

Yousha Bashir

Rana Dehghan

July 17 - August 7, 2026



Focus Room



PRESS RELEASE

Dastan:Outside presents the third edition of Focus Room near Dastan's Basement on West Maryam Street, corner of Raz Alley. "Focus Room 03", featuring works by Rana Dehghan and Yousha Bashir, opens on Friday, July 17, and will remain on view through August 7, 2026. This duo presentation was previously showcased, with a slight variation, at Liste Art Fair 2023 in Basel.

The works of Yousha Bashir and Rana Dehghan examine the relationship between the self and its surroundings through two distinct visual languages. While Bashir constructs layered digital-inspired landscapes, Dehghan's fiberglass sculptures give physical form to elusive figures. Together, their works consider ideas of materiality, the boundary between the virtual and the real, the visible and the hidden, and the shifting relationship between body, mind, and environment.

Rana Dehghan's fiberglass sculptures draw on the familiar image of a ghost, a floating white sheet with simple circular eyes, but transform it into something both playful and unsettling. The figure also reflects her artistic process: by covering an invisible presence, it unexpectedly

becomes visible. Working across painting, sculpture, video, animation, and installation, Dehghan often combines materials and ideas to create works that move between imagination, memory, and lived experience.

Through these sculptures, the intangible takes on a physical presence. Her ghost-like figures become stand-ins for emotional and psychological states, occupying a space between absence and presence. At times they suggest isolation, while at others they offer comfort or protection, embodying different aspects of the self as it moves through uncertainty.

In contrast, Yousha Bashir approaches image-making through a carefully structured process. Beginning with digital sketches, he gradually builds fragmented forms into expansive, imagined landscapes. His compositions balance order and movement, combining geometric shapes with pixelated textures and flowing lines that blur the distinction between digital and physical space. Moving between abstraction and representation, Bashir's paintings explore how inner experiences and external environments continually shape one another.



YOUSHA BASHIR

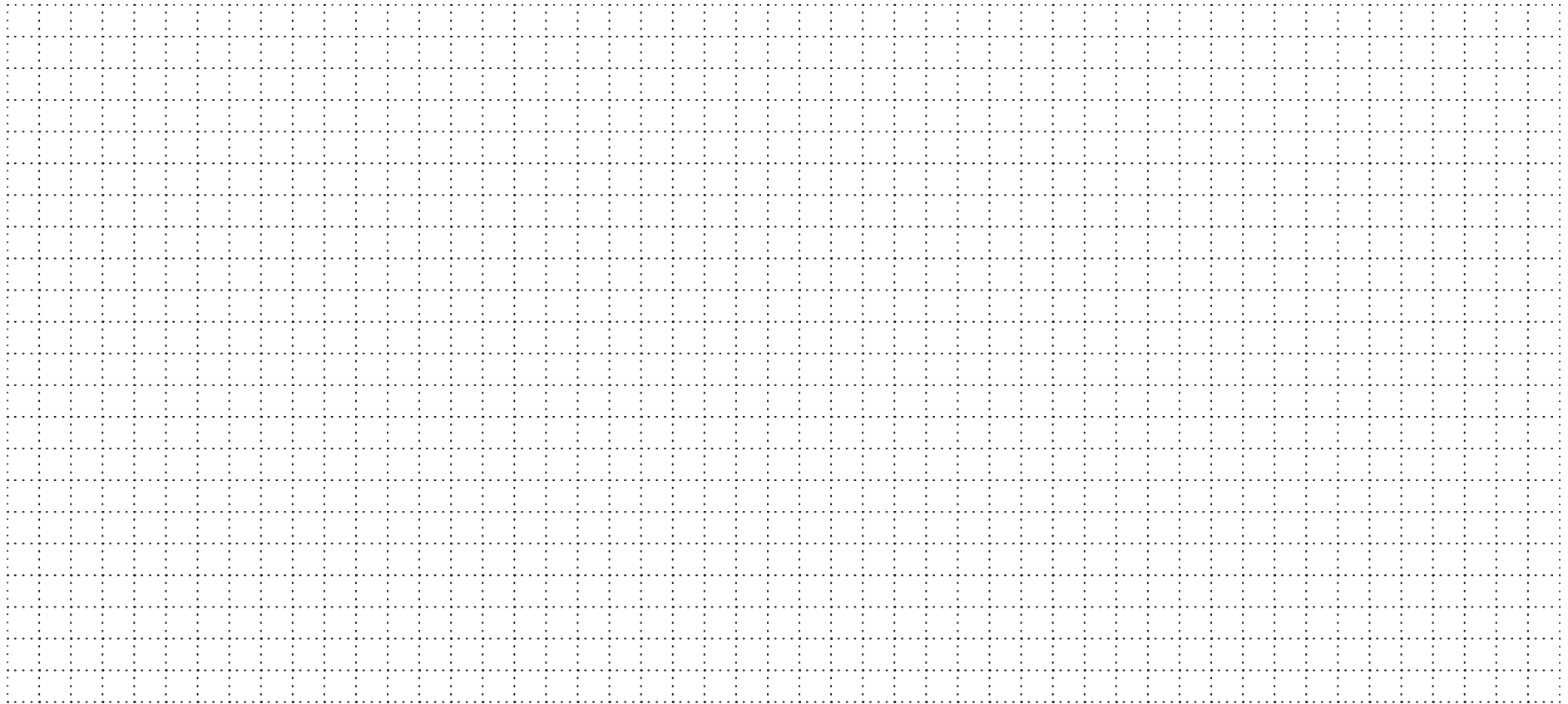
Yousha Bashir (b. 1989, Manila, Philippines) is a multidisciplinary artist living in Tehran. He has a degree in Computer Graphics Design and a BA in Visual Arts from the University of Farhangian in Tehran.

Bashir is a dynamic artist whose work has gone through significant transformations in style and output. His works focus on the relational study of form, the frame (the viewer's perception), and the space surrounding it, challenging the traditional framework of painting by exploring the intersection between the digital and physical realms. His vibrant and luminous imagery questions the definition of creative space in the digital age, particularly the role of digital technology in expanding the conceptual boundaries of landscapes.

In his latest series, Infinite Horizons, Bashir continues to investigate the complexities of translating digital images into physical paintings. This series reflects his recognition of human imperfection and the absence of absolute perfection. Through fluid brushstrokes and gradations of color, he captures the possibility of missteps in landscape painting, putting it in contrast with the precision of cutting-edge technology. Bashir's use of light brings balance to color arrangements and infuses a sense of movement into the landscape. The result is a deeper exploration of construction, duality, and suspension, where both the physical and digital worlds merge, evoking new perspectives on space and depth.

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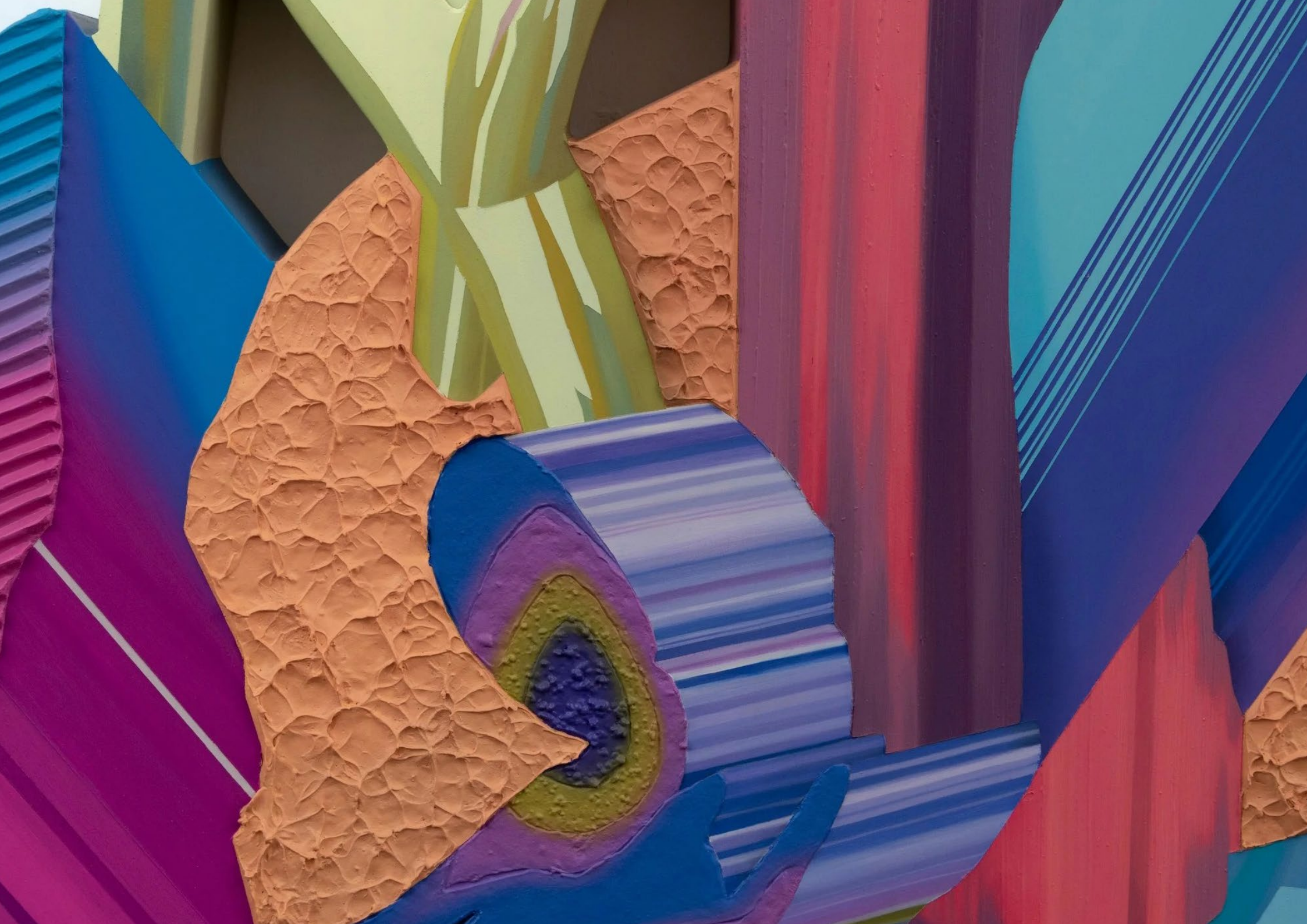
"Untitled" from "Elevated Forms; Boundless Landscapes" series. 2024
Oil on mixed media and plywood. 118 x 108 x 9 cm





Yousha Bashir

"Untitled" from "Elevated Forms; Boundless Landscapes" series. 2024
Oil on mixed media and plywood. 138 x 100 x 9 cm





Yousha Bashir

"Untitled" from "Elevated Forms; Boundless Landscapes" series. 2024
Oil on mixed media and plywood. 88 x 130 x 9 cm





Yousha Bashir
"Untitled" from "The Second Space" series. 2024
Oil on mixed media on canvas. 190 x 165 cm





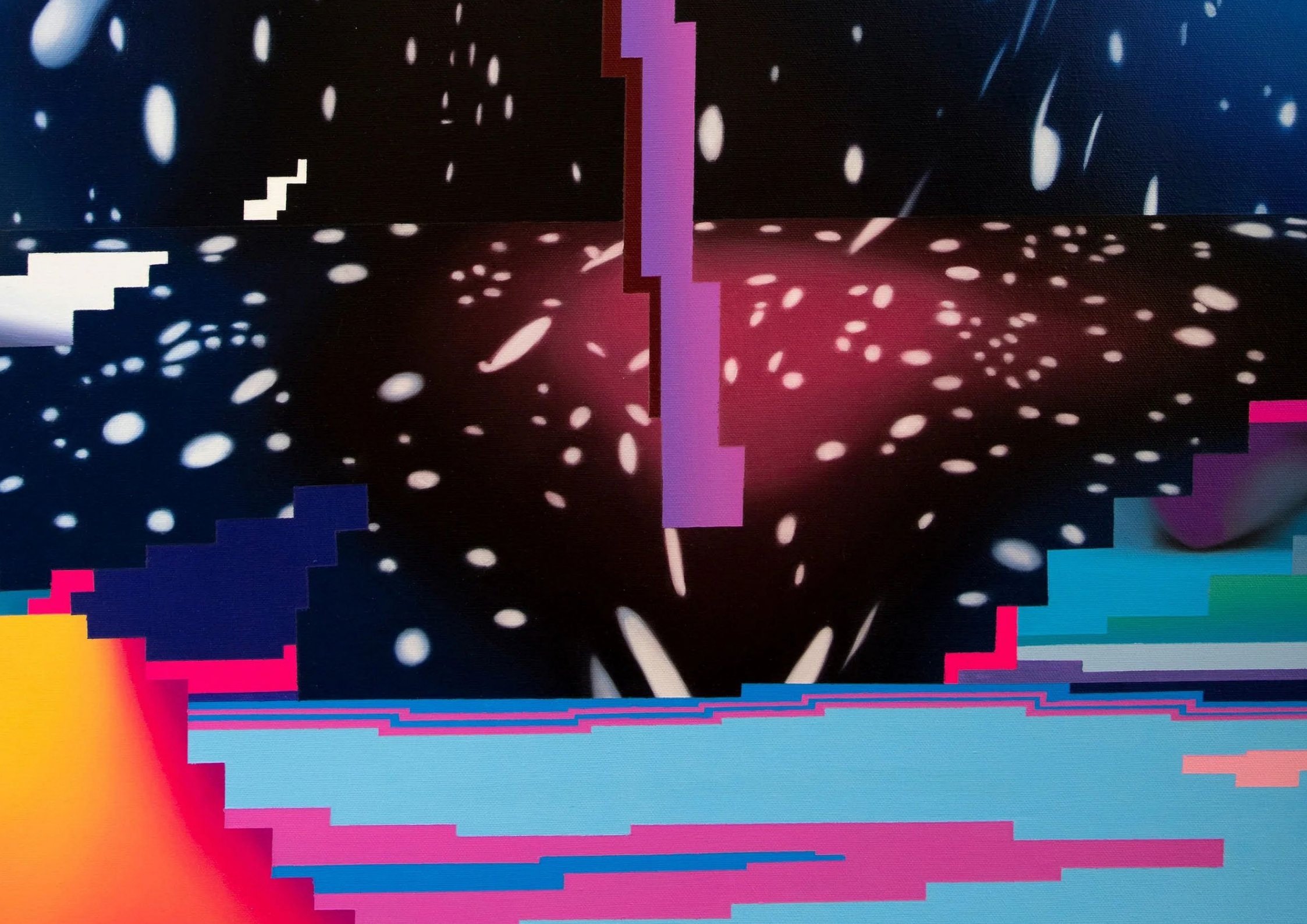
Yousha Bashir

"Untitled" from "The Third Space" series. 2024
Oil on canvas. 211 x 178 cm





Yousha Bashir
"Untitled" from "The Second Space" series. 2024
Oil on canvas. 188 x 156 cm



RANA DEHGHAN

Rana Dehghan (b. 1986, Tehran, Iran) is a sculptor and painter living and working in Tehran. She received her BA in Painting from Azad University of Tehran (2013). The art of Rana Dehghan investigates the made-up and the real after "the death of objects". Objects fall out of their "product" status after some time to become "matter" again. She removes and alters objects from the "common world of images" to use them as tools for self-expression. Despite alterations, deformations and augmentations, these objects stay connected to their origins through clues left by the artist and they defy their normal state as much as they defy definitions since they are outside of their intended state of purpose. Rana Dehghan has held three solo shows and participated in a number of group exhibitions, including Asia Art Week (Dubai, 2019), "Opening" (Abi Gallery, 2016), "Punishment" (Delgosha Gallery, 2017), and "Eat My Fear, Chew My Name" (Delgosha Gallery, 2018).



Rana Dehghan. "Untitled". 2022
Mixed media (fiber glass). 50 x 62 x 65 cm
Edition of 3 plus 2 artist's proofs (#2/3)



Rana Dehghan. "Untitled". 2022
Mixed media (fiber glass). 50 x 62 x 65 cm
Edition of 3 plus 2 artist's proofs (#2/3)



Rana Dehghan. "Untitled". 2025
Fiberglass, sculpting paste and chrome paint
60 x 80 x 54 cm. Unique



INSTALLATION VIEWS



Installation View of a duo presentation of works by Yousha Bashir & Rana Dehghan at Focus Room. Tehran, Iran
Photo by Matin Jameie



Installation View of a duo presentation of works by Yousha Bashir & Rana Dehghan at Focus Room. Tehran, Iran
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Installation View of a duo presentation of works by Yousha Bashir
& Rana Dehghan at Focus Room. Tehran, Iran
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Installation View of a duo presentation of works by Yousha Bashir & Rana Dehghan at Focus Room. Tehran, Iran
Photo by Matin Jameie



CVs

Yousha Bashir

Education

2011. B.F.A. Visual Arts. Farhangian University. Tehran, Iran

Solo Exhibitions

2024. "Transcendent Dimensions", Parallel Circuit, Tehran, Iran

2021. "The Infinite Continuum", Parallel Circuit, Tehran, Iran

2018. "Outer/Inner Landscapes-Ephemeral Forms," Etemad Gallery, Tehran, Iran

2015. "Beyond Me," Etemad Gallery, Tehran, Iran

2014. "Ego-Trap," Hinterland, Vienna, Austria

2013. "No-Mind," Etemad Gallery, Tehran, Iran

2012. "Green-White-Red," SAZMANAB Platform for Contemporary Arts, Tehran, Iran

Group Exhibitions

2026. "Resonance", Dastan: Outside, Sam Center, Tehran, Iran

2023. "Prospect", Parallel Circuit, Tehran, Iran

2021. "New Visions", Vantage Art Projects, Vancouver, CA

2019. "3 Positions", O Gallery, Tehran, Iran

2018. "SAZMANAB at Taiwan Annual," Taipei, Taiwan

2018. "Faces," Homa Art Gallery, Tehran, Iran
 2018. "A Selection of Etemad Collection," Etemad Gallery, Tehran, Iran
 2017. "Border Control," CC Institute in cooperation with Pansion Projects, Isfahan, Iran
 2017. "GlueHeads," Pejman Foundation, Kandovan, Tehran, Iran
 2017. "Shattered Frames: Recent video work from Iran," Pejman Foundation, Kandovan, Tehran, Iran
 2016. "The Possibility of Events," A Gallery, Tehran, Iran
 2016. "Summer Group Exhibition," Etemad Gallery, Tehran, Iran
 2016. "Shattered Frames: Recent video work from Iran," Carnegie Museum of Art, USA
 2015. "Characteristic," Vista Gallery, Tehran, Iran
 2015. "Bits and Pieces," Aaran Gallery, Tehran, Iran
 2015. "Fluorescent," Artlounge, Tehran, Iran
 2015. "Centrefold Project: Spring of Recession," SAZMANAB, Tehran, Iran
 2015. "Mapping Within: An Alternative Guide to Tehran and Beyond," The Mine, Dubai, UAE
 2015. "Years in Review: Dastan and Sam Art," Dastan Outside: The Basement Project, Tehran, Iran
 2015. "In respect of a new spring," Basmeh Niavaran, Tehran, Iran
 2015. "Culture of Peace," Lajevardi Collection, Tehran, Iran
 2014. "Limited Access Festival 5," Aaran Gallery, Vista Gallery, No.6 Gallery, Tehran, Iran
 2014. "Refest," Culturehub, NYC, USA
 2014. "Salvation/Gaza," Niavaran Cultural Center, Tehran, Iran
 2014. "Inwards/out," Dastan's Basement, Tehran, Iran
 2014. "Art for Peace," Mohsen Gallery, Tehran, Iran
 2013. "The Review of a Decade of Video Art in Tehran," Iranian Artists' Forum, Tehran, Iran
 2013. "Open Source," Shirin Gallery, Tehran, Iran
 2013. "Anti Hero," Dastan's Basement, Tehran, Iran
 2013. "Lost and Found in Tehran: Contemporary Iranian Video," Columbus Museum of Art, Ohio, US
 2013. "Sub-Tehran: Subjective Truth from Tehran," CCA-T Center of Contemporary Art Tbilisi, Tbilisi, Georgia
 2012. "Action-Expression-Creativity," Mah-e Mehr Gallery, Tehran, Iran
 2012. "OCCUPY ME! Dedicated to Radiohead," Mohsen Gallery, Tehran, Iran

2011. "A Selection of Iranian Contemporary Sculpting Procedure," Farvahar Gallery, Tehran, Iran

2011. "Pool," Mohsen Gallery, Tehran, Iran

Art Fairs

2026. Frieze LA, Represented by Dastan Gallery, Los Angeles, USA

2024. Art Toronto, Metro Toronto Convention, Toronto, CA

2024. Art Dubai, Represented by Dastan Gallery, Dubai, UAE

2023. LISTE, Represented by Dastan Gallery, Basel

2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE

2021. Art Dubai, Presented by Dastan Gallery, Dubai, UAE

2020. Art Dubai, Presented by Dastan Gallery, Dubai, UAE

Rana Dehghan

Education

- 2015. B.F.A, Faculty of Arts and Architecture, Azad University, Tehran, Iran
- 2009. B.F.A, Bharati Vidyapeeth's College of Fine Arts, Pune, India
- 2008. Prior's Field School, Godalming Town, England, UK
- 2005. Computer-aided Graphic Design, College of Applied Sciences, Tehran, Iran
- 2001. Graphic design degree from Soureh Art School, Tehran, Iran

Solo Exhibitions

- 2024. "Temptation of Green Gloves", Dastan's Basement, Tehran, Iran
- 2022. "Spirit", Delgosha Gallery, Tehran, Iran
- 2018. "Tehran Animation Walk 2018", Delgosha Gallery, Tehran, Iran
- 2018. "Eat My Fear, Chew My Name", Delgosha Gallery, Tehran, Iran
- 2017. "Punishment", Delgosha Gallery, Tehran, Iran
- 2016. "Opening", Abi Gallery, Tehran, Iran

Group Exhibitions

- 2025. "8Fair", Dastan's Basement X 8Cube, 8 Cube Gallery, Ava Plat, Tehran, Iran
- 2023. "Prospect 2", Parallel Circuit, Tehran
- 2022. "In My Beginning Is My End", Non Gallery Space, Tehran, Iran
- 2021. "Nature of Things", +2 Gallery, Tehran, Iran
- 2021. "Farsi & The Farsi Ghoul", Delgosha Gallery, Tehran, Iran
- 2020. "Resemblance", Soo Contemporary, Tehran, Iran
- 2020. "New Drawings", Soo Contemporary, Tehran, Iran
- 2019. "Untamed", Delgosha Gallery, Tehran, Iran
- 2018. "Revision at the House on Abdeh St.", Bavan Gallery, Tehran, Iran
- 2018. "Modern-Contemporary Bijan Saffari", V Cafe, Dastan Outside, Tehran, Iran

2018. "Citization Is Madness", Ariana Gallery, Tehran, Iran
2018. "Badha", Delgosha Gallery, Tehran, Iran
2016. "Versus Festival", Niavaran Cultural Centre, Tehran, Iran
2016. "Imago Mundi: The Art of Humanity", The Rubelle & Norman Schafler Gallery, The Pratt Institute, Brooklyn, USA
2016. "Art for Autism", Niavaran Cultural Center, Tehran, Iran
2015. "Untitled", Haft-Samar Art Gallery, Tehran, Iran
2015. "Merci Poesi: 10th Gothenburg International Poetry Festival", Sweden
2015. "Imago Mundi", Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy
2014. Abi Gallery, Tehran, Iran
2013. Siin Gallery, Tehran, Iran

Art Fairs

2023. LISTE, Represented by Dastan Gallery, Basel, Switzerland





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