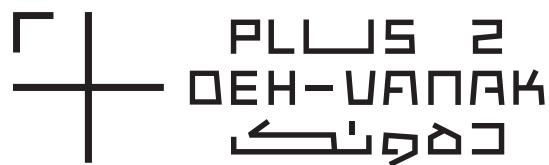


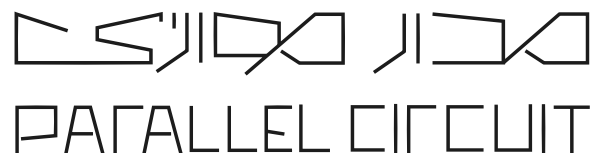
"Softer Than the Wall"

Curated by Mamali Shafahi

September 4–25, 2026



x





"SOFTER THAN THE WALL"

Curated by Mamali Shafahi

Fereydoun Ave
Parvaneh Etemadi
Faaker
Arash Hanaei
Shahryar Hatami
Mehdi Hosseini
Hoda Kashiha
Mehran Mohajer
Bijan Nemati Sharif

September 4–25, 2026
No 40, Deh-Vanak, Seoul, Tehran

مقد

SPRING
Spring in June
بهار

TURNIP

سلا



CHARD

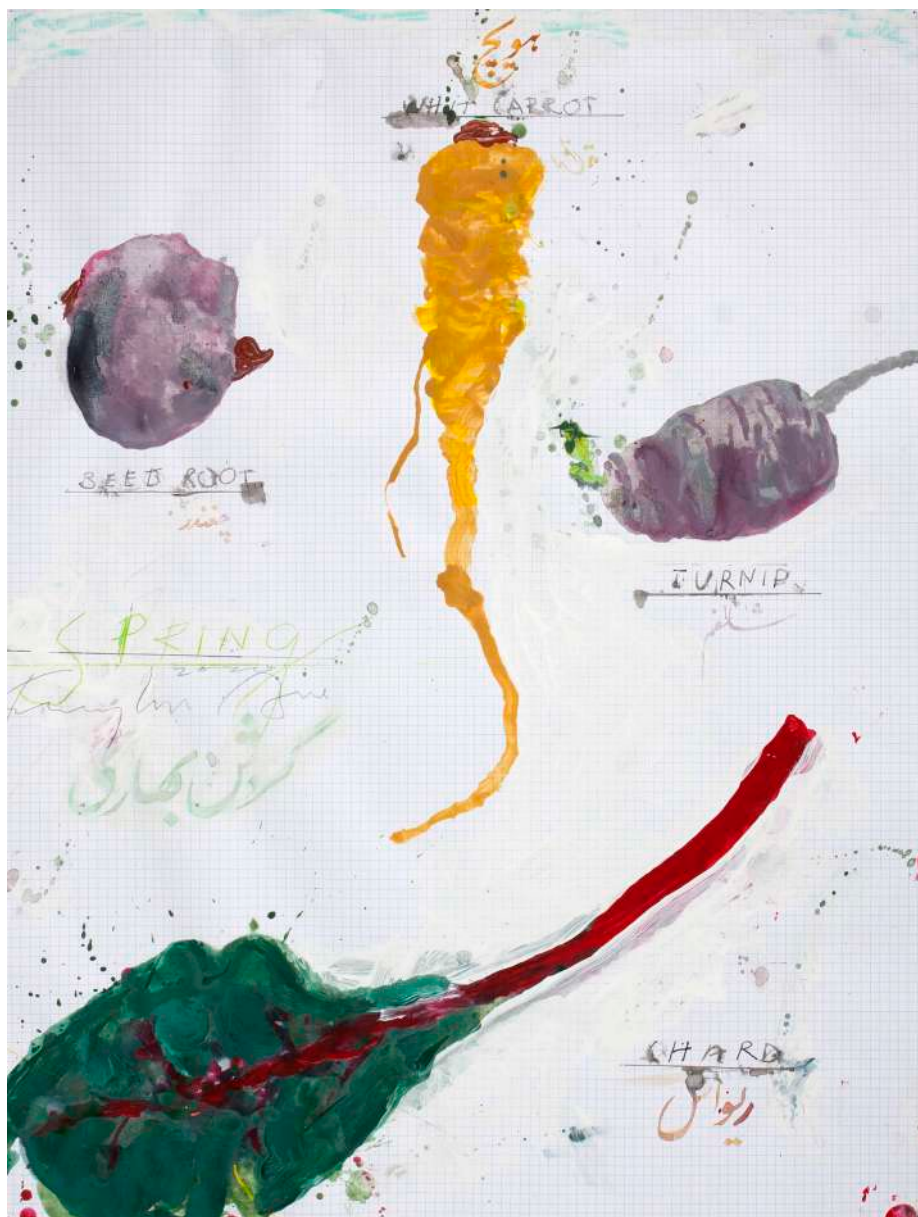
رفو اس

FEREYDOUN AVE

Fereydoun Ave (b. 1945, Tehran) is an influential figure in Iranian contemporary art. He received his BA in Applied Arts for Theatre from Arizona State University (1964), studied Film at New York University (1969), and attended the University of Seven Seas (aka Semester at Sea, 1964). Over the past five decades, he has taken on many different roles as an artist, designer, art director, collector, curator, gallerist, and art patron.

The art of Fereydoun Ave is a freehanded engagement with a personal ethos informed by larger cultural influences. He ceaselessly reflects on various facets of his relationship with age, myths, plants, elements, seasons, moods, and heredity. He takes inspiration from the art of Iran, which tends to use the entire surface of the canvas, and the Western penchant for minimalism, which leaves large swaths unattended. Fereydoun Ave's joint projects with artists, galleries (including Dastan), and institutions are an integral part of his practice, finding expression in his role as a curator, gallerist, and collector.

His works are held in various international collections, including the Metropolitan Museum of Art, the British Museum, the Los Angeles County Museum of Art, the Cy Twombly Foundation, the Roundabout Collection, the Afkhami Collection, and the Bakhtiari Collection.



Fereydoun Ave
 "Untitled". 2020
 Mixed media on paper
 64.5 x 49.5 cm



Fereydoun Ave
"Untitled". 2020
Mixed media on paper
64.5 x 49.5 cm



Fereydoun Ave
"Untitled". 2020
Mixed media on paper
39.5 x 29.5 cm



Fereydoun Ave. "Untitled". 2020
Mixed media on paper. 30 x 39.5 cm. with frame: 47 x 57.5 cm



Fereydoun Ave
"Untitled". 2020
Mixed media on paper
30 x 30 cm. with frame: 42.5 x 43 cm



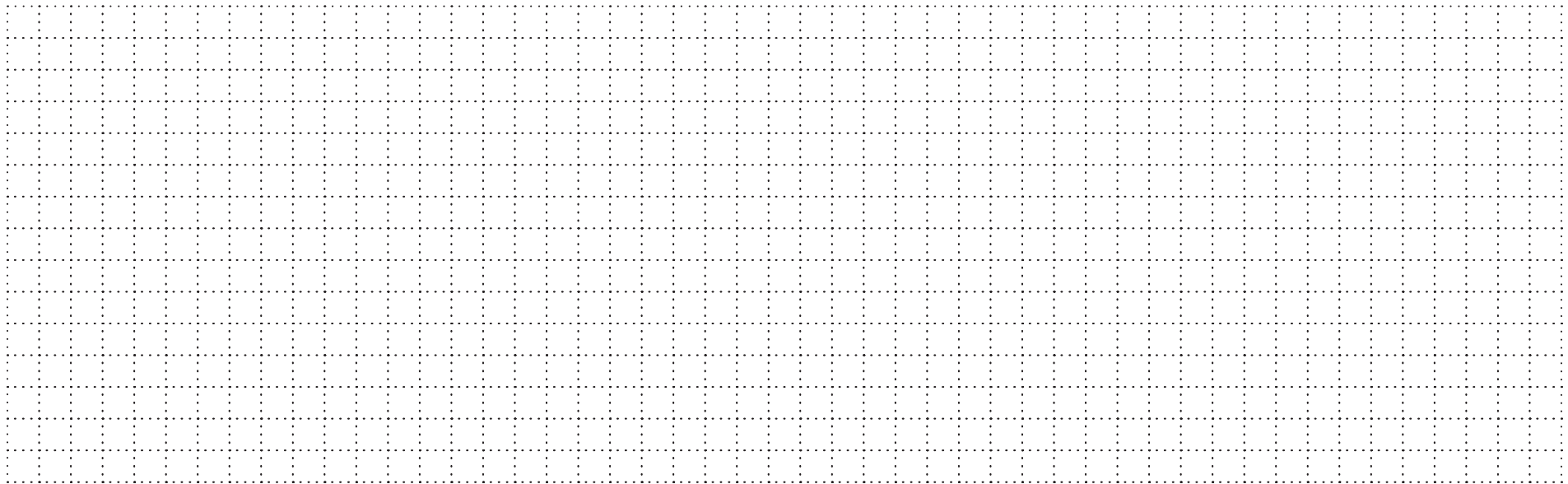
20/20
Roch
Cleming
Fryman Ave

PARVANEH ETEMADI

Parvaneh Etemadi (b. 1945, Birjand, Iran) is a painter who has worked with various techniques for over more than five decades. She is best known for paintings lifeless nature. Born in Birjand she moved to Tehran with her family when she was six. When her high school teacher, the famous Iranian writer Jalal Al-e Ahmad, saw one of her sketches on the margin of a book, he introduced her to painter Bahman Mohassess. Etemadi is Mohassess's only direct student. She inherited her taste, she says, from Mohassess and her audacity from Al-e Ahmad.

Parvaneh Etemadi has depicted domestic scenes and ordinary objects from everyday life with a simple, concise, and sometimes poetic language. In her paintings, form supercedes narration and expression. Etemadi has the ability to discover beauty in things – bottles, wooden pestles, and vases – that may not appear beautiful at first glance . From simple colored pencils to hard cement, she makes use of a wide range of tools in her paintings. Her encounter with the canvas reflects her creative and daring spirit. In 1967, Etemadi enrolled in the School of Fine Arts but later withdrew. Less than two decades later, she joined the artists of the Qandriz Hall, where she was the only woman member. Her first exhibition at this venue took place in 1968. Transitioning toward

formal experimentalism in the late forties, Etemadi created notable works — simple, abstract paintings of lifeless nature on a rough cement texture. "I turned to drawing lifeless nature", she says of this period, "placing the painting in another layer under the figures and motifs, engaging the viewer with a familiar shape while adhering to my accepted principles". In the 1970s she established "Studio Parvaneh", where she held painting classes. She has influenced many artists, like Avish Khebrezadeh and Sadeq Tirafkan, with her unique teaching style. In the 1980s she experimented with colored pencils, forming her distinct identity by incorporating repetitive visual elements. In the first decade of the new millennium, she made use of collage techniques. This was her fourth artistic period. "Daughter of Shah Paryan" is one her series from this period. She also experimented with ceramics in conjunction with calligraphy. In her latest artistic phase, starting with the exhibition "Once Upon a Time" (2004), she drew inspiration from Iranian myths, offering a critical perspective on contemporary society. She is an artist who actively shapes her narrative through every evolutionary phase of her artistic life. She was the subject of a documentary film, "Parvaneh" (2019), by Bahman Giarostami.





Parvaneh Etemadi. "Untitled". 2014
Oil on cement. 70 x 100 cm

ARASH HANAEI

Arash Hanaei (b. 1978, Tehran, Iran) is a visual artist who lives and works in Paris, France. He holds a BA in Photography from Azad University of Art (2002). Following a series of photography exhibitions, Hanaei's practice makes use of other media to deliver a message, set up a stage, or highlight issues he finds important.

He uses visual arts as a medium to address his socio-political concerns. His various series provide commentary on a kaleidoscope of issues, including conflict and power dynamics, dislocation and belonging, urban vs. suburban spaces, the impact of the digital age on social interactions, and the influence of market systems and commercial culture on our contemporary life.

In his most recent works, Hanaei focuses on intermedia speculations and post-urbanism. His practice involves crossing suburban architectural ghosts while analyzing missing spaces and defining the archaeology of indecipherable political forms of space and vanished utopias. Through this, He explores the interplay between the virtual and physical realms, utilizing devices that challenge the traditional boundaries separating these two spatial domains.

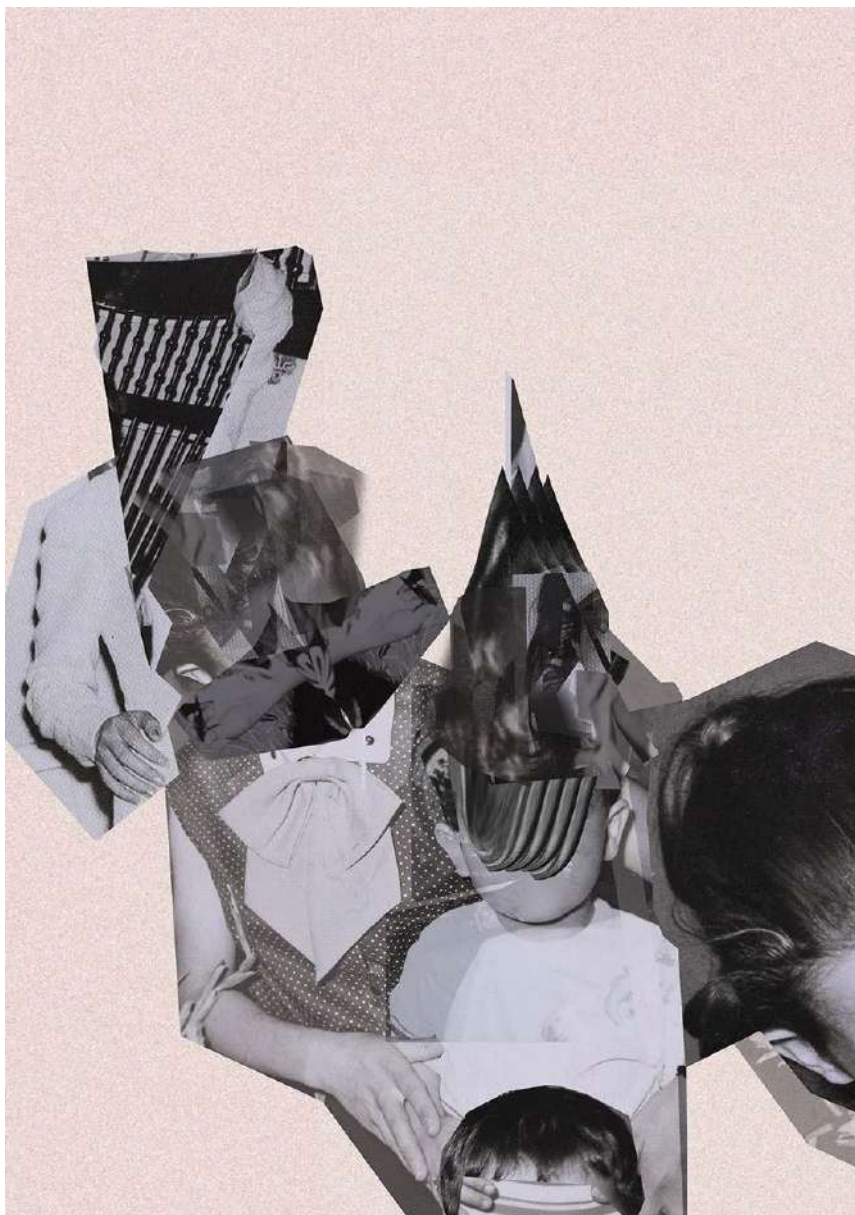


Arash Hanaei

"Le Banquet" from "Magenta" series, 2026

Epson Traditional photo paper 330g

21x 15 cm



Arash Hanaei
"Covered" from "Magenta" series. 2026
Epson Traditional photo paper 330g
21x 15 cm



Arash Hanaei

"Fantôme" from "Magenta" series. 2026

Epson Traditional photo paper 330g

21x15 cm



Arash Hanaei. "Cyclothymia of a Land". 2015-2022
Video. 03:47. Edition of 3 plus 2 artist's proofs (AP 1/2)



SHAHRYAR HATAMI

Shahryar Hatami (b. 1983, Tehran) obtained his BA from the School of Arts and Architecture in Tehran.

Shahryar Hatami is a multidisciplinary artist who works with a variety of media including painting, sculpture, and installation. His work is informed by curiosity and experimentation, often combining different techniques and materials to ask questions about the essence of art. Hatami is particularly interested in the history of image-making and the politics of identity, culture, and Iranian history. He challenges traditional notions of art and investigates the nature of creativity and destruction.

Shahryar Hatami has held numerous solo exhibitions including "Nazireh-Koshi" (Parallel Circuit, Tehran, 2023), "Selected Works by Shahryar Hatami" (De Bond, Brugge, 2016), and "Paintings by Shahryar Hatami" (Aaran Gallery, Tehran, 2014). His works have also appeared in many group exhibitions and art fairs such as Frieze London 2024 and 2025. In addition to his artistic practice, Hatami curated "The Concealed over the Revealed (Visual Engineering in Persian Painting)" exhibition at the Tehran Museum of Contemporary Art in 2021.



Shahryar Hatami
"Jalvat_o_Khalvat". 2026
Ink on paper
Diptych
239.5 x 302.5 cm
(with frame)
Each piece:
239.5 x 151.2 cm



MEHDI HOSSEINI

Mehdi Hosseini (b. 1943 Kashan, Iran) graduated with a BFA from University of Chicago (1968) and an MFA from Pratt Institute (1970). He teaches art, conducts research, and paints. Upon his return to Iran, he began a teaching journey at the University of Art (Tehran), culminating in his retirement as a professor in the 2010s. In addition to his academic pursuits, Hosseini has authored two books and translated one in the field of visual arts. With an extensive exhibition history, his works have been showcased in over 80 exhibitions to date.

Hosseini's artworks are characterized by their flat and minimalist aesthetic, featuring a distinct color palette. The artist's choice of colors often includes shades of blue, gray, and pea green, which draw influence from Hosseini's own personality as well as the miniatures of the Timurid School, of which the "Baysunghuri Shahnameh" is one specimen.

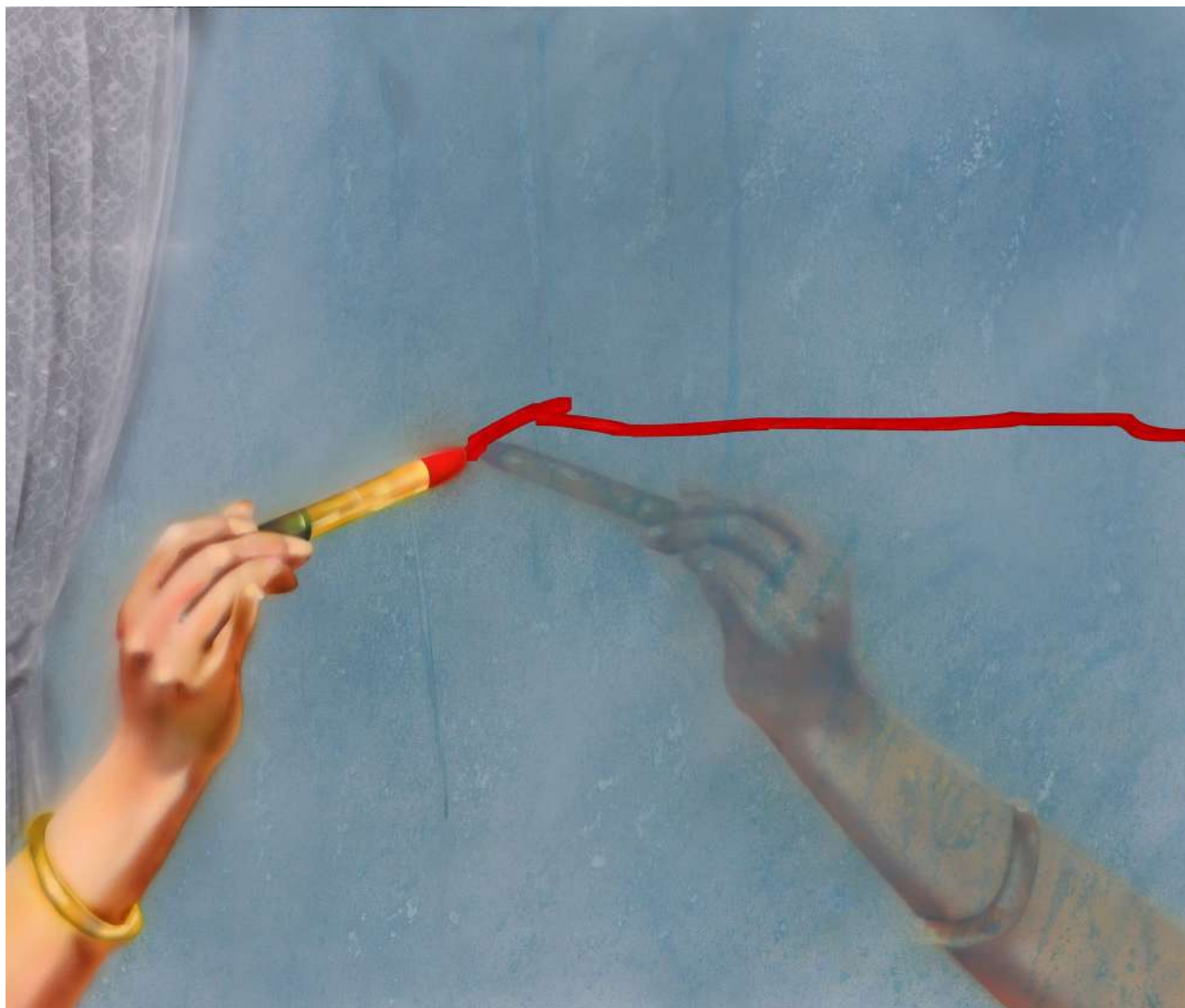


Mehdi Hosseini. "Untitled". 2025
Acrylic on cardboard. 70 x 100 cm

HODA KASHIHA

Hoda Kashiha (b. 1986, Tehran, Iran) is a graduate of Painting from the University of Tehran (BA, 2009) and Boston University (MFA, 2014). She works and lives in Tehran.

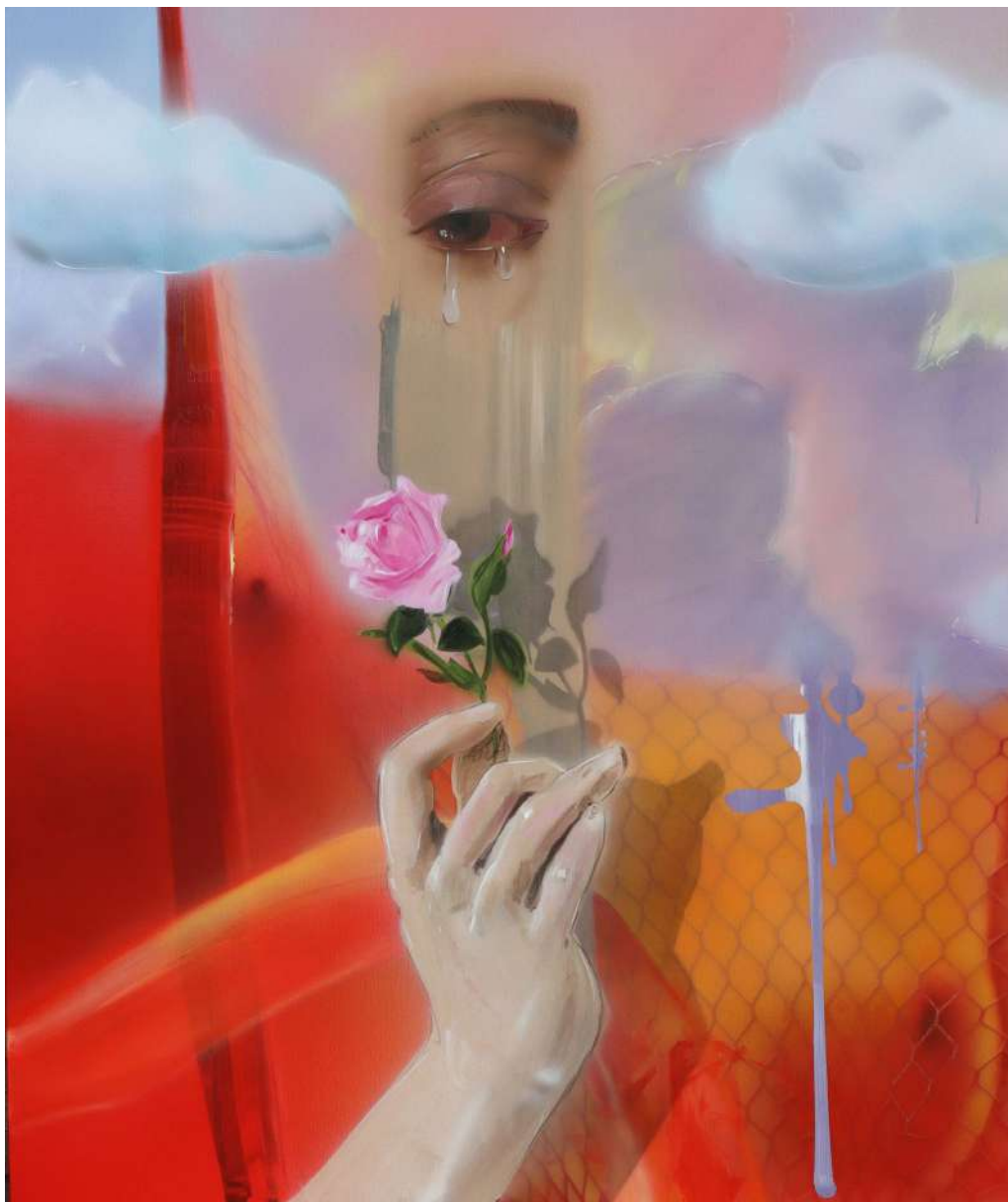
Works of Hoda Kashiha bounce between everyday life and the imagery she sets out to produce. Through the use of non-linear narrative, dark humor and mythological, religious, and modern icons the artist meets with difficult moments of her personal and political life. Drawing from a variety of references – "from Malevich to Instagram" – she composes her fragmented narratives. Kashiha uses digital tools to first draw a work and then construct it on canvas, layer upon layer. This way of fragmenting motifs nevertheless deal with major contemporary subjects such as persisting gender relations. The body plays an important role in many of the artist's works. It's through the body that she relates to the world, becomes aware of her desires, and constructs an identity. Drawing the body, not only projects her personal life but also the external world. Being interested in man and woman interaction, she uses various tools (airbrush, i-Pad, stencil) and subjects (body fragments, geometric abstraction) that affects an ambiguity that separates traditional definitions of male- female, resulting in gender fluidity.



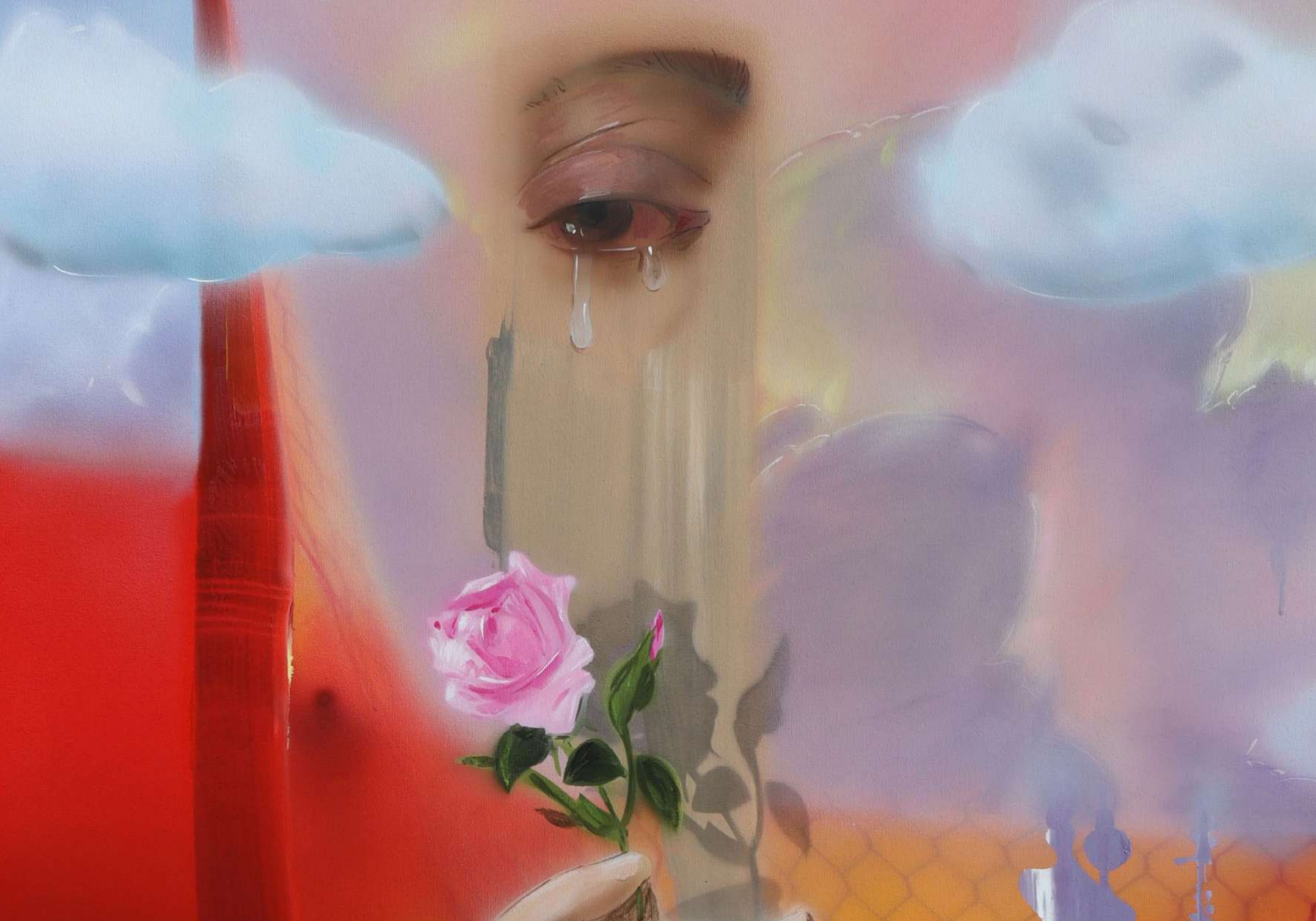
Hoda Kashiha. "The Only Thing Remained was Trace of Lipstick". 2024
Acrylic on canvas. 150 x 180 cm



Hoda Kashiha. "The Illuminance". 2024
Acrylic on canvas. 100x 120 cm



Hoda Kashiha
"A Rose in My Name". 2024
Acrylic on canvas
120 x 100 cm



MEHRAN MOHAJER

Mehran Mohajer is captivated by the relationship between the camera and the act of seeing. The locus of our visual attention is borne by a field interposed by obstructions, byroads, flank views, and blurs. Mohajer's camera makes sure that his viewer is engaged with that which is surpassed in the act of seeing. What intrudes in his frames can be a pair of fingers ("Between and Non-Between", 2017), a fist, a sheet of glass ("The Present Past", 2017), letters of the alphabet, or the misty blur from a slow exposure ("Air of the Land", 2019). Whatever the obstructions, the photographer brings an embodied presence to the frames of his photograph. Some of his frames point to "no-thing" ("Scaffolding", 2021). He pays attention to the dynamics of the language of the camera and challenges its boundaries. "The Syntax of Effacement" (+2 Gallery, 2024) continues with his interest in the linguistics of the photographic image – what it hides in the process of revealing.

He has held numerous solo exhibitions such as "Effaced Syntax" (+2 Gallery, 2024) and "Scaffolding" (+2 Gallery, 2021) and has participated in a wide range of group exhibitions and art fairs, including "Merging Boundaries" (Zaal Ar Gallery, 2024), "Right About Here" (Dastan X GuestHouse, 2024), Art Dubai (2023), Frieze London (2023), and Photo London (2005).



Mehran Mohajer

"Untitled" from the series "Migrant Packages". 2004

C print

42 x 32 cm. Edition of 5 (#1/5)



Mehran Mohajer. "Untitled" from the series "Undistributed Packages". 2005
C print. 40 x 40 cm. Edition of 5 (#1/5)



Mehran Mohajer

"Untitled" from the series "Migrant Packages". 2005

C print

(Diptych)

65 x 50 cm

Each piece:

33 x 33 cm

6 x 11 cm

Edition of 5 (#1/5)



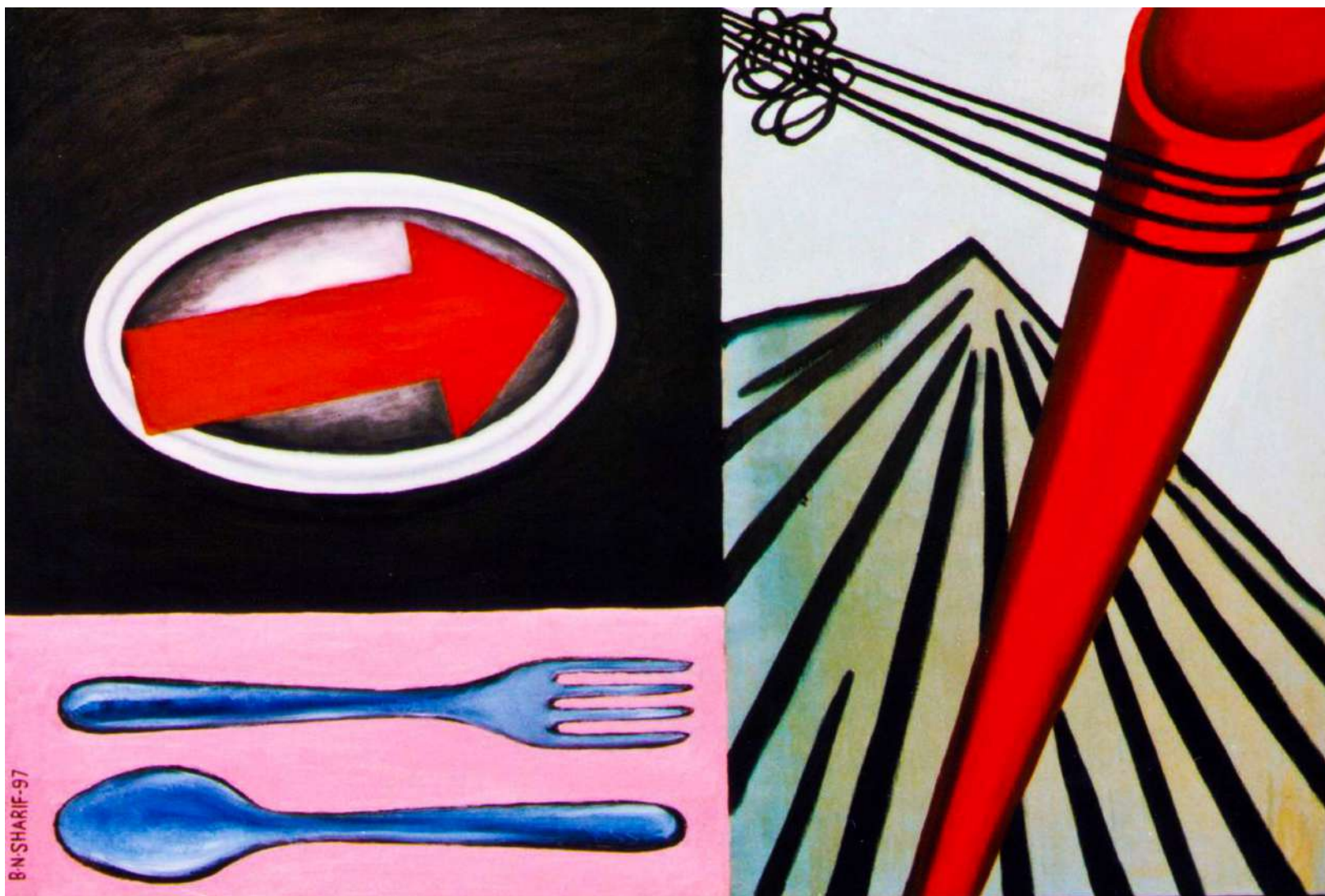
BIJAN NEMATI
SHARIF



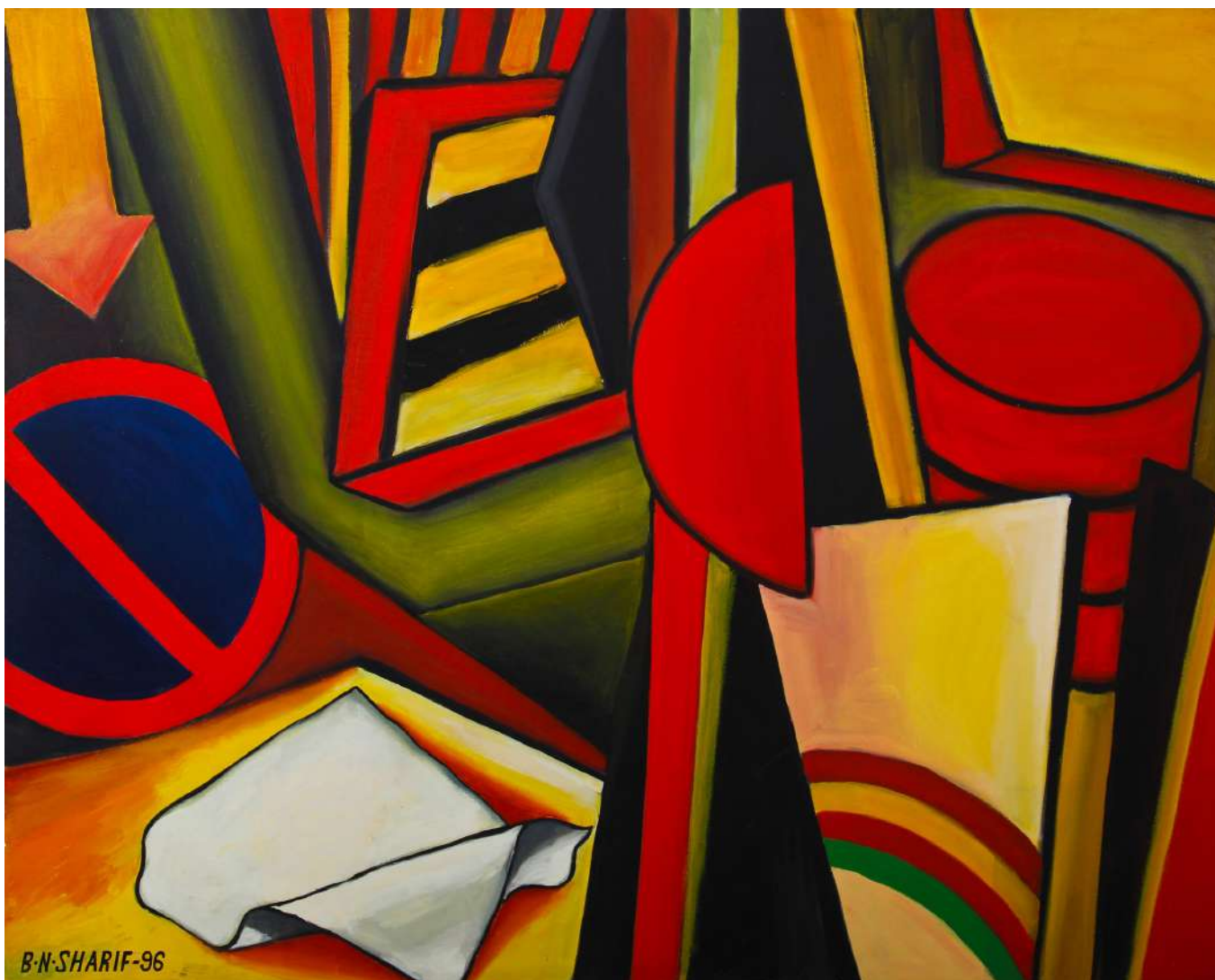
Bijan Nemati Sharif. "Untitled". 1998
Oil on canvas. 100 x 150 cm



Bijan Nemati Sharif
"Untitled". 1990
Oil on canvas
80 x 80 cm



Bijan Nemat Sharif. "Untitled". 1997
Oil on canvas. 96 x 120 cm



Bijan Nemati Sharif. "Untitled". 1996
Oil on canvas. 96 x 120 cm



Bijan Nemati Sharif
"Untitled". 1999
Oil on canvas
94 x 94 cm



Bijan Nemati Sharif
"Untitled". 1998
Oil on canvas
95 x 95 cm



Bijan Nemati Sharif
"Untitled". 2004
Oil on canvas
90 x 70 cm

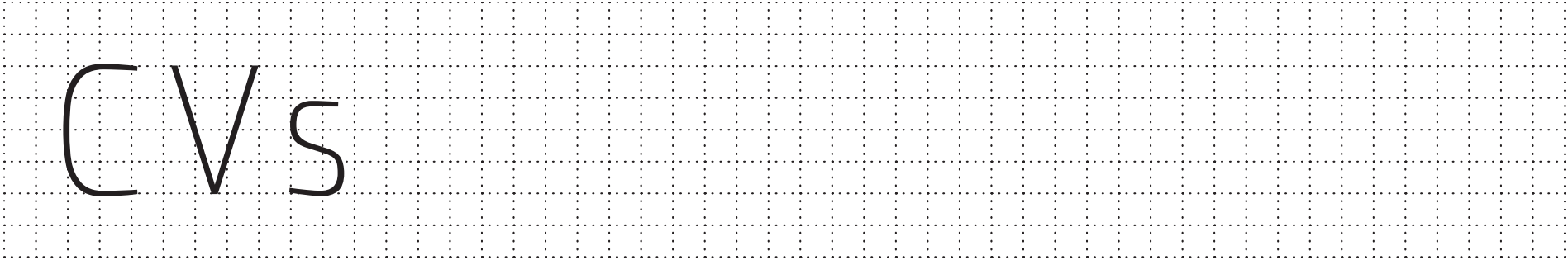


Bijan Nemat Sharif
"Untitled". 1997
Oil on canvas
80x80 cm



Bijan Nemati Sharif. "Untitled". 2002
Oil on canvas. 75 x 100 cm



The letters 'CVS' are rendered in a large, thin, black sans-serif font. They are positioned on the left side of a rectangular area filled with a light gray dotted grid pattern. The 'C' and 'V' are connected, and the 'S' is separate to their right.

Fereydoun Ave

Education

1970. New York University. Film School. New York, USA

1969. Arizona State University. Tempe. Arizona, USA

Solo Exhibitions

2026. "Life", Dastan's Basement, Tehran, Iran

2025. "Four Seasons I Shah Abbas and His Page Boy", +2 [Deh- Vanak], Tehran, Iran

2024. "A Collection Part 1: B. 1916+2 , "1956- [Fereshteh] & +2 [Deh-Vanak]

2024. "Large Works on Cavvas", +2[Fereshteh], Tehran, Iran

2024. "For Nowruz", Datan's Basement, Tehran, Iran

2023. Fereydoun Ave Solo Exhibition, Far Gallery, Tehran, Iran

2023. Some seasons: Fereydoun Ave and the Laal Collection, 19592019-, Jameel Arts Centre, Dubai

2023. Fereydoun Ave: Retrospective Part One, Dastan Gallery at Gallery Isabelle van den Eynde, Dubai, UAE

2023. Four Sacred Elements, Sahar K Boluki Fine Art Gallery, Toronto, Canada

2023. Fire, Total Arts Gallery, Dubai, UAE

2022. The Dancer Among Artists, Sahar K Boluki Fine Art Gallery, Toronto, Canada

2022. Recent Works In Times of Quarantine, +2, Tehran, Iran
 2022. Recent Works In Times of Quarantine, Dastan's Basement, Tehran, Iran
 2022. Fereydoun Ave's Covid Days, Hasht Cheshmeh Art Space, Kashan, Iran
 2021. Overview of 15 Years Collaboration, Fereydoun Ave - Online Viewing, Khak Gallery, Tehran, Iran
 2021. Fereydoun Ave | Recent Works 2019+2 ,2021- Gallery, Tehran, Iran
 2021. Fereydoun Ave | Recent Works 2019-2021-, Dastan's Basement Gallery, Tehran, Iran
 2021. Collageman, 009821 Projects, Tehran, Iran
 2020. A Season of Work - Online Viewing, Dastan +2, Tehran
 2019. The Breeder Gallery, Condo Unit, Athens, Greece
 2019. Rostam 2019, Dastan:Outside Project. V-Gallery. Tehran, Iran
 2018. Emrooz Art Gallery in Collaboration with Dastan. Isfahan, Iran
 2018. Sohrab & the Bees & the Rose & the Nightingale, with Mohsen Ahmadvand, Dastan's Basement, Tehran, Iran
 2018. Notes II, Dastan's Basement, Tehran, Iran
 2018. Homework for Long Winter Nights, +2. Tehran, Iran
 2017. Roots with Shaghayegh Arabi, +2. Tehran, Iran
 2016. Souvenirs, Dastan's Basement. Tehran, Iran
 2016. Bouquet, +2. Tehran, Iran
 2015. Postcards from Iranestan, Shulamit Nazarian, Los Angeles, USA
 2015. References, Clues, and Favorite Things, A Dastan: Outside Project. Sam Art, Sam Center, Tehran, Iran
 2015. Seven Works on Paper, Dastan's Basement, Tehran, Iran
 2014. The Warrior's Rest, Ermion Technis, Kikladhas, Greece
 2014. Fereydoun Ave: Designer, Azad Art Gallery and Dastan's Basement. Tehran, Iran
 2014. Watercolors, Dastan's Basement. Tehran, Iran
 2012. Flowers and Divas, AB Gallery. Zurich, Switzerland
 2010. The Sacred Elements: Wind, Rossi & Rossi. London, UK
 2010. Fereydoun Ave and his Rostam, Janet Rady Fine Art at La Ruche. London, UK
 2009. Rostam in the Dead of Winter, B21 Gallery. Dubai, UAE

2007. Laal Dahlias, B21 Gallery. Dubai, UAE
19702007-: Seyhoun Gallery, Tehran, Iran
Herve Van der Straeten Gallery, Paris, France
13 Vanak Street Gallery, Tehran, Iran
Silk Road Gallery, Tehran, Iran
Événement du Jeudi, Paris, France
Sheikh Galler, Tehran, Iran
Omega Gallery, Athens, Greece
13 Vanak Street Gallery, Tehran, Iran
Seyhoun Gallery, Tehran, Iran
Farideh Cadot Gallery, Paris, FranceZand Gallery. Tehran, Iran
Litho Gallery. Tehran, Iran
Iran - America Society Cultural Centre. Tehran, Iran

Group Exhibitions

2026. “Resonance”, Dastan: Outside, Sam Center, Tehran, Iran
2026. “724 Days”, Dastan: Outside, Beverly Hills, Los Angeles, USA
2026. “Update 14.0”, Dastan’s Basement, Tehran, Iran
2026. “Parallel Circuit[s]”, Dastan: Outside X Francois Ghebaly, Frankfurt, Germany
2025. “Soft Edge of the Blade Vol. 3”, Dubai, UAE
2025. “Ya”, Dastan’s Basement, Tehran, Iran
2024. Zaal Art Gallery X Simine Paris, Dubai, UAE
2024. Perception, Soo Contemporary, Dubai, UAE
2024. Number 13, Emkan Gallery, Tehran, Iran
2024. Eco(ed) Visions, The Mine, Dubai, UAE
2024. Continuous Visualization, Shavadoon Art Gallery, Shooshtar, Iran
2023. Who Created Winter?, Museum Archive Nasser Bakhshi, Tabriz, Iran

2023. A Selection of Contemporary Iranian Artists, Art Center, Tehran, Iran
2023. Process, Ech Gallery, Tehran, Iran
2023. Soft Edge of the Blade Vol. 2, Zaal Art Gallery, Toronto, Canada
2023. Hasht Cheshmeh Art Space, Kashan, Iran
2023. The 58th Carnegie International, The Carnegie Museum, Pittsburgh, USA
2022. We, Artibition Gallery, Tehran, Iran
2022. Treasure 1, Ela Art Gallery, Tehran, Iran
2022. The Contemporary Collector, Artibition Gallery, Tehran, Iran
2022. Soft Edge of the Blade, Dastan Outside Projects, London, UK
2022. Resize, Artibition Gallery, Tehran, Iran
2022. Negar Art Gallery, Tehran, Iran
2022. Opportunity, Iranian Artist Forum, Tehran, Iran
2022. In a Space Between Rocks, Total Arts at the Courtyard, Dubai, UAE
2022. Imagine, Iranian Artist Forum, Tehran, Iran
2022. 5th Selected, Negar Art Gallery, Tehran, Iran
2022. 5 Titans of Iranian Modern Art, Sahar K Boluki Fine Art Gallery, Toronto, Canada
2021. Turning Point 4, Liam Gallery, Tehran, Iran
2021. Turning Point 3: Part One, Liam Gallery, Tehran, Iran
2021. Stellar Artists, Sahar K Boluki Fine Art Gallery, Toronto, Canada
2021. Turning Point 4, Liam Gallery, Tehran, Iran
2021. Turning Point 3: Part One, Liam Gallery, Tehran, Iran
2021. Stellar Artists, Sahar K Boluki Fine Art Gallery, Toronto, Canada
2021. Sanctuary, Azad Art Gallery, Tehran, Iran
2021. Remembering - Being, Soo Contemporary, Tehran, Iran
2021. Legendary Artist, Negah Gallery, Tehran, Iran
2021. Iranian Modern & Contemporary Art, Homa Gallery, Tehran, Iran
2021. Edition, Liam Gallery, Tehran, Iran

2021. Collector 9, Artibition, Tehran, Iran
 2021. Back Hand, Soo Contemporary, Tehran, Iran
 2021. A Rare Collection of Iranian Modern Art, Leila Heller, Dubai, UAE
 2019. Condo Unit Athens, The Breeder Gallery, Athens, Greece
 2018. Journey/Passage, A Dastan:Outside Project. Manouchehri House, Kashan, Iran
 2018. Modern-Contemporary, A Dastan:Outside Project. V-Gallery. Tehran, Iran
 2017. Update, +2. Tehran, Iran
 2016. Islamic Art Now, Los Angeles County Museum of Art (LACMA). Los Angeles, USA
 2016. Art in Secret, Showcase Gallery. Dubai, UAE
 2015. Cy Tombly Maitre Fereydoun Ave disciple, IBU Gallery Jardin du Palais Royal. Paris
 2015. Bits and Pieces: Collages and Assemblages. Shirin Gallery. New York, USA
 2015. Year in Review. A Dastan:Outside Project. Sam Art. Tehran, Iran
 2014. ROOTS. Total Arts. Dubai, UAE
 2013. The Everlasting Flame: Zoroastrianism in History and Imagination. Brunei Gallery, The School of Oriental and African Studies. London, UK
 2013. My Name Is Not Rouge. Shirin Gallery. New York, USA
 2012. Victory! Triumph in Classical and Contemporary Asian Art. Rossi & Rossi. London, UK
 2011. What's So Funny About Peace, Love and Understanding?, Rossi and Rossi.
 London, UK Inaugural Exhibition, JAMM, Shuwaikh, Kuwait
 2010. Roundabout. City Gallery Wellington. Wellington, New Zealand
 2010. Boys and Girls Come Out to Play. Summer exhibition. Rossi & Rossi. London, UK
 2009. Demons and D-Artboards. with Malekeh Nayiny. Rossi & Rossi. London, UK Contemporary Art Museum, Tehran, Iran
 2009. The Contemporary Persian Scene: The American and European Experience. LTMH Gallery. New York, USA
 2008. Routes, Waterhouse and Dodd. London, UK
 2005. Welcome, Kashya Hildebrand Gallery. New York, USA
 2004. Gods Becoming Men, Frissiras Museum. Athens, Greece
 2004. Iran Under the Skin, Casa Asia. Barcelona, Spain
 2002. Iranian Contemporary Art, Barbican Art Gallery. London, UK*

2001. Regards Persans, Espace Electra. Paris, France

1970-2000-. Iran Heritage Show, London, UK

Art Fairs

2024. Edition Dubai, Represented by Dastan Gallery, Dubai, UAE

2024. Art Dubai, Represented by Dastan Gallery, Dubai, UAE

2023. Abu Dhabi Art, Represented by Dastan Gallery, Abu Dhabi, UAE

2023. PAD London, Represented by Herve Van Straeten, London, UK

2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE

2022. Art Dubai, Represented by +2, Dubai, UAE

2021. Artissima, Represented by +2, Turin, Italy

2021. Art Dubai, Represented by +2, Dubai, UAE

2020. Teer Art, Represented by Dastan's Basement, Tehran, Iran

2020. Art Dubai, Represented by Dastan's Basement, Dubai, UAE

2018. Art Dubai, Represented by Dastan's Basement, Dubai, UAE

1970. Art Basel, Switzerland

Institutional Collections

The British Museum, London, UK

Metropolitan Museum of Art, New York, USA

The Carnegie Museum, Pittsburgh, USA

La Caisse des Dépôt et Consignation, Paris, France

Tehran's Museum of Contemporary Art (TMOCA), Tehran, Iran

Lloyds Bank, Geneva, Switzerland

Le Centre Pompidou, Paris, France

Cy Twombly Foundation, USA

Los Angeles County Museum of Art (LACMA), Los Angeles, USA

Selected Bibliography & Catalogues

2024. "How I Got Started", Fereydoun Ave, Canvas Magazine, Crafting the Contemporary, January-February Issue, 2024, p.1701-
2023. "Grand Designs", Farzin M, New York, USA: Artforum
2021. "Collageman: A Conversation Between Fereydoun Ave & Hormoz Hematian" Ave, F. and Hematian, H., 009821 Publications
2019. "Oh! What a beauty! Fereydoun Ave Polaroids 6979-", Esfandiari, A., Aria Kasaei in collaboration with Studio Kargah
2018. "Fereydoun Ain't No Angel", Nazari, S, Homa Gallery
2016. The Iranian Warhol on Collecting and the Changing Art Scene in Iran, Sothebys at Large, London, UK
2014. "Fereydoun Ave: Designer", Ave, F, Kasaei, A, Bakhtiari, A, & Kiaras, D. Nazar Research and Cultural Institute
2010. The Sacred Elements: Wind, Rossi & Rossi. London, UK
2009. Contemporary Art in the Middle East, Paul Sloman, Black Dog Publishing, London, UK
2009. Wrestling with History: Mystical and Masculine Fereydoun Ave in ArtAsiaPacific 65
2007. Canvas Magazine, artist profile (September 2007)
2004. Gods Becoming Men, Edward Lucie-Smith. Edition Frissiras Museum. Athens, Greece
2002. Art Tomorrow, Edward Lucie-Smith. Pierre Terrail Editions, Paris, France
2002. Art Review Magazine (February 2002)
2002. Regards Persans: Iran, Une Revolution Photographique, Michket Krifa, Fondation Électricité de France. Espace Electra, Editions des Musees de la Ville de Paris, France
2002. Erotica: The Fine Art of Sex, Edward Lucie-Smith, Hydra Publishing, New York, USA
2001. Iranian Contemporary Art. The Barbican, Booth-Clibborn Editions, UK

Parvaneh Etemadi

Education

1968. Faculty of Fine Art, Tehran University, Tehran, Iran

Solo Exhibitions

2026. "It is time for Flowers to Cry Out", Bazdid Gallery, Tehran, Iran

2025. "Memories and Faces", INJA Gallery, Tehran, Iran

2028. "In Honor of Parvaneh", Liam Gallery, Tehran, Iran

2019. "Recent Works", Inja-Gallery, Tehran, Iran

2019. "Recent Works", Azad Art Gallery, Tehran, Iran

2009. Mah Art Gallery, Tehran, Iran

1994. Majless Gallery, Dubai, UAE

1987. Wade Gallery, Vancouver, Canada

1986. Wade Gallery, Los Angeles, USA

1974. Seyhoun Gallery, Tehran, Iran

1969. Ghandriz Gallery, Tehran, Iran

Group Exhibitions

2026. "Pattern within Pattern", Hasht Cheshmeh Art Space, Tehran, Iran

2026. "Group Exhibition", Aria Gallery, Tehran, Iran

2026. "Ishtar", Liam Gallery, Tehran, Iran

2026. "Adorned by the Art of Print", Karchive Gallery, Tehran, Iran

2026. "Names", e1 Gallery, Tehran, Iran

2026. "Collection No.4", Ev Gallery, Tehran, Iran

2026. "Between Lines", Art Center Gallery, Tehran, Iran

2026. "Collection No.3", Ev Gallery, Tehran, Iran
 2026. "1405 Untitled", Art Center Gallery, Tehran, Iran
 2026. "Together", Bazdid Gallery, Tehran, Iran
 2026. "Together", INJA Gallery, Tehran, Iran
 2025. "Incomplete", Bazdid Gallery, Tehran, Iran
 2025. "Certified Copy 2", Aria Gallery, Tehran, Iran
 2025. "Collection No.1", Ev Gallery, Tehran, Iran
 2025. "Group Exhibition", Rashidi Gallery, Tehran, Iran
 2025. "Whispers of Presence", Mellal Gallery, Tehran, Iran
 2025. "Or", e1 Gallery, Tehran, Iran
 2025. "In The Hue of White", Javid Gallery, Tehran, Iran
 2025. "Several Tens of Artworks Worth Several Tens of Millions", Art Center Gallery, Tehran, Iran
 2025. "The Deep Purple Belongs to the Irises", 8cube Gallery, Tehran, Iran
 2025. "Collector", Artibition Gallery, Tehran, Iran
 2024. "Multiplied", Yafteh Gallery, Tehran, Iran
 2024. "List 2", Azad Art Gallery, Tehran, Iran
 2024. "Darrous, 34", Artibition Gallery, Tehran, Iran
 2024. "The 1st Project: Modern & Contemporary Iranian Women Artists", EV Art Gallery, Tehran, Iran
 2024. "Point of View", E1 Gallery, Tehran, Iran
 2024. "Collector", Artibition Gallery, Tehran, Iran
 2024. "A Collection", +2, Tehran, Iran
 2023. "Standing in Memory", Sohrab Art Gallery, Tehran, Iran
 2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai, UAE
 2023. "Lotfi X Mashahir Cross 3", Guye Art Gallery, Tehran, Iran
 2023. "A Selection of Contemporary Iranian Artists", Art Center, Tehran, Iran
 2023. "A Selection of 70 Years of Iranian Sculpture", Art Center, Tehran, Iran
 2022. "Winter Selection 2022", Shirin Gallery, Tehran, Iran

2022. "This Pencil Is Colored", Javid Art Gallery, Tehran, Iran
2022. "The Sixth Extinction", Javid Art Gallery, Tehran, Iran
2022. "Tenth Collector", Artibition Gallery, Tehran, Iran
2022. "Resize", Artibition Gallery, Tehran, Iran
2022. "Opportunity", Iranian Artist Forum, Tehran, Iran
2022. "Mirrored Reflections", TMOCA, Tehran, Iran
2022. "Gaze It ", Negar Art Gallery, Tehran, Iran
2022. "Connoisseur's Look", Negar Art Gallery, Tehran, Iran
2022. "A Selection of Modern Works from The Laal Collection", O Gallery, Tehran, Iran
2021. "Turning Point 4", Liam Gallery, Tehran, Iran
2021. "Turning Point 3: Part One", Liam Gallery, Tehran, Iran
2021. "The Collection of Liam Gallery", Liam Gallery, Tehran, Iran
2021. "Taalaar Exhibition I About Fifty Years Later", Taalaar Space, Tehran, Iran
2021. "Sanctuary", Azad Art Gallery, Tehran, Iran
2021. "Perspective: The Painter", Inja Gallery, Tehran, Iran
2021. "Iranian Modern & Contemporary Art", Homa Gallery, Tehran, Iran
2021. "Edition", Liam Gallery, Tehran, Iran
2021. "Collector 8", Artibition Gallery, Tehran, Iran
2020. "Stars Are Still Shining", Sohrab Gallery, Tehran, Iran
2020. "Spiting Plato Re Architecture", Inja-Gallery, Tehran, Iran
2020. "Souvenir", Tehran Museum of Contemporary Art, Tehran, Iran
2020. "Repetition", Hengam Gallery, Mash'had, Iran
2020. "One by One", Azad Art Gallery, Tehran, Iran
2020. "Illusion, Virtualism and Surrealism in Iranian Contemporary Art", Shirin Gallery, Tehran, Iran
2020. "Connoisseur's Look", Negar Gallery, Tehran, Iran
2019. "Two Out of Thousands", Elahi Art Gallery, Rasht, Iran
2019. "Still Life", Art Land Gallery, Tehran, Iran

2019. "Painting and Sculpture Show", Sarv-E Naz Gallery, Shiraz, Iran
 2019. "Flower/ The Pure Paradox", Inja-Gallery, Tehran, Iran
 2019. "Collector 3", Artibition Gallery, Tehran, Iran
 2019. "2018 Collection Selling", Haan Gallery, Shiraz, Iran
 2019. "10 - 20 - 30", Azad Art Gallery, Tehran, Iran
 2018. "The Oil of Pardis", Balice Hertling, Paris, France
 2018. "Shabtab 3", Azad Art Gallery, Tehran, Iran
 2018. "Painting Show", White Line Gallery, Tehran, Iran
 2018. "Good Morning... Good Night", Curated by Tarlan Rafiee, The Palazzo Ducale di Mantova, Mantova, Italy
 2018. "Good Morning... Good Night", Curated by Tarlan Rafiee, Monferrato, Casale Monferrato, Italy
 2018. "Free Sale", Azad Art Gallery, Tehran, Iran
 2018. "Amordad", Afrand Gallery, Tehran, Iran
 2017. "Amordad", Afrand Gallery, Tehran, Iran
 2016. "Voyage a Travers l'Iran (English: Travel through Iran)", Foundation Behnam Bakhtiar, Saint-Jean-Cap-Ferrat
 1995. Gallery Espace, Collaboration with Manjit Bawa, New Delhi, India
 1988. Seyhoun Gallery, Tehran, Iran
 1978. "Four Women", Foxley/Leach Gallery, Washington, D.C.
 1978. "Examples of Iranian Art", Peking, Shanghai, China
 1976. Lautrec Gallery, Tehran, Iran
 1976. "Fifty Years of Iranian Art", Iran-America Society, Tehran, Iran
 1975. "An Aspect of Iranian Contemporary Art", Tehran, Iran
 1974. "The Hundredth Show of Iran", Ghandriz Gallery, Tehran, Iran
 1974. "First Show of International Art", Tehran, Iran
 1969. "New Artworks of Ghandrizes Painters", Ghandriz Gallery, Tehran, Iran
 1969. "More than Ten Shows", Ghandriz Gallery, Tehran, Iran

Art Fairs

1976. Art Basel, Basel, Switzerland

Public Collections

The British Museum

Centre Pompidou

Tehran's Museum of Contemporary Art

Maxxi Rome Museum

Niavaran Museum, Tehran

Saa'd Abad Museum, Tehran

Sanaatizadeh Museum, Kerman

Arash hanaei

Education

2002. Received his B.A. in photography, Azad University of Art, Tehran

Solo Exhibition

2021. "An Archeological Study of A Star", Poush Manifesto, Clichy

2019. "Pop-Up Clouds", Yassi Foundation, Tehran

2015. "Cyclothymia of a Land/Free Adaptation: Landscape/Mountain", Ag Galerie, Tehran

2012. Aaran Gallery, Tehran

2010. "Miscellaneous", Aaran Gallery, Tehran

2009. "Capital", Aaran Gallery, Tehran

2004. "The Benefits of Vegetarianism", Silk Road Gallery, Tehran

Group Exhibitions

2024. "Or", e1 Gallery, Tehran, Iran

2024. "Merging Boundries", Zaal Art Gallery, Toronto

2024. "Right About Here", Dastan's Basement, California

2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai

2023. "Ucharted Echoes", Ab Anbar Gallery, London

2017. "The Small Image, The Big Mirror", Ag Galerie, Tehran

2012. "post pop", Mahe Mehr Gallery, Tehran

2009. "Made in Iran", Curated by Arianne and Églantine de Ganay, Asia House, London, England

2006. "Self/Destruct", Bag Factory Art Gallery, Johannesburg, South Africa

2005. "Only Delhi", Khoj Gallery, New Delhi, India

2005. "Thinking Cypresses", Rebel Minds Gallery, Berlin, Germany

Awards

2001. Won the special award of the 2nd Iranian Contemporary Drawing Festival, Museum of Contemporary Art, Tehran

Art fairs

2024. Basel Social Club, Represented by Dastan's Basement, Basel

2023. Asia Now, Represented by Ab Anbar Gallery, Paris

2021. Asia Now, Represented by Ab Anbar Gallery, Paris

2012. Art Dubai, Aaran Gallery, Dubai

2010. Art Dubai, Aaran Gallery, Dubai

2010. "ME.NE.SA", F&A Projects, Beirut, Lebanon

2008. Paris Photo, Silk Road Gallery, France

2005. "DFOTO", Silk Road Gallery, San Sebastian, Spain Biennials

2004. Participated in the 9th Biennial of Iranian Contemporary Photography, Academy of the Arts, Tehran

Shahryar Hatami

Solo Exhibition

- 2023. "Nazireh Koshi", Parallel Circuit, Tehran
- 2021. "The Concealed over the Revealed (Visual Engineering in Persian Painting)", Tehran Museum of Contemporary Art, Tehran
- 2016. Selected Works by Shahryar Hatami Curated by: Michel Dewilde, De Bond, Brugge, Belgium
- 2016. "Selected Works by Shahryar Hatami", Cultural Centre Bruges De Bond, Bruges
- 2015. "Recent Works", Aaran Gallery, Tehran
- 2015. "Recent Works by Shahryar Hatami", Aaran Gallery, Tehran
- 2014. "Paintings by Shahryar Hatami", Aaran Gallery, Tehran
- 2012. Homa Gallery, Tehran
- 2003. Elaheh Gallery, Tehran
- 2002. Shabda Gallery, Tehran

Group Exhibitions

- 2026. "Silver Orb", +2 [Deh-Vanak], Tegrn, Iran
- 2025. "Golden Sphere", +2 Gallery, Tehran, Iran
- 2017. "POSSIBLE WORLDS", Waschhaus Gallery, Potsdam, Germany
- 2014. "100 Painters of Tomorrow", One Art Space, New York
- 2014. "100 Painters Of Tomorrow", Contemporary Art Gallery, NY
- 2012. Homa Gallery, Tehran
- 2012. "Endless", Mohsen Gallery, Tehran
- 2012. "Agony & Ecstasy", Shirin Art Gallery, Tehran
- 2008. Sa'd Abad Palace, Museum of Fine Arts, Tehran
- 2008. Niavaran Cultural Center, Tehran
- 2007. Annual Festival of Visual Arts, Niavaran Cultural Center, Tehran

2003. Artists' Association of Painters, Momayez Gallery, Tehran

2003. Annual Design, Barg Gallery, Tehran

Biennials

2017. The 7th Tehran National Sculpture Biennial, "Situation", Tehran Contemporary Art Museum, Tehran

Awards

2014. Selected Artist included in the publication of "100 PAINTERS OF TOMORROW", published by Thames & Hudson in autumn 2014

Art fairs

2025. Group Presentation, Dastan Gallery, Art Basel Miami Beach 2025, Miami, USA

2025. Group Presentation, Dastan Gallery, Frieze London 2025, London, UK

2024. Group Presentation, Dastan Gallery, Frieze London 2024, London, UK

2015. Istanbul Art Fair, Istanbul

Residencies

2024. Kaaf institute, Tehran, Iran

Mehdi Hosseini

Solo Exhibition

- 2024. "Mehdi Hosseini Paintings", Hoor, Tehran, Hoor, Tehran, Iran
- 2023. "Mehdi Hosseini Artworks", Hoor, Tehran, Iran
- 2023. "Green Apple", Bostan, Tehran, Iran
- 2022. "Mehdi Hosseini Artworks", Hoor, Tehran, Iran
- 2021. "Silent Blue", Ariana, Tehran, Iran
- 2019. "Mehdi Hosseini Artworks", Hoor, Tehran, Iran
- 2018. "Mehdi Hosseini Artworks", Hoor, Tehran, Iran
- 2018. "Stories of Prophets", Vista, Tehran, Iran
- 2017. "Mehdi Hosseini Silkscreen Print Works", Hoor, Tehran, Iran
- 2016. "I Tell This Far That", Vista, Tehran, Iran
- 2016. "I Tell This Far That", Vista, Tehran, Iran
- 2015. "Your Hands Draw A Line...", Vista, Tehran, Iran
- 2013. "Mehdi Hosseini Printed Works", Khak Gallery, Tehran, Iran
- 2008. Mah Gallery, Tehran, Iran
- 1974. Tehran Gallery, Tehran, Iran
- 1975. Zarvaran Gallery, Tehran, Iran
- 1977. Iran-America Society, Tehran, Iran
- 1978. Shahr Gallery, Tehran, Iran
- 1989. Golestan Gallery, Tehran, Iran
- 1990. Golestan Gallery, Tehran, Iran
- 1991. Sabz Gallery, Tehran, Iran
- 1992. Sabz Gallery, Tehran, Iran
- 1994. Barg Gallery, Tehran, Iran

1996. Arya Gallery, Tehran, Iran
1996. Bamdad Gallery, Tehran, Iran
1997. Haftsammar Gallery, Tehran, Iran
1998. Barg Gallery, Tehran, Iran

Group Exhibitions

2026. "A Calamity Beneath The Sun", Melall, Tehran, Iran
2026. "Evermore", Artibition, Tehran, Iran
2025. "Nature in Transit", Artibition, Tehran, Iran
2025. "Future", Ev Gallery, Tehran, Iran
2025. "Continuing Daylight", Baashgaah, Tehran, Iran
2025. "Fragments of Persian Modernity: Selected pieces from Iranian Modern and Contemporary Art", Bavan, Dubai, UAE
2025. "Artist's Emergency Aid Part V", O Gallery, Tehran, Iran
2025. "Annual", White Line Gallery, Tehran, Iran
2025. "Ornament", Vista Gallery, Tehran, Iran
2025. "In Memory of Hadi Jamali 2", White Line, Tehran, Iran
2025. "Treasure 6", Liam, Tehran, Iran
2025. "Landscape Plateau", B Gallery, Tehran, Iran
2025. "The Rhetoric of Objects X Homa", Tehran, Iran
2024. "A Selection of Works by Iranian Contemporary Artists 3", White Line, Tehran, Iran
2024. "Resize", Artibition, Tehran, Iran
2024. "Darrous, 34", Artibition, Tehran, Iran
2024. "Contemporary Art Collector", Artibition, Tehran, Iran
2024. "Seven", Javid, Tehran, Iran
2024. "A Collection", Dastan + 2[Fereshteh], Tehran, Iran
2024. "Tall Tales", Bavan, Dubai, UAE
2024. "10s of Artworks, 10s of Millions", Art Center, Tehran, Iran

2024. "A Glance at Sketching", Saless, Tehran, Iran
 2024. "New Year/ New Vision", Liam, Tehran, Iran
 2023. "From the Ghahve-khaneh to Sagha-khane and Selected Modern Artists of Iran", Laleh Gallery, Tehran, Iran
 2023. "Didar with artists", Didar Gallery, Tehran, Iran
 2022. "A Nostalgic Glimpse X Homa", Tehran, Iran
 2022. "Art Closer Than Ever", Sohrab Art Gallery, Tehran, Iran
 2022. "The Eighth Exhibition of Haftsamr Friends", 7 Samar Gallery, Tehran, Iran
 2022. "Mohammad Siyah-Qalam Award 1", Azad Art Gallery, Tehran, Iran
 2022. "A Selection of Modern Works from The Laal Collection", O Gallery, Tehran, Iran
 2022. "Process", H Gallery, Tehran, Iran
 2022. "Opportunity", Iranian Artist Forum, Tehran, Iran
 2021. "Har Dam Az In Baagh", Javid, Tehran, Iran
 2021. "Small Artworks collection", Artibition, Tehran, Iran
 2021. "Annual Group Show", Laleh Gallery, Tehran, Iran
 2021. "Collector 7", Artibition, Tehran, Iran
 2020. "Collector 6", Artibition, Tehran, Iran
 2020. "Archive", Artibition, Tehran, Iran
 2020. "5th Collector", Artibition, Tehran, Iran
 2019. "Cama Chain", Baroque, Tehran, Iran
 2019. "Foad Sharifi Print Makings", Hoor, Tehran, Iran
 2019. "2018 Collection Selling", Haan, Shiraz, Iran
 2018. "From Childhood", Vista, Tehran, Iran
 2018. "In Memory of Sherveh", Sherveh, Tehran, Iran
 2018. "In Memory of Sherveh", Sherveh, Tehran, Iran
 2018. "The Fourth Annual Auction of Behnam Daheshpour Gallery", Behnam Dahesh Gallery, Tehran, Iran
 2018. "13971#", Negar, Tehran, Iran
 2018. "The 5th Annual Postcard Print Exchange", Laleh Gallery, Iran

2018. “+96”, Afrand Gallery, Tehran, Iran
2018. “Shabtab 3”, Azad Art Gallery, Tehran, Iran
2016. “Opening”, Urmazd Gallery, Tehran, Iran
1962. 3rd Biennial of Tehran, Tehran, Iran
1965. Chicago Cultural Institute, Chicago, USA
1970. University of Pennsylvania, Pennsylvania, USA
1970. Pratt Institute, New York, USA
1974. 7th Asian Games, Tehran, Iran
1974. 100th Exhibition of Ghandriz Gallery, Tehran, Iran
1975. 1st Tehran International Art Exhibition, Tehran, Iran
1976. Iranian-Swiss Contemporary Painters and Sculptures Exhibition, Tehran, Iran
1977. 50 Years of Iranian Art Exhibition, Tehran, Iran
1977. Museum of Contemporary Art, Tehran, Iran
1991. Biennial of Tehran, Tehran, Iran
1994. Assad Gorganni Hall, Gorgan, Iran
1995. Museum of Contemporary Art, Tehran, Iran
1995. 3rd Biennial of Tehran, Tehran, Iran
1998. Fall Festival, Gheshm, Iran
1999. Museum of Contemporary Art, Esfahan, Iran
2008. Mah Gallery, An Impressive Representation by 50 Artists, Tehran, Iran

Hoda Kashiha

Education

2014. MFA. Painting. Boston University. Boston, MA, USA

2009. BA. Painting. The University of Tehran. Tehran, Iran

Solo Exhibition

2026. "The Tale of a Pot's Voyage That Longed to Become Human", Galerie Nathalie Obadia, Paris, France

2025. "Violence of Beauty", +2 [Deh-Vanak], Tehran, Iran

2023. "Another World Is Waiting for Us" Galerie Nathalie Obadia, Brussels, Belgium

2022. "I am Here, I Am Not Here", Galerie Nathalie Obadia, Paris

2022. "I'm Here, I'm Not Here", Passerelle Centre d'Art Contemporain, Brest, France

2021. "In Appreciation of Blinking", Parallel Circuit, Tehran, Iran

2020. "Dear St. Agatha I am witness of your tears In the land of Tulips", Galerie Nathalie Obadia, Brussels, Belgium

2018. "Crashed into the Sun", Etemad Gallery, Tehran, Iran

2015. Etemad Gallery, Tehran, Iran

2014. "I Scream Louder than You", Commonwealth Gallery, Boston, MA

2013. Etemad Gallery, Tehran, Iran

2013. "Untitled", Etemad Gallery, Tehran, Iran

2013. "I Scream Louder Than You", Commonwealth Gallery, Boston, USA

2011. "Untitled", Elahe Art Gallery, Tehran, Iran

2006. Elahe Gallery, Tehran, Iran

Group Exhibitions

2026. "724 Days", Dastan: Outside, Beverly Hills, LA, USA

2026. "Resonance", Dastan: Outside, Sam Center, Tehran, Iran

2026. "Update 14.0", Dastan's Basement, Tehran, Iran
2026. "Parallel Circuit[s]", Dastan: Outside X Francois Ghebaly, Tehran, Iran
2024. "Soft Edge of the Blade vol.2", Toronto, CA
2024. "The Imaginary Made Real", curated by Paul Laster, Berry Campbell Gallery, New York, USA
2023. "15 Year Anniversary Brussels", Galerie Nathalie Obadia, Brussels
2023. "Prospect", Parallel Circuit, Tehran, Iran
2023. "Enigma", Volery Gallery, Dubai, UAE
2022. "Soft Edge of the Blade vol.2", Dastan: Outside Projects, London, UK
2022. "Dogtooth", Helena Anrather, New York, USA
2021. "Vacation", Vacancy, Shanghai, China
2019. "City Prince/sses", Palais de Tokyo, Paris
2019. "3 Positions", O Gallery, Tehran, Iran
2018. "The Oil of Pardis", Balice Hertling, Paris, France
2018. "Summer Exhibition", Etemad Gallery - Negarestan, Tehran, Iran
2018. "Instant Mark", Knack Gallery, Tehran, Iran
2016. "State", Homa Gallery, Tehran, Iran
2016. "Human Condition", The former Los Angeles Metropolitan Medical Center, Los Angeles, USA
2015. "Untitled", Etemad Gallery, Tehran, Iran
2015. "New Narrative", Storefront Ten Ecyck, Brooklyn, USA
2014. "Oppositional Realities", Emerson Collage, Boston, USA
2014. "New Talent", Alpha Gallery, Boston, USA
2013. Sherman Gallery, Boston, USA
2013. "Unexposed", Michael Cacoyannis Foundation, Athens, Greece
2013. "Boston Young Competition", 808 Gallery, Boston, USA
2013. "Big, Red, Shining", Mills Gallery, Boston, USA
2012. "Unexposed", Tour & Taxis Hall, Brussels, Belgium
2011. "Over a Line", Homa Art Gallery, Tehran, Iran

2010. "Speak Farsi Greek: Sketching through the Wall", ICC, Athens, Greece
2009. "Re-assemblage", Assar Art Gallery, Tehran, Iran
2007. Azad Art Gallery, Tehran, Iran
2003. Bahman Cultural Complex, Tehran, Iran

Art fairs

2026. Frieze NY, Represented by Dastan Gallery, New York, USA
2026. Frieze Los Angeles, Represented by Dastan Gallery, Los Angeles, USA
2025. Frieze Los Angeles, Represented by Dastan Gallery, Los Angeles, USA
2024. Art Basel Miami, Miami, USA
2024. Art Basel Hong Kong, Represented by Galerie Nathalie Obadia, Hong Kong
2024. Frieze LA, Presented by Dastan Gallery, LA, USA
2023. The Armory Show, Presented by Dastan Gallery, New York, USA
2023. Frieze Seoul, Presented by Dastan Gallery, Seoul, South Korea
2023. Unlimited Art Basel, Represented by Galerie Nathalie Obadia, Basel
2023. Basel Social Club, Presented by Dastan Gallery, Basel, Switzerland
2023. Art Basel Hong Kong, Represented by Galerie Nathalie Obadia, Hong Kong
2022. MENART Fair, Represented by Galerie Nathalie Obadia, Paris
2022. Art Dubai, Represented by Parallel Circuit, Dubai
2021. MENART Fair, Represented by Galerie Nathalie Obadia, Paris
2021. Frieze Los Angeles, Represented by Dastan's Basement, Los Angeles
2021. FIAC, Represented by Dastan's Basement, Paris
2021. Asia Now, Represented by +2, Paris
2020. LISTE Showtime, Represented by Dastan's Basement, Basel
2020. Asia Now, Represented by Galerie Nathalie Obadia, Paris
2020. Art021 Shanghai, Represented by Dastan's Basement, Shanghai
2020. Art Paris, Represented by Galerie Nathalie Obadia Paris, Paris

2019. LISTE, Represented by Dastan's Basement, Basel

Publications

2018. Maake Magazine. NYC, US

2018. Art Maze Magazine. Issue 6. London, UK

2011. Cheshm (Eye). Mahriz Publications

Prizes, Grants, Awards

2015. MacDowell Colony Fellowship. Peterborough, USA

2015. John Mitchel Foundation Grant. Vermont Studio Center. Johnson, VT, USA

2014. Esther B. and Albert S. Kahn Award. USA

2013. Constantin Alajalov scholarship. BU College of Fine Art. USA

2013. Iranian Association of Boston Scholarship. USA

2013. Boston University Women's Council Scholarship. USA

2013. Howard Gotlieb Archival Research Center Prize. USA

Constantin Alajalov Scholarship. BU College of Fine Art. USA

Art Residencies

2024. Residency Unlimited, New York City, USA

2017. Can Serrat. Spain

2016. VCCA. Amherst. VA, USA

2015. MacDowell Colony Fellowship. Peterborough, NH, USA

2015. John Mitchel Foundation Grant. Vermont Studio Center. Johnson, VT, USA 2015. The

League Residency Fellowship at VYT. Sparkill, NY, USA

2014. Contemporary Artist Center at Woodside Fellowship: (CAC), troy, NY, USA 2014.

Byrdcliffe Art Colony Fellowship. Woodstock, NY, USA

Permanent Collections

Commonwealth Hotel. Boston, MA

Howard Gotlieb Archival Research Center. Boston, MA

Press

2023. Art Basel

<https://www.artbasel.com/stories/hoda-kashiha-nathalieobadiaartbasel-2023>

2022. FAD Magazine

<https://fadmagazine.com/2022/4/11/gagosian-team-up-with-jeffrey-deitch-for-miami-art-week-2022/>

2022. ARTNews

<https://www.artnews.com/art-in-america/features/newtalenthodakashiha-1234627539/>

2022. Liberation

https://www.liberation.fr/culture/hoda-kashihapoparime20220405_HPUUSPWVHFBU7J4Q6IKSBTLOWE/

2022. Art Forum

<https://www.artforum.com/picks/hoda-kashiha-88315>

2022. The National News

<https://www.thenationalnews.com/arts-culture/art/202209/03/top-12-booths-to-see-at-art-dubai-2022-as-it-returns-home-to-madinat-jumeirah/>

2022. Art News

<https://www.artnews.com/list/art-news/artists/art-dubai2022bestbooths-1234621499/anthony-akinbola-carbon-12/>

2022. Frieze <https://www.frieze.com/article/10-rising-stars-discover-frieze-viewing-room>

2021. The New York Times <https://www.nytimes.com/2021/20/10/arts/iran-asia-now.html>

2020. Larry's List

<http://www.larryslist.com/artmarket/the-talks/increasingly-attracted-to-socially-engaged-art/>

2019. Toute La Culture

<https://toutelaculture.com/arts/expositions/prince-ses-des-villes-le-palais-de-tokyo-au-rythme-effrene-de-dacca-manille-teheran-lagos-et-mexico/>

2019. Magazine Palais

<https://palaisdetokyo.com/en/produit/magazinepalais29/>

2014. Boston Globe: Critic's picks regarding the New Talent exhibition at Alpha Gallery

[http://www.bu.edu/today/2014/three-cfa-grads-receive-2014-kahn-award 2014](http://www.bu.edu/today/2014/three-cfa-grads-receive-2014-kahn-award-2014)

2014. Big Red and Shiny

<http://www.bigredandshiny.com/cgi-bin/BRS.cgi?article=2014>

Mehran Mohajer

Education

1994. MA. Linguistics. University of Tehran. Tehran, Iran

1990. BA. Photography. University of Tehran. Tehran, Iran

Solo Exhibition

2021. "Scaffolding", +2, Tehran

2020. "A Selection of Photographs from 2010s", Hasht Cheshmeh Art Space, Kashan, Iran

2020. "A Selection of Photographs from 2010s", Emrooz Gallery, Isfahan, Iran

2019. "Air of the Land", +2, Tehran, Iran

2015. "The Present Past", AG Galerie, Tehran, Iran

2013. "Closed", Azad Art Gallery, Tehran, Iran

2012. "Nothingness", Azad Art Gallery, Tehran, Iran

2011. "Things and Lines", Azad Art Gallery, Tehran, Iran

2010. "Tehran Undated", Azad Art Gallery, Tehran, Iran

2008. "The Memories of an Indolent, Fatigued Flaneur", Silk Road Gallery, Tehran, Iran

2007. "Camera Rosea", Silk Road Gallery, Tehran, Iran

2006. "Expired History", Silk Road Gallery, Tehran, Iran

2005. "Undistributed Packages", Silk Road Gallery, Tehran, Iran

2004. "Migrant Packages", Silk Road Gallery, Tehran, Iran

2003. "The Light Is Off; The Room Is Dark". Silk Road Gallery, Tehran, Iran

2001. Golestan Gallery, Tehran, Iran

2000. Golestan Gallery, Tehran, Iran

1998. Golestan Gallery, Tehran, Iran

Group Exhibitions

2026. "A Collection Part 2: b.1957–1977", +2 [Fereshteh], Sam Center, Tehran, Iran
2026. "Rooms of Light", O Gallery, Tehran, Iran
2025. "1 to 100 Works / 1 to 100 Million", Liam Gallery, Tehran, Iran
2025. "Or", e1 Gallery, Tehran, Iran
2025. "Remembrance", 009821 Projects, Tehran, Iran
2024. "Darrous, 34", Artibition Gallery, Tehran, Iran
2023. "List V Works with Paper: Expressions with the Fragile Medium — A Collaborative Project of Ashkan Sanaei and Orkideh Daroodi", O (2) Gallery, Tehran, Iran
2023. "Didar", Didar Gallery, Tehran, Iran
2023. "Realism", No.9 Cork Street, Dastan International Exhibitions, London, UK
2023. "List V – Works with Paper", O Gallery, Tehran, Iran
2023. "Didar" with Artists", Didar Art Gallery, Tehran, Iran
2022. "Vanishing Point", Pejman Foundation: Argo Factory, Tehran, Iran
2020. "Urban Mapping: Public Space Through the Lens of Co", SMOCa, Scottsdale
2020. "Shabtab (7)", Azad Art Gallery, Tehran
2020. "Me", Haan Gallery, Shiraz
2020. "Me", Emrooz Gallery, Isfahan
2019. "Me", Kabood Atelier Art Gallery, Tabriz
2019. "Iran - Visual Poetries", Quebec Photography Show, Quebec
2018. "Shabtab 3", Azad Art Gallery, Tehran
2016. Ag Gallery. Tehran, Iran
2015. Emkan Gallery. Tehran, Iran
2014. SOAS, University of London. London, UK
2011. Mohsen Gallery. Tehran, Iran
2010. Azad Art Gallery. Tehran, Iran
2009. Intersection for the Arts. San Francisco, CA, USA

2009. F&A Projects. Paris, France
2009. Forum Schlossplatz. Aarau, Switzerland
2009. “165 Years of Iranian Photography”. Musée du Quai Branly. Paris, France
2008. D.ART. Athens, Greece
2008. Silk Road Gallery. Tehran, Iran
2008. Aria Gallery. Tehran, Iran
2007. Silk Road Gallery. Tehran, Iran
2006. Gold Coast Arts Centre. Queensland, Australia
2006. “The Veiled Mirror: Contemporary Iranian Photography”. De Santos Gallery. Houston, TX, USA
2005. “Téhéran, Iran, 7 Photographes de ce Temps”. Galerie Baudoin Lebon. Paris, France
2005. DFOTO: San Sebastian International Contemporary Photography and Video-Art Fair Avda. San Sebastian, Spain
2005. Photo London. London, UK
2004. House of World Cultures. Berlin, Germany
2004. Parc de la Villette. Paris, France
2004. Paris Photo – Le Carrousel du Louvre. Paris, France
2003. Boulogne Billancourt, France
2002. Silk Road Gallery. Tehran, Iran
2001. Espace Electra. Paris, France
2001. Photographic Revolution (A Retrospective of Iranian Photography after Revolution)
1996. Tehran Museum of Contemporary Art, Tehran, Iran
1996. Second International Photo Biennale, Tehran, Iran
1994. Haft Samar Gallery, Tehran, Iran
1994. Tehran Museum of Contemporary Art, Tehran, Iran
1994. First International Photo Biennale, Tehran, Iran
1993. Tehran Museum of Contemporary Art, Tehran, Iran
1993. Fifth Annual Photo Exhibition – First Prize
1991. Tehran Museum of Contemporary Art, Tehran, Iran

1991. Fourth Annual Photo Exhibition
1990. Kandeloos Gallery, Tehran, Iran
1990. Tehran Museum of Contemporary Art, Tehran, Iran
1990. Third Annual Photo Exhibition
1989. Tehran Museum of Contemporary Art, Tehran, Iran
1989. Second Annual Photo Exhibition, Tehran, Iran
1987. Tehran Museum of Contemporary Art, Tehran, Iran
1987. First Annual Photo Exhibition

Art Fairs

2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
2020. Teer Art, Represented by Dastan's Basement Gallery, Tehran, Iran

Teaching Experience

Lecturer. Faculty of Fine Art. University of Tehran. Tehran, Iran
2009. Member of the Curatorial Team. Photoquai, 2nd Biennale. Musée du Quai Branly. Paris, France

Prizes

1987. First Prize, First Annual Photo Exhibitions

Bijan Nemati Sharif

Education

1973 Faculty of Art, University of Tehran, B.A degree in Fine Art - Sculpture

Solo Exhibition

2020. "Sculptures of BijanNemati Sharif", Shirin Gallery, Tehran, Iran

2011. Mah Gallery, Tehran, Iran

2010. Farvahar Gallery, Tehran, Iran

2010. Seyhoun Gallery, Tehran, Iran

2009. Assar Art Gallery, Tehran, Iran

2008. Assar Art Gallery, Tehran, Iran

2007. Elahe Gallery, Tehran, Iran

2004. Barg Gallery, Tehran, Iran

2003. Elahe Gallery, Tehran, Iran

2002. Aria Gallery, Tehran, Iran

2001. BargGllery, Tehran, Iran

2000. BargGllery, Tehran, Iran

1999. ElaheGllery, Tehran, Iran

1998. BamdadGllery, Tehran, Iran

1996. Aria Gallery, Tehran, Iran

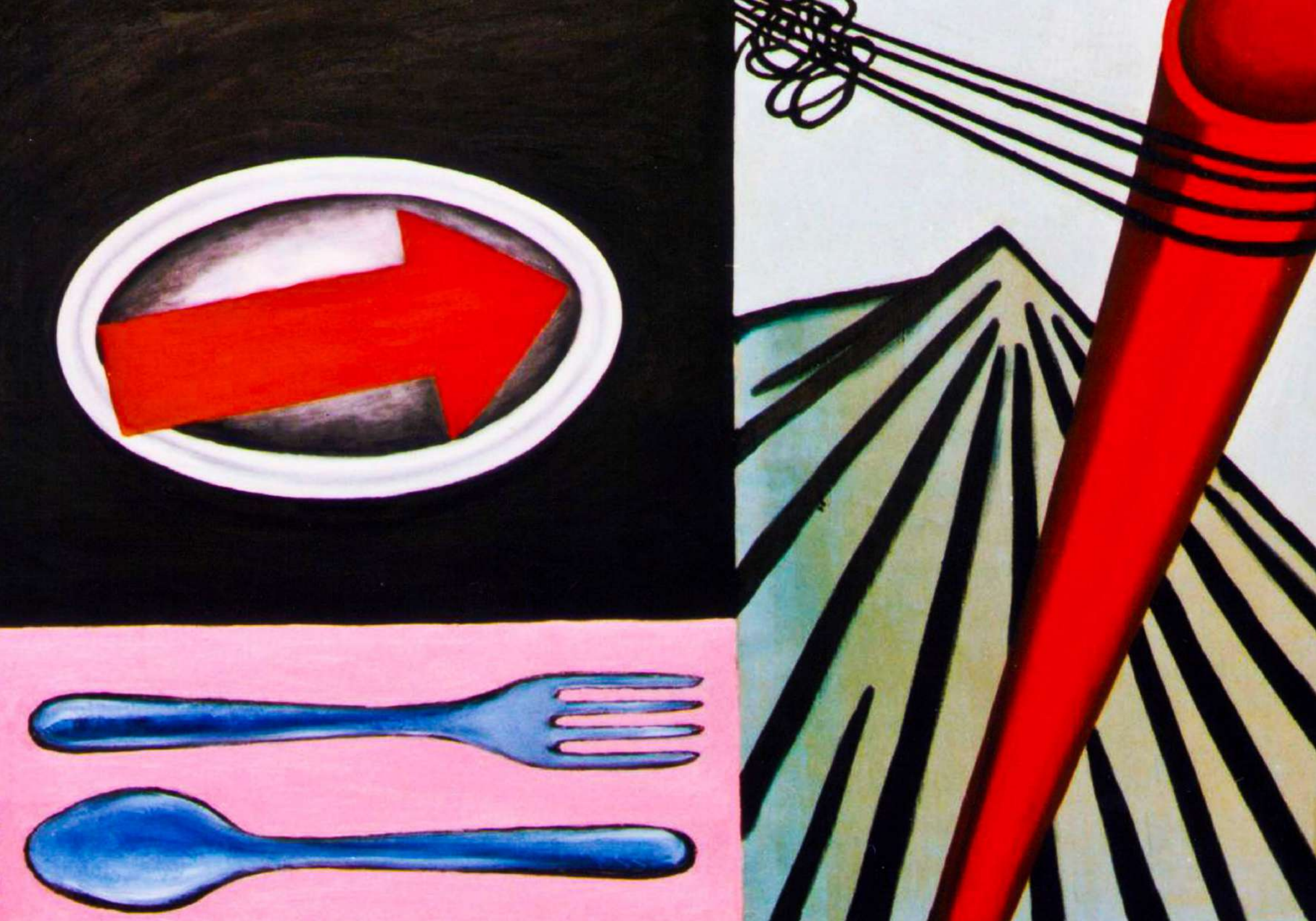
Group Exhibitions

2021. "Long Live Life", Choom Gallery, Bandar-e Anzali, Iran

2021. "Birds", Soo Contemporary Gallery, Tehran, Iran

2020. "Poisonous Dawn", Soo Contemporary Gallery, Tehran, Iran

2020. "Covid-19", White line Gallery, Tehran, Iran
2019: The 3rd Sculpture Expo of Iran, Art Design Gallery, Tehran, Iran
2019. "White Black Gray", White line Gallery, Tehran, Iran
2018. "96+", Afrand Gallery, Tehran, Iran
2017. "Process", A Gallery, Tehran, Iran
2017. "situation", Tehran Museum of Contemporary Art, Tehran, Iran
2017. "Tiny+50", Aaran Gallery, Tehran, Iran
2008. The 1st Sculpture Biennial for urban space, Tehran, Iran
2007. Members of the Iranian Society of Painters, Iranian Artists' Forum, Tehran, Iran
2007. The Fifth Sculpture Biennial, Tehran Museum of Contemporary Arts, Iran
2006. Tehran Gallery (selected artists from four Sculpture Biennials), Iran
2005. The Fourth Sculpture Biennial, Saba Cultural Center, Tehran, Iran
2005. Members of the Iranian Society of Sculptors, Barg Gallery, Tehran, Iran
2005. The Second Beijing International Art Biennale
2004. Members of the Iranian Society of Sculptors, Iranian Artists' Forum
2004. Members of the Iranian Society of Painters, Vancouver, Canada
2003. Members of the Iranian Society of Painters, Laleh Gallery, Tehran, Iran
2003. Members of the Iranian Society of Painters, Barg Gallery, Tehran, Iran
2002. Members of the Iranian Society of Painters, Iranian Artists' Forum
2002. The 3rd Sculpture Biennial, Niavaran Cultural Center, Tehran, Iran
2001. Members of the Iranian Society of Painters, Iranian Artists' Forum
2000. Members of the Iranian Society of Painters, Iranian Artists' Forum



PLUS 2
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PARALLEL CIRCUIT