

"What Remains"

Bitá Fayyazí

July 17 - August 14, 2026

PLUS 2
DEH-VANAK
ده‌فانك

x

PARALLEL CIRCUIT
پارالل سرکوت



"WHAT REMAINS"

July 17 - August 14, 2026
No 40, Deh-Vanak, Seoul, Tehran



PRESS RELEASE

Parallel Circuit presents "What Remains", a solo exhibition by Bita Fayyazi presented at +2 (Deh-Vanak). The exhibition opens on Friday, July 17, and will be on view through August 14, 2026.

"What Remains" brings together a series of collages, paintings, and drawings on paper created using diverse techniques such as pastel, watercolor, ink, acrylic, and colored pencil. The exhibition also includes a group of small ceramic sculptures.

In the aftermath of the war and its consequences, Bita Fayyazi stopped making sculptures for several months. During this period, she visited her studio only to tend to the space and care for her cats, while a small room in her home became a place for drawing and painting.

Rather than working out of enthusiasm, she continued her artistic practice through discipline, insisting on recording each day in some form.

With the internet entirely cut off, the continuous stream of images broadcast on television became her only connection to the outside world. These images entered her daily life, forming both a subject of observation and a means of recording lived experience.

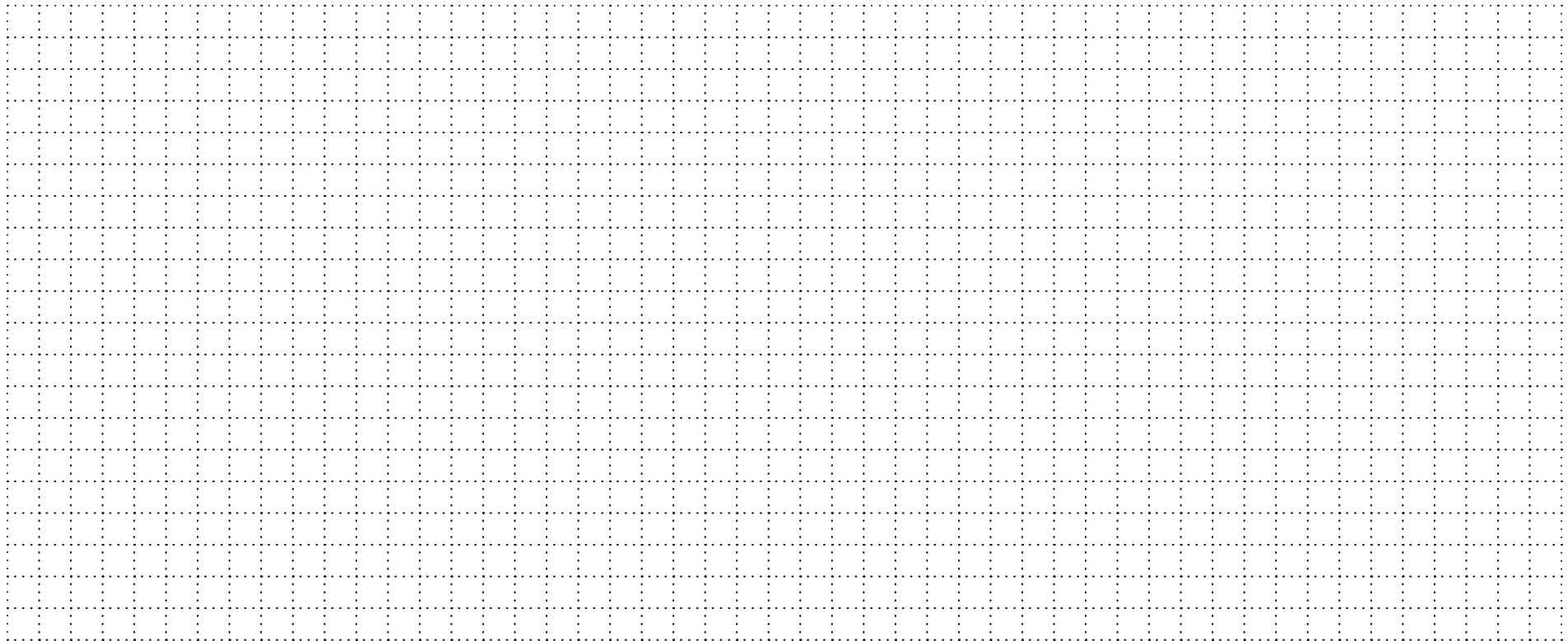
At the center of the exhibition, nearly fifty ceramic sculptures created before the recent events are arranged on a long plinth. In them, color and form take precedence over representation. At first glance, the sculptures appear to be organic, vividly colored shapes; upon closer inspection, they reveal themselves to be a sleeping cat, a rider on horseback, or a woman with the head of an eagle.

The two-dimensional works emerge through a similar process. As continuous brushstrokes and dense hatching unfold across the surface, the forms of a dog, a human figure, or even a flowering branch gradually become visible. Still in progress, the series

continues to grow as an archive of memory, encounter, and the persistence of artistic practice under conditions of crisis.

In the Showroom, Fayyazi presents "What Remains" an installation constructed from discarded cardboard boxes. Facing the installation, a stop-motion animation is projected onto the wall, reimagining the same structure in a state suspended between presence and absence.

Also included in the exhibition is a portrait of Bahman Mohassess by Mehdi Vishkaei (1921–2006), presented from Bitā Fayyazi's personal collection. It is shown alongside two collages by the artist featuring portraits of Samuel Beckett (1906–1989) and Louise Bourgeois (1911–2010). Together, these works pay tribute to figures whose ideas and artistic approaches have had a lasting influence on Fayyazi's intellectual development and artistic practice.



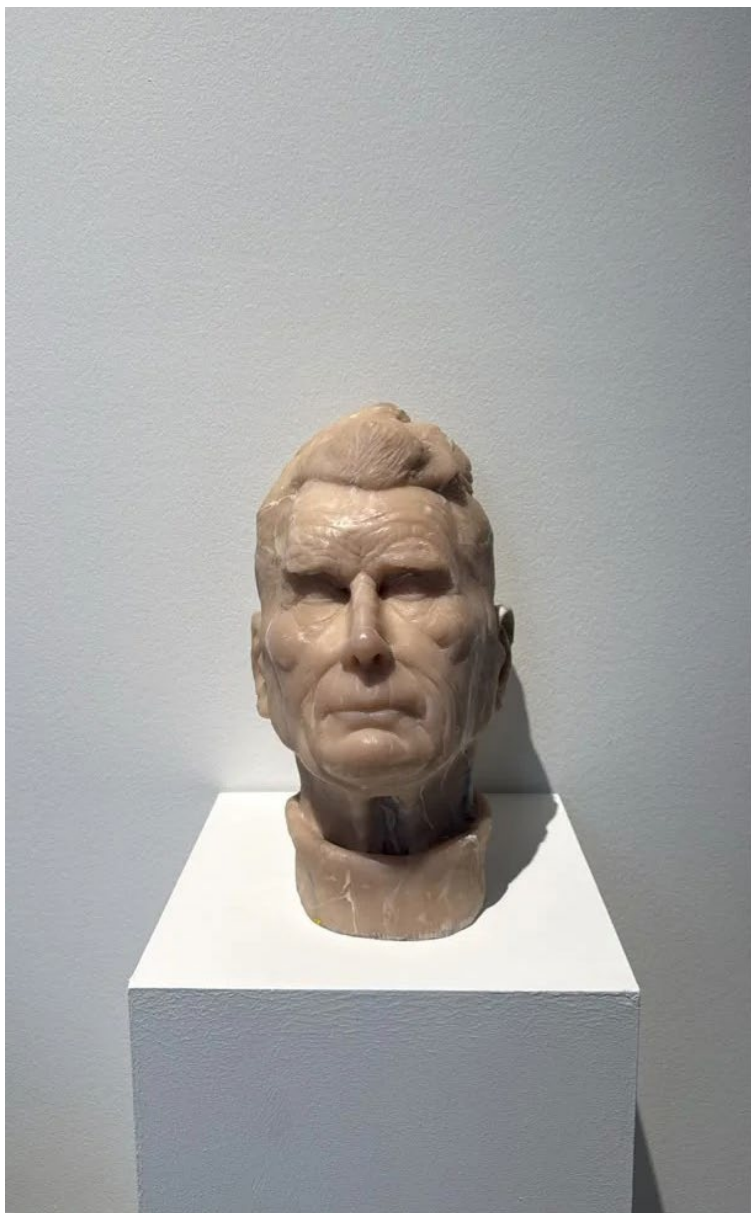




BITA
FAYYAZI

Bita Fayyazi (b. 1962, Tehran) lives and works in Tehran. More than a sculptor, an installation artist, or a ceramicist engaged in some mystic relationship with her material, Fayyazi is an artist who works within a more performative and markedly social practice.

Fayyazi has been active in art for around 30 years. As her involvement in art developed, she became interested in teamwork and collaboration. She actively engages in collaborative and performative projects with artists and individuals with no artistic backgrounds. By embracing such interactions, she explores the power of shared creativity, fostering meaningful connections and broadening the boundaries of artistic expression. Throughout the years, working together with others has become an integral and cherished part of her practice. This approach has shown to be more valuable, often surpassing the outcome itself.



Bita Fayyazi

"Samuel Beckett". 2025

Resin, Alabaster Effect

46 x 34 x 27 cm. Edition of 5 plus 2 artist's proofs (#1/5)



Bitā Fayyāzī
"Untitled". 2026
Ceramic
28x17x9 cm



Bitā Fayyāzi
"Untitled". 2026
Ceramic
29 x 16 x 16 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 28 x 18 x 17 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 29 x 14 x 7 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 27 x 24 x 12 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 27.5 x 13 x 7 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 23 x 23 x 20 cm



Bitā Fayyāzī
"Untitled". 2026
Ceramic
24 x 7.5 x 7.5 cm



Bita Fayyazi
"Untitled". 2026
Ceramic
23 x 22 x 21 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 23 x 12.5 x 6.5 cm



Bitā Fayyāzi
"Untitled". 2026
Ceramic
21x18x18 cm



Bitā Fayyāzi
"Untitled". 2026
Ceramic
22 x 21 x 20 cm



Bitā Fayyazī
"Untitled". 2026
Ceramic
22 x 16 x 11 cm



Bitā Fayyāzi
"Untitled". 2026
Ceramic
20 x 18 x 15 cm



Bitā Fayyāzi
"Untitled". 2026
Ceramic
21.5 x 17 x 12 cm



Bita Fayyazi
"Untitled". 2026
Ceramic
21x 16 x 14 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 21.5 x 15 x 16 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 20 x 14 x 11 cm



Bitā Fayyazī
"Untitled". 2026
Ceramic
19 x 18 x 16 cm



Bitā Fayyazī
"Untitled". 2026
Ceramic
19 x 18 x 12 cm



Bita Fayyazi
"Untitled". 2026
Ceramic
19 x 17 x 16 cm



Bitā Fayyazī
"Untitled". 2026
Ceramic
19.5 x 17 x 15 cm



Bitā Fayyāzi
"Untitled". 2026
Ceramic
18 x 17 x 16 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 17 x 16.5 x 10 cm



Bitā Fayyāzī
"Untitled". 2026
Ceramic
17 x 13 x 8 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 17x13x7 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 16 x 14 x 12.5 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 15 x 15 x 9.5 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 15 x 13.5 x 11 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 14 x 8 x 8 cm



Bita Fayyazi. "Untitled". 2026
Ceramic. 12 x 11 x 10 cm



Bitā Fayyāzi
"Untitled".2026
Ceramic
10x9x9 cm



Bitā Fayyāzī
"Untitled". N/A
Collage
90 x 63 cm



Bitā Fayyāzi
"Untitled".2026
Collage
97x67 cm



Bita Fayyazi
"Untitled". 2026
Collage
39 x 27.5 cm



Bitā Fayyāzi
"Untitled". 2024
Acrylic on paper
59x21 cm



Bitafayyazi
"Untitled". 2025
Watercolor on paper
29.5 x 21 cm



Bitā Fayyāzī

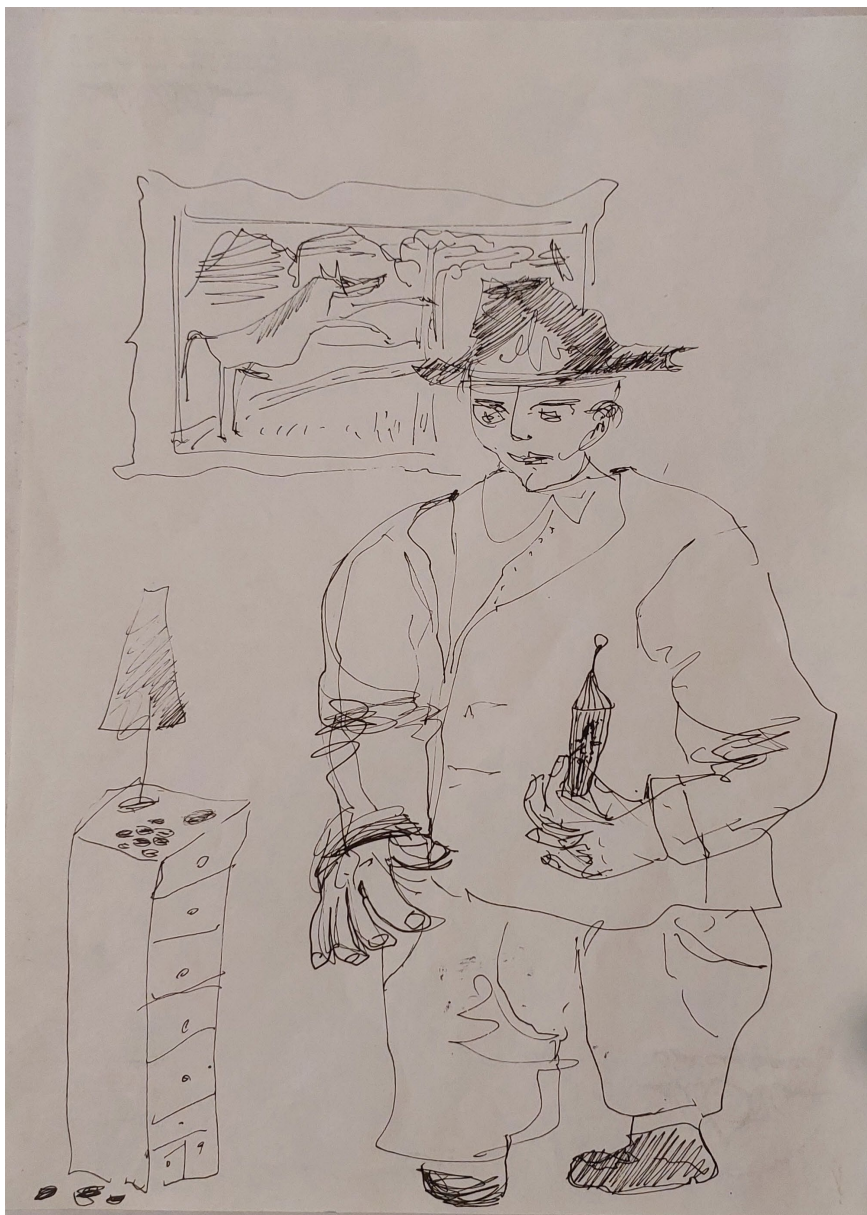
"Untitled". 2021

Roller point pen on paper

29 x 20.5 cm



Bitā Fayyāzī
 "Untitled". 2022
 Roller point pen on paper
 29x20.5 cm

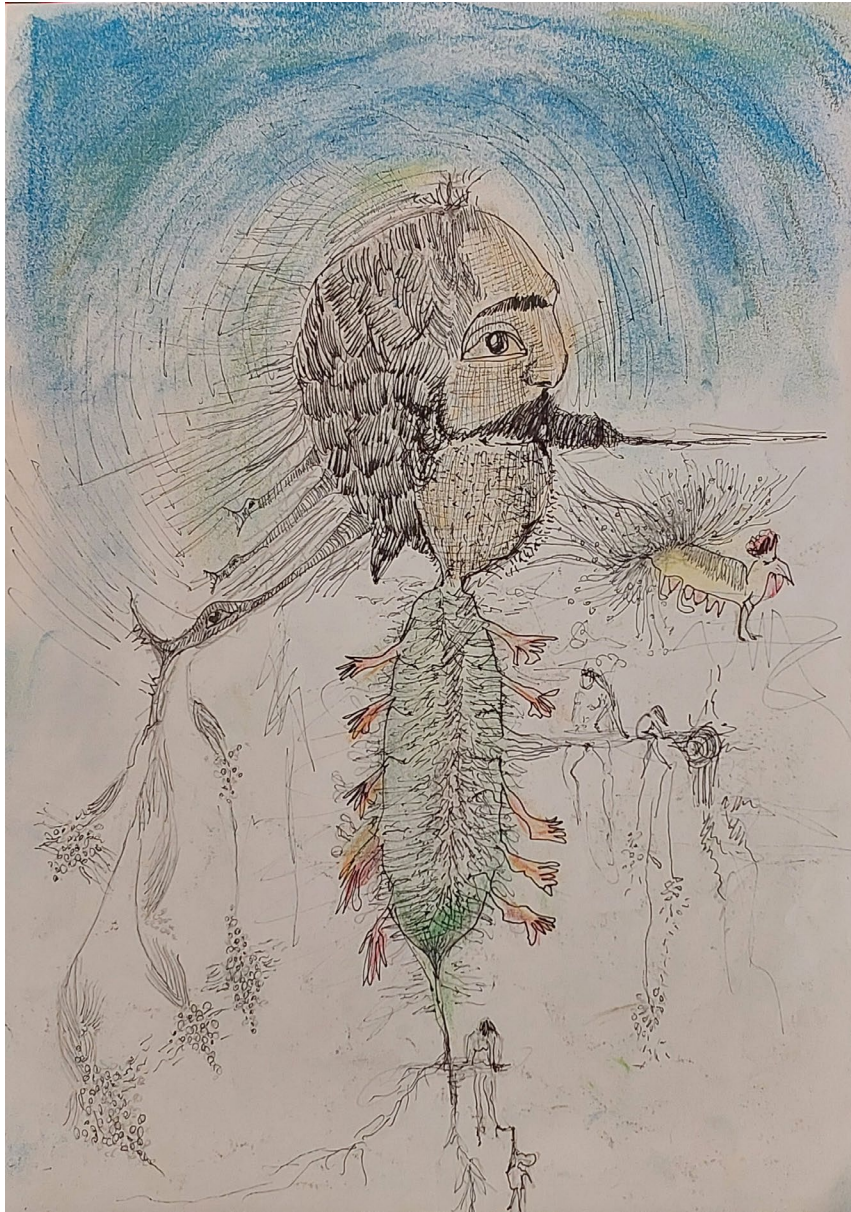


Bita Fayyazi

"Untitled". 2021

Roller point pen on paper

29 x 20.5 cm



Bitā Fayyāzi

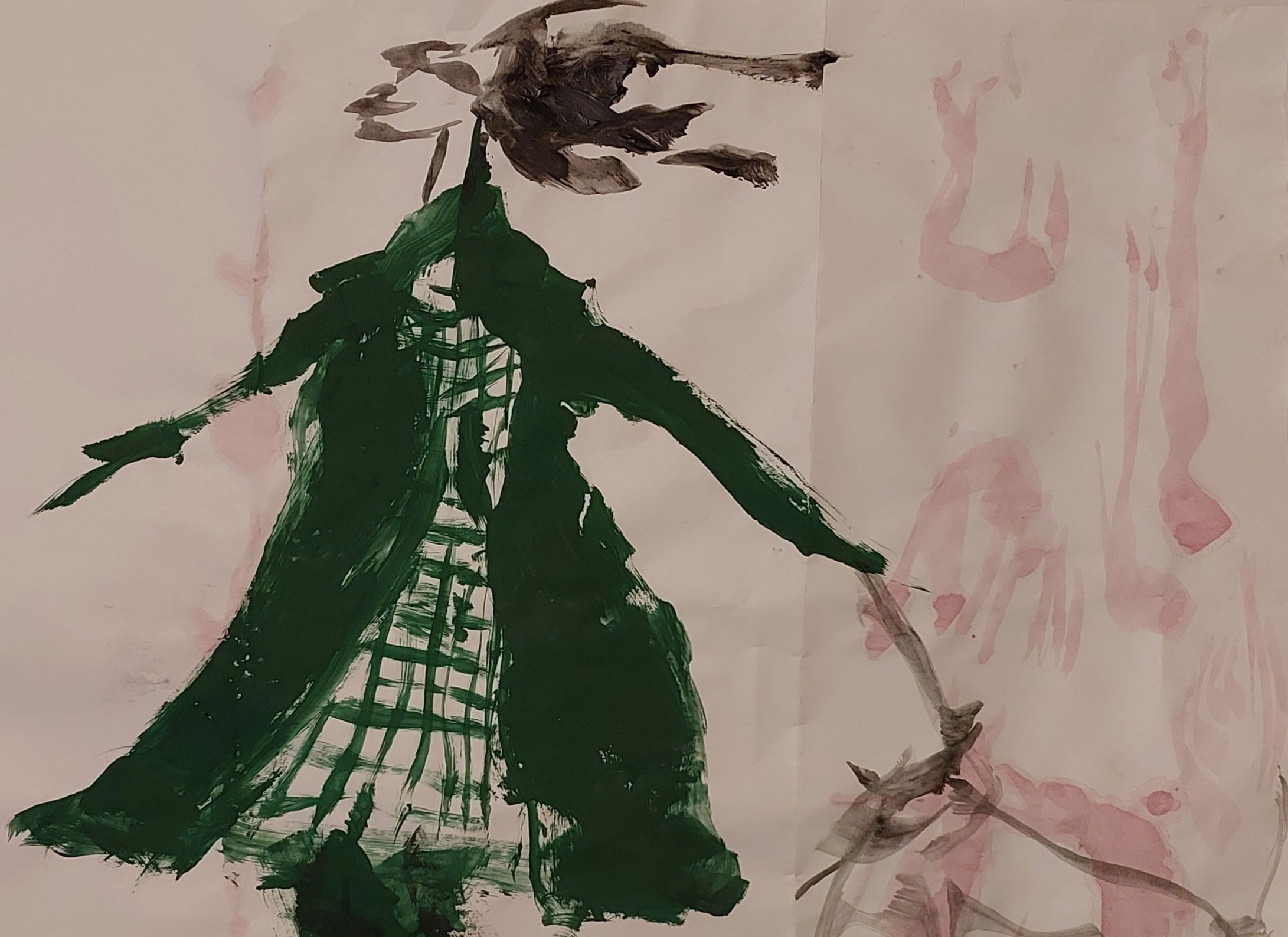
"Untitled". 2021

Roller point pen and soft Pastel On paper

29.5 x 21 cm



Bita Fayyazi
"Untitled". 2025
Acrylic on paper
48.5 x 45 cm



INSTALLATION VIEWS



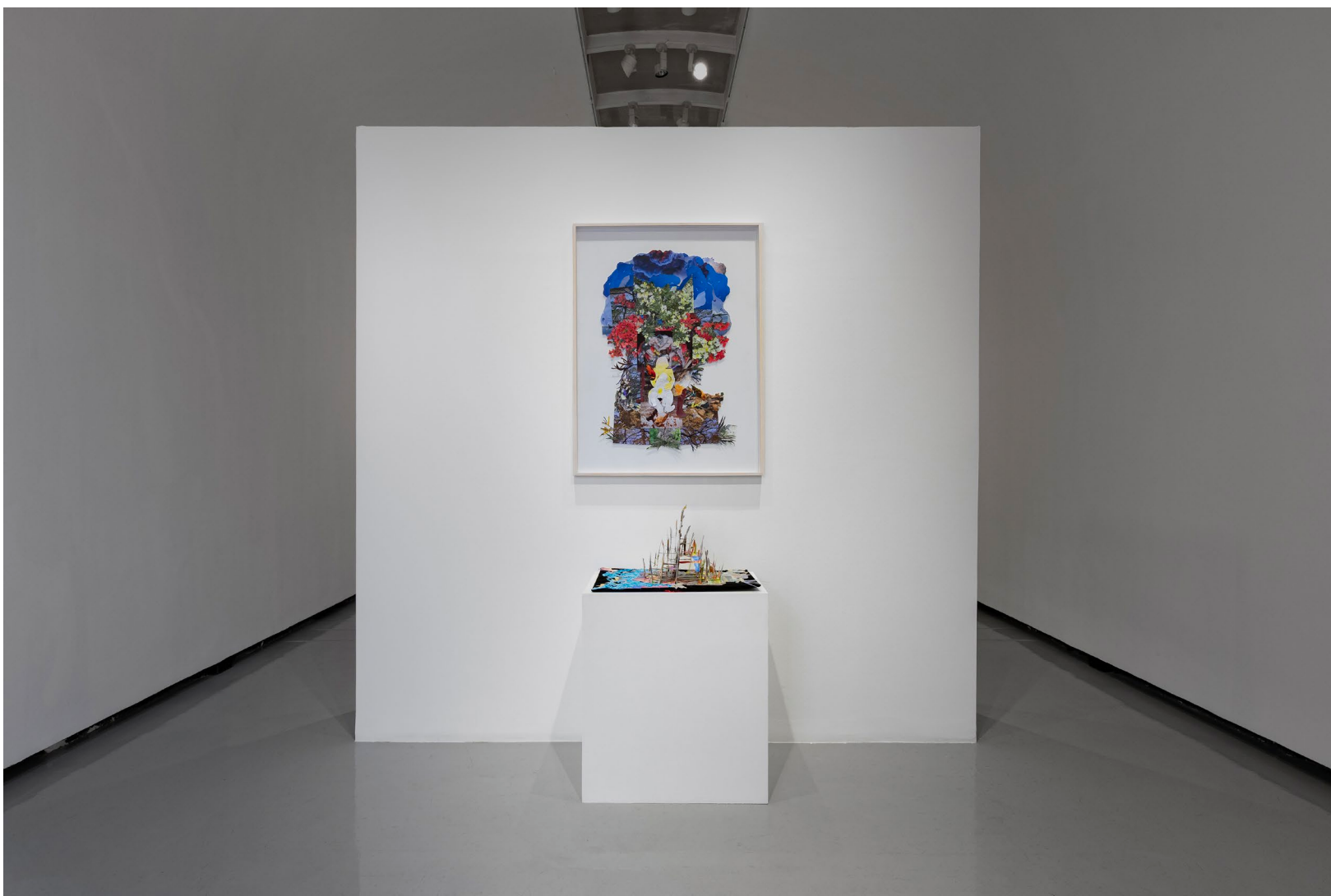
Installation View of "What Remains..." a solo presentation of works by Bita Fayyazi at Parallel Circuit [Deh-Vanak]. Tehran, Iran
Photo by Matin Jamei



Installation View of "What Remains..." a solo presentation of works by Bita Fayyazi at Parallel Circuit [Deh-Vanak]. Tehran, Iran
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Installation View of "What Remains..." a solo presentation of works by Bita Fayyazi at Parallel Circuit [Deh-Vanak]. Tehran, Iran
Photo by Matin Jamei



Installation View of "What Remains..." a solo presentation of works by Bita Fayyazi at Parallel Circuit [Deh-Vanak]. Tehran, Iran
Photo by Matin Jamei



CV

Bitā Fayyāzi

Solo Exhibitions

- 2024. "Crescendo", In Collaboration with In Cahoots, Curated by Vali Mahlouji, Parallel Circuit, Tehran, Iran
- 2018. "I Love You Because You're Sweet and Tender", Khak Gallery, Tehran, Iran
- 2017. "I Love You Because You Are Sweet and Tender", Khak Gallery, Tehran, Iran
- 2017. "Vaudeville", Khak Gallery, Tehran, Iran
- 2014. "Rearranged: Selected Works from 1998 to 2014", Gallery Isabelle van den Eynde, Dubai, UAE
- 2013. "Trunkated", 2nd episode, Khak Gallery, Tehran, Iran
- 2012. "The Made, The Undone and The Make-Do (Savaareh, Oftaadeh, Piyaadeh)", Khak Gallery, Tehran, Iran
- 2011. "Obscure Stream of Life, But I'm Still Having My Afternoon Cuppa", Gallery Isabelle van den Eynde, Dubai, UAE
- 2010. "Performance 13882010/", Espace Louis Vuitton, Paris, France
- 2010. "Performance 13882010/", Aun Gallery, Tehran, Iran
- 2009. "There Goes the Neighbourhood (with Rokni Haerizadeh)", Gallery Isabelle van den Eynde, Dubai, UAE
- 1997. "Road Kill", performance on the highways in Tehran, Iran
- 1996. "Ceramic Abstract Objects", Golestan Gallery, Tehran, Iran
- 1993. "Wall Murals and Abstract Forms", Classic Gallery, Isfahan, Iran

Group Exhibitions

- 2026. "Resonanse", Sam Center, Tehran, Iran
- 2026. "Update 14.0", Dastan's Basement, Tehran, Iran
- 2025. "Episode 01", 8Fair x Parallel Circuite, Tehran, Iran
- 2025. "Blind Elephant", Dastan's Basement, Tehran, Iran
- 2025. "Soft Edge of the Blade Vol.3", Zaal Art Gallery, Dubai, UAE
- 2025. "EXPECTANT", Parallel Circuit & 8Cube, Tehran, Iran
- 2023. "Forms", Gagosian and Jeffrey Deitch, Miami, USA
- 2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto
- 2023. "Who Created Winter?", Museum Archive Nasser Bakhshi, Tabriz, Iran
- 2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai, UAE
- 2023. "A Selection of 70 Years of Iranian Sculpture", Art Center, Tehran, Iran
- 2023. "Prospect 2", Parallel Circuit, Tehran, Iran
- 2023. "Contemporary Exhibition", Hasht Cheshmeh Art Space, Kashan, Iran
- 2022. "The Contemporary Collector", Artibition Gallery, Tehran, Iran
- 2022. "Spring Frame", Khak Art Gallery, Tehran, Iran
- 2022. "Season of Flower", Taalaar Space, Tehran, Iran
- 2022. "Soft Edge of the Blade", Dastan: Outside Projects, London, UK
- 2021. "Thirty Sculptures, Thirty Sculptors", Artibition Gallery, Tehran, Iran
- 2020. "The Dinosaur Lost Her Bearings", Dastan: Outside Projects, Tehran, Iran
- 2020. "One by One", Azad Art Gallery, Tehran, Iran
- 2020. "Me", Haan Gallery, Shiraz, Iran
- 2020. "Shabtab (7)", Azad Art Gallery, Tehran, Iran
- 2020. "Me", Emrooz Gallery, Isfahan, Iran
- 2019. "Khak Annual Review", Khak Gallery, Tehran, Iran
- 2019. "4060-50-", Azad Art Gallery, Tehran, Iran

2018. "Shabtab 4", Azad Art Gallery, Tehran, Iran
 2018. "Annual Review", Khak Gallery, Tehran, Iran
 2018. "Black and White". E1 Gallery, Tehran, Iran
 2017. "Sculpture Exhibition", Salsali Private Museum, Dubai, UAE
 2017. "Khak Annual Review", Khak Gallery, Tehran, Iran
 2017. "9th Gyeonggi Ceramic Biennale", Korea Ceramic Foundation, Gyeonggi-do, South Korea
 2016. "Ceramix", La Maison Rouge, Paris, France
 2015. "Ceramix", Bonnefanten museum, Maastricht, Netherland
 2015. "Annual Review", Khak Gallery, Tehran, Iran
 2014. "Zoo", Shirin Gallery, Tehran, Iran
 2010. "Khak Gallery", Tehran, Iran
 2010. "Be Crowned with Laurel in Oblivion (with Ramin and Rokni Haerizadeh)", Thaddaeus Ropac, Paris, France
 2009. "City Scape (My Glittery World)", Khak Gallery, Tehran, Iran
 2009. "Looped and Layered", Thomas Erben Gallery, New York, US
 2009. "Raad O Bargh", 17 Artists from Iran, Thaddaeus Ropac Gallery, Paris, France
 2008. "The Messenger", Cultural Centre, Brugge, Belgium
 2008. "Naqsh – An Insight into Gender and Role Models in Iran", Pergamon Museum, Berlin, Germany
 2008. "LolliPatt", Tehran, Iran
 2008. "Orientes Sans Frontieres", Espace Louis Vuitton, Paris, France
 2007. "Betes et Homme"s, International Artists Exhibition, Parc de la Villette, Paris, France
 2007. "Within and Without", NoMoreGrey Gallery, London, UK
 2006. "Iran.com", Museum of Modern Art, Freiburg, Germany
 2006. "New Territories", De Hallen, Bruges, Belgium
 2005. "When Still a Child", XVA Gallery, Dubai, UAE
 2005. "Amazon Series", with "Road Kill" by Bitā Fayyāzi, Rebell Minds Gallery, Berlin, Germany
 2005. "Kismet", 51st International Venice Biennale, Italy

2004. "Gardens of Iran, Ancient Wisdom/New Visions", Tehran Museum of Contemporary Art, Tehran, Iran
 2004. "For Bam", Warehouse in the center of Tehran, Iran
 2004. "On the Road", Streets of Tehran, Iran
 2004. "Ceramic", Isfahan Museum of Contemporary Art, Isfahan, Iran
 2004. "Iranian Contemporary Art (3 generations)", National Gallery of Armenia, Yerevan, Iran
 2003. "Iranian Contemporary Artists", Pietro Della Valle, the Italian School of Tehran, Iran Lucky Charms, Golestan Gallery, Tehran, Iran
 2003. "On/Off, New Art", Tehran Museum of Contemporary Arts, Tehran, Iran
 2003. "The Speed Bag Factory", Johannesburg, South Africa
 2001. "Iranian Contemporary Art, an installation of 2000 Cockroaches", Barbican Center, London
 2001. "7 Ceramists", Iranian National Commission for UNESCO, Tehran, Iran
 2001. "Falling Figures", Seyhoon gallery, Tehran, Iran
 2001. "Children of the Dark City", the contributing artists: Maziar Bahari, Khosrow Hassanzadeh, Sadegh Tirafkan, Tehran, Iran
 2000. "Ekbatan?", Nikolaj Contemporary Art Centre, Copenhagen, Denmark
 2000. "Experiment 98": The Art of Demolition, Tehran, Iran
 2000. "International Women's Day, Canadian Women's Club", Barg Gallery, Tehran, Iran
 1999. Golestan Gallery, Tehran, Iran
 1998. "Experiment 98: Conceptual Art & Installation", Tehran, Iran
 1998. "Iranian Contemporary Ceramic Artists", Embassy of the Netherlands, Tehran, Iran
 1998. "6th Biennial of Contemporary Ceramic Art", Museum of Contemporary Arts, Tehran, Iran
 1996. "Ceramic Abstract Objects", Golestan Gallery, Tehran, Iran
 1993. "Iranian Contemporary Ceramic Artists", Embassy of the Netherlands, Tehran, Iran
 1989. Pafa gallery, Tehran, Iran

Art Fairs

2025. Art Basel Hong kong, Hong Kong, China
 2024. Abu Dhabi Art, Abu Dhabi, UAE

2023. Frieze New York, Represented by Dastan Gallery, New York, USA
 2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
 2021. Intersect Art and Design, Presented by Khak Gallery, Kennesaw
 2021. FIAC, Presented by Dastan's Basement, Paris
 2021. Art Dubai, Presented by +2, Dubai, UAE
 2021. Art Dubai, Presented by Khak Gallery, Dubai, UAE
 2021. Asia Now, Presented by +2, Paris, France
 2021. Artissima, +2, Turin, Italy
 2019. Art Dubai, Presented by Khak Gallery, UAE
 2018. Art Dubai, Presented by Khak Gallery, UAE
 2018. Teer Art, Presented by Khak Gallery, Tehran, Iran
 2018. Art Dubai, Presented by Khak Gallery, Dubai, UAE
 2013. Art Dubai, Presented by Isabelle Van Den Eynde Gallery, "Sculpture on the Beach", Curated by Chuz Martinez, Dubai
 2007. Participated in the Gulf Art Fair, Presented by B21 Gallery, Abu Dhabi, UAE

Biennials

2017. 9th Gyeonggi International Ceramic Biennale, Story-telling section, Ceramic Art Centre, Icheon, South Korea
 2005. Participated in the 51st International Art Show, Venice Biennale, an installation titled "Kismet" was showed
 1998. Participated in the "6th Biennale of Contemporary Ceramic Art", Museum of Contemporary Art, Tehran
 1994. Participated in the "5th Biennale of Contemporary Ceramic Art", Museum of Contemporary Art, Tehran
 1992. Participated in the 4th Biennial of Contemporary Ceramic Art, Museum of Contemporary Art, Tehran

Awards

2014. Prince Claus Award, Amsterdam, Netherlands
 1998 One of three special award winners, 6th Biennale of Contemporary Ceramic Art, Tehran, Iran
 2014. Prince Claus Award, Amsterdam, Netherlands

Collections

Fondation Louis Vuitton, Paris, France

La Fabbrica (Benetton Group Communication Centre), Treviso, Italy

Simon de Pury Collection, Geneva, Switzerland

Salsali Private Museum, Dubai, UAE

Publications

2014. Iran: Iranomutormorphosis.net, Contemporary Artists from Iran, in partnership with Luciano Benetton Collection



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