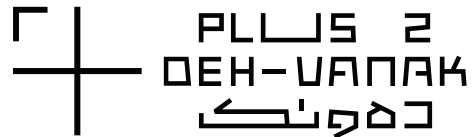


"A WAKING DREAM"

Nargess Hashemi

Oct 31 - Nov 21, 2025





"A Waking Dream"

No. 40, Seoul St. Sheykh Bahai Sq. Tehran, IR.
Oct 31 - Nov 21, 2025



نرگس هاشمی ۱۴۰۴

PRESS RELEASE

+2 presents “A Waking Dream,” a solo exhibition of works by Nargess Hashemi. The exhibition opens on Friday, October 31, 2025, and will run until Friday, November 21. This marks Hashemi’s debut solo exhibition at Dastan. Her work has been featured in numerous exhibitions worldwide, including fifteen solo exhibitions in Iran, the UAE, and France since the early 2000s. “A Waking Dream” consists of “Dreams”, a series of drawings in dialogue with a crochet installation from the “The House Breathes” series. She studied Painting at the Tehran University of Art and continued her studies in ancient Iranian languages at the Neyshabur Foundation.. She began her artistic journey in the late 1990s and continues her practice across several mediums, including painting, drawing,

printmaking, sculpture, and installation. She has not confined herself to one format, and each story is told in its own specific way, constantly changing and evolving.

In “Dreams”, she observes her family members. The series consists of drawings of sleeping figures, family members, caught in their afternoon nap or night sleep suspended between layers of blankets, pillows, and sheets, outlined with pen. While the figures are drawn using the simplest lines, the delicate waves, patterns and forms of fabrics, textiles and clothes have been meticulously sketched, vivified and animated. The works are detailed to the point that the napping of the wool and velvet blankets is depicted through hundreds of small pen strokes.

The sleeping figures drawn on tracing paper are then stapled onto domestic materials: wrapping paper, dining cloth, fabric, or threads. These backgrounds, resembling the margins of a Persian miniature, often resonate with the drawn characters: a sleeping child on top of car patterned wrapping paper. These materials have been carefully sourced and selected so that they depict a sense of solace or relief in the sleeping figures and their aura.

The installations made in collaboration with her sisters, Akram and Azam Hashemi, use a combination of recycled material, yarn and thread using crochet techniques. In the latest editions of these installations, presented in this exhibition, yarn and recycled plastic have been woven together. In their newest forms, the threads and fabrics reappear, hung from above, transforming the gallery into a dream-like, shifting environment. Depending on the viewer's position, the works alter in form, recalling the way dreams mutate when recalled upon waking.

Her crochet curtains act like delicate walls that divide spaces, providing shelter and privacy, encouraging togetherness, and fostering interaction between viewer and work without completely concealing either.

Hashemi's practice can be seen as a dialogue with architecture: she redefines space not by constructing walls or interiors but through the delicate layering of crochet. This woven architectural space and its shadows invite viewers to contemplate the boundaries between themselves and their reflections, between reality and representation



Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 40x56 cm



نرس هاستی ۱۴۰۲



Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 44x55 cm



نرگس هاشمی ۱۴۰۴



Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 44x56 cm



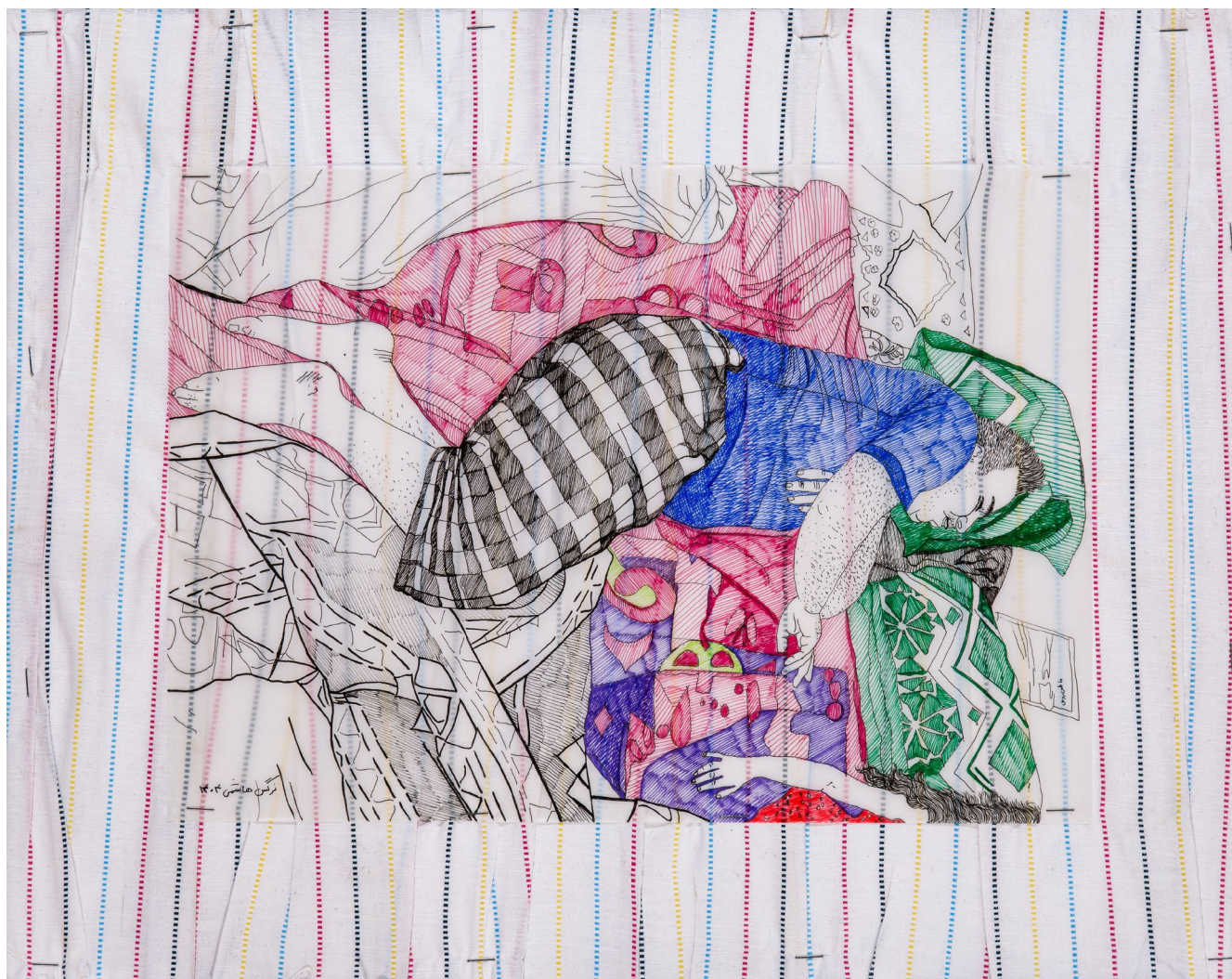
رنگس هاشمی ۱۴۰۴



Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 44x56 cm



رنگین هاشمی ۱۴۰۴



Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 45x56 cm





Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 45x61 cm





Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 45x63 cm



نرسس هاشمی ۱۴۰۴



Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 45x68 cm



نرگس هاشمی ۱۴۰۴



Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 40x60 cm



نرگس هاشمی ۱۴۰۴



Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 55x57 cm





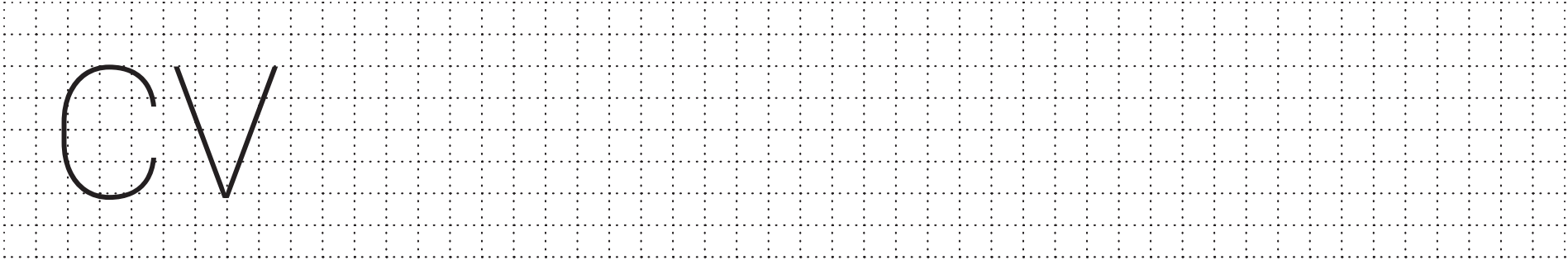
Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 56x44 cm





Nargess Hashemi. *Untitled*. 2025
mixed media on cardboard. 62x46 cm





CV

Nargess Hashemi

B. 1979. Tehran, Iran

Education

2001-2006. Educated in Ancient Persian language, NEYSHABOUR institute, Tehran, Iran

1999-2003. Art University, Fine Art Department, Tehran, Iran

Solo Exhibitions

2024. "Dreams within Dreams" , an installation in electric room ,in collaboration with Akram and Aazam Hashemi,Tehran

2023. "Reimagining a city" , HOMA Art Gallery, Tehran

2019. "I will build a tall city interconnected by cul-de-sacs", Khak Gallery, Tehran

2018. "I will build a tall city interconnected by cul-de-sacs", Gallery Isabelle van den eynd, Dubai, UAE

2015. "Endless patterns", Khak Gallery, Tehran, Iran

2014. "The Pleasure in Boredom", Gallery Isabelle van den Eynde, Dubai, UAE

2012. "I, in our midst" , Khak gallery, Tehran

2011. Gallery Isabelle Van den Eynde Dubai, UAE

2010. "Wrap Me Up in You" , La B.A.N.K. Gallery, Paris, France

2010. "Wrap Me Up in You", gallery B21 Gallery (Gallery Isabelle van den Eynde), Dubai, UAE
2008. "God's Gift", Aaran Gallery, Tehran
2008. "Stories from the Boudoir", B21 Gallery (Gallery Isabelle Van den Eynde), Dubai, UAE
2008. NAR Gallery, Tehran
2007. MAH Art Gallery, Tehran
2006. MAH Art Gallery, Tehran
2005. GOLESTAN Gallery, Tehran
2002. ATASHZAD Gallery, Tehran

Group Exhibitions

2025. "Golden sphere", Curated by Ashkan Zahraei, Plus 2 Dastan Gallery, Tehran
2025. "Ornament", curated by Behnam Kamrani, Vista, Art gallery, Tehran
2025. "The 13 th Persbook Contemporary Art Event, Lotfi house, Yazd
2025. "Artist's Emergency Aid Part V", O gallery, Tehran
2025. Art Center , Tehran
2024. "For Nowruz - A selection by Fereydoun Ave" , Soo contemporary ,Tehran
2023. Suri Gallery, Tehran
2023. "contemparay" a selection from the LaL Collection by Fereydoun Ave, Hasht cheshmeh Art space ,Tehran
2022. "Vanishing Point", Selection of works from PEJMAN Foundation, Argo Factory, Tehran
2022. "Spring frame", KHAK Gallery, Tehran, Iran
2022. "Artist's emergency aid" , HASHT CHESHMEH art space, Kashan, Iran
2022. A Selection of work from LaL_Tehran ,Malek foundation,Tabriz, Iran
2021. "Birds" , Soo contemporary, Tehran, Iran
2021. "Artist's emergency aid", LAJEVARDI foundation, Tehran, Iran
2021. "Artist's emergency aid", Mohsen Galley, Tehran,Iran
2020. "Hand-work" ,10 th annual contemporary art Presbook, Manochehri house, Kashan,Iran
2020. "solace of lovers-trost der liebenden" ,Tiroler landes Museum, Austria

2020. "Lal collection" , O Gallery, Tehran, Iran
 2019. "Visual dialogue", EMROOZ Gallery, Isfahan, Iran
 2019. "Annual review", KHAK Gallery, Tehran
 2018. "Memory - Space - Time", MELLAT Gallery, Tehran
 2018. "Good morning ...Good Night", castello del Monferrato, Italy
 2018. "Forgive me, distant war", for bringing flowers home, in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian, Office Grandi Riparazioni(ORG), TURIN, Italy
 2018. "Good Morning...Good Night" , (la galleria arte contemporanea) ducale Museum Palace, Montava
 2018. "Black & White", E1 Gallery, Tehran, Iran
 2018. "Annual review", khak Gallery, Tehran,Iran
 2018. "# Wetoo", Salsali private Museum, Dubai
 2017. "The Creative Act: Performance, process, Presence" , in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian , Guggenheim Abu Dhabi
 2017. "Multiplicity Vol.1", DASTAN Gallery, DASTAN outside, Tehran.Iran
 2017. "Annual review" , KHAK Gallery, Tehran
 2016. "Domestic Affairs; Reshaped" , Gallery Isabelle van den eynde. Dubai, UAE
 2016. "Domestic Affairs" ,Gallery Isabelle Van den Eynde , Dubai, UAE
 2016. "Visage/image of self" , Aran gallery ,Tehran.Iran
 2016. "RTL: LTR" , art Project is a joint exhibition between Iran and Austria, Isfahan Contemporary Art Museum, Lajevardi Foundation Tehran,Iran
 2016. "Annual review" , KHAK Gallery, Tehran.Iran
 2016. "Peace on Paper ",2 nd contemporary Art Biennale Iran, touring exhibition: Niavaran art creation foundation, Isfahan Contemporary Art Museum, ABADAN Contemporary Art Museum
 2015. "Nice drawings", Gallery Isabelle Van den Eynde, Dubai, UAE
 2015. "The Breaking of Silence" , Shirin Art Gallery, Iran
 2015. "Annual review", KHAK Gallery, Tehran, Iran
 2014. "The language of human consciousness" , Athr gallery, Jeddah, Saudi Arabia
 2014. "Annual review" , KHAK Gallery, Tehran

2013. "Iran Art Now" , Ethan Cohen fine art, New York USA
2011. Jaam Gallery, Kuwait
2011. "cutting edge artists", Mellat gallery, Tehran
2011. Shirin Art Gallery, Tehran
2009. "1001 colors", contemporary Art from Iran, New York, USA
2009. Nar Gallery, Tehran
2008. "Whispered Secrets", Murmuring Dreams, Mall Galleries, London, UK
2008. "Color of love", Niavaran Creations Foundation, Tehran
2008. "HAFT NEGAH", Niavaran Art creation foundation, Tehran
2007. MAH Art Gallery, Tehran
2007. "Wishes and Dreams", touring exhibition organized by Meridian International Center, Washington DC and New York, USA
2007. Imam Ali Museum, Tehran
2006. LAZAR Gallery, Tehran
2006. MAH Art Gallery, Tehran
2005. MAH Art Gallery, Tehran
2004. Guest artist at the Dena Group, University Sciences Zanjan, Iran
2004. MAH Art Gallery, Tehran
2004. "Iranian Spring", Municipality of Paris, France
2004. "Gardens of Iran: Ancient Wisdom_ New vision", collaboration with Rorkni Haerizadeh and Ramin Haerizadeh, Maryam Amini , Alireza Masoumi , Soofi Baseghi & Rhett Farrell, Museum of Contemporary Art, Tehran
2004. "For BAM" , Warehouse space - Iran artist forum, Tehran
2003. "6th Tehran Contemporary Painting Biennial", Museum of Contemporary Art, Tehran
2003. BARG Gallery, Tehran
2001. ATASHZAD Gallery, Tehran
2001. SHAFAGH Gallery, Tehran



PLUS 2
DEH-VANAK
كود