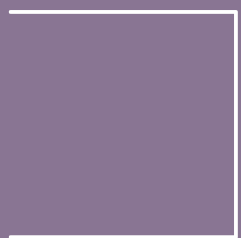


Farah Ossouli



دستان
DASTAN

<https://dastan.gallery/artists/42-farah-ossouli/>

BIOGRAPHY

Farah Ossouli

Ossouli was one of the first artists to appropriate miniature painting as an authentic, personal, and contemporary artistic expression to portray women's life. Ossouli's work draws on her wide-ranging background, experience, and passionate involvement in painting, photography, film, animation, graphic design, literature, and theatre.

Born in 1953 in Zanjan, Iran, she graduated from Tehran Faculty of Fine Arts in 1971, and received her B.A. from the Department of Fine Arts, at the Tehran University, in 1977. The cultural isolation after the 1979 Iranian revolution forced many artists who remained in the country to reexamine their identities. It propelled Ossouli to pioneer and revitalize miniature painting, which was one of the many genres she had studied at the art school as a painter. Ossouli's style evolved over three decades. Searching for a meaningful form of self-expression, she found it in the rich tradition and refined beauty of Persian painting, architecture, and decorative arts. The impassive look of miniature figures was well-suited to her universal themes of female and male protagonists.

She was a co-founder of the first women's art group, Dena, in 2001, which introduced three generations of Iranian women artists with different voices, both in Iran and abroad, through workshops in conjunction with traveling exhibitions.

In 2002, the Society of the Iranian Painters voted Ossouli as director and chief curator of the 2003 Tehran Painting Biennial. Since 2008 she has been the chief curator of the last two Biennial Exhibitions of the Iranian Visual Artists under 25 years old. Additionally, she advises dissertations and serves as a juror on contemporary art. Ossouli's paintings have been shown in eight solo and more than one hundred group exhibitions in the Middle East, Europe, Africa, North America, and Asia. Her work is widely collected, most recently by The Metropolitan Museum Of Art, New York, United States.



COLLECTIONS

- Passage Through
History
1983

- Life's Poems
1993

- Bird & Cage
2007-2009

- Khayyam
2014

- Reflection of Love
1986

- Yesterday in Today
1996 to 1999

- Wounded Virtue
2009-2014

- Still Life
2016

- Moments
1989

- Hafez
2002 to 2006

- Listen do you hear
the blowing of the
darkness?
2014

- Shahnameh
1999-2016

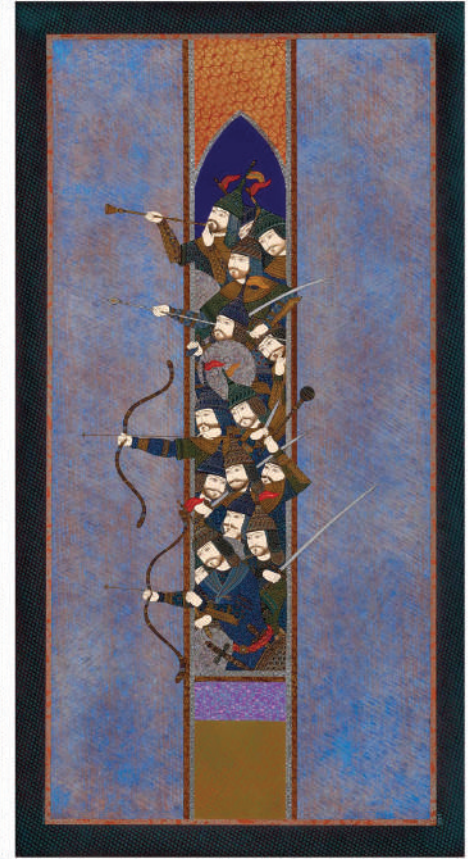
- My Stories
1991

- Burning Wings
2007-2009

- Lawful, Unlawful

Listen! Do you hear the blowing of the darkness?

Farah uses Iranian miniature painting to depict the violence and oppression faced by women in the Middle East and worldwide. Through integrating traditional Iranian art with Western influences, the artist aims to create a series of paintings that narrate a story of historical and contemporary violence perpetrated by rulers. The artworks juxtapose beauty with brutality, aiming to evoke a dual emotional response in the viewer and serve as a warning about the hidden realities of violence. The series is named after a line from a poem by Iranian poet Forough Farrokhzad, suggesting a connection between the artist's work and Farrokhzad's exploration of societal oppression and suffering. Additionally, the artist reflects on the broader geopolitical context, suggesting that the artwork serves as a prescient commentary on the darkness and injustice prevalent in the region.



Farah Ossouli, "Delacroix and I", Three pieces 75x40, 75x75, 75x40cm, Gouache on Cardboard, 2014



Farah Ossouli, "Manet and I (1)", 55x65cm, Gouache on Cardboard, 2014



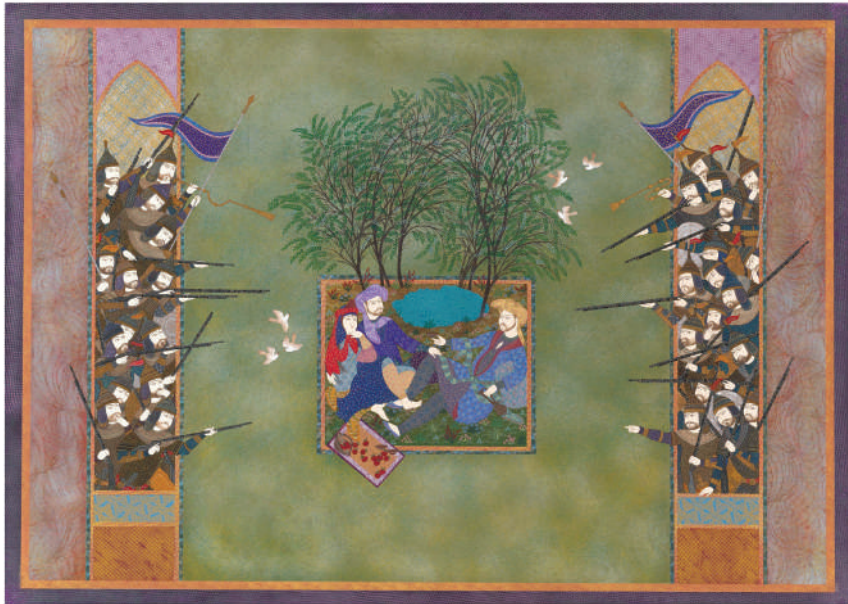
Farah Ossouli, "Titian and I (1)", 65x55cm, Gouache on Cardboard, 2014



Farah Ossouli, "Ingres and I", 75x110cm, Gouache on Cardboard, 2014



Farah Ossouli, "David and I (2)", 75x110cm, Gouache on Cardboard, 2014



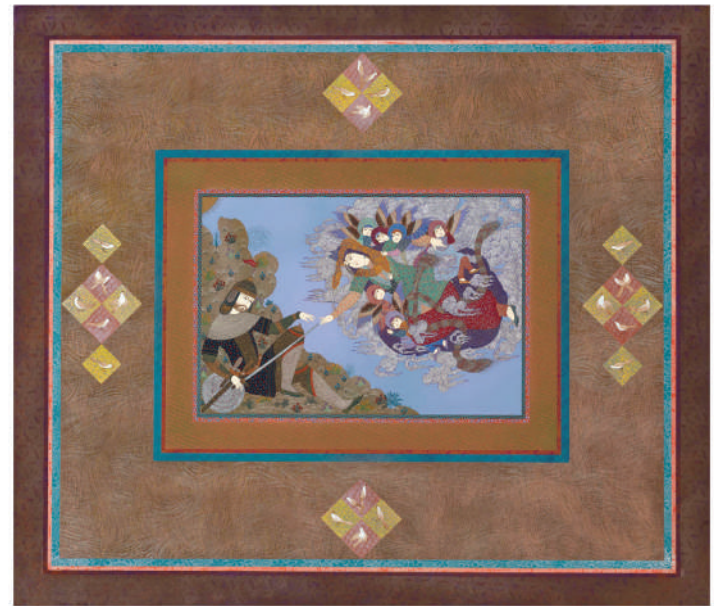
Farah Ossouli, "Manet and I (2)", 75x110cm, Gouache on Cardboard, 2014



Farah Ossouli, "Botticelli and I", 75x100cm, Gouache on Cardboard, 2014



Farah Ossouli, "Goya and I (2)", 65x75cm, Gouache on Cardboard, 2014



Farah Ossouli, "Michelangelo and I (1)", 75x80cm, Gouache on Cardboard, 2014

Wounded Virtue

In the artist's creative journey, poetry holds a significant place within Persian culture, shaping their life from adolescence. The series of paintings, "Wounded Virtue," intricately weave together quotes from contemporary Iranian poets like Ahmad Shamloo and Forough Farrokhzad with references to renowned artists such as Frida Kahlo and Leonardo da Vinci. By blending Eastern and Western art, the artist aims to shed light on the state of women in conflicted regions.

The artwork delves into the contrast between external beauty and underlying violence, mirroring the artist's conflicted feelings about the gap between appearance and reality. Through the incorporation of Persian miniature style and the use of calligraphy and illuminations, the artist infuses traditional elements with new features, like contemporary poems and themed tazhib designed as weapons. Over three decades, the artist's style has evolved, drawing from the rich tradition of Persian miniatures while adding their personal touch to convey universal themes. Through "Wounded Virtue," the artist invites viewers into a dialogue about the complexities of our world and the stress and anxiety caused by witnessing unsettling events.



Farah Ossouli, "Eddie, Ahmad and I", Gouache on arche paper, 56x76cm, 2014



Farah Ossouli, "Gian Lorenzo Bernini, Forough and I", Gouache on arche paper, 76x56cm, 2012



Farah Ossouli, "Frida, Reza, Forough and I", Gouache on arche on paper, 76x56cm, 2012



Farah Ossouli, "Fra Angelico, Ahmad and I", Gouache on arche paper, 56x76cm, 2012



Farah Ossouli, "Vincent, Reza and I", Gouache on arche paper, 67x55cm, 2010



Farah Ossouli, "Mona Lisa", Gouache on arche paper, 65x55cm, 2009



Farah Ossouli, "Michelangelo, Ahmad and I", Gouache on arche paper, 65x76cm, 2014



Farah Ossouli, "Francisco, Ahmad, and I", Gouache on arche paper, 56x76cm, 2012

Hafez



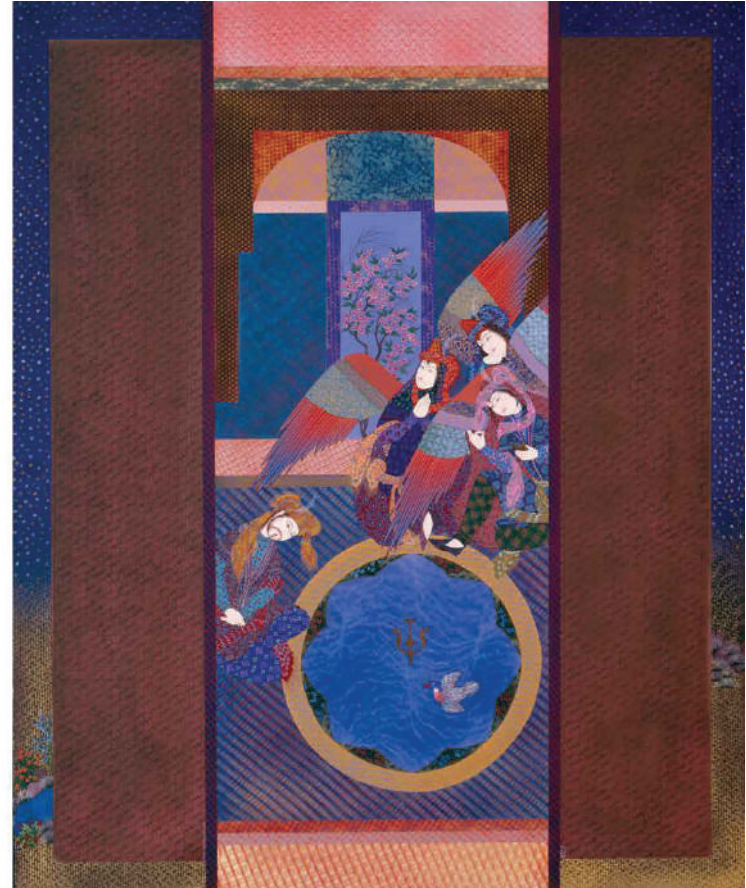
Farah Ossouli, Gouache on cardboard, 76x76cm, 2002-5



Farah Ossouli, Gouache on cardboard, 76x76cm, 2002-5



Farah Ossouli, Gouache on cardboard, 76x65cm, 2003-6



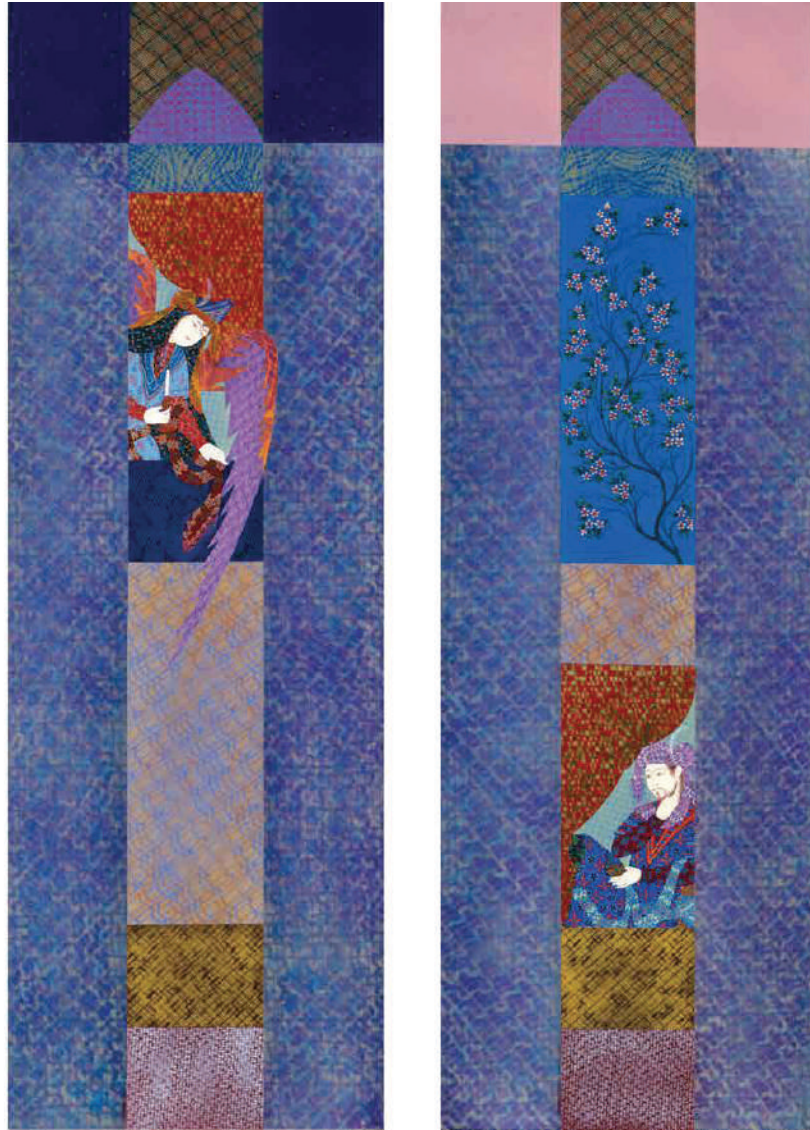
Farah Ossouli, Gouache on cardboard, 76x65cm, 2002-5



Farah Ossouli, Gouache on cardboard, 76x76cm, 2002-5



Farah Ossouli, Gouache on cardboard, 76x76cm, 2002-5

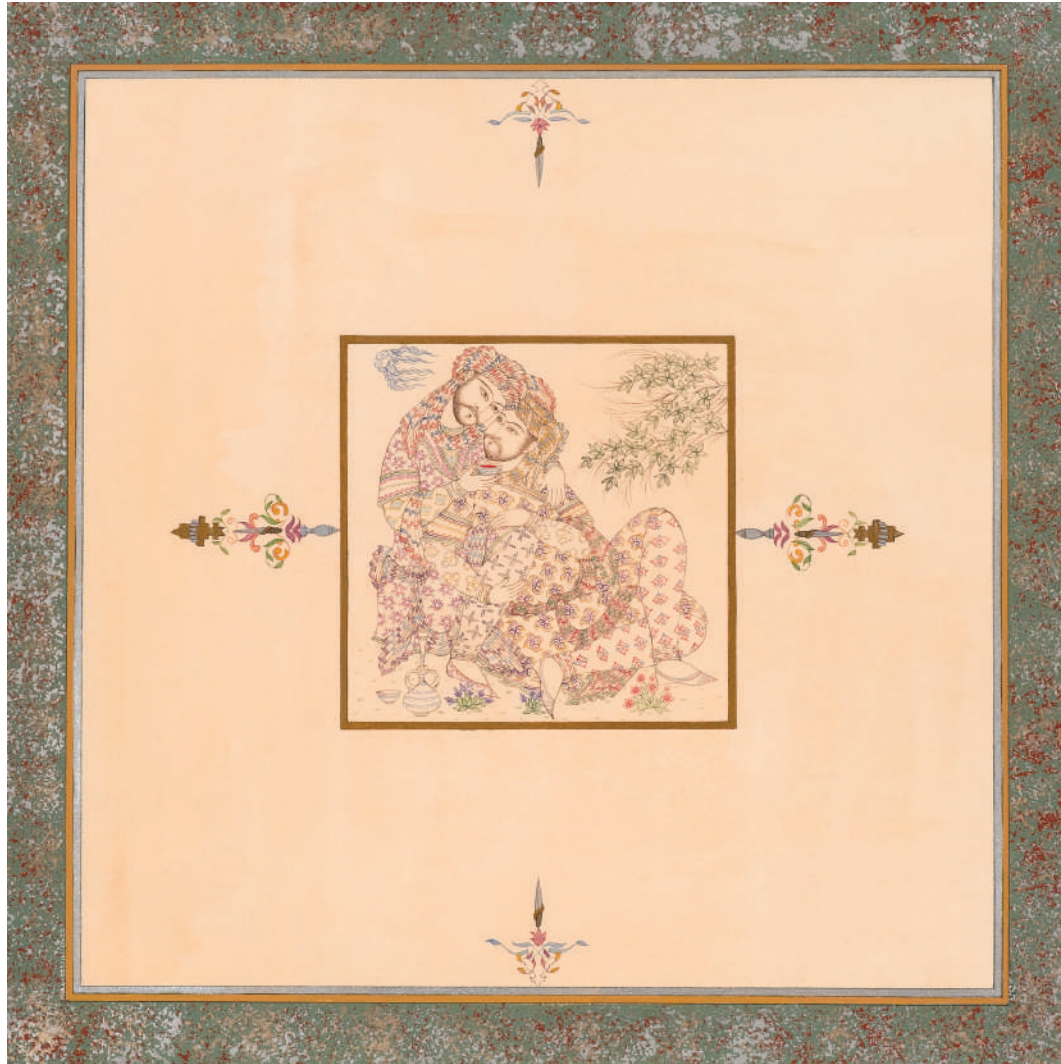


Farah Ossouli, Gouache on cardboard, two pieces, 76x25cm, 2002-5

An Illegal Law



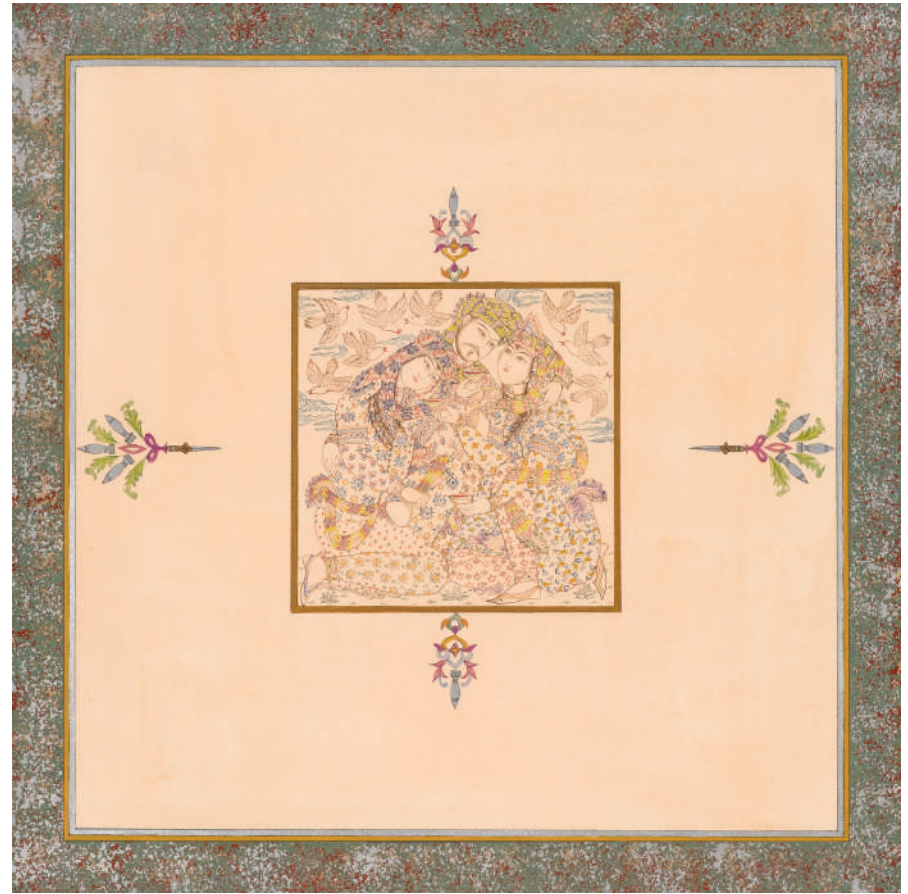
Farah Ossouli, Gouache on paper, 50x50cm, 2022



Farah Ossouli, Gouache on paper, 50x50cm, 2022



Farah Ossouli, Gouache on paper, 50x50cm, 2022



Farah Ossouli, Gouache on paper, 50x50cm, 2022

Still Life



Farah Ossouli, "Silence", Gouache on arches paper, 50 x 50 cm, 2016



Farah Ossouli, "Love", Gouache on arches paper, 50 x 50 cm, 2016

Khayyam



Farah Ossouli, "The Body's Burden", Gouche on arches paper, 55x75cm, 2016



Farah Ossouli, "Bitter and Sweet", Gouche on arches paper 65x55cm, 2015

Shahname



Farah Ossouli, "Siavash", Gouache on cardboard, three pieces, 110x75cm each, 2016

My Stories

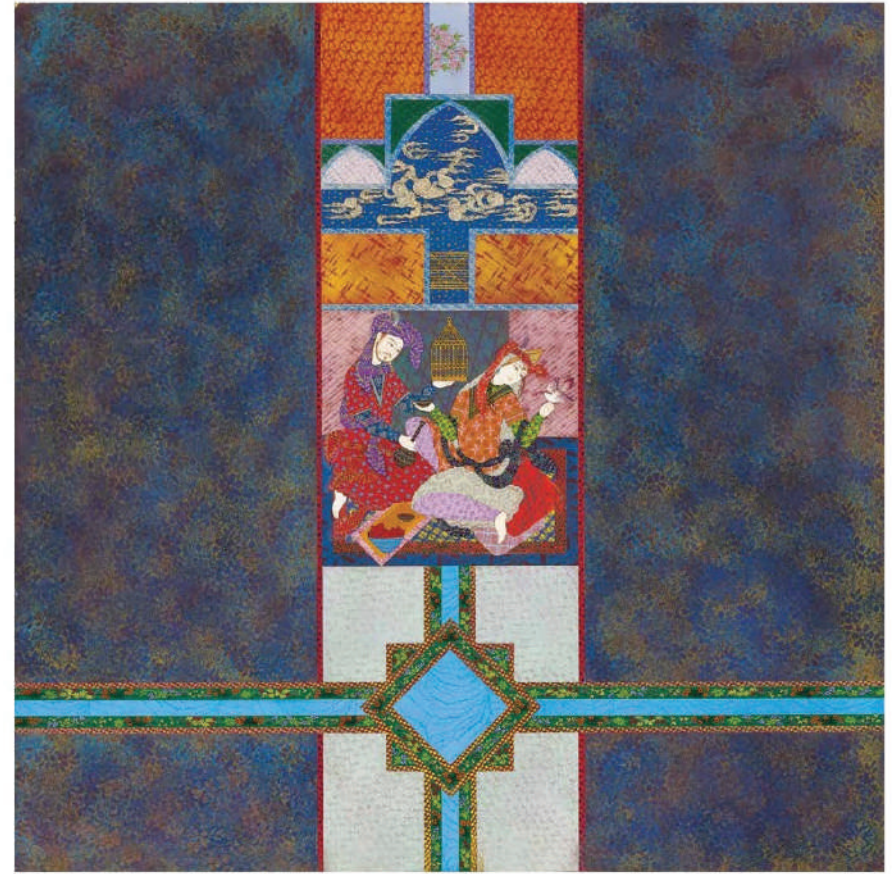


Farah Ossouli, "The Seven Arches", Gouche on cardboard, 150x150xm overall, 50x50 each and 100x50

Bird & Cage



Farah Ossouli, "Put Your Gun Down", Gouche on cardboard, 75x75cm, 2010



Farah Ossouli, "My Bird, Your Cage", Gouache on cardboard, 75x75cm, 2008

Other Work

Since before the revolution, Ossouli has been a female pioneer in various fields, breaking numerous barriers and paving the way for other women in the art world. Ossouli has also made significant contributions to the world of theater by collaborating with renowned directors and acting in various plays.



1974. "Bernarda Alba" by Garcia Lorca
Directed by Mehdi Hashemi. Mowlavi Theater. Iran



1976. "The Glass Menagerie" by Tennessee Williams
Directed by Padi Saberi. Mowlavi Theater. Iran



1977. "Crime on Goat Island" by Ugo Betti
Directed by Padi Saberi. Mowlavi Theater. Iran



1972. Beginning of Ossouli's theater career with the Piadeh Theater Group
at the Iran-America Society theater hall, featuring "Our Town" by Thornton Wilder



First female film poster designer since the Islamic revolution



2003. Director of the 6th Tehran Contemporary Painting Biennial.
First and only female director since before the Islamic revolution



First female head of the jury in visual arts competitions in Iran



2001. Co-Founder. Dena Group for Women Artists. Iran



Farah Ossouli

B. 1953. ZANJAN, IRAN

EDUCATION

1977. BA, GRAPHIC DESIGN, FACULTY OF FINE ARTS,
UNIVERSITY OF TEHRAN, IRAN

1971. DIPLOMA, PAINTING, TEHRAN'S SCHOOL OF FINE ARTS,
TEHRAN, IRAN

SOLO EXHIBITIONS

2019. "THE MOON AND THE SUN", SARV-E NAZ GALLERY,
SHIRAZ

2019. "MA'H O KHORSHID", SHIRIN GALLERY, TEHRAN, IRAN

2019. "FLOWING THROUGH TIME", 009821 PROJECTS, TEHRAN,
IRAN

2014. SHIRIN GALLERY NY. NEW YORK, USA

2012. PAUL ROBESON GALLERIES. RUTGERS UNIVERSITY.
NEWARK, USA

2007. IMAM ALI MUSEUM. TEHRAN, IRAN

2005. LUDWIG MUSEUM, KOBLENZ, GERMANY

1993. CLASSIC GALLERY, TEHRAN, IRAN

1989. SEYHOUN GALLERY, TEHRAN, IRAN

GROUP EXHIBITIONS

2023. "SOFT EDGE OF THE BLADE VOL. 2", ZAAL ART GALLERY,
TORONTO, CANADA

2023. "EVENT: IRANIAN CONTEMPORARY ART AND SHIFTING
REALITIES", BAVAN GALLERY, LONDON, UK

2023. GROUP EXHIBITION, +2, TEHRAN, IRAN

2023. "REALISM", NO. 9 CORK STREET, PRESENTED BY DASTAN
GALLERY, LONDON, UK

2022. "THE FIRST FERTILE ELEMENT", A GALLERY, TEHRAN,
IRAN

2022. "SEASON OF FLOWER", TAALAAR SPACE, TEHRAN

2022. "RESIZE", ARTIBITION GALLERY, TEHRAN

2022. "MOHAMMAD SIYAH-QALAM AWARD - FEATURED

ARTISTS", AZAD ART GALLERY, TEHRAN
2022. "A NOSTALGIC GLIMPSE", X HOMA, TEHRAN
2022. "WHOM - ONLINE VIEWING", INJA GALLERY, TEHRAN,
IRAN
2022. "THE FIRST FERTILE ELEMENT", A GALLERY, TEHRAN,
IRAN
2022. "SOFT EDGE OF THE BLADE", DASTAN OUTSIDE
PROJECTS, LONDON, UK
2022. "SEASON OF FLOWER", TAALAAAR SPACE, TEHRAN, IRAN
2022. "RESIZE", ARTIBITION GALLERY, TEHRAN, IRAN
2022. "PAINTING SHOW", NEGAR ART GALLERY, TEHRAN, IRAN
2022. "MOHAMMAD SIYAH-QALAM AWARD - FEATURED
ARTISTS", AZAD ART GALLERY, TEHRAN, IRAN
2022. "A NOSTALGIC GLIMPSE", X HOMA, TEHRAN, IRAN
2021. "SANCTUARY", AZAD ART GALLERY, TEHRAN, IRAN
2021. "IRAJ'S CONTINUANCE", IRAJ ZAND FOUNDATION,
TEHRAN, IRAN
2021. "GAZE", LIAM GALLERY, TEHRAN, IRAN
2021. "BIRDS", SOO CONTEMPORARY, TEHRAN, IRAN
2020. "SPITING PLATO RE ARCHITECTURE", INJA-GALLERY,
TEHRAN, IRAN
2020. "SOLACE OF LOVERS", TIROLER LANDESMUSEEN,

INNSBRUCK
2020. "SHABTAB (7)", AZAD ART GALLERY, TEHRAN, IRAN
2020. "ME", HAAN GALLERY, SHIRAZ, IRAN
2020. "ME", EMROOZ GALLERY, ISFAHAN
2020. "MASTERS OF IRANIAN ART", NEGAH GALLERY, TEHRAN,
IRAN
2019. "MS & MR. ARTIST", FARMANFARMA GALLERY, TEHRAN,
IRAN
2019. "ME", KABOOD ATELIER ART GALLERY, TABRIZ
2019. "LIMITED EDITIONS -1", 009821 PROJECTS, TEHRAN,
IRAN
2019. "COLLECTOR 3", ARTIBITION, TEHRAN, IRAN
2019. "2018 COLLECTION SELLING", HAAN GALLERY, SHIRAZ
2018. "SHABTAB 3", AZAD ART GALLERY, TEHRAN, IRAN
2018. "PAINTING SHOW", WHITE LINE GALLERY, TEHRAN, IRAN
2018. "MOSSAVAR-NAME". DASTAN'S BASEMENT AND +2.
TEHRAN, IRAN
2018. "GOOD MORNING... GOOD NIGHT", CURATED BY TARLAN
RAFIEE, THE PALAZZO DUCALE DI
MANTOVA, MANTOVA, ITALY
2018. "GOOD MORNING... GOOD NIGHT", CURATED BY TARLAN
RAFIEE, MONFERRATO, CASALE

MONFERRATO, ITALY

2018. "FREE SALE", AZAD ART GALLERY, TEHRAN, IRAN

2018. "6TH INTERNATIONAL ART FOR PEACE FESTIVAL",
PARDIS MELLAT, TEHRAN, IRAN

2017. "SHABTAB 2", AZAD ART GALLERY, TEHRAN, IRAN

2017 GROUP PAINTING SHOW, "MOTIF OF HORSE" IN
CONTEMPORARY IRANIAN PAINTING, PARDIS
MELLAT GALLERY, TEHRAN, IRAN

2013. "WOMEN REDRAWING THE WORLD STAGE", SOHO 20
GALLERY, USA

2012. "THE ELEPHANT IN THE DARK", DEVI ART FOUNDATION,
NEW DELHI

2012. "NEW PERSPECTIVE IN CONTEMPORARY MINIATURES",
GALLERIE KASHYA HILDEBRAND ZURICH

2010. MONALISA COLLECTION, MONALISAX10@10., 10
GALLERY, TEHRAN, IRAN

2010. "VAN GOGH'S EAR", SECOND CUT, 10 GALLERY, TEHRAN,
IRAN

2010. "THE WORLD WHERE TO I ADHERE", SILK ROAD GALLERY,
TEHRAN, IRAN

2010. "TEHRAN - NEW YORK, ENCYCLOPEDIA IRANICA", LTMH
GALLERY, NEW YORK

2010. "A CONTEMPORARY VIEW OF WOMEN READING", A
SHOW IN HONOR OF THE PUBLICATION

"FORBIDDEN FRUIT", THE FORBES GALLERIES, NEW YORK CITY,
USA

2009. "MASQUES OF SHAHAZAD EVOLUTION AND
REVOLUTION OF THREE GENERATIONS OF IRANIAN
WOMEN ARTISTS", LONDON, UK

2007. "REPRESENTATION OF PERSIAN PAINTING IN
CONTEMPORARY PAINTINGS IN IRAN", IMAM ALI
MUSEUM, TEHRAN, IRAN

2006. PLAACIO A BOLSA PORTO

2006. MUSEU DA AGUA LISBOA, PORTUGAL

2006. "EAST OF IMAGINATION", TEHRAN MUSEUM OF
CONTEMPORARY ART, TEHRAN, IRAN

2006. "DONNE DIALOGO INTEGRAZIANE", SAN LEUCIO
CASERTA, ITALY

2005. "IRANIAN IMAGINATION", SABA CULTURAL AND
ARTISTIC CENTER, TEHRAN, IRAN

2005 DENA. LUDWIG MUSEUM, KOBLENZ, GERMANY

2003. CHILDREN'S MUSEUM, AMSTERDAM

2003. BLANCHE GALLERY, BRUSSELS

2003. "A SPIRITUAL VISION", TEHRAN MUSEUM OF

CONTEMPORARY ART, TEHRAN, IRAN
 2002. ROYAL MIRAGE, DUBAI
 2002. PARS MEHRY GALLERY, MARYLAND
 2002. DECOURTENAY GALLERY, MONS
 2001. UNITED NATIONS BUILDING, GENEVA
 2001. NEW YORK LIBRARY, NEW YORK
 2001. AMBER GALLERY, EAST-WEST FOUNDATION, LEIDEN
 2001. "DIX FEMMES PAINTERS D'IRAN"(ENGLISH: TEN IRANIAN
 WOMEN PAINTERS), HOTEL DE VILLE
 ST.GILLES, BRUSSELS
 2001. "A BREEZE FROM THE GARDENS OF PERSIA, NEW ART
 FROM IRAN", MERIDIAN INTERNATIONAL
 CENTER, WASHINGTON DC, NEW YORK, BELLEVILLE ILLINOIS,
 LOS ANGELES, ATLANTA, TEXAS, FLORIDA
 2001 CURATOR OF WOMEN GROUP SHOW (DIALOGUE AMONG
 CIVILIZATIONS), EJLAS BUILDING,
 TEHRAN, IRAN
 2000. LARNAKA, CYPRUS
 2000. IRANIAN ARTISTS' FORUM, TEHRAN, IRAN
 2000. "THE SILENT BRUSH", ARTIST INTERNATIONAL TRADE
 CENTER, WASHINGTON DC
 1999. YAHIA GALLERY, TUNIS, TUNISIA
 1999. HOMAYOUNI GALLERY, TEHRAN, IRAN
 1999. FARAMARZI GALLERY, TEHRAN, IRAN
 1999. "WOMEN'S INTERNATIONAL DAY", BARG GALLERY,
 TEHRAN, IRAN
 1999. "TOTAL ART", CONTEMPORARY PERSIAN PAINTING,
 DUBAI
 1998. NIL GALLERY, TEHRAN, IRAN
 1998. CULTURAL CENTER, BEIRUT, BEIRUT
 1997. LA MAISON DE I'IRAN, PARIS
 1997. ISTANBUL CULTURAL CENTER, ISTANBUL
 1997. HAFT SAMAR GALLERY, TEHRAN, IRAN
 1996. EB-E-SINA CULTURAL CENTER, TEHRAN, IRAN
 1996. AURUM GALLERY, BASEL
 1995. DARYABEIGI GALLERY, TEHRAN, IRAN
 1994. SAAD ABAD CULTURAL CENTER, TEHRAN, IRAN
 1994. HAKIM NEZAMI GALLERY, TEHRAN, IRAN
 1994. BAMDAD GALLERY, TEHRAN, IRAN
 1991. IRANIAN STUDIES CENTER, COLUMBIA UNIVERSITY, NEW
 YORK
 1991. IRANIAN STUDIES CENTER, COLUMBIA UNIVERSITY
 1991. CLASSIC GALLERY, TEHRAN, IRAN
 1991. AZADI CULTURAL CENTER, TEHRAN, IRAN

1991. AFRAND GALLERY, TEHRAN, IRAN

1989. PAFAR GALLERY, TEHRAN, IRAN

1989. AZIN GALLERY, TEHRAN, IRAN

1988. CULTURAL CENTER, KIVE, UKRAINE

1987. SEYHOUN GALLERY, TEHRAN, IRAN

1978. KHANEH AFTAB GALLERY, TEHRAN, IRAN

ART RESIDENCIES

2023. ABU DHABI ART, REPRESENTED BY DASTAN GALLERY,
ABU DHABI, UAE

2023. ART TORONTO, REPRESENTED BY ZAAL ART GALLERY,
TORONTO, CANADA

2023. FRIEZE LONDON, REPRESENTED BY DASTAN'S GALLERY,
LONDON, UK

2023. FRIEZE NEW YORK, REPRESENTED BY DASTAN'S
GALLERY, NEW YORK, USA

2023. ART DUBAI, PRESENTED BY DASTAN GALLERY, DUBAI,
UAE

2018. "MOSSAVAR-NAME". ART DUBAI. GROUP
PRESENTATION. DUBAI, UAE

2016. ART DUBAI. GROUP PRESENTATION. DUBAI, UAE

MEMBERSHIPS

2001. SOCIETY OF IRANIAN PAINTERS

2001. DENA GROUP

PUBLICATIONS

SONMEZ, N (2023). FARAH OSSOULI BURNING WINGS: LAST
FOUR DECADES. SKIRA

TEACHING EXPERIENCE

1981-1987. MO'ASER STUDIO. TEHRAN, IRAN

1972-1977. DESIGN STUDIO. TEHRAN, IRAN

PUBLIC COLLECTIONS

VICTORIA & ALBERT MUSEUM (V&A), LONDON, UK

MATHAF: ARAB MUSEUM OF MODERN ART, DOHA, QATAR

THE BRITISH MUSEUM, UK

ART GALLERY WA, PERTH, AUSTRALIA

THE DUCAL PALACE MUSEUM OF MANTUA, ITALY

FARJAM COLLECTION, DUBAI, UAE

KERMAN MUSEUM OF CONTEMPORARY ART, IRAN

TIROLER LANDESMUSEUM FERDINANDEUM, INNSBRUCK,
AUSTRIA

LOS ANGELES COUNTY MUSEUM OF ART (LACMA), USA

THE METROPOLITAN MUSEUM OF ART, NEW YORK, USA

DEVI ART FOUNDATION, NEW DELHI, INDIA

TROPEN MUSEUM, AMSTERDAM, NETHERLANDS

LUDWIG MUSEUM, KOBLENZ, GERMANY

TEHRAN MUSEUM OF CONTEMPORARY ART, TEHRAN, IRAN

IMAGO MUNDI: LUCIANO BENETTON COLLECTION, TREVISO

AND VENICE, ITALY

IMAM ALI MUSEUM, TEHRAN, IRAN

PASARGAD BANK, TEHRAN, IRAN

QURAN MUSEUM, TEHRAN, IRAN

EXECUTIVE AND CURATORIAL ACTIVITIES

2021. POLICY COUNCIL & SELECTION COMMITTEE & JURY,
MOHAMMAD SIAH GHALAM PRIZE, AZAD
ART GALLERY.

2021. BOARD OF POLICY COUNCIL, THE CONCEALED OVER THE
REVEALED, TEHRAN MUSEUM OF
CONTEMPORARY ART, IRAN.

2021. SELECTION COMMITTEE AND JURY, MONET PRIZE,

TEHRAN, IRAN.

2021. VERSUS BIENNALE, TEHRAN, IRAN.

2020. SELECTION COMMITTEE AND JURY, SHAHNAMEH
FERDOWSI PAINTING BIENNALE, MASHHAD,
IRAN.

2019. CURATOR, IRANIAN FEMALE FILM FESTIVAL, KOBLENZ,
GERMANY.

2017. CURATOR, IRANIAN FEMALE FILM FESTIVAL, KOBLENZ,
GERMANY.

2016. 24TH YOUTH NATIONAL FESTIVAL FOR VISUAL ARTS,
TABRIZ, IRAN.

2015. HEAD OF THE JURY AND MEMBER OF THE SELECTION
COMMITTEE, JOKAL FESTIVAL, TEHRAN.

2012. HEAD OF THE JURY. DAMUNFAR VISUAL ARTS FESTIVAL.
MELLAT GALLERY. TEHRAN, IRAN.

2010. HEAD OF THE JURY OF VISUAL ART FESTIVAL, MELLAT
GALLERY, TEHRAN, IRAN.

2010. NOMINATOR OF MAGIC OF PERSIA.

2009. JURY AND MEMBER OF THE SELECTION COMMITTEE OF
THE FIRST INTERNATIONAL FAJR

2009. FESTIVAL OF VISUAL ARTS. TEHRAN MUSEUM OF
CONTEMPORARY ART. TEHRAN, IRAN.

2008. NOMINATOR OF MAGIC OF PERSIA CONTEMPORARY ART PRIZE. LONDON, ENGLAND.

2007. CURATOR OF IRANIAN ART FESTIVAL QANAT AL QASBA, SHARJAH, UAE.

2007. CHAIRPERSON OF THE EXHIBITION: REPRESENTATION OF PERSIAN PAINTING IN CONT. PAINTING IN IRAN-IMAM ALI ARTS MUSEUM, TEHRAN.

2006. MEMBER OF THE SELECTION COMMITTEE OF THE SIXTH BIENNIAL OF PERSIAN PAINTING, TEHRAN.

2006. MEMBER OF JURY IN JOY AND ECSTASY PAINTING WORKSHOP, TEHRAN.

2006. JURY AND MEMBER OF THE SELECTION COMMITTEE OF THE IRAN ART FESTIVAL, IRAN.

2005. MEMBER OF THE SELECTION COMMITTEE OF KORAN EXHIBITION, TEHRAN.

2004. JURY AND MEMBER OF THE SELECTION COMMITTEE OF ESFAHAN'S ANNUAL EXHIBITION, ESFAHAN.

2003. CHAIRPERSON FOR THE 6TH PAINTING BIENNIAL OF TEHRAN, TEHRAN.

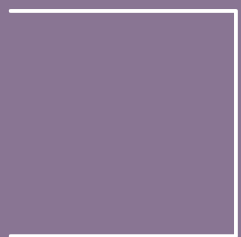
2002-2005. MEMBER OF THE INTERNATIONAL COMMITTEE OF

THE TEHRAN MUSEUM OF CONTEMPORARY ART, TEHRAN.

2001. CURATOR OF WOMEN GROUP EXHIBITION (DIALOGUE AMONG CIVILIZATIONS), EJLAS BUILDING, TEHRAN.

2001. CO-FOUNDER, DENA GROUP FOR WOMEN ARTISTS, TEHRAN.

1998. JURY OF "MANIFESTATION OF FEELINGS" EXHIBITION, NIAVARAN CULTURAL CENTER, TEHRAN.



QCCJ
QASTAN

