA POURHOSSEINI

Morteza Pourhosseini (b. 1985, Ahvaz, Khuzestan Province, Iran) received his BA in Painting from Shahed University of Art (2010).

Morteza Pourhosseini creates meticulously rendered figurative works that draw on the visual language of Northern European religious iconography to frame contemporary subjects in moments of introspection and emotional ambiguity. In his series In-Between, solitary figures - often with lowered gazes, covered eyes, or pliant postures - appear poised on the threshold of an unseen event, caught between what has occurred and what has yet to unfold. These characters, distanced from narrative

clarity, evoke themes of vulnerability, restraint, and quiet tension, with some figures becoming mere observers to an impending fall. Pourhosseini's works have been widely exhibited in Iran and abroad, and are included in major public and private collections, including the Metropolitan Museum of Art in New York and the Salsali Private Museum in Dubai.



Morteza Pourhosseini



Morteza Pourhosseini. *Untitled from "In-Between" series*. 2025
Oil and acrylic on canvas. Diptych Each piece: 130 x 90 cm



MOHAMMAD
PIRYAEE

Mohammad Piryae



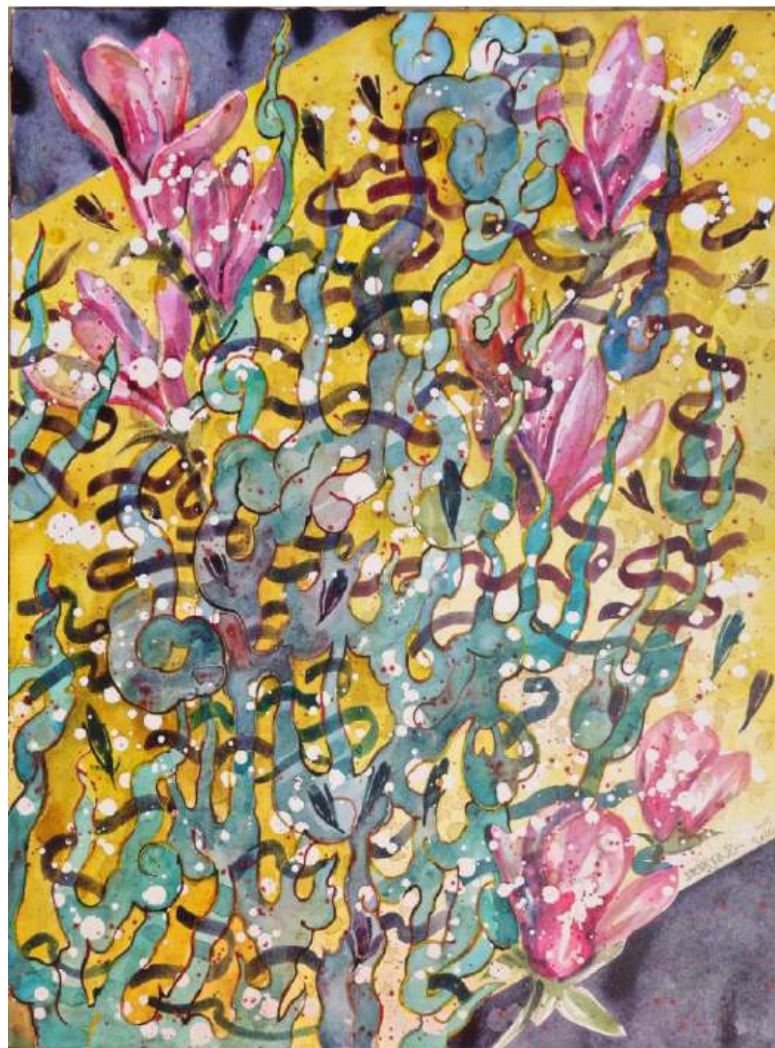
Mohammad Piryaee. *Untitled*. 2021
Ink printing on paper. 140 x 100 cm



Mohammad Pirzaee. *Untitled*. 2024
Ceramic. Group of 8. 80 x 22 x 28 cm

BEHRANG
SAMIADZADEGAN

Behrang Samadzadeh



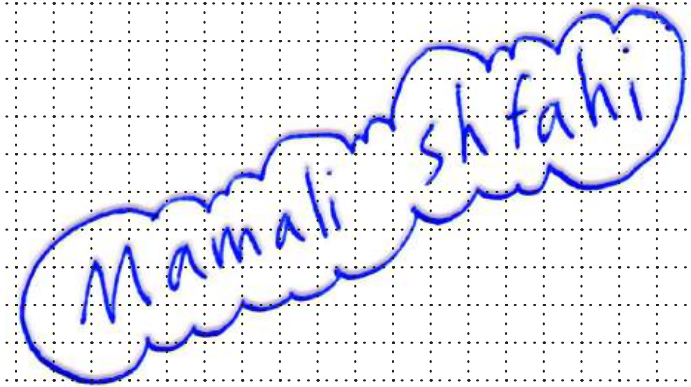
Behrang Samadzadegan. *Flames and Flowers no 4*. 2024
Watercolour on Cotton Paper. 56.5 x 76 cm



Behrang Samadzadegan. *The Fall of a Civilization*. 2022
Watercolor on cotton paper. 128 x 183 cm



MAMALI SHAFahi



Mamali Shafahi (b. 1982, based in Paris and Tehran) is a filmmaker and visual artist known for his immersive, mixed-media installations that combine sound and light to create visual feasts adorned with enigmatic chimeras that defy categorization. His works reflect the complexities of cultural diversity and identity, shattering stereotypes and inviting viewers to explore the richness beneath the surface. Rooted in his Iranian heritage, they offer an escape into realms of fantasy, seamlessly blending the magical with the terrifying, and fantasy with horror, all within a mesmerizing world of optical illusions. As part of his long-term project *Daddy Sperm*, Shafahi created the experimental docu-fiction film *Nature Morte*, featuring his

parents. This work became the backbone of an installation at *City Princes/ses* at the Palais de Tokyo in Paris in 2019. His VR collaboration with Ali Eslami, *nerd_funk*, has been showcased at Het Nieuwe Instituut (Rotterdam), the Vancouver Biennale, and IDFA, earning the Golden Calf for Best Interactive Film at the Netherlands Film Festival. Following this success, he was a guest resident at the Rijksakademie in Amsterdam. In 2024, Shafahi embarked on a collaboration with his partner Domenico Gutknecht (b. 1987), titled *Rest in Peace*, further expanding his multidisciplinary practice.



Mamali Shafahi. *Echoes of Euphoria I*. 2025
Flocked epoxy clay. 70 x 50 x 7 cm

SOFT EDGE OF THE BLADE VOL.1

Dastan presents the first in a new series of exhibitions, called 'Soft Edge of the Blade', at Frieze's No.9 Cork Street in February 2022

Ali Akbar Sadeghi, Ali Banisadr, Amin Montazeri, Andisheh Avini, Ardeshir Mohassess, Bahman Mohassess, Bitā Fayyazi, Charles Hossein Zenderoudi, Farah Ossouli, Farrokh Mahdavi, Fereydoun Ave, Ghasem Hajizadeh, Ghasemi Brothers, Hoda Kashiha, Homa Delvaray, Mamali Shafahi, Mehdi Ghadyanloo, Mohsen Vaziri-Moghaddam, Nasser Bakhshi, Nicky Nodjourni, Parviz Tanavoli, Peybak, Reza Aramesh, Sahand Hesamiyan, Sam Samiee, Shayan Sajadian and Sina Shiri





Installation View of Soft Edge of the Blade a group presentation of works at Frieze No.9 Cork Street London, UK

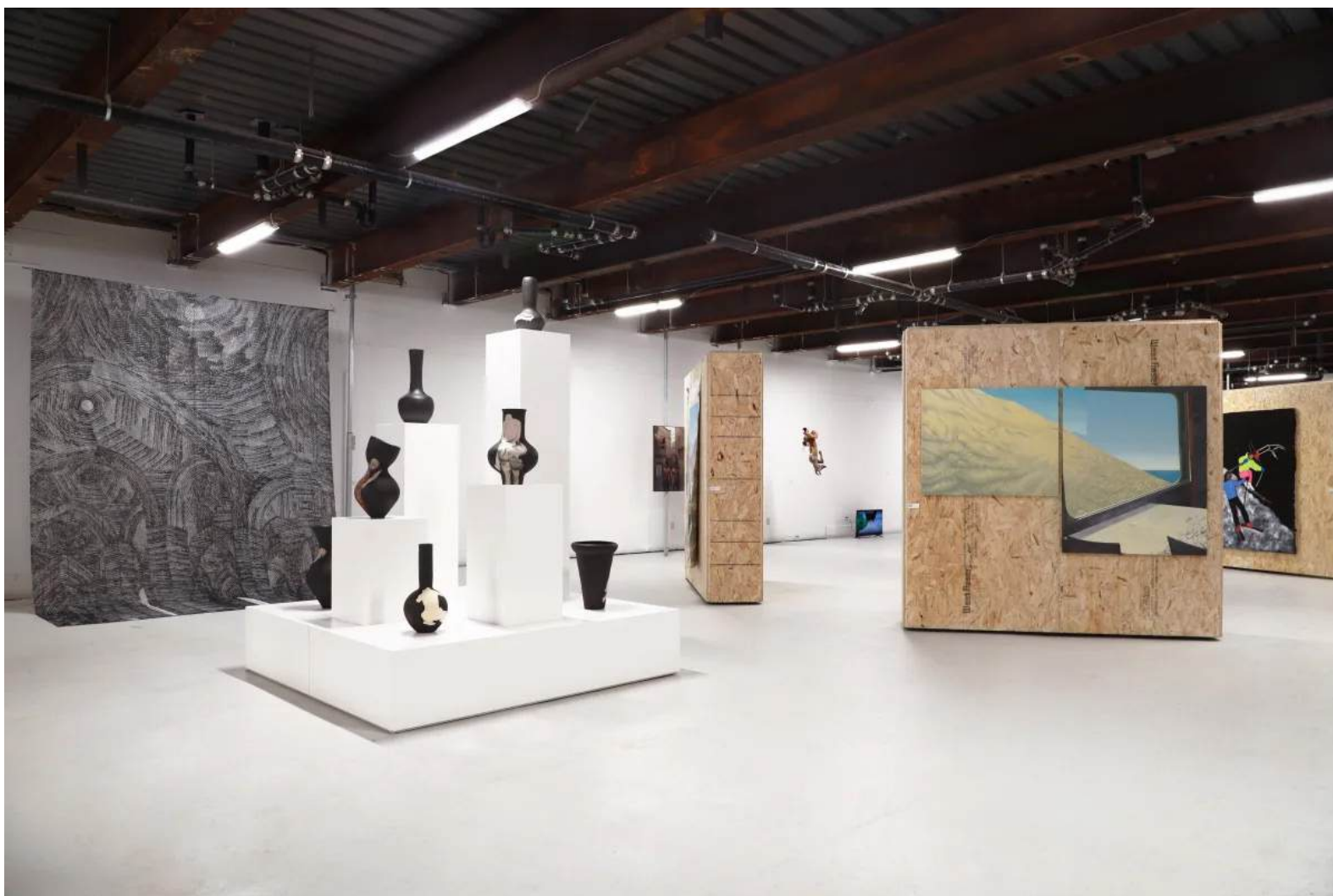


SOFT EDGE OF THE BLADE VOL.2

A Group Presentation of works by Iranian Contemporary Artists.

Reza Abedini, Nasser Bakhshi, Homa Delvaray, Hoda Kashiha, Reza Aramesh, Kiarash Alimi, Mohsen Vaziri Moghaddam, Behjat Sadr, Kour Pour, Sina Ghadaksaz, Milad Mousavi, Mehrdad Mohebali, Andisheh Avini, Parviz Tanavoli, Hoda Zarbaf, Hadi Alijani, Mehdi Ghadyanloo, Amin Montazeri, Meghdad Lorpour, Asal Peirovi, Farrokh Mahdavi, Mamali Shafahi, Melika Shafahi, Sina Shiri, Shayan Sajadian, Maryam Ayeen, Mohammad Hossein Gholamzadeh, Fereydoun Ave, Mehran Mohajer, Makan Negahban, Raana Farnoud, Farah Ossouli, Shohreh Mehran, Peybak, Simin Keramati, Mahsa Merci, Atefeh Majidi, Nezhad, Alborz Kazemi, Ali Akbar Sadeghi, Iman Raad, Ardeshir Mohassess, Sepand Danesh, Nicky Nodjoumi, Sam Samiee, Ali Akbar Sadeghi, Ghasemi Brothers, Sahand Hesamiyan, Shahrzad Jahan, Kolsum Salehi and Sofia Yeganeh.





Installation View of Soft Edge of the Blade Vol. 2 at Zaal Art Gallery
Photo by Sardar Farrokhi



Installation View of Soft Edge of the Blade Vol. 2 at Zaal Art Gallery
Photo by Sardar Farrokhi



Installation View of Realism a group presentation of works at Frieze No.9 Cork Street. London, UK
Photo by Deniz Guzel



Installation View of Realism a group presentation of works at Frieze No.9 Cork Street. London, UK
Photo by Deniz Guzel



CV'S

Fereydoun Ave

Education

1969-70. New York University. Film School. New York, USA

1963-69. Arizona State University. Tempe. Arizona, USA

1964. University of Seven Seas. Orange. California, USA

Solo & Duo Exhibitions

2022. "The Dancer Among Artists", Sahar K Boluki Fine Art Gallery, Toronto, Canada

2022. "Recent Works In Times of Quarantine", +2, Tehran, Iran

2022. "Recent Works In Times of Quarantine", Dastan's Basement, Tehran, Iran

2022. "Fereydoun Ave's Covid Days", Hasht Cheshmeh Art Space, Kashan, Iran

2021. "Overview of 15 Years Collaboration, Fereydoun Ave - Online Viewing", Khak Gallery, Tehran, Iran

2021. "Fereydoun Ave I Recent Works 2019-2021", Plus 2 Gallery, Tehran, Iran

2021. "Fereydoun Ave I Recent Works 2019-2021", Dastan's Basement Gallery, Tehran, Iran

2021. "Collageman", 009821 Projects, Tehran, Iran

2020. A Season of Work - Online Viewing, Dastan +2, Tehran

2019. The Breeder Gallery. Condo Unit. Athens, Greece

2019. Rostam 2019. A Dastan: Outside Project. V-Gallery. Tehran, Iran

2018. Emrooz Art Gallery in Collaboration with Dastan. Isfahan, Iran

2018. Sohrab & the Bees & the Rose & the Nightingale. with Mohsen Ahmadvand. Dastan's Basement. Tehran, Iran
 2018. Notes II. Dastan's Basement. Tehran, Iran
 2018. Homework for Long Winter Nights. Dastan+2. Tehran, Iran
 2017. Roots. With Shaghayegh Arabi. Dastan+2. Tehran, Iran
 2016. Souvenirs. Dastan's Basement. Tehran, Iran
 2016. Bouquet. astan+2. Tehran, Iran
 2015. Postcards from Iranestan. Shulamit Nazarian. Los Angeles, USA
 2015. References, Clues and Favorite Things. A Dastan: Outside Project. Sam Art. Sam Center. Tehran, Iran
 2015. Seven Works on Paper. Dastan's Basement. Tehran, Iran
 2014. The Warrior's Rest. Ermion Technis. Kikladhas, Greece
 2014. Fereydoun Ave: Designer. Azad Art Gallery and Dastan's Basement. Tehran, Iran
 2014. Watercolors. Dastan's Basement. Tehran, Iran
 2012. Flowers and Divas. AB Gallery. Zurich, Switzerland
 2010. The Sacred Elements: Wind. Rossi & Rossi. London, UK
 2010. Fereydoun Ave and his Rostam. Janet Rady Fine Art at La Ruche. London, UK
 2009. Rostam in the Dead of Winter. B21 Gallery. Dubai, UAE
 2007. Lal Dahlias. B21 Gallery. Dubai, UAE
 1970-2007:
 Seyhoun Gallery. Tehran, Iran
 Herve Van der Straeten Gallery. Paris, France
 13 Vanak Street Gallery. Tehran, Iran
 Silk Road Gallery. Tehran, Iran
 Événement du Jeudi. Paris, France
 Sheikh Gallery. Tehran, Iran
 Omega Gallery. Athens, Greece
 13 Vanak Street Gallery. Tehran, Iran
 Seyhoun Gallery. Tehran, Iran
 Farideh Cadot Gallery. Paris, France
 Zand Gallery. Tehran, Iran
 Litho Gallery. Tehran, Iran
 Iran - America Society Cultural Centre. Tehran, Iran

Selected Group Exhibitions

2022. "We", Artibition Gallery, Tehran, Iran
2022. "Treasure 1", Ela Art Gallery, Tehran, Iran
2022. "The Contemporary Collector ", Artibition Gallery, Tehran, Iran
2022. "Soft Edge of the Blade", Dastan Outside Projects, London, UK
2022. "Resize", Artibition Gallery, Tehran, Iran
2022. "Painting Show", Negar Art Gallery, Tehran, Iran
2022. "Opportunity", Iranian Artist Forum, Tehran, Iran
2022. "In a Space Between Rocks", Total Arts at the Courtyard, Dubai, UAE
2022. "Imagine", Iranian Artist Forum, Tehran, Iran
2022. "5th Selected", Negar Art Gallery, Tehran, Iran
2022. "5 Titans of Iranian Modern Art", Sahar K Boluki Fine Art Gallery, Toronto, Canada
2021. "Turning Point 4", Liam Gallery, Tehran, Iran
2021. "Turning Point 3: Part One", Liam Gallery, Tehran, Iran
2021. "Stellar Artists", Sahar K Boluki Fine Art Gallery, Toronto, Canada
2021. "Turning Point 4", Liam Gallery, Tehran, Iran
2021. "Turning Point 3: Part One", Liam Gallery, Tehran, Iran
2021. "Stellar Artists", Sahar K Boluki Fine Art Gallery, Toronto, Canada
2021. "Sanctuary", Azad Art Gallery, Tehran, Iran
2021. "Remembering - Being", Soo Contemporary, Tehran, Iran
2021. "Legendary Artist", Negah Gallery, Tehran, Iran
2021. "Iranian Modern & Contemporary Art", Homa Gallery, Tehran, Iran
2021. "Edition", Liam Gallery, Tehran, Iran
2021. "Collector 9", Artibition, Tehran, Iran
2021. "Back Hand", Soo Contemporary, Tehran, Iran
2021. "A Rare Collection of Iranian Modern Art", Leila Heller, Dubai, UAE
2020. Teer Art, Represented by Dastans Basement Gallery, Tehran, Iran
2020. Art Dubai, Represented by Dastans Basement Gallery, Dubai, UAE
2019. Condo Unit Athens, The Breeder Gallery, Athens, Greece

2018. Mossavar-Nameh. +2. Tehran, Iran
 2018. Journey/Passage. A Dastan:Outside Project. Manouchehri House. Kashan, Iran
 2018. Modern-Contemporary. A Dastan:Outside Project. V-Gallery. Tehran, Iran
 2018. Mossavar-Nameh. Dastan's Basement Booth at Art Dubai 2018. Abu Dhabi, UAE
 2017. Inspired by "References, Clues and Favorite Things". Dastan's Basement Booth at Art Dubai 2017. Abu Dhabi, UAE
 2017. Update. Dastan+2. Tehran, Iran
 2016. Islamic Art Now. Los Angeles County Museum of Art (LACMA). Los Angeles, USA
 2016. Art in Secret. Showcase Gallery. Dubai, UAE
 2015. Cy Tombly maitre Fereydoun Ave disciple. IBU Gallery Jardin du Palais Royal. Paris
 2015. Bits and Pieces: Collages and Assemblages. Shirin Gallery. New York, USA
 2015. Year in Review. A Dastan:Outside Project. Sam Art. Tehran, Iran
 2014. ROOTS. Total Arts. Dubai, UAE
 2013. "The Everlasting Flame: Zoroastrianism in History and Imagination". Brunei Gallery, The School of Oriental and African Studies. London, UK
 2013. "My Name Is Not Rouge". Shirin Gallery. New York, USA
 2012. "Victory! Triumph in Classical and Contemporary Asian Art". Rossi & Rossi. London, UK
 2011. "What's So Funny About Peace, Love and Understanding?". Rossi and Rossi. London, UK Inaugural Exhibition, JAMM, Shuwaikh, Kuwait
 2010. "Roundabout". City Gallery Wellington. Wellington, New Zealand
 2010. "Boys and Girls Come out to Play". Summer exhibition. Rossi & Rossi. London, UK
 2009. "Demons and D-Artboards". with Malekeh Nayiny. Rossi & Rossi. London, UK Contemporary Art Museum, Tehran, Iran
 2009. "The Contemporary Persian Scene: The American and European Experience". LTMH Gallery. New York, USA
 2008. "Routes". Waterhouse and Dodd. London, UK
 2005. "Welcome". Kashya Hildebrand Gallery. New York, USA
 2004. "Gods Becoming Men". Frissiras Museum. Athens, Greece
 2004. "Iran Under the Skin". Casa Asia. Barcelona, Spain
 2002. "Iranian Contemporary Art". Barbican Art Gallery. London, UK*
 2001. "Regards Persans". Espace Electra. Paris, France
 1970-2000. "Iran Heritage Show". London, UK

Major Collections

The British Museum. London, UK
Metropolitan Museum of Art. New York, USA
The Carnegie Museum, Pittsburgh, USA
La Caisse des Dépôt et Consignation. Paris, France
Contemporary Art Museum. Tehran, Iran
Lloyds Bank. Geneva, Switzerland
Centre Georges Pompidou Collection. Paris, France
Cy Twombly Foundation. USA
Los Angeles County Museum of Art (LACMA). Los Angeles, USA

Selected Bibliography & Catalogues

2016. The Iranian Warhol on Collecting and the Changing Art Scene in Iran. Sothebys at Large. London, UK
2010. The Sacred Elements: Wind. Rossi & Rossi. London, UK
2009. Contemporary Art in the Middle East, Paul Sloman, Black Dog Publishing, London, UK
2009. "Wrestling with History: Mystical and Masculine Fereydoun Ave" in ArtAsiaPacific 65
2007. Canvas Magazine, artist profile (September 2007)
2004. Gods Becoming Men. Edward Lucie-Smith. Edition Frissiras Museum. Athens, Greece
2002. Art Tomorrow. Edward Lucie-Smith. Pierre Terrail Editions. Paris, France
2002. Art Review Magazine (February 2002)
2002. Regards Persans: Iran, Une Revolution Photographique. Michket Krifa. Fondation Électricité de France. Espace Electra. Editions des Musees de la Ville de Paris, France
2002. Erotica: The Fine Art of Sex. Edward Lucie-Smith. Hydra Publishing. New York, USA
2001. Iranian Contemporary Art. WThe Barbican. Booth-Clibborn Editions, UK
2002. Regards Persans: Iran, Une Revolution Photographique. Michket Krifa. Fondation Électricité de France. Espace Electra. Editions des Musees de la Ville de Paris, France
2002. Erotica: The Fine Art of Sex. Edward Lucie-Smith. Hydra Publishing. New York, USA
2001. Iranian Contemporary Art. The Barbican. Booth-Clibborn Editions, UK

Reza Aramesh

Education

1997. M.A. in Fine Arts, Goldsmiths University, London

Solo Exhibitions

2025. "Fragment of the Self", Night gallery, Los Angeles, USA

2024. "Number 207", Curated by Serubiri Moses, Chiesa San Fantin, Venice, Italy

2019. "Reza Aramesh - 12 noon, Monday 5 August", Asia Society Museum, New York, USA

2019. "Action 180", Leila Heller, New York, USA

2016. "At 11:57 Am Wednesday 23 October 2013", Ab Anbar Gallery, Tehran, Iran

2016. "At 9:15 am Sunday 28 May 1967", Leila Heller Gallery, Dubai, UAE

2015. "Friday April 25, 2003 at 07:55", Leila Heller Gallery, New York, USA

2015. "Spring of Recession", Centrefold Project, Sazman-Ab Gallery, Tehran, Iran

2014. "The Whistle of the Souls", Al Quoz Industrial 3, Dubai, UAE

2014. "AT 11:08 March 14th, 2006", Ab-Anbar Gallery, Tehran, Iran

2013. "12 Midnight", Multi-venue show presented by Leila Heller Gallery, New York, USA

2011. "Walking in the Darkness of a Promised Light", Isabelle Van Den Eynde Gallery, Dubai, UAE

2011. "Them Who Dwell on The Earth", Mottahedan Projects, London, UK

2010. "Between the Eye and the Object Falls the Shadow...", Gallery CMOOA, Rabat, Morocco

2009. "Between the Eye and the Object Falls a Shadow...", Isabelle Van Den Eynde Gallery, Dubai, UAE

2009. "Live Action 71", Late at Tate Britain, UK

2008. "Best of Discoveries", Shanghai, China

2008. "Live Action 60", London, UK

2007. "We've Lost the Hearts and Minds...", E: vent Gallery, London, UK

2007. "Who is the Third that Walks Beside You?", Matthew Bown Gallery, London, UK

2006. "Live Action: I am a Believer", ICA, Trafalgar Square, London, UK

2005. "Live Action: Of this Men Shall Know Nothing", Thomas Goode Shop, London, UK

2005. "Live Action: The Key of Dreams", Gasworks Gallery, London, UK

2003. "Picture This...", Platform Gallery, London, UK

2003. "The Eternal Spring", Laurence O'Hana Gallery, London, UK

Group Exhibitions

2025. "Baroque Continuum : Caravaggio and the Caravaggisti Over Time", Curated by Stanton Thomas, Museum Of Fine Arts, St. Petersburg, Florida, USA

2025. "Irreplaceable You: Personhood and Dignity in Art, 1980s to Now", Curated by Sean Kramer, Bowdoin College Museum of Art, Brunswick, Maine, USA

2025. "Zaal x Guest House", Guest House, Los Angeles, USA

2024. 15 Bienal de la Habana, Curated by Nelson Ramirez de Arellano, Havana, Cuba

2024. "A Public Affair", Cloud Seven, Curated by Bayo Hassan Bello, Brussels, Belgium

2024. "Todo y nada están ahí para ser dichos", Curated by María Gabriela Cisterna; Patricia Di Pietro and María Sol Santich, Muntref Centro de Arte Contemporáneo, Buenos Aires, Argentina

2024. "Number 207", Chiesa San Fantin, Venice, Italy

2023. "The Storyteller", Leila Heller Gallery, New York, USA

2022. "Capitulo I - Presente continuo", Curated by Diana Wechsler, Muntref collection, MUNTREF Centro de Arte Contemporáneo, Buenos Aires, Argentina

2022. "Vanishing Point", Curated by Zohreh Deldadeh, Pejman Foundation, Argo Factory, Tehran, Iran

2022. "14 Bienal de la Habana, Rupture; A Thousand and One Times". Museo de Artes Decorativas, Habana. Curated by Marianne Wagner and Nelson Ramirez de Arellano

2021. "Dreamsongs: from Medicine to Demons to Artificial Intelligence", Curated by Bjorn Stern, Colnaghi, London, UK

2021. "Summer/Winter show", Curated by Jane and Louise Willson, the Royal Academy of Art, London, UK

2021. "Sculpture in the City 9th Edition", London, UK

2021. "Asia Society Triennial, We Do Not Dream Alone", Curated by Michelle Yun Mapplethorpe and Boon Hui Tan, Asia Society and Museum, New York, USA

2020. "Sensual/Virtual: Two Coloured Sculptures", Curated by Dr. Victoria Avery and Luke Syson, Fitzwilliam Museum's Octagon Gallery, Cambridge, UK

2020. "The Summer/Winter Show", The Royal Academy of Arts, Curated by Jane and Louise Willson, London, UK

2020. "Rally", Soo Contemporary, Tehran, Iran

2020. "Distribution of the sensible", Azad Art Gallery, Tehran, Iran

2019. "Nocturnal Creatures 2019", Bury Court, London, UK

2019. "BIENALSUR", Museo Nacional de Arte Decorativo (MNAD), Buenos Aires, Argentina

2018. "WAR / VOJNA der KREIG", Koroka Art Museum, Slovenj Gradec, Slovenia

2018. "Like Life: Sculpture, Color and the Body (1300 - Now)" The MET Breuer, Metropolitan Museum of Art, New York, USA

2017. Bilder Fragen H2- Centre for Contemporary art in the Glass Palace Kunstsammlungen and Museen Augsburg, Germany

2017. "Crumbling Down, Up and Up We Climb", Yarat Contemporary Art Space, Baku, Azerbaijan

2017. "Shabtab 2", Azad Art Gallery, Tehran, Iran

2016. "Permanent Collection Display", Art Centre Hugo Voeten, Herentals, Belgium

2016. "Uncertain States - Artistic Strategies in States of Emergency", Akademie de Kunst, Berlin

2016. "RTL: LTR", Esfahan Museum of Contemporary Art, Isfahan, Iran

2016. "Poetics of Absence", Curated by Cristiana de Marchi, 1x1 Art Gallery, Dubai

2016. "L'arte differente: MOCAK al MAXXI", Rome, Italy

2016. "Summer Group Show", Leila Heller Gallery, New York, USA

2015. "Spring of Recession - Centrefold Project", Sazmanab, Tehran, Iran

2015. "The Great Game", Venice biannual Edition 56, Iran Pavilion, Venice, Italy

2015. "Migrants", Muntref-Museo, Buenos Aires, Argentina

2014. "The Whistle of the Souls", Al Quoz Industrial 3, Dubai

2014. "Look at Me", Leila Heller, New York, USA

2013. "Summer Selects", Leila Heller Gallery, New York, USA

2013. "12MIDNIGHT", multi-venue exhibition in five nightclubs, New York

2013. "Cultural Freedom in Europe", Goethe Institute Brussel, Belgium

2012. "Without Hope", Without Fear, Al Joud Center, UAE

2012. "The Elephant in the Dark", Devi Art Foundation, Gurgaon, India

2012. "Migrasophia - (Migration + Philosophy)", Maraya Art Centre, Sharjah

2012. "Lost in Paradise", Loft Sevigne, Paris, France

2012. "ADVANCE/...NOTICE", Goodman Gallery, Johannesburg, South Africa
 2012. "Eat Me / Advance Notice", Goodman Gallery, Johannesburg, South Africa
 2011. "Paradise Row", London, UK
 2011. "Walking in the Darkness of a Promised Light", Isabelle Van Den Eynde Gallery, Dubai, UAE
 2011. "Light - Part I", Paradise Row, London, UK
 2010. "Statement", Paris Photo 2009, curated by Catherine Davide, France
 2010. "Hope!: l'espoir, de Giacometti a Murakami", Palais des Arts et Festival, Dinard, France
 2010. "Between the Eye and the Object falls the Shadow". Isabelle Van Den Eynde Gallery, Dubai, UAE
 2009. "Relaunch", Sunbury House, London, UK
 2009. "Live Action 71", Curated by The Diogenes Club, Late at Tate Britain, London, UK
 2008. "The Apartment", Royal London House, London
 2008. "Live Action 60", commissioned for Zoo Art Fair and CollectingLiveArt, London
 2008. "Best of Discoveries", Shcontemporary, Shanghai, China
 2008. "A World without Borders", Event Horizon, GSK Contemporary, Royal Academy of Art, London, UK
 2007. Los Vinilos, Buenos Aires, Argentina
 2007. "You Were the Dead", Their's Was the Future, seduced, Barbican Art Gallery, London, UK
 2007. "Who is the Third that Walks Beside You?", Matthew Bown Gallery, London, UK
 2007. "We've Lost the Hearts and Minds...", Event Gallery, London, UK
 2007. "The Politics of Fear", Albion Gallery, London, UK
 2007. "The Lucifer Effect," Primo Alonso, London
 2007. "Temporary Measures", Associates Gallery, London, UK
 2007. "Space Invasion", an International Offspace Project, Vienna, Austria
 2007. "Into Position", curated by Anthony Gross, Bauernmarkt 1 and 9, Vienna, Austria
 2006. "Metropolis Rise: New Art from London", Shanghai, and Beijing, China
 2006. "Making a Scene", Haifa Museum of Art, Israel
 2006. "Live Action: I am a Believer", ICA, Trafalgar Square, London, UK
 2006. "Culture-Bound", East Wing Collection VII, Courtauld Institute of Art, Somerset House, London, UK
 2005. "Pencil (a drawing show)", Carter Presents, London, UK

2005. " We Have Met the Enemy, and He is Us", Redux Project Space, London, UK
 2005. "Defense", University of California, Sweeney Art Gallery, Riverside, CA, USA
 2005. "Contemporary Drawings", Parnassos Literary Society, Athens
 2004. Copy-art.net, ICA, London, UK
 2004. "The Politics of Revulsion", Redux Project Space, London, UK
 2004. "The Politics of Revulsion", Redux Project Space, London, UK
 2004. "So You're Afraid of What?" , Redux Project Space, London, UK
 2004. "Pilot 1 ", Lime House Town Hall, London, UK
 2001. "What if I Told the Truth?", Cell Projects, London, UK
 2001. "Trick Peaser", Mandarin Duck, London, UK
 2001. "Teeth and Trousers", Cell Projects, London, UK
 2001. "Heart og Glass", London College of Printing, London, UK
 2001. "Forever Yours", Victoria House, London, UK
 2001. "Desert Rose", Victoria House, London, UK
 2000. "Wooden Heart", Avco, Curated by Reza Aramesh and Tina Spear, London, UK
 2000. "Include Me Out", Curated by John Chilver, London, UK

Art Fairs

2025. Frieze London, represented by Dastan Gallery, London, UK
 2025. Art Dubai, represented by Dastan Gallery, Dubai, UAE
 2025. Art Basel Hong Kong, represented by Dastan Gallery, Hong Kong, China
 2025. Frieze Los Angeles, represented by Dastan Gallery, Los Angeles, USA
 2024. Abu Dhabi Art, represented by Dastan Gallery, Abu Dhabi, UAE
 2024. Frieze London, represented by Dastan Gallery, London, UK
 2024. Art Dubai, represented by Dastan Gallery, Dubai, UAE
 2023. Frieze London, represented by Dastan Gallery, London, UK
 2023. The Armory Show (Off-Site Project: Collect Pond Park), represented by Dastan Gallery & Night Gallery, New York, USA
 2023. The Armory Show, represented by Dastan Gallery, New York, USA

2023. Art Dubai, represented by Dastan's Basement, Dubai, UAE
2022. Frieze London, represented by Dastan Gallery, London, UK
2021. FIAC, represented by Dastan's Basement, Paris, France
2021. Asia Now, represented by +2, Paris, France
2021. Art Dubai, represented by Leila Heller Gallery, Dubai, UAE
2019. Art021 Shanghai, represented by Dastan's Basement, Shanghai, China
2019. Art Dubai, represented by Leila Heller Gallery, Dubai, UAE
2018. Art Dubai, represented by Ab-Anbar Gallery, Dubai, UAE
2017. Frieze Sculpture Park, Metamorphosis - A Study in Liberation, London, UK
2017. Artissima, represented by Ab-Anbar Gallery, Turin, Italy
2017. Art Dubai, represented by Leila Heller Gallery, Dubai, UAE
2017. Art Basel Parcours, Site of the Fall: Study of the Renaissance Garden, Basel, Switzerland
2017. Art Dubai, represented by Ab-Anbar Gallery, Dubai, UAE
2015. The Armory Show, represented by Leila Heller Gallery, New York, USA
2014. ARCO Madrid, represented by Leila Heller Gallery, Madrid, Spain
2013. The Armory Show, represented by Leila Heller Gallery, New York, USA
2008. Zoo Art Fair, London, UK
2006. Art Car Boot Fair, curated by Karen Ashton & Helen Hayward, Brick Lane, London, UK

Institutional Collections

Tate UK

Lazaar Foundation

Hugo Voeten Foundation Mocak Museum Poland Rodin Museum

Versaille Palace Collection Zabłudowicz Collection

Bowdoin College Museum of Art, Maine, United States

Prizes & Awards

2011. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.

2010. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.

2006. Artsadmin Bursary.

2006. Arts Council of England grant for the "I am a Believer" show.

2004. London Arts Research and Development grant, Arts Council.

Projects & Publications

2018. Centrefold Project, Issue 10

2017. Centrefold Project, Issue 9

2015. Friday April 25, 2003 at 07:55, essay by Murtaza Vali, published by Leila Heller Galley, New York, USA

2015. Centrefold Scrapbook, Issue 9, Spring of Recession, Sazmanab Centre for Contemporary Art, Tehran

2015. At 11:08 March 14, 2006, text by David Thorp, Sazmanab Centre for Contemporary Art & Ab-Anbar Gallery, Tehran

2014. 12MIDNIGHT, multi-venue exhibition in five nightclubs, New York; texts by Milovan Farronato, Media Farzin, Eugenio Viola

2014. Crude Humanity, essay by Sara Raza (The Whistle of the Souls)

2012. Centrefold Scrapbook, Issue VIII, The Circle of Manias - launch & exhibition/talk at Zabłudowicz Collection, London

2011. Walking in the Darkness of a Promised Light, Isabelle Van Den Eynde Gallery

2010. Between the Eye and the Object Falls the Shadow, Isabelle Van Den Eynde Gallery, essay by Thomas Frangenberg

2008. Centrefold Scrapbook, Issue VII, A World Without Borders

2007. Centrefold Scrapbook, Issue VI, It Is, and It Is Now Only...

2006. Centrefold Scrapbook, Issue V, We've Lost the Hearts and Minds...

2005. Centrefold Scrapbook, Issue IV, I Think I'll Speak To...

Texts

2024. "10 Must-See Exhibitions During the 2024 Venice Biennale," Galerie Magazine, Paul Laster

2019. Harper's Bazaar, March issue, Delara Zand

2019. "The Garden of Good and Evil," Folio Magazine, Anna Wallace-Thompson

2019. "Art Guide," Artforum, Asia Society, New York

2019. "Reza Aramesh at Asia Society Museum New York," Wall Street International

2019. "Reza Aramesh at Asia Society Museum New York," New York Art Beat

2019. "Reza Aramesh, 12 Noon, Monday, 5th August 1963," Asia Society, New York

2018. "Baku Art Culture," The Art Newspaper Russia

2018. "Real, or Too Real?," The New York Times (coverage of Like Life at the Met Breuer)

2017. "What to See at Frieze Sculpture Park 2017 in London," BLOUIN ARTINFO

2017. "I Am a Believer," Ruba Shield

2017. "Insecure States, Uncertain Times," i-D Online

2017. "Poetics of Absence," The National, Anna Seaman

2017. "Sculpture Captures the Suffering," Al Roeya, Ruba Shield

2016. "Migration 'Uncertain States' at Akademie der Künste," Berlin Art Link

2016. "Cultural Policy Instead of Culture," Zeit Online

2016. "Academy of Arts: Uncertain States," Der Tagesspiegel

2016. "A Study of Human Suffering During Wars," Gulf News, Jyoti Kalsi

2016. "Best of 2016," Artforum, Sylwia Serafinowicz

2016. "At 9:15am Sunday 28 May 1967," The National

2016. The New York Times, Ginanne Brownell

2016. Honaragah

2016. "At 11:57am Wednesday 23 October 2013," Art Agenda

2016. "Migration as a Condition of Existence," Código Magazine, Daniel Montero

2014. Tandis Magazine

2014. Artforum review

2014. "The Whistle of the Souls, a Play That Never Starts," ArtAsiaPacific, Sara Raza

2011. "Walking in the Darkness of a Promised Light," Thomas Frangenberg

2011. "The Disturbing Triptych of War, Violence and Wealth," GQ, Sophie Leris

2009. "Art House," The Big Issue, Michael Parker

2009. "The Re-Framing of Conflict," Canvas Magazine, Anthony Downey

2009. "Between the Eye and the Object Falls a Shadow," B21 Gallery, Thomas Frangenberg

2009. "Conflicting Statements," The National

2009. "Deceptions of the True and the Accurate," Gulf News, Jyoti Kalsi

2009. "In Conversation with Reza Aramesh," Contemporary Practices, Gemma Tully
2009. Aesthetica Magazine, Niamh Coghlan
2006. "The Atrocity Exhibition," Time Out Dubai

Books

2024. Action: BY NUMBER, Skira, Italy
2018. Reza Aramesh, Collectors' Editions
2018. Like Life: Sculpture, Colour, and the Body, The MET, New York
2017. Uncertain States, Travelling Fragments, Akademie Der Künste
2016. At 11:57 am Wednesday 23 October 2013, Ab-Anbar Gallery, Tehran
2016. The Great Game: Art, Artists, and Culture from the Heart of the World, Silvana Editoriale
2015. Friday, April 25, 2003, at 07:55, Leila Heller Gallery, New York
2014. 12 Midnight, Damiani Press, Italy
2011. Reza Aramesh: Them Who Dwell on the Earth
2010. Hope: Une Exposition d'art contemporain sur l'Espoir, Skira Flammarion
2006. Metropolis Rise: New Art from London, Temporarycontemporary

Morteza Pourhosseini

Education

- 2010. B.A. in Painting. Shahed Art University. Tehran, Iran
- 2003. Diploma in Graphic Design. Farabi Art School. Karaj, Iran Solo Exhibitions
- 2021. "In-between". +2. Tehran, Iran
- 2019. "Before the Fall". Teer Art Week, Tehran, Iran
- 2016. "Quandary". Aaran Gallery. Tehran, Iran
- 2008. "Forgery". Iranian Artists Forum. Tehran, Iran

Group Exhibitions

- 2025. "Golden Sphere", Curated by Ashkan Zahraei, +2, Tehran, Iran
- 2023. "Broken Truth", +2, Tehran, Iran
- 2022. "An Image of Us - Online Viewing", Inja Gallery, Tehran, Iran
- 2020. "Ten Days Like Flower-Online", Choom Gallery, Bandar-e Anzali, Iran
- 2020. "Shabtab (7)", Azad Art Gallery, Tehran, Iran
- 2020. "Photogenic", Soo Contemporary, Tehran, Iran
- 2020. "One by One", Azad Art Gallery, Tehran, Iran
- 2019. "Up to 10 Million", White Line Gallery, Tehran, Iran
- 2019. "Two Out of Thousands", Elahi Art Gallery, Rasht, Iran
- 2019. "Transition", Vartan Gallery, Tehran, Iran
- 2019. "Flower, the Pure Paradox", Inja Gallery, Tehran, Iran
- 2019. "Drawing week 4/State", Homa Art Gallery, Tehran, Iran
- 2019. "40 - 50 - 60", Azad Art Gallery, Tehran, Iran
- 2018. Tanawo Festival, Affenfaust Gallery, Hamburg, Germany
- 2018. "First House", Vartan Gallery, Tehran, Iran
- 2017. "Trends and Approaches in Contemporary Iranian Art", Mellat Gallery, Tehran, Iran

2017. "Knotenpunkt Festival", Affenfaust Gallery, Hamburg, Germany
 2017. "Image of the Self", Total Art Gallery, Dubai, UAE
 2017. "4th Annual Postcard Print Exchange", Laleh Art Gallery, Tehran, Iran
 2015. Iranian Artists Forum, Tehran, Iran
 2015. Artlab Gallery, Beirut, Lebanon
 2015. "Persian Gulf", Niavaran Cultural Center, Tehran, Iran
 2014. Sam Art Gallery, Tehran, Iran
 2014. "Portraits", Rogue Space, New York, USA
 2014. "Painting", Shirin Gallery, Tehran, Iran
 2014. "Non-Hated Movement", Day Art Gallery, Tehran, Iran
 2013. "The Circus", Bohemian National Hall, New York, USA
 2013. "History Game", Etemad Art Gallery, Tehran, Iran
 2013. "Corrosion", Shirin Art Gallery, Tehran, Iran
 2012. "The 2nd Show of Cutting Edge Artists", Mellat Gallery, Tehran, Iran
 2011. "The 1st Show of Cutting Edge Artists", Mellat Gallery, Tehran, Iran
 2010. "Selected Works of Damonfar Visual Art Festival", Aun Gallery, Tehran, Iran
 2010. "Auto Portraits II", Mohsen Gallery & Silk Road Gallery, Tehran, Iran
 2009. "First Fadjr International Visual Arts Festival", Contemporary Arts Museum, Tehran, Iran
 2009. "Leili Rashidi Rauf with Morteza Pourhosseini". Silk Road Art Gallery, Tehran, Iran
 2008. "The 2nd Damoonfar Visual Arts Festival", Niavaran Cultural Central, Tehran, Iran
 2008. "3rd Show of New Generation Painting", Homa Art Gallery, Tehran, Iran
 2007. "First Annually Drawing of Dr. Soundozi Museum", Tehran, Iran
 2007. "2nd Show of Montakhab-e Nasl-e No", Homa Art Gallery, Tehran, Iran

Art Fairs

2025. Frieze London, Group presentation, London, UK
 2025. Art Basel Hong Kong, Group presentation. Hong Kong, China
 2025. Art Dubai. Madinat Jumeirah, Dubai, UAE

2024. Art Dubai. Madinat Jumeirah, Dubai, UAE
2022. Volta New York, Presented by Roya Khadjavi Projects, New York, USA
2017. Art Expo Malaysia, Kuala Lumpur, Malaysia
2013. Metropolitan Museum of Art Artwork acquired by the museum collection .New York, USA
2010. Abu Dhabi Fair. Abu Dhabi, UAE
2009. Paris Contemporary. Paris, France

Prizes & Awards

2016. Best Book Cover Artist Award, "Jewels of Allah". Eric Hoffer Book Award, Da Vinci Eye Award. New York, USA
2008. 1st prize in the 2nd Damoonfar Visual Arts Festival. Tehran, Iran

Biennials

2007. 7th Biennial of National Painting. Tehran, Iran
2006. 4th Drawing Biennial of Islamic World. Tehran,Iran
2006. 2nd Youth Biennial Visual Arts Festival. Contemporary Arts Museum. Tehran, Iran

Mehrdad Mohebali

1960. Born in Tehran, Iran

Solo Exhibition

- 2023. "L o g y", Plus 2, Tehran
- 2021. "We Used to Dance", Dastan +2, Tehran
- 2015. "Mr. Submissive (or Mr. Passive 2)", Etemad Art Gallery, Tehran
- 2015. "Metamorphosis", Etemad Gallery, Tehran
- 2012. "Mr Passive", Etemad Art Gallery, Dubai
- 2003. Laleh Gallery, Tehran
- 2002. Laleh Gallery, Tehran
- 2001. Barg Gallery, Tehran
- 2000. Barg Gallery, Tehran
- 1995. Golestan Gallery, Tehran
- 1993. Golestan Gallery, Tehran
- 1992. Golestan Gallery, Tehran
- 1991. Sabz Gallery, Tehran
- 1990. Tehran University Gallery, Tehran

Group Exhibition

- 2024. "Landscapes of the Mind", Plus 2, Tehran
- 2024. "Darrous, 34", Artibition Gallery, Tehran
- 2024. "Platform", Sohrab Art Gallery, Tehran
- 2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto
- 2023. "Crossing Modern Boundaries", X Homa, Tehran
- 2023. "Realism", Dastan Outside Projects, London
- 2021. "Edition", Liam Gallery, Tehran
- 2021. "Artists' Emergency Aid: Part 3", Mohsen Gallery, Tehran

2021. "Gaze", Liam Gallery, Tehran
2021. "Celebration Of Nowruz And The New Year", Non Gallery Spaces, Tehran
2021. "Treasures 1", Shalman Gallery, Tehran
2020. "Editions", Aknoon Gallery, Isfahan
2020. "Illusion, Virtualism and Surrealism in Iranian Contemporary Art", Shirin Gallery, Tehran
2019. "Editions", Aria Gallery, Tehran
2019. "Soratan", Homa Gallery, Tehran
2019. "40 - 50 - 60", Azad Art Gallery, Tehran
2018. "I Sohrab Sepehri", DD Museum Gallery, Mazandaran
2018. "Free Sale", Azad Art Gallery, Tehran
2017. "Shoulder to Shoulder", Shahrivar Gallery, Tehran
2016. "Ballet in the Fresh Air", A Gallery, Tehran
2014. "The Feeling of Happiness", Homa Gallery, Tehran
2014. "Black Gold", Shirin Gallery, Tehran
2010. Farvahar Gallery, Tehran
2010. Silk Road Gallery, Tehran
2010. Mah Art Gallery, Tehran
2009. Homa Gallery, Tehran
2009. Mah Art Gallery, Tehran
2009. Mah-e-Mehr Gallery, Tehran
2009. Assar Gallery, Tehran
2008. Homa Gallery, Tehran
2008. Seyhoun Gallery, Tehran
2008. Assar Gallery, Tehran
2007. Homa Gallery, Tehran
2007. Seyhoun Gallery, Tehran
2006. Homa Gallery, Tehran
2005. Turin Festival, Italy

2004. Bellevue Gallery, Vancouver
2004. Tehran Museum of Contemporary Arts, Tehran
2003. Museum of Contemporary Arts, Yerevan
2003. Iranian Artists Forum Gallery, Tehran
2002. Gunen Group, Tokyo Metropolitan Museum, Tokyo
2001. Zagreb, Croatia
2001. Tehran Museum of Contemporary Arts, Iran
2000. Niavaran Cultural Center, Tehran
2000. Barg Gallery, Tehran
1987. Italian Embassy, Tehran

Art Fairs

2023. Art fair, Contemporary Istanbul, Represented by Dastan's Basement, Istanbul
2023. Art fair, The Armory Show, Represented by Zaal Art Gallery, New York
2023. Art fair, Art Dubai, Represented by Dastan's Basement, Dubai
2022. Art fair, Art Dubai, Represented by Plus 2, Dubai
2021. Art fair, Asia Now, Represented by Plus 2, Paris
2019. Art fair, Teer Art, Represented by Etemad Gallery, Tehran
2019. Art fair, Art021 Shanghai, Represented by Dastan's Basement, Shanghai
2019. Art fair, Teer Art, Represented by Etemad Gallery, Tehran

Biennials

2015. The Venice Biennale, Venice, Italy
2005. Participated in the 2nd BJ Biennial, Beijing
2002. Participated in the 3rd Paris Triennial

Meghdad Lorpour

Education

2010. BA. Painting. Shahed University. Tehran, Iran

Solo Exhibitions

2023. "A Pale Surviving Sight", 009821 Projects, Tehran, Iran

2018. "Daryabar", +2, Tehran, Iran

2017. "Tangab", Electric Room, Dastan:Outside, Tehran, Iran

2013. "Callus", Mah Art Gallery, Tehran, Iran

2010. Mah Art Gallery, Tehran, Iran

2006. Iran Artist's Forum, Tehran, Iran

Group Exhibitions

2024. "Landscapes of the Mind", +2 [Deh-Vanak], Tehran, Iran

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Recovery / the Fourth Series", Nian Gallery, Tehran, Iran

2022. "Uprising", Kristin Hjellegjerde Gallery, Kleßen-Görne, Germany

2022. "The Contemporary Collector ", Artibition Gallery, Tehran, Iran

2021. "Birds", Soo Contemporary, Tehran, Iran

2020. "Resilience", Shirin Gallery, Tehran, Iran

2019. "Flower/ The Pure Paradox", Inja Gallery, Tehran, Iran

2019. "40 - 50 - 60", Azad Art Gallery, Tehran, Iran

2018. Shokouh Gallery, Tehran, Iran

2018. "Flash Back", Aaran Projects, Tehran, Iran

2017. "Update 5.0." V-Gallery, Dastan:Outside, Tehran, Iran

2016. "Update", +2 Gallery, Tehran, Iran

2016. "Summer Show", Mah Art Gallery, Tehran, Iran

2016. "Insomnia", Assar Art Gallery, Tehran, Iran
 2014. "World Food Program UN", Niavaran Cultural Center, Tehran, Iran
 2014. "Eraser", Shirin Gallery, Tehran, Iran
 2012. "India-Iran Cultural Week", Iranian Artist's Forum, Tehran, Iran
 2010. Mah Art Gallery, Tehran, Iran
 2010. "Self Portrait 2", Mohsen Gallery and Silk Road Gallery, Tehran, Iran
 2009. Hena Gallery, Tehran, Iran
 2008. Vesal Gallery, Tehran, Iran
 2007. Atbin Gallery, Tehran, Iran
 2007. "2nd Montakhab-e Nasl-e No Annual Exhibition", Homa Gallery, Tehran, Iran
 2006. "Youth Art Festival", Museum of Contemporary Art, Tehran, Iran
 2006. "Visual Art Festival", Niavaran Cultural Center, Tehran, Iran
 2006. "The First Montakhab-e Nasl-e No Annual Exhibition", Homa Gallery, Tehran, Iran
 2004. "Realism and Hyper Realism", Niavaran Cultural Center, Tehran, Iran
 2001. "Another Sky", Fotuhi Gallery, Shiraz, Iran
 1999. "Piadehro", Baran Gallery, Shiraz, Iran

Art Fairs

2024. Frieze London, Represented by Dastan Gallery, London, UK
 2023. Frieze London, Represented by Dastan Gallery, London, UK
 2022. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
 2021. The Armory Show, Represented by Dastan Gallery, New York, USA
 2019. Artissima, Represented by Dastan Gallery, Turin, Italy
 2019. Art Dubai, Represented by Dastan's Basement Gallery, UAE
 2017. Sydney Contemporary, Represented by Dastan Gallery, Sydney, Australia

Publications

Zahraei, Ashkan (ed.). A Pale Surviving Sight: A Conversation between Ashkan Zahraei and Meghdad Lorpour. Tehran: 009821 Projects, 2022. ISBN 9798886806045.

Awards

2007. The Winner of "2nd Montakhab-e Nasl-e No Annual Exhibition", Homa Gallery, Tehran, Iran

2006. Runner-up, "Visual Art Festival", Niavaran Cultural Center, Tehran, Iran

2006. First Prize, "Youth Art Festival", Tehran's Museum of Contemporary Art (TMOCA), Tehran, Iran

2001. First Prize, "Fars Visual Art Festival", Shiraz Art Garden, Shiraz, Iran

Maryam Ayeen

B. 1985. Bojnourd, Khorasan, Iran

Education

2009. B.A. in Painting, Ferdowsi University, Iran

Abbas Shahsavar

B. 1983. Kermanshah, Iran

Education

2009. B.A. in Painting, Ferdowsi University, Iran

2006. Honorary Diploma for stage designing of Mah Theater festival, Tehran, Iran

2000. Diploma in Graphic design from Kermanshah

Solo Exhibitions

2020. Haan Art Gallery, Shiraz, Iran

2019. Azad Art Gallery, Tehran, Iran

2016. Azad Art Gallery, Tehran, Iran

2014. Azad Art Gallery, Tehran, Iran

2001. Cinema Museum, Tehran, Iran

Group Exhibitions

2025. "Rabia Project", curated by Farah Ossouli, a travelling project around Iran coordinated by Sarai Gallery

2024. Present Illuminations: Group Exhibition at Foundry with Bavan Gallery, Dubai, UAE

2023. "Cypress Eternally Unbound", curated by Shahed Saffari, Fiuz Art Gallery, Kashan, Iran

2022. Xhoma, Tehran, Iran

2022. Guest House with Dastan Art Gallery, California, US

2022. "Siahqalam", Azad Art Gallery, Tehran, Iran

2018. "Mother". Azad Art Gallery, Tehran, Iran
2017. "Landscape up close", Niavaran Cultural Center, Tehran, Iran
2014. "Shahnameh", Laleh Art Gallery, Tehran, Iran
2014. "Tehran Figurative", Azad Art Gallery, Tehran, Iran
2013. "Free topic", Laleh Art Gallery, Tehran, Iran
2012. Saba Art Gallery, Biennial Painting, Tehran, Iran
2011. Artin Art Gallery, Mashhad, Iran
2008. Tehran Museum of Contemporary Art, Iranian Painting, Tehran, Iran Art Fairs
2025. Frieze London, presented by Dastan Gallery, London, UK
2024. Frieze London, presented by Dastan Gallery, London, UK
2024. Art Dubai, presented by Dastan Gallery, Dubai, UAE
2023. Frieze Seoul, presented by Dastan Gallery, South Korea
2022. Frieze London, presented by Dastan Gallery, London, UK

Biennials

2014. Award winner of Iranian Persian Painting Biennial
2008. Third place award winner of Iranian Persian Painting Biennial

Awards

2009. Awarded by The National Youth Organization
2008. Elected participant in State Youth Festival of Visual Arts
2007. Elected participant of Khorasan Youth Festival of Visual Arts in Persian Painting
2007. Elected participant of State Youth visual arts festival, Orumiye in Persian Painting
2000. Awarded permanent permission of artwork installation in Attar's Tomb in Neyshabour, Iran

Mamali Shafahi

B.1982,Tehran,Iran

Education

2006-2008. ENSAPC, École Nationale Supérieure d'Arts Paris, Cergy, Paris

2002-2004. University of Art, Tehran

Solo Exhibitions

2024. "Daddy (Tongue remix), Zaal Gallery, Toronto

2023. "Phantasmagoria: Daddy kills more people", Breeder Gallery, Athens

2022. "Deep throats: How deep is your love?", Vitrine Gallery, London

2022. "Deep throats: Go deeper", Mitterrand Gallery, Paris

2022. "nerd_funk", Rijksakademie open studio, Amsterdam

2022. "Daddy Tissue", Everyday Gallery, Antwerp

2022. "Judgment Night: Daddy kills people", Parallel circuit, Tehran

2021. "Daddy Sperm" curated by Tony Cox, Clubrhubarb, NY, USA

2021. "Heirloom Velvet", Liste, Basel

2017. "I'm not an Artist, I'm just a heart of coal", MMCA Changdong Residency, Seoul

2017. "V (i) R o l o g y: fake news and fake science", Mohsen Gallery, Tehran

2016. "The Underworld and its emergent effects", Dastan Basement, Tehran

2014. "Broken SD", Dastan Basement Gallery, Tehran

2013. "Daddy Sperm", Galerie Nicolas Silin, Paris

2012. "Occidental icons", Galerie Nicolas Silin, Paris

2010. "Wonderland (2,500 years celebration)", Galerie Nicolas Silin, Paris

2009. "Mamali and his doves in art", Aaran Gallery, Tehran

2008. "Freedom." Performance with Behrouz Rae, Art Athina, Athens

2007. "Everybody needs a show" Journée de la performance, ENSA Paris-Cergy

2005. "My magic box", Azad Gallery, Tehran

Group Exhibitions

2024. "Creatures of comfort" Omm museum, Eskisehir
2023. "Fever Dream", curated by Manique Hendricks, Frans Hals Museum, Haarlem
2023. "Dawa" Curated by Latif Samassi, 35/37, Paris
2023. "Screen, Screen on my phone, Who's the fairest of them all?" Curated by Bogomir Doring, Garage museum, Rotterdam
2022. "100 Years", Gagosian and Jeffrey Deitch project, Miami
2022. "The 58th Carnegie International", Curated by Sohrab Mohebi and Negar Azimi, Carnegie Museum of Art, Pittsburgh
2022. "Grief and Pleasure" curated by Defne Casaretto, OMM Museum, Eskisehir
2022. "Vanishing point" curated by Zohreh Deldadeh, Pejman Foundation, Tehran
2020. "nerd_funk", with Ali Eslami, "Impossible Bodies", 's-Hertogenbosch
2020. "nerd_funk", with Ali Eslami, Netherlands Film Festival, Utrecht
2019. "nerd_funk", with Ali Eslami, CPH DOX, Copenhagen
2019. "nerd_funk", with Ali Eslami, IDFA film festival, Amsterdam
2019. "nerd_funk", with Ali Eslami, Vancouver Biennale, Vancouver
2019. "Sacred hill", with Ali Eslami, Het nieuwe instituut, Rotterdam
2019. "Prince.sse.s des villes" curated by Hugo Vitrani and F. Danesi, Palais de Tokyo, Paris
2019. "When Legacies become debts", curated by Azar Mahmoudian, Mosaic Rooms, London
2018. "Nature Morte", Film screening, curated by Sohrab Kashani, Taiwan Annual, Taiwan
2018. "Nature Morte", Film screening, curated by Martha Kirszenbaum, Art Rotterdam
2017. "Alternative Facts", Film screening, curated by Myriam Ben Salah, 221A, Vancouver
2016. "Skip or the national", curated by Alex Maurice, London
2016. "Public Art, Public Spaces; Iran", Curated by Sohrab Kashani, Stanford University CA
2015. "Centrefold", curated by Reza Aramesh, Sazman-Ab and Ab-Anbar projects, Tehran
2014. "For Export Only", curated by Narges Hamzianpour, Shulamit Gallery, Los Angeles
2013. "Dixit", curated by Karin Schlageter, Galerie Nicolas Silin, Paris
2012. "Iranian arts now", curated by Amirali Ghasemi, Cité internationale des arts, Paris
2011. "With his multiple reflections he feels secure", curated by Camilo Roca, Cannes
2010. "I. U. (Heart)." The Third Line, Dubai

2009. "Collection Dubai," curated by November Paynter, SMART Project Space, Amsterdam
2008. "Lion under the Rainbow," curated by Alexandros Georgiou, Athens
2008. "Blonde descending a staircase" Video screening, "Urban Jalousie" biennial curated by Amirali Ghasemi, Istanbul and Berlin
2007. "Karaoke Poetry." Performance with Alexandros Georgiou, Athens biennial, Athens
2004. "Eraser Head", 9th biennial of photography of Tehran, Iran

Art fairs

2025. Art fair, Arco Madrid, Represented by Parallel Circuit x Zaal Art Gallery, Madrid, Spain
2024. Art fair, Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2024. Art fair, Art Dubai, Represented by Dastan's Basement, Dubai, UAE
2023. Art fair, The Armory Show, Represented by Zaal Art Gallery, New York, USA
2023. Art fair, Art Brussels, Represented by Everyday Gallery, Brussels, Belgium
2023. Art fair, Art Paris, Represented by Galerie Mitterrand, Paris, France
2023. Art fair, Art Basel Hong Kong, Represented by Galerie Mitterrand, Hong Kong, China
2023. Art fair, Art Dubai, Represented by Dastan's Basement, Dubai, UAE
2022. Art fair, Art Dubai, Represented by Parallel Circuit, Dubai, UAE
2021. Art fair, Asia Now, Represented by Plus 2, Paris, France
2021. Art fair, LISTE Showtime, Represented by Dastans Basement, Basel, Switzerland
2021. Art fair, LISTE, Represented by Dastans Basement, Basel, Switzerland
2021. Art fair, Art Brussels, Represented by Everyday Gallery, Brussels, Belgium
2021. Art fair, Art Dubai, Represented by Dastans Basement, Dubai, UAE
2021. Art fair, FIAC, Represented by Dastans Basement, Paris, France
2020. Art fair, Art Paris, Represented by Galerie Nicolas Silin, Paris, France
2008. Art fair, Slick Art Fair (Part of the FIAC Contemporary Art Fair), Represented by Focus Gallery, Paris, France
2008. Art Fair, Performance with Behrouz Rae, "Freedom", Art Athina Contemporary, Athens, Greece

Curatorial Projects

2023. "Unusual experiences: Florian Hetz", Everyday Gallery, Antwerp

2022. "The soft edge of the blade", Frieze Cork street, London
 2021. "Alternating Currents", Parallel Circuit, Tehran
 2017. "Neil Beloufa", Argo Factory, Pejman Foundation, Tehran
 2014. "Urgently, Yesterday", Florian Auer and Katja Novitskova, Mottahedan Projects, Dubai
 2012. "Recycle", Mahmoud Bakhshi Moakhar, Etemad Gallery, Tehran
 2011. "Good city for dreamers" Galerie Nicolas Silin, Paris
 2010. "I. U. (Heart)." The Third Line, Dubai

Press and publications

2024. "Rethinking the contemporary art of Iran", Hamid Keshmirshakan, Skira
 2024. "the New York times, by Roberta Smith, Jan 19th, Page C10
 2023. "Canvas Magazine", Issue 110
 2023. "History, Land and Identity | Highlights at Frieze Los Angeles 2023", Frieze magazine, 17 February
 2023. "5 Breakout Artists We Discovered at the Los Angeles Art Fairs Whose Work Stopped Us in Our Tracks", Artnet, 22 February
 2023. "In pictures: Frieze Los Angeles goes big with towering sculpture, large-scale installations and more", Art Newspaper, 17 Feb
 2022. "Strikingly many plants in the open studio at the Rijksakademie", de Volkskrant, 12 may
 2022. "NONFICTION 04"
 2022. "Fruta magazine", Studio Saudari, by Kim Rosario
 2022. "Mamali Shafahi, Deep Throats: How Deep is your Love?", The Art Newspaper, Christine Takengny, 21 October
 2022 "Les gorges profondes" syncrétisme hyperpop, by Ingrid Luquet-Gad
 2022. Apartamento by Jina Khayyer, issue 28, May 18th.
 2021. "Art We Saw This Fall", New York Times, By JilianSteinhauber, 25 November.
 2021. "Liste, the Beloved Satellite Fair for Emerging Talent, Lobbied Art Basel to Set Up Shop Inside the Messeplatz. The Gambit Paid Off", Artnet, 23 September
 2019. "Daddy's boy", Palais Magazine by Ashkan Sepahvand, No, 29 Pp 44-53
 2018. Selections magazine, No.46, Pp 176
 2014. "Iranian Contemporary Art, From the Street to the studio", T. Gringor. Reaktion Books Ltd
 2013. "Contemporary Iranian Art, New Perspectives", By Hamid Keshmirshakan. SAQI Books

2010. BROWNBOK magazine, No.92, "I.U.Heart", Pp 87
2010. Artasiapacific magazine, No.71, "I.U.Heart", Pp 133
2009. "Different Sames: New Perspectives in Contemporary Iranian Art," by Hossein Amirsadeghi. Thames & Hudson
2008. Mother Magazine, No.5, Spring, "Mamali needs a show", Pp. 120-121
2008. Highlight Magazine, No.34, May, "Lion under the rainbow", Pp.88-91

Awards

2021. "The 2021 Sovereign Asian Art Prize, Finalist, Hong Kong
2021. "nerd_funk", Mondriaan fund and AFk grant
2020. "nerd_funk", Golden calf, Best interactive film prize, Netherlands film Festival
2019. Sharjah art foundation film platform, panel participation, Sharjah
2018. Artist presentation at Liverpool Biennial, part of Delfina residency program, Liverpool
2018. Art Rotterdam video projection, panel participation, Rotterdam
2015. MOPCAP Contemporary Art Prize: finalist, London
2009. "Art and the representation of masculinity." Guest speaker at SOAS University
2008. UNESCO-Aschberg Bursaries for Artists 2009: winner

Residencies and workshops

2025. Fountainhead Residency, Miami
2023. Royal College of Art, Presentation and workshop, London
2022. Rijksakademie, Guest Resident, Amsterdam
2020. Rijksakademie, Guest Resident, Amsterdam
2019. Vancouver Biennale residency, Vancouver
2018. Delfina foundation residency, London
2018. Workshop at CPH DOX, Copenhagen
2017. Workshop and residency at ISBA, Besancon
2017. MMCA Changdong Residency, Museum of Modern & Contemporary Art, Seoul

Public and private collections

The Caudwell Collection, London Zuzeum Art Centre, Latvia

OMM Museum Collection, Eskisehir

Die Mobiliar Collection, Switzerland

Afkhami Collection, Dubai, Newyork

Maryam Massoudi Collection, London

Homa Delvaray

Education

2006. Graphic Design. University of Tehran, College of Fine Arts

Solo Visual Exhibitions

2018. "Haft Peykar", Solo Exhibition of Homa Delvaray. Aaran Projects. Tehran, Iran

Group Visual Exhibitions

2024. "Above and Beyond", 8 Cube, Tehran, Iran

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Realism", Dastan International Exhibition at Frieze No.9 Cork Street, London, UK

2023. "Prospect", Parallel Circuit, Tehran

2023. "Connective Strings of Resilience", Foundry, Dubai, UAE

2022. "Soft Edge of the Blade". Frieze No.9 Cork Street. Presented by Dastan Gallery. London, UK

2021. "Alternating Currents". Parallel Circuit. Tehran, Iran

2020. "Photogenic" Group Exhibition, Soo Gallery

2020. "WOMEN C(A)REATE", Apex Art Selected Proposal, Darbast Platform, Tehran-Iran

2019. "Radde Tehran" Project, Second Event, Comod Design Space + Ordibehesht Gallery, Tehran-Iran

2019. "Radde Tehran" Project, First event, Comod Design Space, Tehran-Iran

2018. "Two Pages" Project, Sketchbook No25, A Series of Nomadic Sketchbooks, A Gallery, Tehran-Iran

2018. "Two Pages" Project, Sketchbook No25, A Series of Nomadic Sketchbooks, London

2018. Tehran Monoxide Project, Group Exhibition, Silk Road Gallery, Tehran-Iran

2018. "A Selection of Works on Paper & Multiples", Aaran Gallery, Tehran-Iran

2018. 009821 Projects, Group Exhibition, Tehran-Iran

2018. "Think Before You Ink", Exhibition, Extrapool Sound Art Print, Nijmegen-Netherlands

2017. "Multiplicity Vol.1", Modern & Contemporary Print and Multiples, Bread & Salt Projects in Collaboration with Dastan Gallery, Tehran-Iran

2017. "Miss Read", Art Book Fair, Berlin-Germany

2017. "Fully booked", Dubai's first art book fair, Alserkal Avenue-Dubai
 2017. "Beauty", Cooper Hewitt Invitational Design Triennial, San Jose Museum of Art, California-USA
 2016. "Book As House", Group Exhibition of Artist' Book, Aran Projects, Tehran-Iran
 2016. "(In)discernible (Ir)regularities", Artist book, conducts research on patterns and repetitions, AGA LAB, Amsterdam- Netherlands
 2016. "Beauty", Cooper Hewitt Invitational Design Triennial, Smithsonian Design Museum, New York-USA
 2015. "Baghe lalehzar", Spring Hesitance Event, Tehran-Iran
 2013. "Book as Book", Group Exhibition of Artist' Book, Mahe mehr Gallery, Tehran-Iran
 2011. "Typographic Tables", a Collection of Contemporary Typographic Culture, Museum of Modern and Contemporary Art Bolzano-Italy
 2010. "In-Testo Con-Testo", International Invitational Exhibition of Artist' Book, Cartacanta Festival-Expo, Italy
 2007. First Iran Art Festival, The Hague-Netherlands
 2006. "Deeper Depression", Group Art Project, Tehran-Iran

Art Fairs

2024. Frieze Los Angeles 2024, Represented by Dastan, Los Angeles, USA
 2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
 2022. Frieze New York, Represented by Dastan Gallery, New York
 2022. "The Garden of Desolation". Frieze New York 2022. NY, USA

Group Graphic Design Exhibitions

2020. "Ame Laroc" Festival, Valinhos Electronic Music Festival, Sao Paulo-Brazil.
 2019. Audible-Visible", International Poster Exposition about Movie, Music, and Theatre, Lithuania Design Week, Vilnius- Lithuania.
 2019. "Balcon" Poster Exhibition, Kurdistan-Iran.
 2019. Contemporary Arabic Typographic Posters, Sharjah-.
 2018. Golden Bee 13", International Poster Exhibition, Moscow-Russia.
 2018. "20x20: Poster for Peace", Mexico.
 2018. "Typomania", 7th International Typographic Festival, Moscow-Russia.
 2018. "26th Warsaw International Poster Biennale, Warsaw-Poland.
 2018. "The Hair's", Contemporary Typographic Based Posters from Iran, Istanbul-Turkey

2018. "AZAD", Posters from Azad Art Gallery Collaborative Design Project, Isfahan Museum of Contemporary Arts, Isfahan-Iran.

2018. "The Hair's", Contemporary Typographic Based Posters from Iran, Istanbul-Turkey.

2018. "The New Wind: Contemporary Iranian Design", San Meteo University-California.

2017. "China/Italy/Ecuador Poster Design Biennale", 19th China Shanghai International Art Festival, Wuxi-China.

2017. "SH*T SHOW", Seattle-Havana-Tehran Poster Show, Endicott College, Boston.

2017. "20x20: Poster for Peace", Tehran, Iran And Oklahoma, USA.

2017. "Flags of Peace", a Project by Trapped in Suburbia, Amsterdam-Netherlands.

2017. "Golden Bee 12", International Poster Exhibition, Macerata-Italy.

2017. "Golden Bee 12/100", International Poster Exhibition, Vilnius-Lithuania.

2017. AZAD Collaborative Design Project in GDF; Graphic Design Festival Paris-France.

2016. "Fairplay", International Poster Invitational Exhibition, Arak-Iran

2016. "AZAD", Posters from Azad Art Gallery Collaborative Design Project, Hinterland Galerie, Vienna-Austria.

2016. "SH*T SHOW", Seattle-Havana-Tehran Poster Show, Havana-Cuba.

2016. "National Low-carbon Day", International Poster Invitational Exhibition, ZhongshanChina.

2016. "2015 Silk Road Sprit", The 1st West International Design Biennial, China.

2016 "Authoritative Design", Azad Collaborative Design Project, Beirut-Lebanon.

2016. Annual Baharestan Event, Tehran-Iran.

2015. "The Mustafa Prize", Science and Technology Award, Tehran-Iran.

2015. "The Seattle-Havana-Tehran Show", Seattle, Group Poster Exhibition, Seattle-USA.

2015. "Dalian", International Graphic Design Biennale, China.

2015. "CO2", Global Poster Biennial, Colorado-USA.

2015. "Chiran", the International Invitational Typography Poster Exhibition, China+Iran.

2015. "The Evolving Silk Road", China-Italy International Design week, Florence-Italy.

2015. "Post Past", 250th Anniversary of the State Hermitage Museum, International Invitational Exhibition, Saint Petersburg- Russia.

2014. "Recalling the Future": Post-Revolutionary Iranian Art, SOAS University, London-UK.

2014. "IRAN - Unedited History", Fondazione Maxxi, Rome-Italy.

2014. "Vitrine Book": A Selection of 35 Years of Contemporary Iranian Book Cover Designs (1978-2013), Tehran-Iran.

2014. "Pres de Lointain le", Iranian Posters Exhibition, Tournai-Belgium.

2014. "Graphic Design Week", Group Poster Exhibition, Rasht-Iran.

2013. Italian Poster Biennial, 1st Italian Biennial of Poster, International Invitational Exhibition, Italy.

2013. "100 Typographic Posters", International Invitational Exhibition, China.

2013. International Invitational Poster Festival, Turkey.

2012. "Right-to-Left"; Arabic and Iranian Visual Cultures Exhibition, Bethanien Art Center, Berlin-Germany.

2012. Sarv Graphic Exhibition, Group Poster Exhibition, Tabriz-Iran.

2012. "Sky City Posters", Group Poster Exhibition, Tehran-Iran.

2012. "Image of the Year", Tassvir Magazine Poster Exhibition, Tehran-Iran.

2012. "Persianissimo", An Iranian Contemporary Poster Exhibition, New Delhi-India.

2011. "Deep Surface": Contemporary Ornament and Pattern, CAM Raleigh, Invitational Exhibition, North Carolina-USA.

2011. "Persianissimo", Iranian Contemporary Posters Exhibition, Krakow-Poland.

2011. "Persianissimo+10", an Iranian Contemporary Poster Exhibition, Toronto-Canada.

2011. "The Individual Is Always the Exception" (In Memoriam of Morteza Momayez), Group Poster Exhibition, Tehran-Iran.

2011. Gereh, Group Poster Exhibition, Yazd-Iran.

2011. "Posters from Iran", Group Poster Exhibition, Copenhagen-Denmark.

2011. "Dress up Me", Graphic Design for Hard Drive Cases, Tehran-Iran.

2011. "Divar-koob", Group Poster Exhibition, Mashhad-Iran.

2011. "Siwen U Gerek", Group Poster Exhibition, Sanandaj-Iran.

2010. 100 Iranian Logotypes Exhibition, Novosibirsk-Russia.

2010. "MUIP Biennial", 1st International Invitational Poster Biennial, Marmara University, Istanbul-Turkey.

2010. "Standard Image", Group Poster Exhibition, Tehran-Iran.

2010. "32 Years of Graphic Design in Iran", Cartacanta Festival-Expo, Italy.

2010. "Letter to Form", Typography Exhibition, Zanjan-Iran.

2010. "Persianissimo", Group Poster Exhibition, Free University of Bozen, Bolzano-Italy.

2010. "Persianissimo", Group Poster Exhibition, Eastern Mediterranean University, Famagusta, North Cyprus.

2010. "Persianissimo", Group Poster Exhibition, Marmara University, Istanbul-Turkey.

2010. "A Colorful Day", World Graphics Day Exhibition, Tehran-Iran.

2010. "Divar-koob", Group Poster Exhibition, Tehran, Semnan, Shiraz, Isfahan and Mashhad-Iran.

2010. Azad Art Gallery Group Graphic Design Project, Tehran-Iran.

2009. Homa Delvaray on Vitrin Rooz, Virtual Exhibition of Homa Delvaray's Works.

2009. "Voice in Freedom", International Invitational Biennial of Poster, Mexico.

2009. World Graphics Day exhibition, Group Poster Exhibition, Tehran-Iran.

2009. "Persianissimo", Group Poster Exhibition, Fort Collins Museum of Contemporary Art, Colorado-USA.

2009. "GEN V", Group Poster Exhibition, Cartacanta Festival-Expo, Italy.

2008. "The Seattle-Tehran Poster Show", Group Poster Exhibition, Seattle-USA.

2008. "Un Cri Persan 4" (Iranian Shout), Contemporary Iranian Posters, GenevaSwitzerland.

2008. "Right-to-Left"; Arabic and Iranian Visual Cultures Exhibition, Berlin-Germany.

2008. "Iranian Typography", Group Poster Exhibition, York University, Toronto-Canada

2008. "GEN X", Group Poster Exhibition by Iranian Young Graphic Designers, York University, Toronto-Canada.

2008. "Carteles De Iran", Contemporary Iranian Posters, Barcelona,-Spain.

2008. Innovation and Progress in Urban Management Festival, Tehran-Iran.

2008. "Shohreh Shahr" (In Memoriam of Hafiz, Iranian Poet), Street Posters Group Exhibition, Shiraz-Iran.

2008. "27000 Millimeter", Group Poster Exhibition, Sari-Iran.

2008. "Rokhsat", Group Poster Exhibition, Concerted with 19 Young Graphic Designers, Shiraz + Mashhad-Iran.

2008. 1st Fadjr International Visual Arts Festival, Tehran-Iran.

2008. "Shahnameh of Ferdowsi," 4th Iranian Typography Exhibition, Tehran-Iran.

2007. "Rokhsat", Group Poster Exhibition, Concerted with 19 Young Graphic Designers, Tehran-Iran.

2007. "Iranian Typography", Group Poster Exhibition, Basel-Switzerland.

2007. 1st International Roaming Biennial of Tehran (Urban Jealousy), Berlin-Germany.

2005. World Graphics Day exhibition, Group Art Project, Tehran-Iran.

Competitions

2016. "Golden Bee 12", Moscow Global Biennale of Graphic Design, Moscow-Russia

2015. 2015 Taipei International Design Award, Taiwan

2015. "IPT2015" the 11th International Poster Triennial, Toyama-Japan

2015. "BICeBe"Biennial of Poster Bolivia, La Paz-Bolivia

2012. "Golden Bee 10", Moscow Global Biennale of Graphic Design, Moscow-Russia
2010. 2nd Chicago International Poster Biennial, Chicago-USA
2010. Hong Kong International Poster Triennial, Hong Kong-China
2010. "Golden Bee 9", Moscow International Biennial of Graphic Design, Moscow-Russia
2010. System Group Logo Design Competition, Tehran-Iran
2009. Trnava Poster Triennial, Trnava-Slovakia
2009. 3rd International Islamic World Graphic Design Biennial, Tehran-Iran
2008. "Golden Bee 8", Moscow International Biennial of Graphic Design, Moscow-Russia
2008. The first Fadjr international visual arts festival, Tehran-Iran
2007. "Stone, Paper, Poster", 1st White Poster Design Festival, Tehran-Iran
2007. "Assma-ul-Husna", 3rd Annual of Typography Poster, Tehran-Iran
2007. 1st Art and Security Festival, Tehran-Iran
2007. 9th Contemporary Iranian Graphic Design Biennial, Tehran-Iran
2007. 9th Tehran International Poster Biennial, Tehran-Iran
2007. "Iranian Spring", 1st Scientific Seminar & Exhibition of Poetry & Visual Arts, TehranIran
2007. 2nd International Poster Biennial of Islamic World, Tehran-Iran
2006. 1st National Visual Arts Festival of Resistance, Tehran-Iran
2005. Linotype 1st Arabic Type Design Contest, Germany
2005. 1st International Poster Biennial of Islamic World, Tehran-Iran
2005. "Democracy & Visual Arts", International Student Poster Competition, France

Awards

2016. The Honorable Iranian Woman Prize, Amordadgan Celebration, Tehran-Iran
2015. Distinction of Visual Communication Design, Taipei International Design Award, Taiwan
2011. First prize of Dress up Me, Graphic Design for hard Drive Cases, Tehran- Iran
2010. Second Prize of System Group Logo Design Competition, Tehran-Iran
2009. Jury prize of Trnava Poster Triennial, Trnava-Slovakia
2009. Honorable Mention of 3rd International Islamic World Graphic Design Biennial, Tehran-Iran

2007. Honors Diploma of 1st Art and Security Festival, Tehran-Iran
2007. Special Prize of the Society of Independent Designers, Assma-ul-Husna, 3rd Annual of Typography Poster, Tehran-Iran
2007. Third Prize & Honors Diploma of Assma-ul-Husna, 3rd Annual of Typography Poster, Tehran-Iran
2007. Special Prize of the Critics of Rang Magazine, the 9th Contemporary Iranian Graphic Design Biennial, Tehran-Iran
2007. Honorary Diploma of 2nd International Poster Biennial of Islamic World, Tehran-Iran
2006. Unique Prize & Honors Diploma of Statue of Resistance, Typography Section of 1st National Visual Arts Festival of Resistance, Tehran-Iran
2005. Honorable Mention & 4th Prize, Linotype's 1st Arabic Type Design Contest, Germany
1999 First Prize in Drawing of Academic Festivals, Kermanshah-Iran

Artist Talk and Workshops

2019. Artist Talk at "IDAW" Inverse Digital Arts Week, Tehran-Iran
2015. Artist Talk at ESA Saint-Luc, Liège-Belgium
2014. Artist Talk at LAU, Beirut-Lebanon
2012. "Two Lectures", Artist Talk at Zanjan University of Art, Zanjan-Iran
2011. "One Day at Art University", Artist Talk at Tehran University of Art, Tehran-Iran
2016. Annual Baharestan Event, Poster Workshop, Tehran-Iran
2015. "Re-think and Re-create" Poster Workshop, ESA Saint-Luc, Liège-Belgium
2014. "Beirut; through a typographic illustration" Poster Workshop, LAU, Beirut-Lebanon
2012. "Razavi visual Arts Festival" Poster Workshop, Shiraz-Iran
2011. "Gereh", Educational Workshop in Pattern Design, Yazd-Iran

Member of Jury

2020. "Zero Waste", First International Poster Competition, Kütahya Dumlupınar University, Turkey
2020. At Scale of the Sagittarius, Isfahan-Iran
2020. Mashhad Urban Art Festival, Mashhad-Iran
2019. "7th Naghsh-e Tanpoush Festival", Tehran, Iran

2018. Golden Bee 13, Moscow Global Biennale of Graphic Design, Moscow, Russia
 2018. "Nahal 15" Student Short Film Poster Festival, Tehran, Iran
 2018. "Turn A Light On"(Escucha mi Voz), International Poster Contest, Guadalajara, Mexico
 2017. This is not a pipe, Theater Poster Competition, Tehran, Iran
 2017. Postterrorism, International Poster Competition, Poland
 2016. Ecuador Poster Biennial, Ecuador
 2016. The 6th Persian Gulf Poster Festival
 2016. Annual Baharestan Event, Tehran
 2015. "Razavi visual Arts Festival", Shiraz, Iran
 2014. Poster Competition of "Poster for tomorrow", Work Right!, Paris, France
 2011. Poster Competition of "Poster for tomorrow", Right to Education, Paris, France
 2010. "Rouzi Rouzegari" Book Cover Design Competition, Tehran, Iran

Articles & Interviews

2020. "The Floating Magazine", An interview with Homa Delvaray by Ayushi Shah ,India
 2018. "A New Dimension in Poster Design", An interview with Homa Delvaray by Shira Inbar, AIGA Eye on Design magazine, the "Psych" Issue #2, USA
 2018. "Zanane Emrooz" magazine; Monthly journal on Women's Issues, An interview with Homa Delvaray by Aida Abasi, No.33, Tehran
 2018. "Oxymorons Visual", An interview with Homa Delvaray by Charlotte Guibert," Etapes magazine; Issue 242, Paris, France
 2017. "Homa Delvaray: Designer of Powerful Intricacies", Article by roshanak Keyghobadi,Neshan Magazine, No. 41, Iran
 2016. BG magazine; a fashion, design and culture publication, type 078, Ecuador
 2015. "Beauty": National Design Triennial" Cooper Hewitt, Smithsonian Design Museum, interview with Homa Delvaray by Suvi Saloniemi, New York
 2012. "Homa, the bird of fortune", article by Alireza Mostafazadeh, Neshan Magazine, No. 28, Iran
 2011. Arabesque 2, a book about Graphic Design from the Arab World and Persia, interview with Homa Delvaray by Die Gestalten (eps51), Berlin
 2010. "Homa Delvaray: A Contemporary Iranian Graphic Designer and Her Mission", Article by Roshanak Keyghobadi, AIGA
 2010. "A lovely Hell", Creatie Magazine, An interview with Homa Delvaray by Anne Miltenburg, No. 5, Amsterdam

Farah Ossouli

Education

1977. BA, Graphic Design, Faculty of Fine Arts, University of Tehran, Iran

1971. Diploma, Painting, Tehran's School of Fine Arts, Tehran, Iran

Solo Exhibitions

2025. "Remember The Flight, The Bird Will Die" at Max Ernst Museum, Brühl, Germany

2019 "The Moon and The Sun", Sarv-E Naz Gallery, Shiraz

2019 ."Ma'h O Khorshid", Shirin Gallery, Tehran, Iran

2019 ."Flowing Through Time", 009821 Projects, Tehran, Iran

2015. "Wounded Virtue", +2, Tehran, Iran

2014. Shirin Gallery NY. New York, USA

2012. Paul Robeson Galleries. Rutgers University. Newark, USA.

2007. Imam Ali Museum. Tehran, Iran

2005. Ludwig Museum, Koblenz, Germany

1993. Classic Gallery, Tehran, Iran

1989. Seyhoun Gallery, Tehran, Iran

Public Collections

Victoria & Albert Museum (V&A), London, UK Mathaf:

Arab Museum of Modern Art, Doha, Qatar

The British Museum, UK

Art Gallery WA, Perth, Australia

The Ducal Palace Museum of Mantua, Italy

Farjam Collection, Dubai, UAE

Kerman Museum of Contemporary Art, Iran

Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria Los

Angeles County Museum of Art (LACMA), USA
The Metropolitan Museum of Art, New York, USA
Devi Art Foundation, New Delhi, India Tropen Museum, Amsterdam, Netherlands Ludwig
Museum, Koblenz, Germany Tehran Museum of Contemporary Art, Tehran, Iran Imago
Mundi: Luciano Benetton Collection, Treviso and Venice, Italy
Imam Ali Museum, Tehran, Iran
Pasargad Bank, Tehran, Iran Quran
Museum, Tehran, Iran

Publications

Sönmez, N (2023). Farah Ossouli Burning Wings: Last Four Decades. Skira
Samadzadegan, B (2018). A Conversation Between Behrang Samadzadegan & Farah
Ossouli. 009821 Publications

Group Exhibitions

2024. "Present Illuminations", Bavan Gallery, Dubai, UAE
2023. "Cyprus Eternally Unbound", Fiuz Gallery, Kashan, Iran
2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada
2023. "Event: Iranian Contemporary Art and Shifting Realities", Bavan Gallery, London, UK
2023. Group Exhibition, +2, Tehran, Iran
2023. "Realism", No. 9 Cork Street, Presented by Dastan Gallery, London, UK
2022. "The First Fertile Element", A Gallery, Tehran, Iran
2022. "Season of Flower", Taalaar Space, Tehran
2022. "Resize", Artibition Gallery, Tehran
2022. "Mohammad Siyah-Qalam Award - Featured Artists", Azad Art Gallery, Tehran
2022. "A Nostalgic Glimpse", X Homa, Tehran
2022. "Whom - Online Viewing", Inja Gallery, Tehran, Iran
2022. "The First Fertile Element", A Gallery, Tehran, Iran

2022. "Soft Edge of the Blade", Dastan Outside Projects, London, UK

2022. "Season of Flower", Taalaar Space, Tehran, Iran

2022. "Resize", Artibition Gallery, Tehran, Iran

2022. "Painting Show", Negar Art Gallery, Tehran, Iran

2022. "Mohammad Siyah-Qalam Award - Featured Artists", Azad Art Gallery, Tehran, Iran

2022. "A Nostalgic Glimpse", X Homa, Tehran, Iran

2021. "Sanctuary", Azad Art Gallery, Tehran, Iran

2021. "Iraj's continuance", Iraj Zand Foundation, Tehran, Iran

2021. "Gaze", Liam Gallery, Tehran, Iran

2021. "Birds", Soo Contemporary, Tehran, Iran

2020. "Spiting Plato Re Architecture", Inja-Gallery, Tehran, Iran

2020. "Solace of Lovers", Tiroler Landesmuseen, Innsbruck

2020. "Shabtab (7)", Azad Art Gallery, Tehran, Iran

2020. "Me", Haan Gallery, Shiraz, Iran

2020. "Me", Emrooz Gallery, Isfahan

2020. "Masters of Iranian Art", Negah Gallery, Tehran,

2019. "Ms & Mr. Artist", Farmanfarma Gallery, Tehran, Iran

2019. "Me", Kabood Atelier Art Gallery, Tabriz, Iran

2019. "Limited Editions -1", 009821 Projects, Tehran, Iran

2019. "Collector 3", Artibition, Tehran, Iran

2019. "2018 Collection Selling", Haan Gallery, Shiraz, Iran

2018. "Shabtab 3", Azad Art Gallery, Tehran, Iran

2018. "Painting Show", White Line Gallery, Tehran, Iran

2018. "Mossavar-Name". Dastan's Basement and +2. Tehran, Iran

2018. "Good Morning... Good Night", Curated by Tarlan Rafiee, The Palazzo Ducale di Mantova, Mantova, Italy

2018. "Good Morning... Good Night", Curated by Tarlan Rafiee, Monferrato, Casale Monferrato, Italy

2018. "Free Sale", Azad Art Gallery, Tehran, Iran

2018. "6th International Art for Peace Festival", Pardis Mellat, Tehran, Iran

2017. "Shabtab 2", Azad Art Gallery, Tehran, Iran
 2017. Group painting show, "Motif of Horse" in Contemporary Iranian Painting, Pardis Mellat Gallery, Tehran, Iran
 2013. "Women Redrawing the World Stage", Soho 20 Gallery, USA
 2012. "The Elephant in the Dark", Devi Art Foundation, New Delhi
 2012. "New Perspective in Contemporary Miniatures", Galerie Kashya Hildebrand Zurich
 2010. Monalisa Collection, MonalisaX10@10., 10 Gallery, Tehran, Iran
 2010. "Van Gogh's Ear", Second Cut, 10 Gallery, Tehran, Iran
 2010. "The World Where to I Adhere", Silk Road Gallery, Tehran, Iran
 2010. "Tehran - New York, Encyclopedia Iranica", LTMH Gallery, New York
 2010. "A Contemporary View Of Women Reading", A show in honor of the publication
 "Forbidden Fruit", The Forbes Galleries, New York City, USA
 2009. "Masques of Shahazad Evolution and Revolution of Three Generations of Iranian Women Artists", London, UK
 2007. "Representation of Persian Painting in Contemporary Paintings in Iran", Imam Ali Museum, Tehran, Iran
 2006. Plaacio a bolsa Porto
 2006. Museu Da Agua Lisboa, Portugal
 2006. "East of Imagination", Tehran Museum of Contemporary Art, Tehran, Iran
 2006. "Donne dialogo integraziane", San Leucio Caserta, Italy
 2005. "Iranian Imagination", Saba Cultural and Artistic Center, Tehran, Iran
 2005 Dena. Ludwig Museum, Koblenz, Germany
 2003. Children's Museum, Amsterdam
 2003. Blanche Gallery, Brussels
 2003. "A Spiritual Vision", Tehran Museum of Contemporary Art, Tehran, Iran
 2002. Royal Mirage, Dubai
 2002. Pars Mehry Gallery, Maryland
 2002. Decourtenay Gallery, Mons
 2001. United Nations Building, Geneva
 2001. New York Library, New York
 2001. Amber Gallery, East-West Foundation, Leiden

2001. "Dix Femmes Painters d'Iran"(English: Ten Iranian Women Painters), Hotel de Ville St.Gilles, Brussels
 2001. "A Breeze from the Gardens of Persia, New Art from Iran", Meridian International Center, Washington DC, New York, Belleville Illinois, Los Angeles, Atlanta, Texas, Florida
 2001. Curator of Women Group Show (Dialogue among Civilizations), Ejlas building, Tehran,Iran
 2000. Larnaka, Cyprus
 2000. Iranian Artists' Forum, Tehran, Iran
 2000. "The Silent Brush", Artist International Trade Center, Washington DC
 1999. Yahia Gallery, Tunis, Tunisia
 1999. Homa youni Gallery, Tehran, Iran
 1999. Faramarzi Gallery, Tehran, Iran
 1999. "Women's International Day", Barg Gallery, Tehran, Iran
 1999. "Total Art", Contemporary Persian Painting, Dubai
 1998. Nil Gallery, Tehran, Iran
 1998. Cultural Center, Beirut, Beirut
 1997. La Maison de l'Iran, Paris
 1997. Istanbul Cultural Center, Istanbul
 1997. Haft Samar Gallery, Tehran, Iran
 1996. Eb-e-Sina Cultural Center, Tehran, Iran
 1996. Aurum Gallery, Basel
 1995. Daryabeigi Gallery, Tehran, Iran
 1994. Saad Abad Cultural Center, Tehran, Iran
 1994. Hakim Nezami Gallery, Tehran, Iran
 1994. Bamdad Gallery, Tehran, Iran
 1991. Iranian Studies Center, Columbia University, NewYork
 1991. Iranian Studies Center, Columbia University
 1991. Classic Gallery, Tehran, Iran
 1991. Azadi Cultural Center, Tehran, Iran
 1991. Afrand Gallery, Tehran, Iran

1989. Pafar Gallery, Tehran, Iran
1989. Azin Gallery, Tehran, Iran
1988. Cultural Center, Kive, Ukraine
1987. Seyhoun Gallery, Tehran, Iran
1978. Khaneh Aftab Gallery, Tehran, Iran
2000. Larnaka, Cyprus
2000. Iranian Artists' Forum, Tehran, Iran
2000. "The Silent Brush", Artist International Trade Center, Washington DC
1999. Yahia Gallery, Tunis, Tunisia
1999. Homayouni Gallery, Tehran, Iran
1999. Faramarzi Gallery, Tehran, Iran
1999. "Women's International Day", Barg Gallery, Tehran, Iran
1999. "Total Art", Contemporary Persian Painting, Dubai
1998. Nil Gallery, Tehran, Iran
1998. Cultural Center, Beirut, Beirut
1997. La Maison de l'Iran, Paris
1997. Istanbul Cultural Center, Istanbul
1997. Haft Samar Gallery, Tehran, Iran
1996. Eb-e-Sina Cultural Center, Tehran, Iran
1996. Aurum Gallery, Basel
1995. Daryabeigi Gallery, Tehran, Iran
1994. Saad Abad Cultural Center, Tehran, Iran
1994. Hakim Nezami Gallery, Tehran, Iran
1994. Bamdad Gallery, Tehran, Iran
1991. Iranian Studies Center, Columbia University, New York
1991. Iranian Studies Center, Columbia University
1991. Classic Gallery, Tehran, Iran
1991. Azadi Cultural Center, Tehran, Iran

1991. Afrand Gallery, Tehran, Iran
1989. Pafar Gallery, Tehran, Iran
1989. Azin Gallery, Tehran, Iran
1988. Cultural Center, Kive, Ukraine
1987. Seyhoun Gallery, Tehran, Iran
1978. Khaneh Aftab Gallery, Tehran, Iran

Art Fairs

2025. Frieze London, Represented by Dastan's gallery, London, UK
2024. Abu Dhabi Art, Represented by Dastan Gallery, Abu Dhabi, UAE
2023. Abu Dhabi Art, Represented by Dastan Gallery, Abu Dhabi, UAE
2023. Art Toronto, Represented by Zaal Art Gallery, Toronto, Canada
2023. Frieze London, Represented by Dastan's Gallery, London, UK
2023. Frieze New York, Represented by Dastan's Gallery, New York, USA
2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
2018. "Mossavar-Name". Art Dubai. Group presentation. Dubai, UAE
2016. Art Dubai. Group presentation. Dubai, UAE

Memberships

2001. Society of Iranian Painters
2001. DENA group

Awards

2002. The 2nd Biennial of Islamic Contemporary Painting, Tehran, Iran
2002. Iranian Women Artists Award, Tehran, Iran
2000. Winner of Renowned Iranian Women's Award, Tehran, Iran
1997. Prize at the "Ayeneh dar Ayeneh" Exhibition, Tehran, Iran

Teaching Experiences

1981-1987. Mo'aser Studio. Tehran, Iran

1972-1977. Design Studio. Tehran, Iran

Executive and Curatorial Activities

2021. Policy Council & Selection Committee & Jury, Mohammad Siah Ghalam Prize, Azad Art Gallery.

2021. Board of Policy Council, The Concealed over the Revealed, Tehran Museum of Contemporary Art, Iran.

2021. Selection Committee and Jury, Monet Prize, Tehran, Iran.

2021. Versus Biennale, Tehran, Iran.

2020. Selection Committee and Jury, Shahnameh Ferdowsi Painting Biennale, Mashhad, Iran.

2019. Curator, Iranian Female Film Festival, Koblenz, Germany.

2017. Curator, Iranian Female Film Festival, Koblenz, Germany.

2016. 24th Youth National Festival for Visual Arts, Tabriz, Iran.

2015. Head of the Jury and Member of the selection committee, Jokal Festival, Tehran.

2012. Head of the Jury. Damunfar Visual Arts Festival. Mellat Gallery. Tehran, Iran.

2010. Head of the jury of Visual Art Festival, Mellat Gallery, Tehran, Iran.

2010. Nominator of Magic of Persia.

2009. Jury and Member of The Selection Committee of The First International Fair

2009. Festival of Visual Arts - Tehran Museum of Contemporary Art -Tehran, Iran.

2008. Nominator of Magic of Persia Contemporary Art Prize- London, England.

2007. Curator of Iranian Art Festival Qanat Al Qasba, Sharjah, UAE.

2007. Chairperson of the exhibition: Representation of Persian Painting in Cont. Painting in Iran-Imam Ali Arts Museum, Tehran.

2006. Member of the selection committee of the sixth biennial of Persian painting, Tehran.

2006. Member of Jury in Joy and Ecstasy Painting Workshop, Tehran.

2006. Jury and member of the selection committee of the Iran Art Festival, Iran.

2005. Member of the Selection Committee of Koran Exhibition, Tehran.

2004. Jury and member of the selection committee of Esfahan's Annual Exhibition, Esfahan.

2003. Chairperson for the 6th Painting Biennial of Tehran, Tehran.

2002-2005. Member of the International Committee of the Tehran Museum of Contemporary Art, Tehran.
2001. Curator of Women Group Exhibition (Dialogue among Civilizations), Ejlal building, Tehran.
2001. Co-Founder, Dena Group for Women Artists, Tehran.
1998. Jury of "Manifestation of Feelings" Exhibition, Niavaran Cultural Center, Tehran

Bitā Fayyāzi

Solo Exhibitions

2024. "Crescendo", In Collaboration with In Cahoots, Curated by Vali Mahlouji, Parallel Circuit, Tehran, Iran
2018. "I Love You Because You're Sweet and Tender", Khak Gallery, Tehran, Iran
2017. "I Love You Because You Are Sweet and Tender", Khak Gallery, Tehran, Iran
2017. "Vaudeville", Khak Gallery, Tehran
2014. "Rearranged: Selected Works from 1998 to 2014", Gallery Isabelle van den Eynde, Dubai
2013. "Trunkated", 2nd episode, Khak Gallery, Tehran
2012. "The Made, The Undone and The Make-Do (Savaareh, Oftaadeh, Piyaadeh)", Khak Gallery, Tehran
2011. "Obscure Stream of Life, But I'm Still Having My Afternoon Cuppa", Gallery Isabelle van den Eynde, Dubai
2010. "Performance 1388/2010", Espace Louis Vuitton, Paris
2010. "Performance 1388/2010", Aun Gallery, Tehran
2009. "There Goes the Neighbourhood (with Rokni Haerizadeh)", Gallery Isabelle van den Eynde, Dubai
1997. "Road Kill", performance on the highways in Tehran
1996. "Ceramic Abstract Objects", Golestan Gallery, Tehran
1993. "Wall Murals and Abstract Forms", Classic Gallery, Isfahan

Group Exhibitions

2024. "The 1st Project: " Modern & Contemporary Iranian Women Artists"", EV Art Gallery, Tehran, Iran
2024. "Khosrownameh", Azad Art Gallery, Tehran, Iran
2024. "Darrous, 34", Artibition Gallery, Tehran, Iran
2024. "Form and Figure", EV Art Gallery, Tehran, Iran
2024. "Dreaming with Eyes Wide Open", Nian Gallery, Tehran, Iran
2023. "Forms", Gagorian and Jeffrey Deitch, Miami, USA
2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto
2023. "Who Created Winter?", Museum Archive Nasser Bakhshi, Tabriz
2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai

2023. "A Selection of 70 Years of Iranian Sculpture", Art Center, Tehran
 2023. "Prospect 2", Parallel Circuit, Tehran
 2023. "Contemporary Exhibition", Hasht Cheshmeh Art Space, Kashan
 2022. "The Contemporary Collector ", Artibition Gallery, Tehran, Iran
 2022. "Spring Frame", Khak Art Gallery, Tehran, Iran
 2022. "Season of Flower", Taalaar Space, Tehran, Iran
 2022. "Soft Edge of the Blade", Dastan Outside Projects, London, UK
 2021. "Thirty Sculptures, Thirty Sculptors", Artibition Gallery, Tehran, Iran
 2020. "The Dinosaur Lost Her Bearings", Dastan Outside Projects, Tehran, Iran
 2020. "One by One", Azad Art Gallery, Tehran, Iran
 2020. "Me", Haan Gallery, Shiraz, Iran
 2020. "Shabtab (7)", Azad Art Gallery, Tehran, Iran
 2020. "Me", Emrooz Gallery, Isfahan, Iran
 2019. "Khak Annual Review", Khak Gallery, Tehran, Iran
 2019. "40-50-60", Azad Art Gallery, Tehran, Iran
 2018. "Shabtab 4", Azad Art Gallery, Tehran, Iran
 2018. "Annual Review", Khak Gallery, Tehran, Iran
 2018. "Black and White". E1 Gallery, Tehran, Iran
 2017. "Sculpture Exhibition", Salsali Private Museum, Dubai, UAE
 2017. "Khak Annual Review", Khak Gallery, Tehran, Iran
 2017. "9th Gyeonggi Ceramic Biennale", Korea Ceramic Foundation, Gyeonggi
 2016. "Ceramix", La Maison Rouge, Paris
 2015. "Ceramix", Bonnefanten museum, Maastricht
 2015. "Annual Review", Khak Gallery, Tehran
 2014. "Zoo", Shirin Gallery, Tehran, Iran
 2010. "Khak Gallery", Tehran
 2010. "Be Crowned with Laurel in Oblivion (with Ramin and Rokni Haerizadeh)", Thaddaeus Ropac, Paris
 2009. "City Scape (My Glittery World)", Khak Gallery, Tehran

2009. "Looped and Layered", Thomas Erben Gallery, New York, US
 2009. "Raad O Bargh", 17 Artists from Iran, Thaddaeus Ropac Gallery, Paris
 2008. "The Messenger", Cultural Centre, Brugge
 2008. "Naqsh - An Insight into Gender and Role Models in Iran", Pergamon Museum, Berlin
 2008. "LolliPatt", Tehran, Iran
 2008. "'Orients Sans Frontieres", Espace Louis Vuitton, Paris
 2007. "Betes et Homme"s, International Artists Exhibition, Parc de la Villette, Paris
 2007. "Within and Without", NoMoreGrey Gallery, London
 2006/07. "Iran.com", Museum of Modern Art, Freiburg
 2006. "New Territories", De Hallen, Bruges
 2005. "When Still a Child", XVA Gallery, Dubai
 2005. "Amazon Series", with "Road Kill" by Bitā Fayyāzi, Rebell Minds Gallery, Berlin
 2005. "Kismet", 51st International Venice Biennale
 2004. "Gardens of Iran, Ancient Wisdom/New Visions", Tehran Museum of Contemporary Art Tehran
 2004. "For Bam", Warehouse in the center of Tehran
 2004. "On the Road", Streets of Tehran
 2004. "Ceramic", Isfahan Museum of Contemporary Art
 2004. "Iranian Contemporary Art (3 generations)", National Gallery of Armenia, Yerevan
 2003. "Iranian Contemporary Artists", Pietro Della Valle, the Italian School of Tehran Lucky Charms, Golestan Gallery, Tehran
 2003. "On/Off, New Art", Tehran Museum of Contemporary Arts, Tehran
 2003. "The Speed Bag Factory", Johannesburg
 2001. "Iranian Contemporary Art, an installation of 2000 Cockroaches", Barbican Center, London
 2001. "7 Ceramists", Iranian National Commission for UNESCO, Tehran
 2001. "Falling Figures", Seyhoon gallery, Tehran
 2001. "Children of the Dark City", the contributing artists: Maziar Bahari, Khosrow Hassanzadeh, Sadegh Tirafkan, Tehran
 2000. "Ekbatan?", Nikolaj Contemporary Art Centre, Copenhagen
 2000. "Experiment 98": The Art of Demolition, Tehran
 2000. "International Women's Day, Canadian Women's Club", Barg Gallery, Tehran

1999. Golestan Gallery, Tehran
1998. "Experiment 98: Conceptual Art & Installation", Tehran
1998. "Iranian Contemporary Ceramic Artists", Embassy of the Netherlands, Tehran
1998. "6th Biennial of Contemporary Ceramic Art", Museum of Contemporary Arts, Tehran
1996. "Ceramic Abstract Objects", Golestan Gallery, Tehran
1993. "Iranian Contemporary Ceramic Artists", Embassy of the Netherlands, Tehran
1989. Pafa gallery, Tehran

Art Fairs

2023. Frieze New York, Represented by Dastan Gallery, New York, USA
2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2021. Intersect Art and Design, Presented by Khak Gallery, Kennesaw
2021. FIAC, Presented by Dastan#s Basement, Paris
2021. Art Dubai, Presented by +2, Dubai, UAE
2021. Art Dubai, Presented by Khak Gallery, Dubai, UAE
2021. Asia Now, Presented by +2, Paris, France
2021. Artissima, +2, Turin, Italy
2019. Art Dubai, Presented by Khak Gallery, UAE
2018. Art Dubai, Presented by Khak Gallery, UAE
2018. Teer Art, Presented by Khak Gallery, Tehran, Iran
2018. Art Dubai, Presented by Khak Gallery, Dubai, UAE
2013. Art Dubai, Presented by Isabelle Van Den Eynde Gallery, "Sculpture on the Beach", Curated by Chuz Martinez, Dubai
2007. Participated in the Gulf Art Fair, Presented by B21 Gallery, Abu Dhabi

Biennials

2024. Bita Fayazi participated in the 12th Iranian Ceramic Biennial curated the installation titled "The Waves..." at the Niavaran Cultural Center in Tehran, Iran
2017. 9th Gyeonggi International Ceramic Biennale, Story-telling section, Ceramic Art Centre, Icheon, South Korea

2005. Participated in the 51st International Art Show, Venice Biennale, an installation titled "Kismet" was showed
1998. Participated in the "6th Biennale of Contemporary Ceramic Art", Museum of Contemporary Art, Tehran
1994. Participated in the "5th Biennale of Contemporary Ceramic Art", Museum of Contemporary Art, Tehran
1992. Participated in the 4th Biennial of Contemporary Ceramic Art, Museum of Contemporary Art, Tehran

Awards

2014 Prince Claus Award, Amsterdam

1998 One of three special award winners, 6th Biennale of Contemporary Ceramic Art, Tehran

Collections

Fondation Louis Vuitton, Paris

La Fabrica (Benetton Group Communication Centre), Treviso

Simon de Pury Collection, Geneva

Salsali Private Museum, Dubai

Publications

2014 Iran: Iranomutomorphosis.net, Contemporary Artists from Iran, in partnership with Luciano Benetton Collection

Nicky Nodjoumi

B. 1941

Lives and works in Brooklyn, NY

Education

1974 MFA, City College of New York, New York, NY 1967 BA, Tehran University of Fine Arts, Tehran, Iran

Solo exhibitions

2025 RedLine Taymour Grahne Project, online

2024 Nicky Nodjoumi: Someone is Coming with a Flower, Barakat Contemporary, Seoul, South Korea

2024 The Personal is Political, YBCA, San Francisco, CA Art on Times, Sahar K. Boluki gallery, Toronto, Canada

2023 Nicky Nodjoumi: Let's talk, Advocartsy, LA, CA

2021 We The Witness, Ann Rather Gallery, Brooklyn, NY

2020 Singing a New Song, Taymour Grahne Projects, London, UK

2020 The New York Times Drawings 1996 - 1998, Taymour Grahne, Projects, London, UK

2019 Nicky Nodjoumi: New York Times Sketchbooks (1996-1999), Helena Anrather, NY

2019 Please Sit Down, Barakat Contemporary, Seoul, SK

2018 Fractures, Third Line gallery, Dubai, UAE

2016 You and Me, Taymour Grahne Gallery, New York, NY

2014 The Accident, The Cleveland Institute of Art, Cleveland, Ohio

2013 Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York, NY

2010 Educating the Horse, Gallery Isabelle van den Eynde, Dubai, UAE

2010 Invitation to Change Your Metaphor, Priska C. Juschka Fine Art, New York, NY

2009 The Formulaic Nature of Appearances, Priska C. Juschka Fine Art, New York, NY

2006 Triumph of Tradition, Mike Weiss Gallery, New York, NY

2005 Interactive Game, Thom AndriolañNew Gallery, Houston, TX

2005 Homa Gallery, Tehran, Iran

2004 Private Agenda, Mike Weiss Gallery, New York, NY Aria Gallery, Tehran, Iran
2003 Paintings, Stefan Stux Gallery, New York, NY 2001
2003 Paintings, Stefan Stux Gallery, Project Room, New York, NY
1999 Pierogi 2000, Brooklyn, NY
1997 Studio 24, New York, NY 1993
1993 Artists Space, New York, NY
1985 Pictogram Gallery, New York, NY
1984 Leila Taghinia Milani Gallery, New York, NY
1983 The Alternative Museum, New York, NY
1980 Retrospective, Tehran Museum of Contemporary Art, Tehran, Iran
1978 Shahr Gallery, New York, NY
1976 Roko Gallery, New York, NY Seyhon Gallery, Tehran, Iran
1968 Tehran University, Tehran, Iran

Group exhibitions

2019 Landfall Press ij Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, WI
2018 In the Field Of Empty Days, The Los Angeles County Museum of Art, Los Angeles, CA
2018 You Tell Me, Foley Gallery, New York, NY
2017 Beyond the Ban, Susan Eley Fine Art, New York, NY
2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY
2016 Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX
2015 EXPO Chicago, Taymour Grahne Gallery, Chicago, IL Bazm and Razmij Feast and
Fight in Persian Art, The Metropolitan Museum of Art, New York, NY
2014 Untitled Miami, Taymour Grahne Gallery, New York, NY
2014 Abu Dhabi Art, Taymour Grahne Gallery, Abu Dhabi, UAE
2014 Pierogi XX ij Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
2013 Iran Modern, Asia Society, New York, NY
2013 Nowrouz 1392, Artspace, London, UK

2012 IMAGEñCLOT, curated by Dan Mills, ZollañLiberman Gallery, Inc., Chicago, IL
 2012 The Young Collectors Exhibition, Leila Heller Gallery, NY, NY
 2011 The Mask and the Mirror, curated by Shirin Neshat, Leila Heller Gallery, New York, NY
 2011 Tale Spinning, curated by Dan Mills, Bates College Museum of Art, Lewiston, ME
 2010 One Thousand and One Nights: The Narrative Tradition in Contemporary Middle Eastern Art, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ
 2009 Iran Inside Out, curated by Sam Bardouil and Till Fellrath, Chelsea Art Museum, New York, NY
 2009 DePaul University Museum, Chicago, IL Epic Painting, Samek Art Gallery, Bucknell University, Lewisburg, PA
 2009 Chelsea Visits Havana, 10th Havana Biennial, Museo del Bellas Artes, Havana, Cuba
 2008 Conference of the Birds, organized by Berardi & Sagharchi Projects Ltd. and Leila Heller Gallery, Flawless, London, UK
 2008 Fifth Annual Immigrant Heritage Week, Chelsea Art Museum, New York, NY
 2004 Tango, Mike Weiss Gallery, New York, NY
 2003 Momus Gallery, New York, NY
 2003 637 Running Feet: Black on White Drawings by 14 Artists, Queens Museum of Art, Queens, NY
 2002 Dubrow International, curated by Norman Dubrow, Kravets
 2002 Wehby Gallery, New York, NY East Village Now & Then: 20 Year Anniversary, Studio 18 Gallery, New York, NY
 2002 New York in Texas, New Gallery, Houston, TX
 2002 20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, TX
 2002 Bucheon Gallery, San Francisco, CA
 2001 Tribeca Open Artists Studio Tour, New York, NY
 2000 Maison Francaise, Columbia University, New York, NY Pierogi 2000, Brooklyn, NY
 1999 Center for Iranian Modern Arts, New York, NY Pierogi 2000, Brooklyn, NY
 1999 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
 1998 The Lobby Gallery at Deutsche Bank, New York, NY
 1998 Kunstlerhaus, Vienna, Austria
 1998 Weatherspoon Art Museum, Greensboro, NC
 1998 Bard College, Red Hook, NY
 1998 Vassar College, Poughkeepsie, NY

1993 Burns Fine Art Ltd., New York, NY
 1990 Metropolitan Design Center, New York, NY
 1988 Mussavi Gallery, New York, NY
 1987 Annual Juried Exhibition, Queens Museum of Art, Queens, NY
 1985 Pictogram Gallery, New York, NY
 1984 Pacific Asia Museum, Pasadena, CA
 1982 Annual Juried Exhibition, Queens Museum of Art, Queens, NY 1979
 Revolutionary Poster & Cartoons Exhibition, Tehran University, Tehran, Iran
 1977 Kerman Museum, Kerman Basel, Switzerland
 1976 Forum Gallery, New York, NY
 1975 Parson-Truman Gallery, New York, NY
 1974 City College Gallery, City College, New York, NY
 1967 Gandriz Gallery, Tehran, Iran

Curatorial projects

2010 The Life and Art of Ardeshir Mohassess, conference and exhibition on the works of Ardeshi Mohassess, New York University, New York, NY
 2008 Ardeshir Mohassess: Art and Satire in Iran, co-curated with Shirin Neshat, AsiaSociety, New York, NY

Selected bibliography

2021 Talass, Rawaa, "10 Middle Eastern Artists to Discover", Artsy "Display at British Museum", Ahram Online
 2021 Gornall, Jonathan "A British Museum Exhibition", Arab News
 2021 Gleadell, Colin, Middle Eastern Art at The British Museum, The Telegraph
 2020 Heinrich, Will. "What to See Right Now", The New York Times, January
 2020 Scott, Andrea K. "Goings On About Town", The New Yorker, January
 2019 Hearn, Brian. "Nicky Nodjoumi: The Long Day", KC Studio, January
 2018 [Staff Writers] Confronting The Past", Medalhao Persa VIP

2016 Alipour, Yasaman. "You and me", The Brooklyn Rail, April

2016 Bui, Phong. "Dear Friends and Readers," The Brooklyn Rail, March

2015 "What Art Can Teach Us about This Year's Biggest News Stories That a Newspaper Can't" Artsy, December

2015 Laster, Paul. "Asian Art at EXPO Chicago 2015," Artasiapacific, September 30, 2015.

2015 Crow, Kelly. "Iranian Art Lovers Await Accord's Benefits," The Wall Street Journal, July 17, 2015.

2015 Kamali Dehghan, Saeed. "Tehran Auction Shifts Millions of Points Worth of Art in Spite of Sanctions," The Guardian, June 1, 2015.

2014 Grigor, Talinn. Contemporary Iranian Art: From the Street to the Studio, Raktion Books, 2014. Print.

2014 New York-Based Taymour Grahne Gallery is Selected Art Gallery for This Year's Bidaya," Harper's Bazaar Art Arabia, November – December 2014.

2014 Masters, HG. "Galleries: Top 10 Exhibitions of 2013," ArtAsiaPacific Almanac 2014, January – February, 2014.

2013 Cotter, Holland. "Review: Nicky Nodjoui," The New York Times, October 18, 2013, p. C25.

2013 Asia Society. Iran Modern, New York: The Asia Society Museum, 2013. Print

2013 "Art in Exile: From Tehran to Brooklyn," www.pbs.org, Web, October 12, 2013

2013 Pearlman, Ellen. "Nicky Nodjoui: Ghosts from Iran's Past," Hyperallergic.com, Web, September 30, 2013.

2013 "News Brief: The Personal and The Historical," AsianArtNews, Vol. 23, No. 5, October, 2013.

2013 Scott, Andrea K. "Review: Asia Society," The New Yorker, September 23, 2013.

2013 Kaylan, Melik. "A Dawn Interrupted," The Wall Street Journal, September 17, 2013.

2013 "Highlights from Canvas Guide: New York," Canvas, Vol. 9, Issue 5, September – October, 2013, p.42.

2013 Adam, Georgina. "The Art Market: All eyes on the Andy index," The Financial Times, September 14, 2013.

2013 Cotter, Holland. "Modernism Blooming in Iran," The New York Times, September 6, 2013.

2013 Begalri, Nazy. "Nicky Nodjoui: A Life in Three Dimensions," Harper's Bazaar Art, Issue 9, September- October, 2013, p. 94-103

2013 Brooks, Katherine. "Iranian Artist Nicky Nodjoui Talks Revolutions, Secret Police and the Vietnam War," Huffington Post, September 4, 2013.

2013 Cooper, Ashton. "26 Questions for Anti-Patriarchal Painter Nicky Nodjoui," Artinfo, September 3, 2013.

2013 "Art Scene: New Kids in Town," Where New York Magazine, September, 2013.

2013 Kendzulak, Susan. "What art can do for the Arab world, according to Taymour Grahne," Art Radar Asia, August 31, 2013.

2013 "Taymour Grahne Gallery to open its doors in New York with exhibition of work by Nicky Nodjoui," Artdaily.org, Online, July 24, 2013.

2013 Cembalest, Robin. "The Other Modernism: Rediscovering Iran's Avant-Garde," Artnews, February 7, 2013

2011 Vali, Murtaza. "Nicky Nodjoumi: Exhibition Review," *Bidoun*, No. 24, Spring, 2011.

2010 Bui, Phong. "In Conversation: Nicky Nodjoumi with Phong Bui," *The Brooklyn Rail*, November, 2010. Nodjoumi, Nicky. "The Tale of Two Cities," *Canvas Magazine*, November - December, 2010. Comi, Emanuele. "Dubai Gets in Touch with its Arty Side," *CNN*, Web, March 22, 2010.

2010 Ayad, Myrna. "Political Art on Show," *Canvas Daily*, Art Dubai Edition, Issue 4, March 19, 2010.

2009 Bardaouil, Sam, Till Fellrath. *Iran Inside Out - Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists*, Chelsea Art Museum, 2009. Print.

2009 Broffman, Marissa. "Iran Inside Out Shocks and Provokes at the Chelsea Art Museum," *Huffington Post*, Web, August 13, 2009. Kino, Carol. "Iranians Shine, Assisted by Expatriate," *The New York Times*, August 15, 2009.

2009 Cotter, Holland. "Iran Inside Out," *The New York Times*, Art in Review, sec.: C25, July 23, 2009.

2009 Crow, Kelly. "Iran: A Defiant Self Portrait," *The Wall Street Journal*, June 19, 2009.

2009 *Iran Inside Out: Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists*, Exhibition Catalog, published in conjunction with *Iran Inside Out*, Chelsea Art Museum, June, 2009.

2009 Horne, Sarah. "Politically Charged," *Canvas Magazine*, Vol. 5 Issue 3, May - June, 2009, p. 84-95. Robinson, W. "Chelsea Galleries to Havana, Cuba," *The Havana Times*, March 24, 2009.

2009 Robinson, W. "Chelsea Galleries, to Havana, Cuba," *Artnet News*, March 24, 2009.

2009 "Nodjoumi on Display in New York," *Iran Times*, March 13, 2009, p. 7.

2009 "New York trifft Havana: Galerienbesuch auf Kuba," *Frankfurter Allgemeine Zeitung*, March 7, 2009. Hrbacek, Mary. "Nicky Nodjoumi: Priska C. Juschka Fine Art," *M Magazine*, March, 2009.

2009 Kepler, Leo. "'Nicky Nodjoumi: The Formulaic Nature of Appearances' at Priska C. Juschka Fine Art," *Gallery Crawl*, Weblog, March 8, 2009.

2009 *Chelsea Visits Havana*, Exhibition Catalog, Fundacion Amistad, 2009, p. 32.

2009 Ben-Haim, Tsipi. "Nicky Nodjoumi," *Yedioth Ahronoth*, 2009.

2008 Halasa, Malu, Maziar Bahari. *Transit Tehran: Young Iran and Its Inspirations*, Garnet Publishing, 2008. Print.

2008 Pollock, Barbara. "Art Review: Ardeshtir Mohassess: Art and Satire in Iran," *Time Out New York*, Issue 668, July 17-23, 2008. Rosenberg, Karen. "Art Review: Life in Iran, Etched with Suspicion and Humor," *The New York Times*, May 30, 2008.

2008 Berardi, Carlo, and Nima Sagharchi, eds. *Conference of the Birds*, Exhibition

Catalog. London: Berardi & Sagharchi Projects, LTD, 2008, p. 40-41.
 2006 Kunz, Nicole. "Allegories Modernes et Peinture Rituelle," Tri bune De Geneve, April, 19, 2006.
 2006 Baker, R.C. "Nicky Nodjoumi," Village Voice, February 1-7, 2006.
 2005 Sidley, Kelly. "Nicky Nodjoumi," Art in America, May, 2005, p.
 2005 165. Berwick, Carly. "Reviews: New York, Nicky Nodjoumi," Artnews, January, 2005, p. 125.
 2004 Reed, John. "Returning Cap'n Crunch to Politics," Gay City News, November 18, 2004.
 2004 Johnson, Ken. "Nicky Nodjoumi, Private Agenda," The New York Times, November 12, 2004.
 2003 Neshat, Shirin. "Nicky Nodjoumi," Atlantica Revista de Arte Y Pensamiento, No. 35, Summer, 2003. Naves, Mario. "The Rich Rewards of Engagement with Dense, Demanding Work," The New York Observer, February 2, 2003.
 2003 Cotter, Holland. "Weekend Art Guide: Nicky Nodjoumi," The New York Times, February 7, 2003.
 2003 Cotter, Holland. "Art in Review: Nicky Nodjoumi," The New York Times, January 31, 2003.
 2002 Gilmore, Johnathan. "Nicky Nodjoumi at Stefan Stux," Art in America, April, 2002.
 2002 Portfolio, Nicky Nodjoumi: An Illustrator with a Burning Passion of Tough Brush Touches and Intuition," Design Journal, 2002.
 2001 "Art in Review: Nikzad Nodjoumi's Paintings," Persian Heritage, Vol. 6, No. 24, Winter, 2001.
 1984 Klein Lee, Ellen. "Nicky Nodjoumi," Arts Magazine, April, 1984. 1983 Rodriguez, Gino. "Nicky Nodjoumi in the Midst of Revolution,"
 1983 Alternative Museum Calendar, 1983. Sadegh, Mina. "Contemporary Persian
 Painting, Contemporary Persian Art," Pacific Asia Museum Calendar, 1983.
 1981 McFadden, Sara. "The Museum and the Revolution," Art in America, October, 1981.

Public collections

British Museum, London, UK
 Grey Art Gallery, New York University, NYC, NY Depaul Art Museum, DePaul University,
 Chicago, IL Guggenheim Abu Dhabi, Abu Dhabi, UAE LACMA, Los Angeles, CA
 Spencer Museum of Art, Lawrence, KS
 Tehran Museum of Contemporary Art, Tehran, IRR The Metropolitan Museum of Art,
 New York, NY The Nelson-Atkins Museum of Art, Kansas City, MO UAE National
 Museum of Cuba, CG

Farrokh Mahdavi

B. 1941

Lives and works in Brooklyn, NY

Solo exhibitions

2017. "The Shaving Portfolio" In Collaboration with Rezvan Projects. Electric Room: Dastan Outside Projects. Tehran, Iran

2016. "The Big Shave". Curated by Ali Bakhtiari. Dastan's Basement. Tehran, Iran

2013. "Hearts". Etemad Gallery. Tehran, Iran

2008. "Look Like Humans". Homa Art Gallery. Tehran, Iran

Biennale & Triennials

2023. National Gallery of Victoria (NGV) Triennial, Melbourne, Australia

Group Exhibitions

2025. "Magenta", Soo Contemporary, Tehran, Iran

2024. "Point of View", E1 Gallery, Tehran, Iran

2023. "Realism", Frieze No.9 Cork Street, Dastan International Exhibitions, London, UK

2023. "Resize", Artibition Gallery, Tehran, Iran

2023. "Prospect 3", Parallel Circuit, Tehran, Iran

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Process", Ech Gallery, Tehran, Iran

2022. "Soft Edge of the Blade", Frieze No.9 Cork Street, Dastan International Exhibitions, London, UK

2021. "Seemingly Playful", Yavuz Gallery, Sydney

2020. "A Charm Against All That". Projects+gallery. Saint Louis, Missouri, USA

2019. "City Prince/sses". Dhaka, Lagos, Manila, Mexico City and Tehran. Palais De Tokyo. Paris, France

2019. "Encircle the Apple or Shadowlessness", Dastan Outside Projects, Tehran

2018. "Oil of Pardis". Balice Hertling Gallery. Paris, France

2016. "Mr. President". Azad Art Gallery. Tehran, Iran

2015. "The Great Game". Venice Biennale. Venice, Italy
 2014. "Art for Peace". Mohsen Gallery. Tehran, Iran
 2014. Etemad Gallery. Tehran, Iran
 2012. "What Lies Beneath 2". Gallery Isabelle van den Eynde. Dubai, UAE
 2012. "Domination, Hegemony and the Panopticon". Traffic Gallery. Dubai, UAE
 2012. Salsali Private Museum. Dubai, UAE
 2011. "How Lucky We Are, Angel at Our Table, God in Our Car". Galerie Krinzinger. Vienna, Austria
 2011. "What Lies Beneath". Gallery Isabelle van den Eynde. Dubai, UAE
 2010. "New Faces – Iran". Janet Rady Fine Art. London, UK
 2010. Mohsen Gallery. Tehran, Iran
 2009. "Human Habitation". University of Westminster. London, UK
 2009. Mah-e Mehr Gallery. Tehran, Iran

Art Fairs

2024. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
 2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
 2022. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
 2021. Frieze Viewing Room. Online Edition of Frieze New York. Presented by Dastan's Gallery. NY, USA
 2021. Art Dubai, Presented by Dastan's Basement Gallery. Dubai, UAE
 2021. FIAC, Presented by Dastan's Basement. Paris, France
 2020. Fondamenta. Online Edition of Artissima Art Fair, Presented by Dastan's Basement Gallery. Turin, Italy
 2020. Art021 Shanghai, Presented by Dastan's Basement. Shanghai, China
 2019. "Le Gymnasium Sacre", Art Dubai, Presented by Dastan's Basement. Dubai, UAE
 2017. "Universal Pink", UNTITLED Art Miami Beach. Miami Beach, Florida, USA
 2017. Art Dubai. Presented by Dastan Gallery. Dubai, UAE





ZAAL × **LEILA HELLER**
GALLERY.