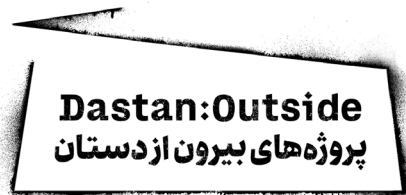
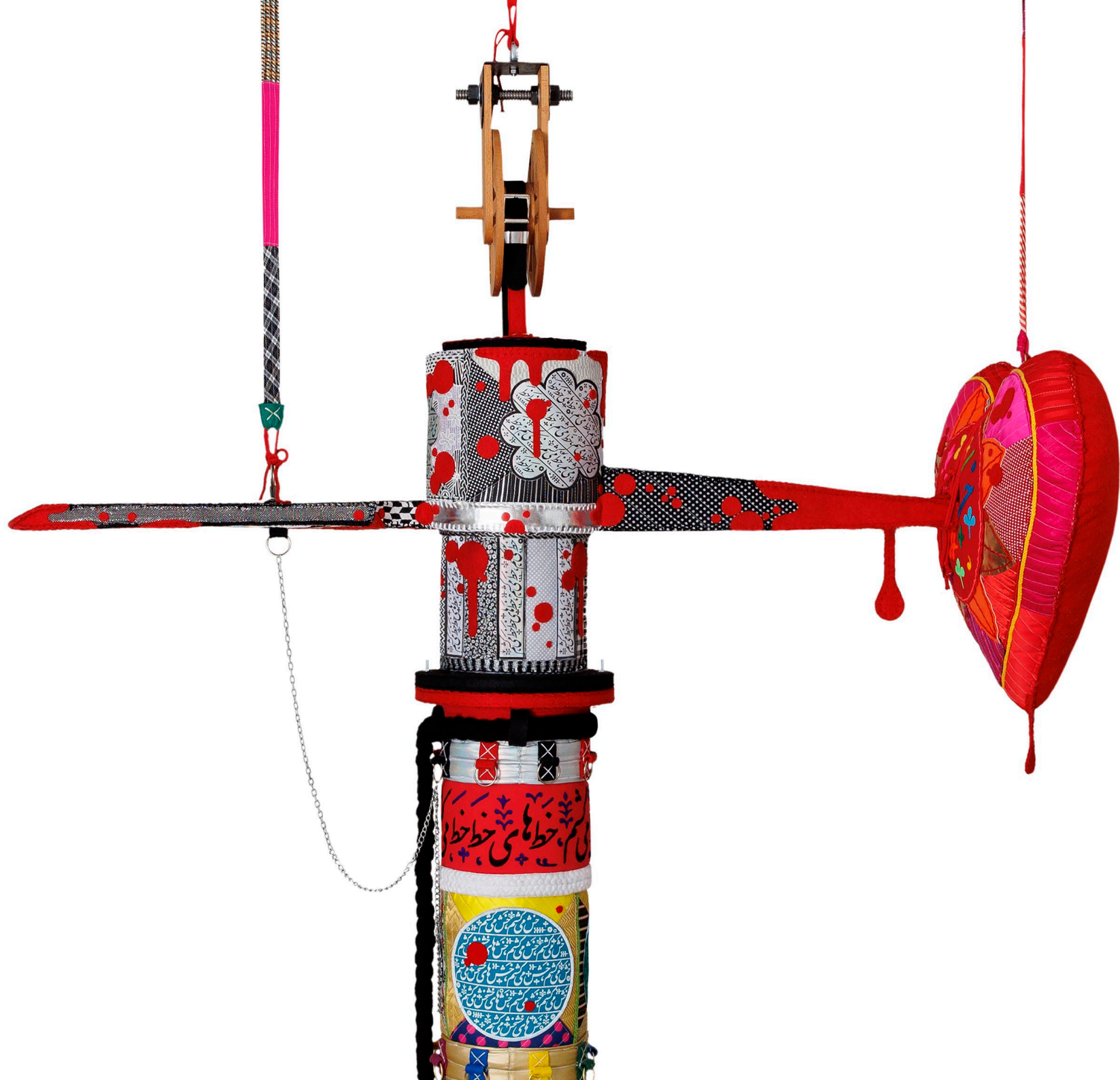


"Chārteegh"

Homa Delvaray

January 8-23, 2026





HOMA DELVARAY

<https://dastan.gallery/artists/278-homa-delvaray/>



PRESS RELEASE

Dastan presents “Chārteegh”, a Focus Room installation by Homa Delvaray as a part of Dastan: Outside program at the Corner of Raaz. “Chārteegh” opens on January 8 and will be on view through January 23, 2026

In Chārteegh, Homa Delvaray presents a set of four ‘Tools’ from her “Khâsh” series. These are a group of four suspended sculptural cutting tools (Knife, Sword, Pickaxe, Axe) all presented as commentaries on how superstition is confronted, reproduced, and weaponized. It continues on the artist’s earlier work, “Khâsh Talisman” (2021) which was based on a research on “Fence Talisman” ritual. The ritual describes creating an enclosure drawn with sharp tools during childbirth to ward off the malevolent spirit Āl. Delvaray’s work comments on how the boundaries of superstition and the once-scholarly occult sciences merge. In the series, the focus shifts from superstition itself to

society’s violent and gendered responses to it. Superstition is historically framed as feminine within patriarchal religious cultures, with women blamed rather than the structures that sustain such beliefs.

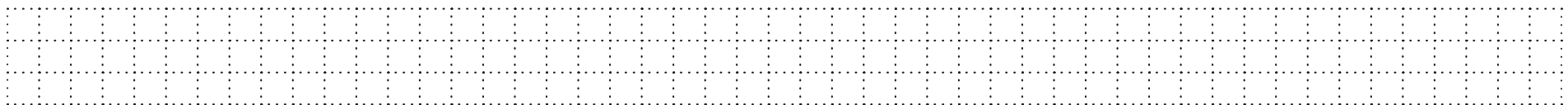
In the series, Homa Delvaray turns the familiar forms of weapons and tools into imagined instruments for thought rather than action as nothing in these is truly functioning or serves any functional role. A steel armature is wrapped in layers of fabric, leather, felt, and wool, worn in silkscreen and digital prints, embroidery, patchwork, and even mechanical fasteners. Instead of sharp blades we encounter padded edges, heart-shaped endpoints and soft, ornamental details. These are weapons that have been deliberately disarmed. The futility of these sculptures is meant to remind us of those superstitious practices that were meant and produced to protect which ultimately became weapons of harm.

Delvaray's background in graphic design is central to the construction of these works. The surfaces read almost like three-dimensional posters: geometry, floral motifs and bands of colour are carefully composed, and Persian script flows along the shaft and blade. The artist replaces the usual technical inscriptions of a tool with language that describes acts of mark-making, scratching, drawing, tracing lines. Text is not added as a caption; it is woven into the object and becomes part of its body. The tools no longer cut into materials but into meaning.

A recurring motif, visible at the pointed ends of the works, is a red, symbolic heart. It appears where one would expect the hardest impact: the tip of a pickaxe, the cutting edge of an axe-like head. This dislocation is key to the series. Each object stages an encounter between hardness and softness, impact and vulnerability, aggression and care. The long hanging cords and straps that suspend the work emphasize this tension further. They evoke both industrial rigging and domestic weaving or braiding, bringing together worlds that are usually kept apart.

These sculptures sit within Delvaray's broader interest in Persian visual culture, ritual and language. Earlier projects drew on folk practices and on classical poetry, translating them into dense visual fields. Here, too, the memory of ritual is present, but it has been abstracted into a universal proposition: what if the instruments we use to divide, cut and separate were reimagined as objects that negotiate, protect and communicate? The scale of the pieces, roughly the height of a person, creates an experience almost as counterparts or companions rather than neutral tools.

Shown together, the works function as a small pantheon of fictional devices. Each maintains its own character through variations in colour, pattern and proportion, yet they clearly belong to one family. Their shared vocabulary of hearts, lines, straps and script makes them read like different chapters of the same story. As an ensemble, they suggest not a battlefield but a meeting ground: a place where conflicts are softened, where the sharpest edges are turned into spaces for language, ornament and reflection.





Homa Delvaray. "Knife from "Khâsh" series.2022

Steel, wood, fabric, leather, felt, woolen, PVC, silk screen print, digital print, embroidery, ball screws and patchwork. 350 x 60 x 60 cm. Edition of 3 (#3/3)

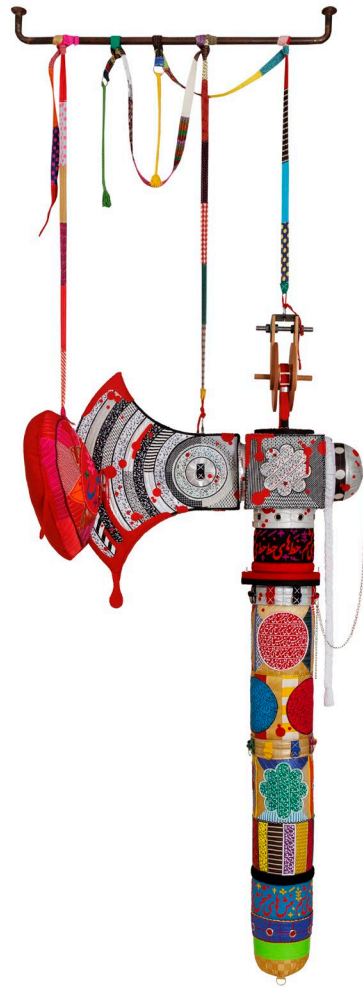


Homa Delvaray. Sword from "Khâsh" series. 2022

Steel, wood, fabric, leather, felt, woolen, PVC, silk screen print, digital print, embroidery, ball screws and patchwork. 350 x 60 x 60 cm. Edition of 3 (#3/3)

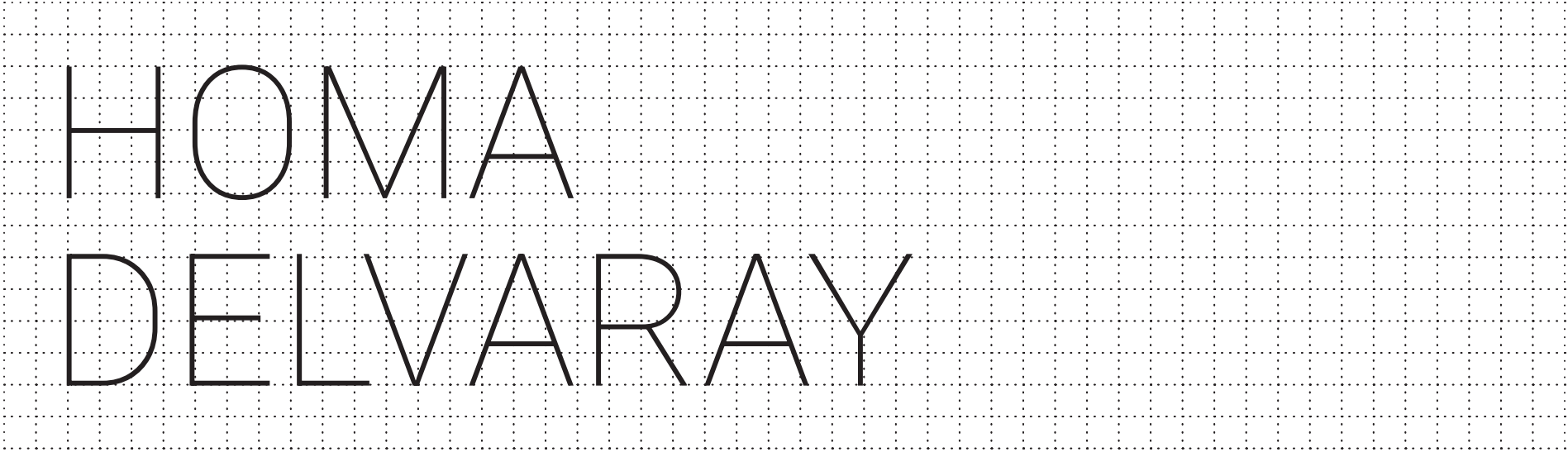


Homa Delvaray. Pickaxe from "Khâsh" series. 2022
Steel, wood, fabric, leather, felt, woolen, PVC, silk screen print, digital print, embroidery, ball screws and patchwork. 350 x 160 x 60 cm. Edition of 3 (#1/3)



Homa Delvaray. Axe from "Khâsh" series. 2022

Steel, wood, fabric, leather, felt, woolen, PVC, silk screen print, digital print, embroidery, ball screws and patchwork. 350 x 60 x 75 cm. Edition of 3 (#1/3)



HOMA
DELVARAY

Homa Delvaray (b. 1980, Tehran, Iran) is an Iranian graphic designer and visual artist living and working in Tehran. Since earning a degree in Visual Communication from the University of Tehran (2006), she has extended her work across a variety of mediums, from installation to sculpture, textile art to artist book. Her practice activates the overlap of graphic and stage design in a spatial framework. Her works, often presented as an installation of a group of objects, engages the architectural space using a combination of design and spatial strategies. A graphic designer by training Delvaray employs the tools she has at her disposal to research and present what she observes as the paradoxical life within the dichotomies found in the life of contemporary Iranians. Her recent series investigates gender relations and how it has been formulated in mythological metaphors and tropes.





CV

Homa Delvaray

Education

2006. Graphic Design. University of Tehran, College of Fine Arts

Solo Visual Exhibitions

2018. "Haft Peykar", Solo Exhibition of Homa Delvaray. Aaran Projects. Tehran, Iran

Group Visual Exhibitions

2025. "8 Fair: Episode 01", 8 Cube, Tehran, Iran

2024. "Above and Beyond", 8 Cube, Tehran, Iran

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Realism", Dastan International Exhibition at Frieze No.9 Cork Street, London, UK

2023. "Prospect", Parallel Circuit, Tehran

2023. "Connective Strings of Resilience", Foundry, Dubai, UAE

2022. "Soft Edge of the Blade". Frieze No.9 Cork Street. Presented by Dastan Gallery. London, UK

2021. "Alternating Currents". Parallel Circuit. Tehran, Iran

2020. "Photogenic" Group Exhibition, Soo Gallery

2020. "WOMEN C(A)REATE", Apex Art Selected Proposal, Darbast Platform, Tehran-Iran

2019. "Radde Tehran" Project, Second Event, Comod Design Space + Ordibehesht Gallery, Tehran-Iran
2019. "Radde Tehran" Project, First event, Comod Design Space, Tehran-Iran
2018. "Two Pages" Project, Sketchbook No25, A Series of Nomadic Sketchbooks, A Gallery, Tehran-Iran
2018. "Two Pages" Project, Sketchbook No25, A Series of Nomadic Sketchbooks, London
2018. Tehran Monoxide Project, Group Exhibition, Silk Road Gallery, Tehran-Iran
2018. "A Selection of Works on Paper & Multiples", Aaran Gallery, Tehran-Iran
2018. 009821 Projects, Group Exhibition, Tehran-Iran
2018. "Think Befor You Ink", Exhibition, Extrapool Sound Art Print, Nijmegen-Netherlands
2017. "Multiplicity Vol.1", Modern & Contemporary Print and Multiples, Bread & Salt
Projects in Collaboration with Dastan Gallery, Tehran-Iran
2017. "Miss Read", Art Book Fair, Berlin-Germany
2017. "Fully booked", Dubai's first art book fair, Alserkal Avenue-Dubai
2017. "Beauty",Cooper Hewitt Invitational Design Triennial, San Jose Museum of Art, California-USA
2016. "Book As House", Group Exhibition of Artist' Book, Aran Projects, Tehran-Iran 2016.
"(In)discernible (Ir)regularities", Artist book, conducts research on patterns and repetitions, AGA LAB, Amsterdam- Netherlands
2016. "Beauty", Cooper Hewitt Invitational Design Triennial, Smithsonian Design Museum, New York-USA
2015. "Baghe lalehzar", Spring Hesitance Event, Tehran-Iran
2013. "Book as Book", Group Exhibition of Artist' Book, Mahe mehr Gallery, Tehran-Iran
2011. "Typographic Tables", a Collection of Contemporary Typographic Culture, Museum of Modern and Contemporary Art Bolzano-Italy
2010. "In-Testo Con-Testo", International Invitational Exhibition of Artist' Book, Cartacanta Festival-Expo, Italy
2007. First Iran Art Festival, The Hague-Netherlands
2006. "Deeper Depression", Group Art Project, Tehran-Iran

Art Fairs

2024. Frieze Los Angeles 2024, Represented by Dastan, Los Angeles, USA
2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2022. Frieze New York, Represented by Dastan Gallery, New York
2022. "The Garden of Desolation". Frieze New York 2022. NY, USA

Group Graphic Design Exhibitions

2020. "Ame Laroc" Festival, Valinhos Electronic Music Festival, Sao Paulo-Brazil.
2019. Audible-Visible", International Poster Exposition about Movie, Music, and Theatre, Lithuania Design Week, Vilnius- Lithuania.
2019. "Balcon" Poster Exhibition, Kurdistan-Iran.
2019. Contemporary Arabic Typographic Posters, Sharjah-.
2018. Golden Bee 13", International Poster Exhibition, Moscow-Russia.
2018. "20x20: Poster for Peace", Mexico.
2018. "Typomania", 7th International Typographic Festival, Moscow-Russia.
2018. "26th Warsaw International Poster Biennale, Warsaw-Poland.
2018. "The Hair's", Contemporary Typographic Based Posters from Iran, Istanbul-Turkey
2018. "AZAD", Posters from Azad Art Gallery Collaborative Design Project, Isfahan Museum of Contemporary Arts, Isfahan-Iran.
2018. "The Hair's", Contemporary Typographic Based Posters from Iran, Istanbul-Turkey.
2018. "The New Wind: Contemporary Iranian Design", San Meteo University-California.
2017. "China/Italy/Ecuador Poster DesignBiennale", 19th China Shanghai International Art Festival, Wuxi-China.
2017. "SH*T SHOW", Seattle-Havana-Tehran Poster Show, Endicott College, Boston.
2017. "20x20: Poster for Peace", Tehran, Iran And Oklahoma, USA.
2017. "Flags of Peace", a Project by Trapped in Suburbia, Amsterdam-Netherlands.
2017. "Golden Bee 12", International Poster Exhibition, Macerata-Italy.
2017. "Golden Bee 12/100", International Poster Exhibition, Vilnius-Lithuania.
2017. AZAD Collabrative Design Project in GDF; Graphic Design Festival Paris-France.
2016. "Fairplay", International Poster Invitational Exhibition, Arak-Iran
2016. "AZAD", Posters from Azad Art Gallery Collaborative Design Project, Hinterland Galerie, Vienna-Austria.
2016. "SH*T SHOW", Seattle-Havana-Tehran Poster Show, Havana-Cuba.
2016. "National Low-carbon Day", International Poster Invitational Exhibition, Zhongshan China.
2016. "2015 Silk Road Sprit", The 1st West International Design Biennial, China.
- 2016 "Authoritative Design", Azad Collaborative Design Project, Beirut-Lebanon.
2016. Annual Baharestan Event, Tehran-Iran.
2015. "The Mustafa Prize", Science and Technology Award, Tehran-Iran.

2015. "The Seattle-Havana-Tehran Show", Seattle, Group Poster Exhibition, Seattle-USA.

2015. "Dalian", International Graphic Design Biennale, China.

2015. "CO2", Global Poster Biennial, Colorado-USA.

2015. "Chiran", the International Invitational Typography Poster Exhibition, China+Iran.

2015. "The Evolving Silk Road", China-Italy International Design week, Florence-Italy.

2015. "Post Past", 250th Anniversary of the State Hermitage Museum, International Invitational Exhibition, Saint Petersburg- Russia.

2014. "Recalling the Future": Post-Revolutionary Iranian Art, SOAS University, London-UK.

2014. "IRAN - Unedited History", Fondazione Maxxi, Rome-Italy.

2014. "Vitrine Book": A Selection of 35 Years of Contemporary Iranian Book Cover Designs (1978-2013), Tehran-Iran.

2014. "Pres de Lointain le", Iranian Posters Exhibition, Tournai-Belgium.

2014. "Graphic Design Week", Group Poster Exhibition, Rasht-Iran.

2013. Italian Poster Biennial, 1st Italian Biennial of Poster, International Invitational Exhibition, Italy.

2013. "100 Typographic Posters", International Invitational Exhibition, China.

2013. International Invitational Poster Festival, Turkey.

2012. "Right-to-Left"; Arabic and Iranian Visual Cultures Exhibition, Bethanien Art Center, Berlin-Germany.

2012. Sarv Graphic Exhibition, Group Poster Exhibition, Tabriz-Iran.

2012. "Sky City Posters", Group Poster Exhibition, Tehran-Iran.

2012. "Image of the Year", Tassvir Magazine Poster Exhibition, Tehran-Iran.

2012. "Persianissimo", An Iranian Contemporary Poster Exhibition, New Delhi-India.

2011. "Deep Surface": Contemporary Ornament and Pattern, CAM Raleigh, Invitational Exhibition, North Carolina-USA.

2011. "Persianissimo", Iranian Contemporary Posters Exhibition, Krakow-Poland.

2011. "Persianissimo+10", an Iranian Contemporary Poster Exhibition, Toronto-Canada.

2011. "The Individual Is Always the Exception" (In Memoriam of Morteza Momayez), Group Poster Exhibition, Tehran-Iran.

2011. Gereh, Group Poster Exhibition, Yazd-Iran.

2011. "Posters from Iran", Group Poster Exhibition, Copenhagen-Denmark.

2011. "Dress up Me", Graphic Design for Hard Drive Cases, Tehran-Iran.

2011. "Divar-koob", Group Poster Exhibition, Mashhad-Iran.

2011. "Siwen U Gereh", Group Poster Exhibition, Sanandaj-Iran.

2010. 100 Iranian Logotypes Exhibition, Novosibirsk-Russia.

2010. "MUIP Biennial", 1st International Invitational Poster Biennial, Marmara University, Istanbul-Turkey.

2010. "Standard Image", Group Poster Exhibition, Tehran-Iran.

2010. "32 Years of Graphic Design in Iran", Cartacanta Festival-Expo, Italy.

2010. "Letter to Form", Typography Exhibition, Zanjan-Iran.

2010. "Persianissimo", Group Poster Exhibition, Free University of Bozen, Bolzano-Italy.

2010. "Persianissimo", Group Poster Exhibition, Eastern Mediterranean University, Famagusta, North Cyprus.

2010. "Persianissimo", Group Poster Exhibition, Marmara University, Istanbul-Turkey.

2010. "A Colorful Day", World Graphics Day Exhibition, Tehran-Iran.

2010. "Divar-koob", Group Poster Exhibition, Tehran, Semnan, Shiraz, Isfahan and Mashhad-Iran.

2010. Azad Art Gallery Group Graphic Design Project, Tehran-Iran.

2009. Homa Delvaray on Vitrin Rooz, Virtual Exhibition of Homa Delvaray's Works.

2009. "Voice in Freedom", International Invitational Biennial of Poster, Mexico.

2009. World Graphics Day exhibition, Group Poster Exhibition, Tehran-Iran.

2009. "Persianissimo", Group Poster Exhibition, Fort Collins Museum of Contemporary Art, Colorado-USA.

2009. "GEN V", Group Poster Exhibition, Cartacanta Festival-Expo, Italy.

2008. "The Seattle-Tehran Poster Show", Group Poster Exhibition, Seattle-USA.

2008. "Un Cri Persan 4" (Iranian Shout), Contemporary Iranian Posters, Geneva Switzerland.

2008. "Right-to-Left"; Arabic and Iranian Visual Cultures Exhibition, Berlin-Germany.

2008. "Iranian Typography", Group Poster Exhibition, York University, Toronto-Canada

2008. "GEN X", Group Poster Exhibition by Iranian Young Graphic Designers, York University, Toronto-Canada.

2008. "Carteles De Iran", Contemporary Iranian Posters, Barcelona,-Spain.

2008. Innovation and Progress in Urban Management Festival, Tehran-Iran.

2008. "Shohreh Shahr" (In Memoriam of Hafiz, Iranian Poet), Street Posters Group Exhibition, Shiraz-Iran.

2008. "27000 Millimeter", Group Poster Exhibition, Sari-Iran.

2008. "Rokhsat", Group Poster Exhibition, Concerted with 19 Young Graphic Designers, Shiraz + Mashhad-Iran.

2008. 1st Fajr International Visual Arts Festival, Tehran-Iran.

2008. "Shahnameh of Ferdowsi," 4th Iranian Typography Exhibition, Tehran-Iran.

- 2007. "Rokhsat", Group Poster Exhibition, Concerted with 19 Young Graphic Designers, Tehran-Iran.
- 2007. "Iranian Typography", Group Poster Exhibition, Basel-Switzerland.
- 2007. 1st International Roaming Biennial of Tehran (Urban Jealousy), Berlin-Germany.
- 2005. World Graphics Day exhibition, Group Art Project, Tehran-Iran.

Competitions

- 2016. "Golden Bee 12", Moscow Global Biennale of Graphic Design, Moscow-Russia
- 2015. 2015 Taipei International Design Award, Taiwan
- 2015. "IPT2015" the 11th International Poster Triennial, Toyama-Japan
- 2015. "BICeBe"Biennial of Poster Bolivia, La Paz-Bolivia
- 2012. "Golden Bee 10", Moscow Global Biennale of Graphic Design, Moscow-Russia
- 2010. 2nd Chicago International Poster Biennial, Chicago-USA
- 2010. Hong Kong International Poster Triennial, Hong Kong-China
- 2010. "Golden Bee 9", Moscow International Biennial of Graphic Design, Moscow-Russia
- 2010. System Group Logo Design Competition, Tehran-Iran
- 2009. Trnava Poster Triennial, Trnava-Slovakia
- 2009. 3rd International Islamic World Graphic Design Biennial, Tehran-Iran
- 2008. "Golden Bee 8", Moscow International Biennial of Graphic Design, Moscow-Russia
- 2008. The first Fadjr international visual arts festival, Tehran-Iran
- 2007. "Stone, Paper, Poster", 1st White Poster Design Festival, Tehran-Iran
- 2007. "Assma-ul-Husna", 3rd Annual of Typography Poster, Tehran-Iran
- 2007. 1st Art and Security Festival, Tehran-Iran
- 2007. 9th Contemporary Iranian Graphic Design Biennial, Tehran-Iran
- 2007. 9th Tehran International Poster Biennial, Tehran-Iran
- 2007. "Iranian Spring", 1st Scientific Seminar & Exhibition of Poetry & Visual Arts, Tehran, Iran
- 2007. 2nd International Poster Biennial of Islamic World, Tehran-Iran
- 2006. 1st National Visual Arts Festival of Resistance, Tehran-Iran
- 2005. Linotype 1st Arabic Type Design Contest, Germany

2005. 1st International Poster Biennial of Islamic World, Tehran-Iran
2005. "Democracy & Visual Arts", International Student Poster Competition, France

Awards

2016. The Honorable Iranian Woman Prize, Amordadgan Celebration, Tehran-Iran
2015. Distinction of Visual Communication Design, Taipei International Design Award, Taiwan
2011. First prize of Dress up Me, Graphic Design for hard Drive Cases, Tehran- Iran
2010. Second Prize of System Group Logo Design Competition, Tehran-Iran
2009. Jury prize of Trnava Poster Triennial, Trnava-Slovakia
2009. Honorable Mention of 3rd International Islamic World Graphic Design Biennial, Tehran-Iran
2007. Honors Diploma of 1st Art and Security Festival, Tehran-Iran
2007. Special Prize of the Society of Independent Designers, Assma-ul-Husna, 3rd Annual of Typography Poster, Tehran-Iran
2007. Third Prize & Honors Diploma of Assma-ul-Husna, 3rd Annual of Typography Poster, Tehran-Iran
2007. Special Prize of the Critics of Rang Magazine, the 9th Contemporary Iranian Graphic Design Biennial, Tehran-Iran
2007. Honorary Diploma of 2nd International Poster Biennial of Islamic World, Tehran-Iran
2006. Unique Prize & Honors Diploma of Statue of Resistance, Typography Section of 1st National Visual Arts Festival of Resistance, Tehran-Iran
2005. Honorable Mention & 4th Prize, Linotype's 1st Arabic Type Design Contest, Germany
1999 First Prize in Drawing of Academic Festivals, Kermanshah-Iran

Artist Talk and Workshops

2019. Artist Talk at "IDAW" Inverse Digital Arts Week, Tehran-Iran
2015. Artist Talk at ESA Saint-Luc, Liège-Belgium
2014. Artist Talk at LAU, Beirut-Lebanon
2012. "Two Lectures", Artist Talk at Zanjan University of Art, Zanjan-Iran
2011. "One Day at Art University", Artist Talk at Tehran University of Art, Tehran-Iran
2016. Annual Baharestan Event, Poster Workshop, Tehran-Iran

- 2015. "Re-think and Re-create" Poster Workshop, ESA Saint-Luc, Liège-Belgium
- 2014. "Beirut; through a typographic illustration" Poster Workshop, LAU, Beirut-Lebanon
- 2012. "Razavi visual Arts Festival" Poster Workshop, Shiraz-Iran
- 2011. "Gereh", Educational Workshop in Pattern Design, Yazd-Iran

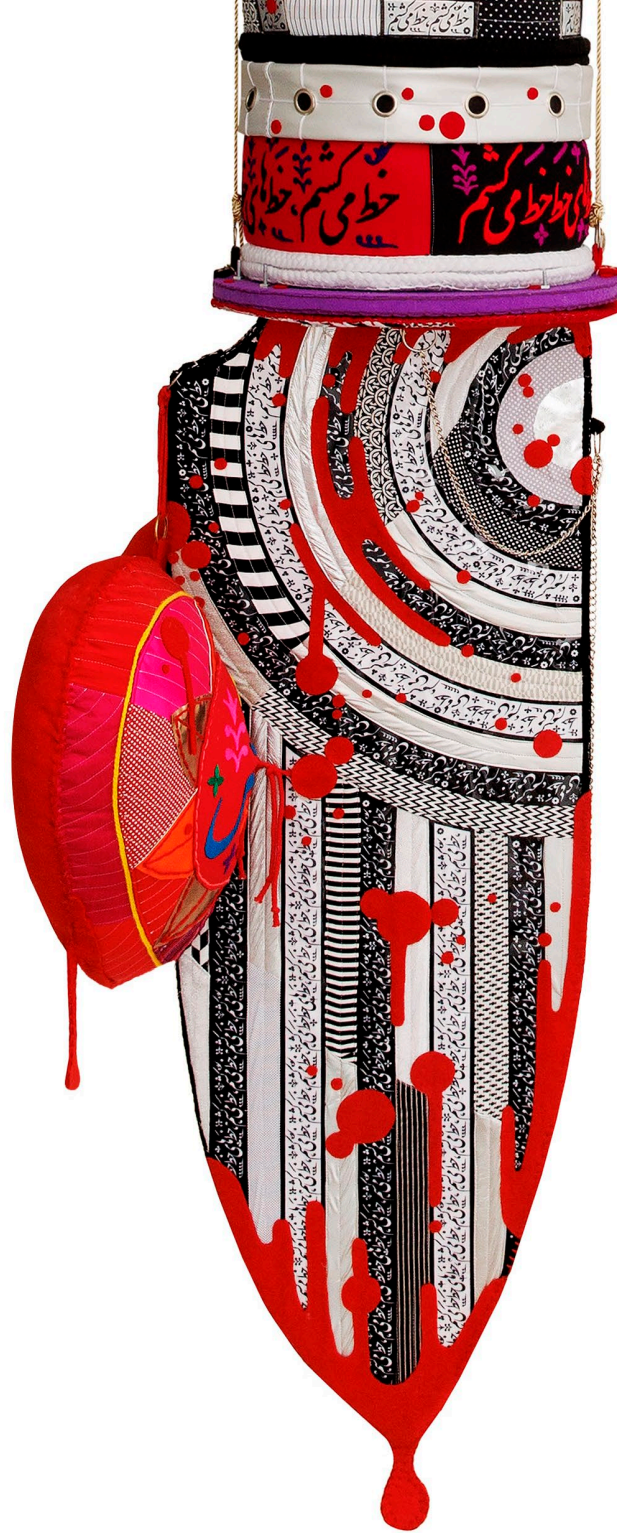
Member of Jury

- 2020. "Zero Waste", First International Poster Competition, Kütahya Dumlupınar University, Turkey
- 2020. At Scale of the Sagittarius, Isfahan-Iran
- 2020. Mashhad Urban Art Festival, Mashhad-Iran
- 2019. "7th Naghsh-e Tanpoush Festival", Tehran, Iran
- 2018. Golden Bee 13, Moscow Global Biennale of Graphic Design, Moscow, Russia
- 2018. "Nahal 15" Student Short Film Poster Festival, Tehran, Iran
- 2018. "Turn A Light On"(Escucha mi Voz), International Poster Contest, Guadalajara, Mexico
- 2017. This is not a pipe, Theater Poster Competition, Tehran, Iran
- 2017. Posterrorism, International Poster Competition, Poland
- 2016. Ecuador Poster Biennial, Ecuador
- 2016. The 6th Persian Gulf Poster Festival
- 2016. Annual Baharestan Event, Tehran
- 2015. "Razavi visual Arts Festival", Shiraz, Iran
- 2014. Poster Competition of "Poster for tomorrow", Work Right!, Paris, France
- 2011. Poster Competition of "Poster for tomorrow", Right to Education, Paris, France
- 2010. "Rouzi Rouzegari" Book Cover Design Competition, Tehran, Iran

Articles & Interviews

- 2020. "The Floating Magazine", An interview with Homa Delvaray by Ayushi Shah ,India
- 2018. "A New Dimension in Poster Design", An interview with Homa Delvaray by Shira Inbar, AIGA Eye on Design magazine, the "Psych" Issue #2, USA
- 2018. "Zanane Emrooz" magazine; Monthly journal on Women's Issues, An interview with Homa Delvaray by Aida Abasi, No.33, Tehran

2018. "Oxymorons Visual", An interview with Homa Delvaray by Charlotte Guibert," Etapes magazine; Issue 242, Paris, France
2017. "Homa Delvaray: Designer of Powerful Intricacies", Article by roshanak Keyghobadi, Neshan Magazine, No. 41, Iran
2016. BG magazine; a fashion, design and culture publication, type 078, Ecuador
2015. "Beauty": National Design Triennial" Cooper Hewitt, Smithsonian Design Museum, interview with Homa Delvaray by Suvi Saloniemi, New York
2012. "Homa, the bird of fortune", article by Alireza Mostafazadeh, Neshan Magazine, No. 28, Iran
2011. Arabesque 2, a book about Graphic Design from the Arab World and Persia, interview with Homa Delvaray by Die Gestalten (eps51), Berlin
2010. "Homa Delvaray: A Contemporary Iranian Graphic Designer and Her Mission", Article by Roshanak Keyghobadi, AIGA
2010. "A lovely Hell", Creatie Magazine, An interview with Homa Delvaray by Anne Miltenburg, No.5, Amsterdam



Dastan:Outside
پروژه‌های بیرون از داستان