

"BLIND ELEPHANT"

Group Presentation

Curated by Sam Keshmiri

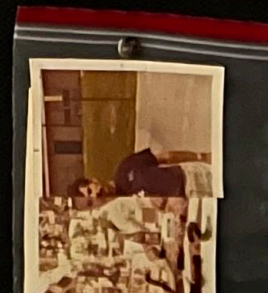
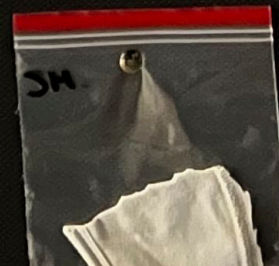
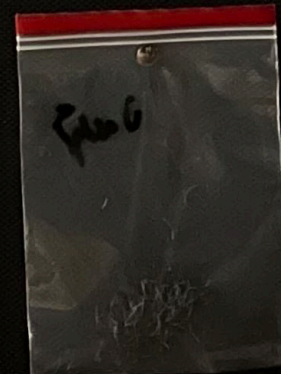
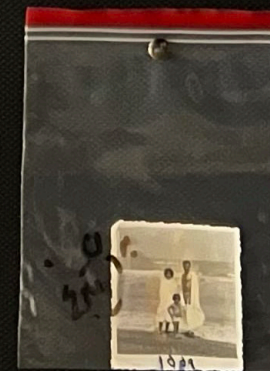
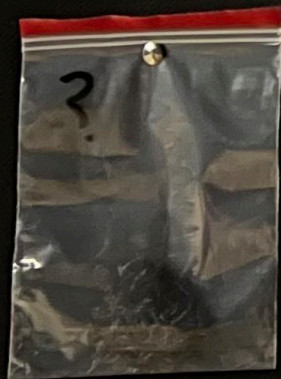
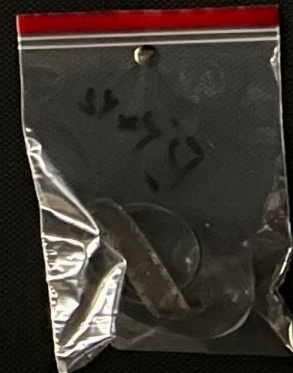
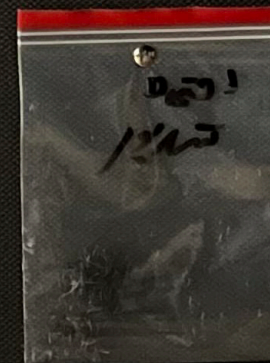
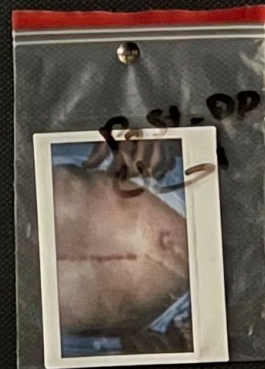
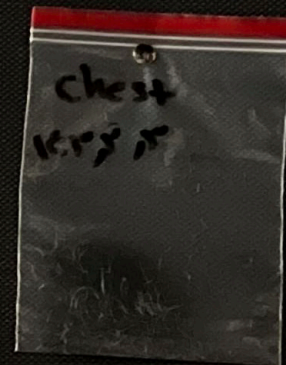
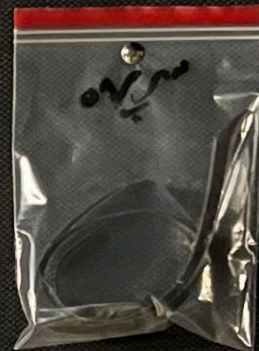
Nov 14 - 28, 2025

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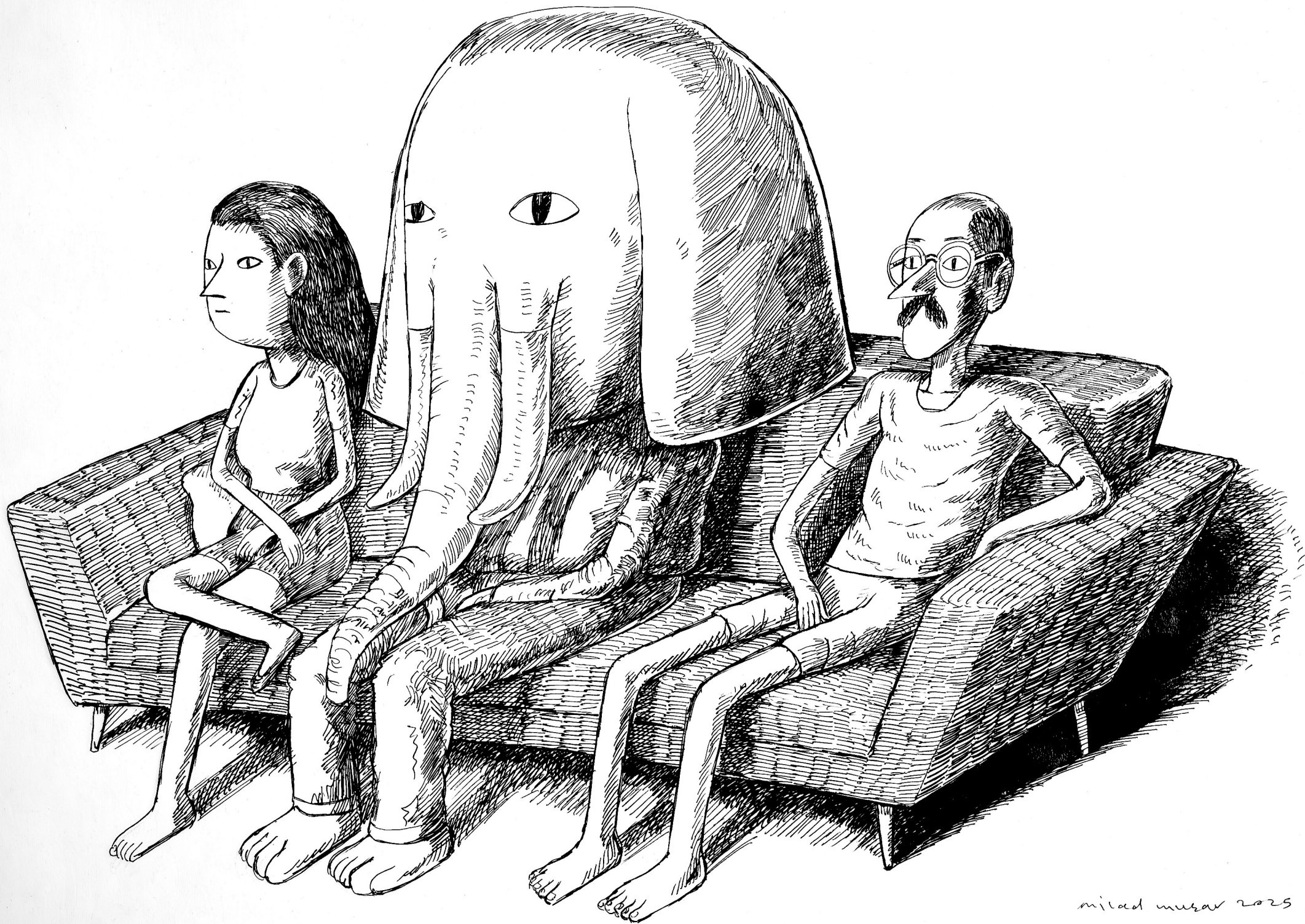
"BLIND ELEPHANT"

No.6. Bidar St, Fereshteh (Fayyazi) St, Tehran.
Nov 14 - 28, 2025



PRESS RELEASE

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AKVAN
& SEIRIM



Akvan & Seirim. *untitled.* 2025
spray paint. 100x70 - 210x90

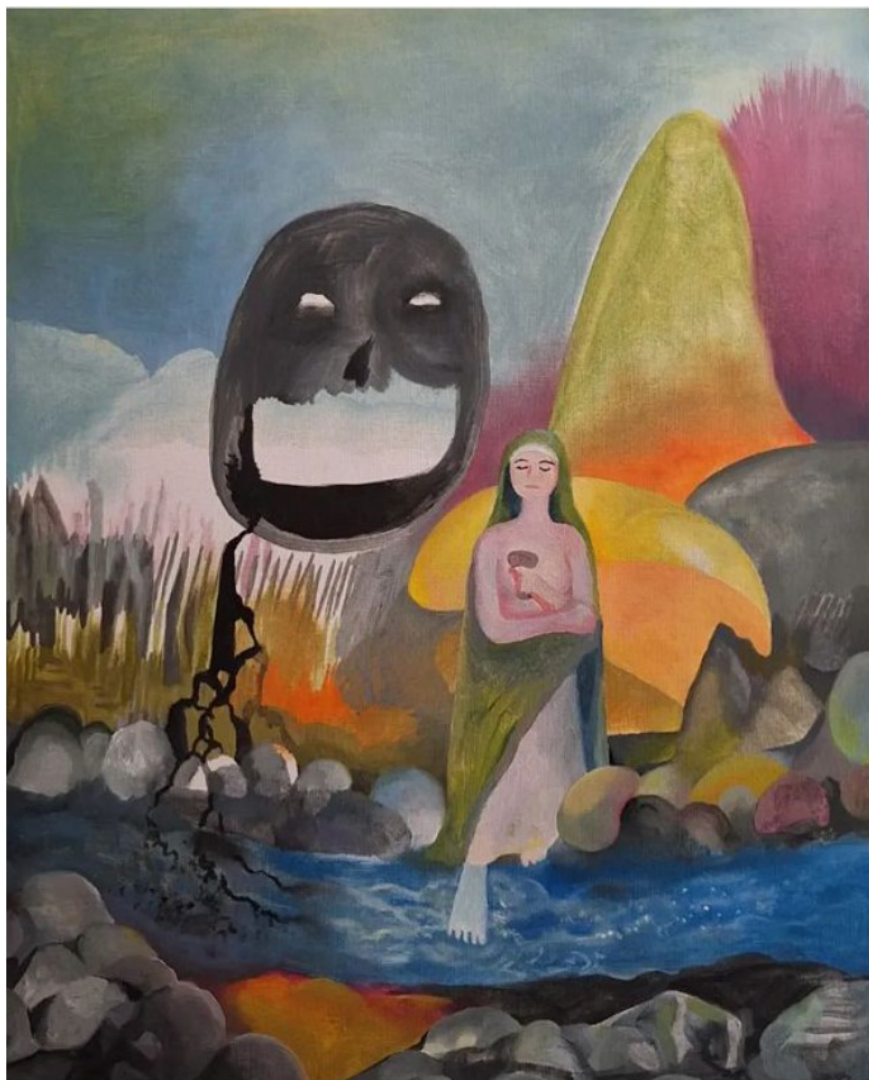
SADRA BANIASADI

Sadra Baniyasi (b. 1991, Tehran) uses a variety of mediums, including music, video, and storytelling, to reach his audience. He is a graduate of Painting from Tehran University of Art (2015).

Sadra Baniyasi relies on the visual vocabulary of cartoons and book illustrations to mock the contemporary culture. Using elements of pop, mostly taken from the Iranian working class, he creates complex images that play with allegorical narratives and tropes. Between him and the mainstream, between his influences in pop culture and the art scene's fascination with high culture. The tension is the most important drive in Sadra's work.



Sadra Baniasadi. *An Ordinary Day*. 2024
Oil On Canva. 40 x 40 cm



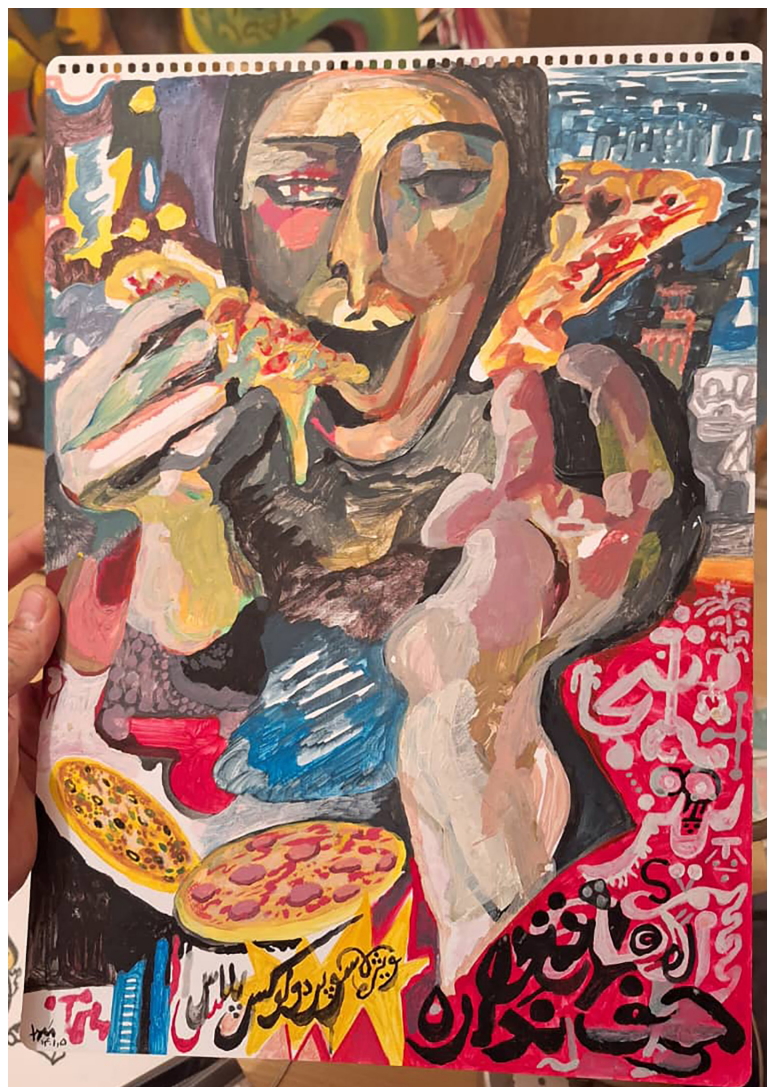
Sadra Baniasadi. *Flow (Opposite Forces)*. 2025
Oil On Paperboard. 32.5 X 27 cm



Sadra Baniasadi. *The Rocky Road To Heaven*. 2025
Watercolor On Paper. 17.7 X 19 cm



Sadra Baniasadi. *The Sleeping Gypsy*. 2024
Oil On Canvas. 40 X 30 Cm



Sadra Baniasadi. *Special Super Deluxe Plus*. 2022
Acrylic On Paperboard. 41 X 29.5 Cm



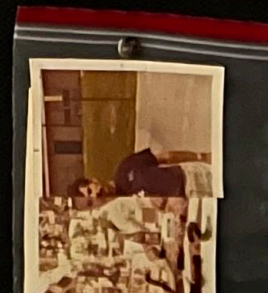
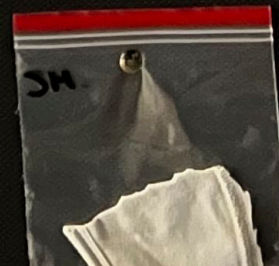
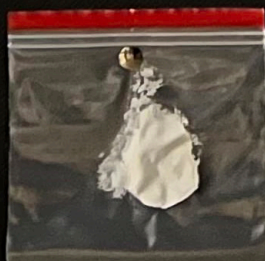
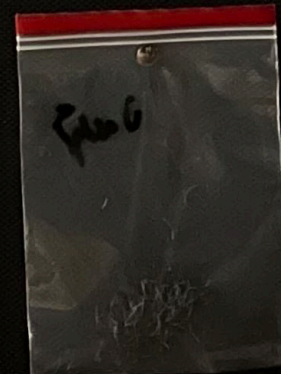
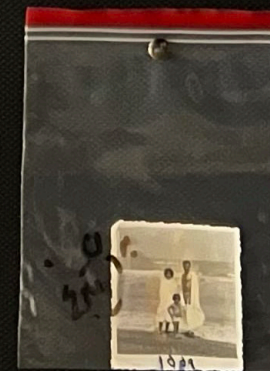
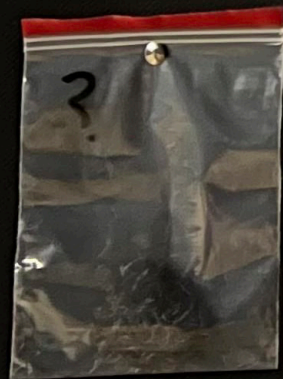
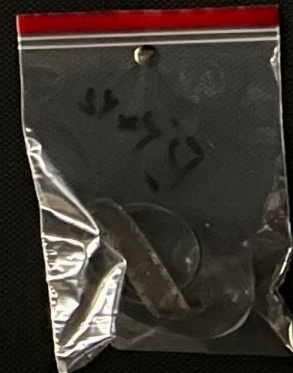
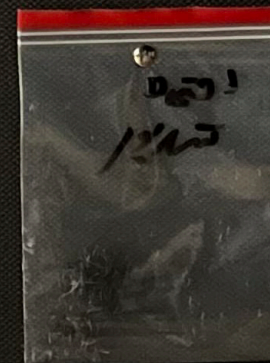
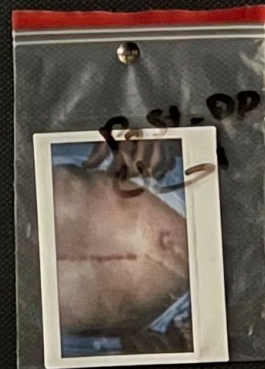
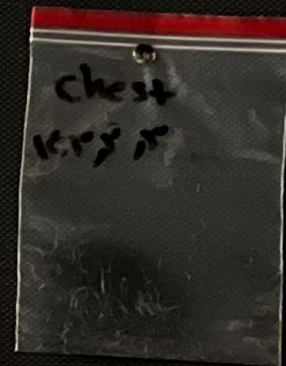
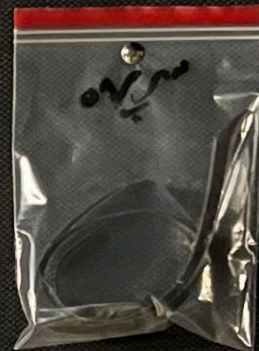
Sadra Baniyadi. *The Newborn and The Boat of the Dead*. 2024
Acrylic on canvas. v100 x 70 cm

ALI

BAKHTIARI



Mohammad Hossein Xatamifar. *Fragments of Memento Mori*. 2025
 Plastic Bag, Hair, celluloid film, photograph. Variable



POUYA

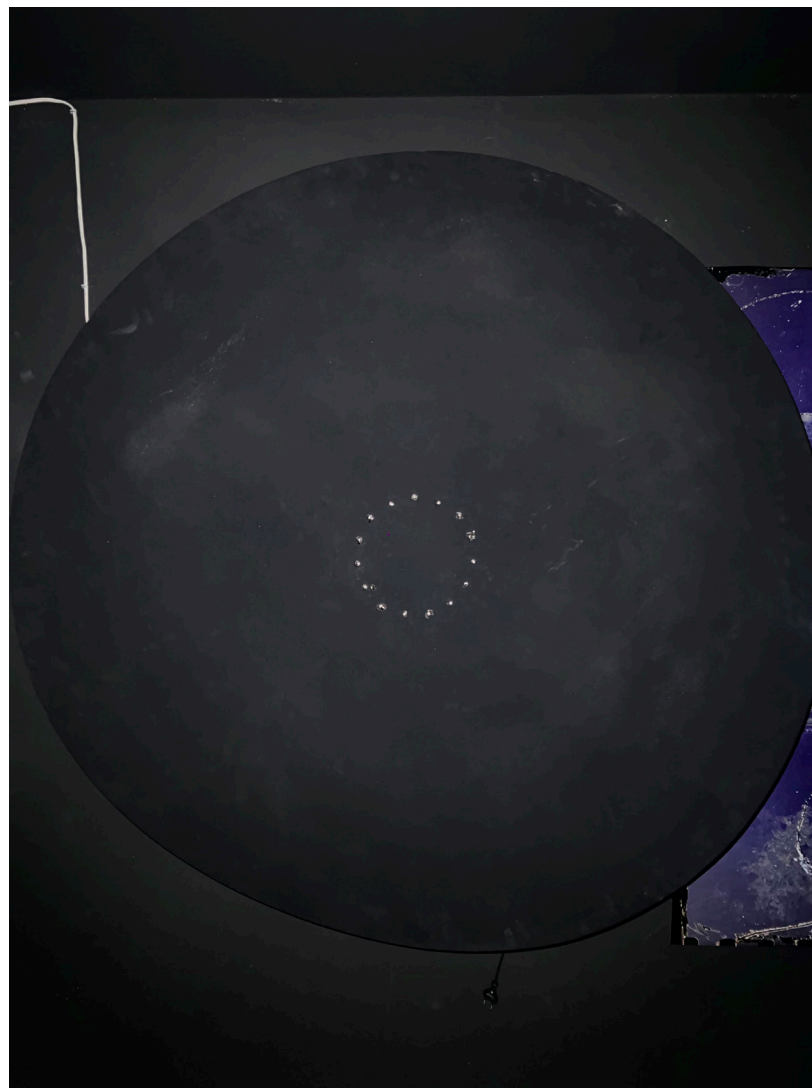
PARSAMAGHAM



Pouya Parsa Magham. *The Night Sheltered Us in a Green Hollow*. 2025
Video /HD. Duration: 00:30" (#1/5)

KASRA

PASHAEI



KASRA PASHAEI. *Otherness*. 2025
Pinhole photography. Sound instalation. 140 cm x 140 cm. Edition 1/1

The word "PEYBAK" is displayed in a minimalist, outlined font. The letters are composed of thin black lines and are set against a background of a light gray dotted grid. The grid consists of small, evenly spaced dots forming a rectangular pattern. The word is centered horizontally within the grid.

Peybak (Peyman Barabadi and Babak Alebrahim Dehkordi, both b. 1984, Tehran, Iran) is the acronym of two artists working together as a "unified duo" since December 20, 2001.

Peybak is well-known for depicting imaginative creatures in a dystopian reverse void. The duo works on every piece together, each taking on different parts until they both declare it finished. Persian poetry, mythology, and miniature painting inspire Peybak's works.



Peybak. *Abrakan + Blind Elephants.* 2025
Geasso, acrylic, pastel on canvas. 120 x 70 cm

NEWSHA TAVAKOLIAN

Newsha Tavakolian (b. 1981, Iran) is an acclaimed self-taught Iranian photographer. Starting her career at just 16 years old, she worked for the Iranian press the women's daily newspaper Zan. At 18, she became the youngest photographer to document the significant 1999 student uprising, marking a pivotal moment for both Iran's reformist movement and Tavakolian's own growth as a photojournalist. Later, she joined the prestigious New York-based agency Polaris Images. Recognized for her exceptional talent, Tavakolian became a Magnum nominee in 2015 and an associate in 2017.

Newsha Tavakolian's work reflects the social struggles and contradictions of her time. From regional conflicts to natural disasters, she captures the essence of political and social challenges that emerged in the 20th century and continues to shape the 21st-century world. While initially rooted in photojournalism, Tavakolian has evolved her practice to incorporate photography as art. In the past two decades, she has expanded her professional pursuits, engaging in photography, curation, and video installations that address social concerns in Iran and beyond. Her distinctive style is characterized by color, subdued lighting, and somber atmospheres. Blurring the line between fiction and reality, her works evoke a sense of suspended time, leaving the conquest of the past unresolved and the future uncertain.



Newsha Tavakolian. From "The Maria" series. 2007
Inkjet print on Epson paper. 60 x 90 cm. Edition of 10 plus 2 artist's proofs

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MOHAMMAD
HOSSEIN
XATAMIFAR



Mohammad Hossein Xatamifar. *Untitled*. 2021
Ceramic. 15 x 9 x 9 cm



Mohammad Hossein Xatamifar. *Untitled*. 2022
Ceramic. 8 x 16 x 9 cm



Mohammad Hossein Xatamifar. *Untitled*. 2022
Ceramic. 8 x 16 x 9 cm

KHALZAN



Khalzan. *Elephant walk*. 2025
Cow's skin, tattoo ink. 150 x 70cm

SHOKOFE

KHORAMRODI



Shokofe Khoramrodi. *Humm Humm in Shattered Echoes*. 2025
epoxy, Milliput using copper electroforming technique. 23 × 13 × 29 cm, displayed on a 120 cm stand with a 20 × 20 cm base.

SHAYAN

SAJADIAN



Shayan Sajadian. *untitled*. 2023

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 60 x 40 cm. Edition of 5 plus 2 artist's proofs (#1/5)



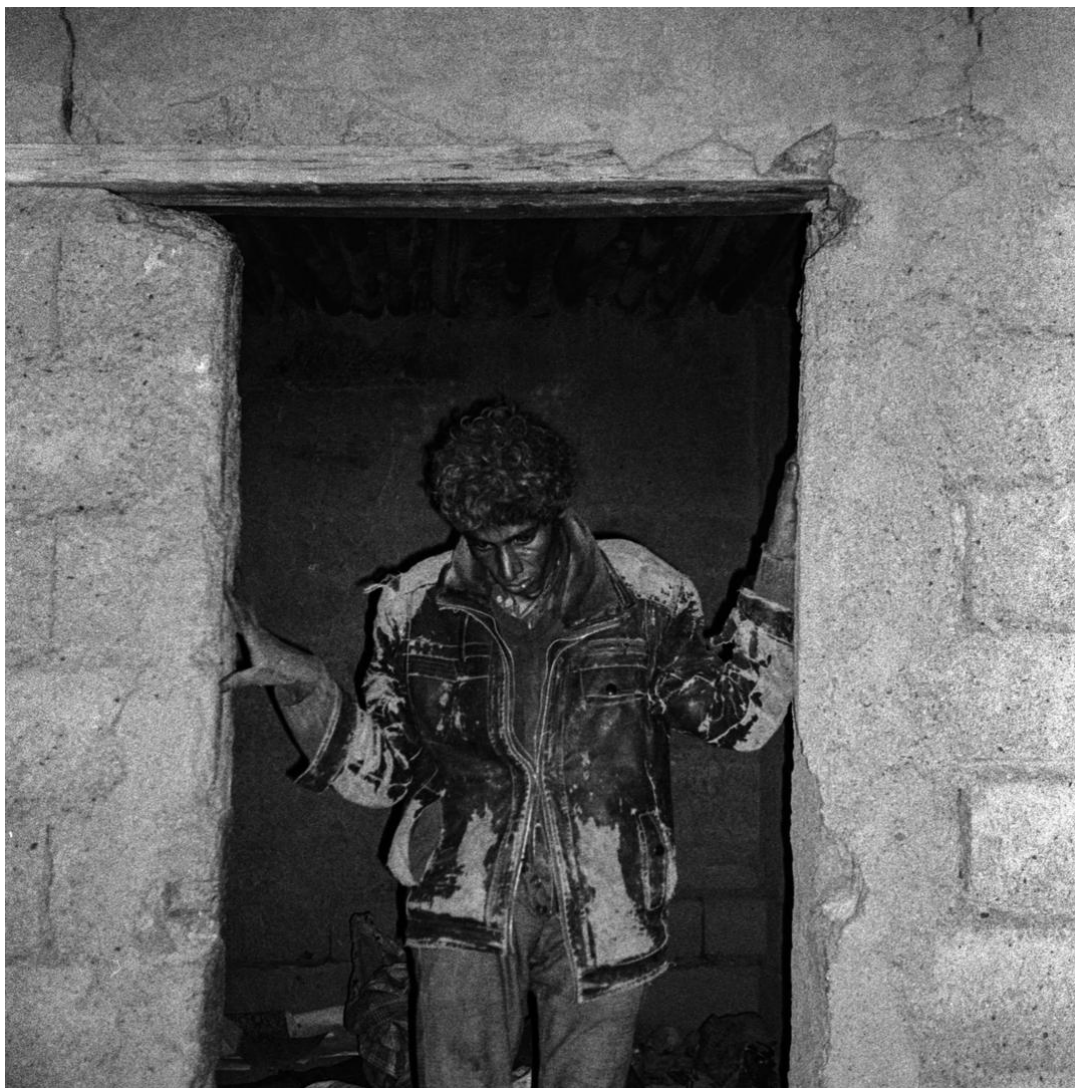
Shayan Sajadian. *untitled*. 2022

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 40 x 60 cm. Edition of 5 plus 2 artist's proofs (#1/5)



Shayan Sajadian. *untitled*. 2023

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 60 x 90 cm. Edition of 5 plus 2 artist's proofs (#1/5)



Shayan Sajadian. *untitled*. 2023

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 40 x 40 cm. Edition of 5 plus 2 artist's proofs (#1/5)



Shayan Sajadian. *untitled*. 2023

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 60 x 40 cm. Edition of 5 plus 2 artist's proofs (#1/5)



Shayan Sajadian. *untitled*. 2023

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 60 x 90 cm. Edition of 5 plus 2 artist's proofs (#3/5)



Shayan Sajadian. *untitled*. 2023

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 70 x 50 cm. Edition of 5 plus 2 artist's proofs (#2/5)



Shayan Sajadian. *untitled*. 2023

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 70 x 50 cm. Edition of 5 plus 2 artist's proofs (#1/5)



Shayan Sajadian. *untitled*. 2024

Analog photography. Inkjet print on fine art Epson hot press 300 gr. 60 x 75 cm. Edition of 5 plus 2 artist's proofs (#2/5)

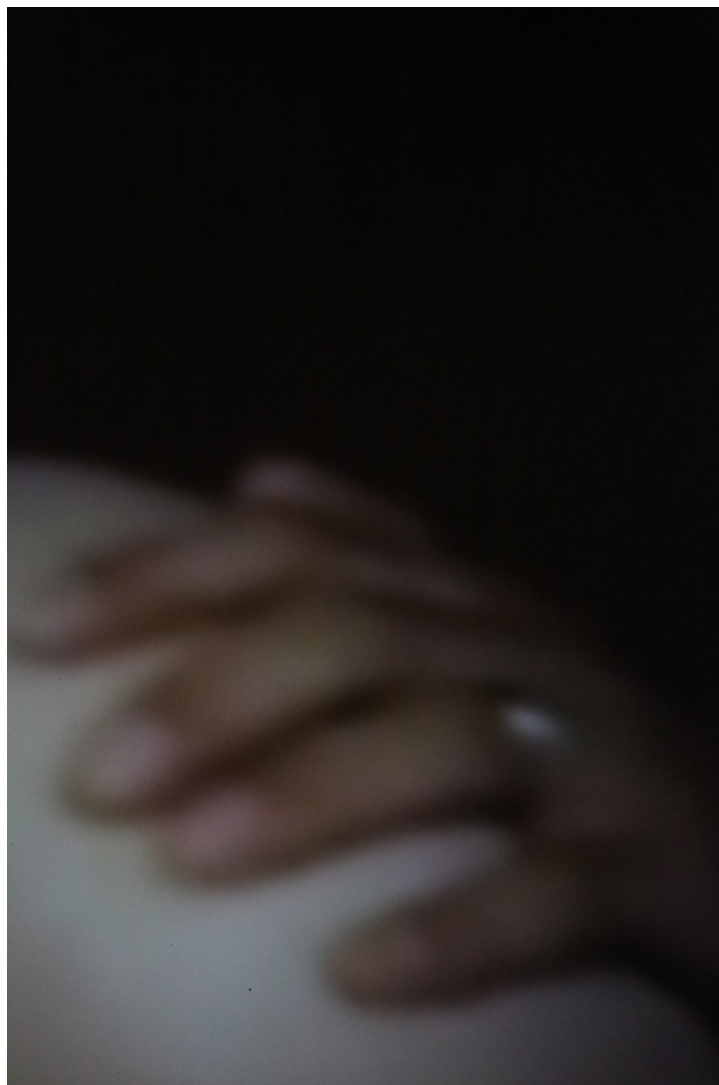


Shayan Sajadian. *untitled*. 2023

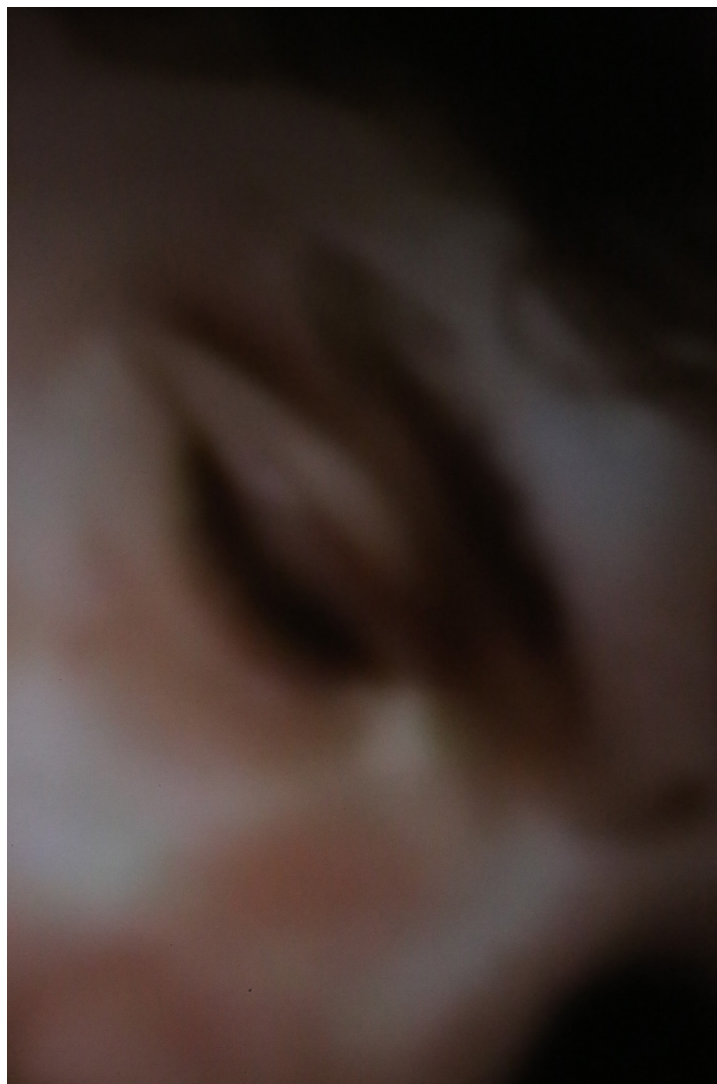
Analog photography. Inkjet print on fine art Epson hot press 300 gr. 40 x 60 cm. Edition of 5 plus 2 artist's proofs (#1/5)



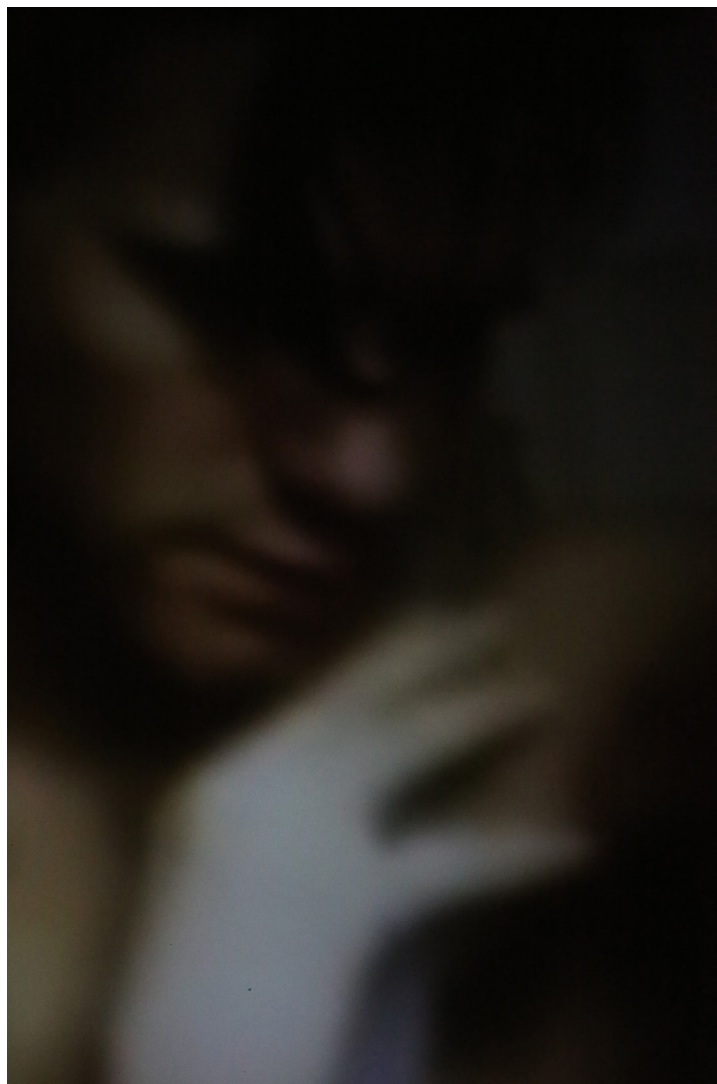
HAMID
SHAMS



Hamid Shams. *He bit first*. 2025
Pinhole photography. 10x15 cm. Edition of 5 +2AP



Hamid Shams. *He bit first*. 2025
Pinhole photography. 10x15 cm. Edition of 5 +2AP



Hamid Shams. *He bit first*. 2025
Pinhole photography. 10x15 cm. Edition of 5 +2AP

MEHDI
SHIRI



Mehdi Shiri. *Elephant Walk*. 2025
 Animation, collage, Video Size 1920-1349 px. Duration: 00:00:16. 12 Frame. 30 x 40 c

Lamp, 2018. 100
x 150 cm. Tehran Blar

BLESS N°65, Not that I Can't
for It, Open Curtain, 2018.
cotton, 150 x 200 cm. Tehran
ket, detail.

Wall alongside freeway in Teh

sanne Bürner, Seide für V.B.
U. and M.A. #3, 2018. C-Prin
0 cm. Courtesy the artist.

Monir Shahroo ul-
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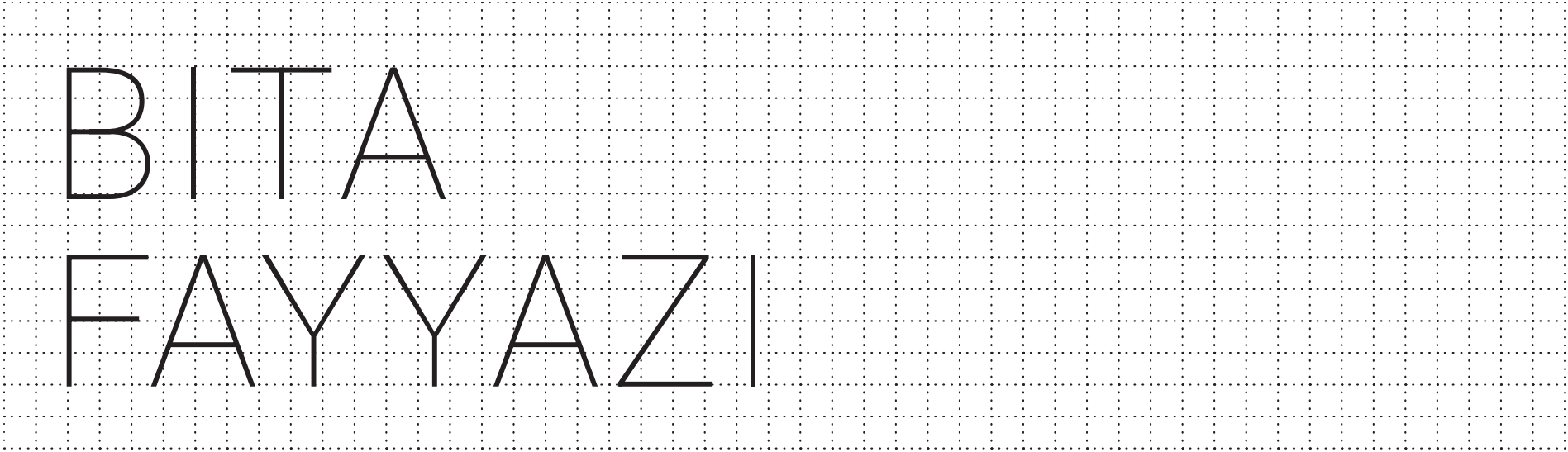
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BITA
FAYYAZI

Bita Fayyazi (b. 1962, Tehran) lives and works in Tehran. More than a sculptor, an installation artist, or ceramicist, engaged in some mystic relationship with her material, Fayyazi is an artist who works within a more performative and markedly social practice.

Bita Fayyazi struggled to show her work amidst an atmosphere of stuffy traditionalism, academicism, and the influx of 1990s conceptual art. Beginning in mid-1990s, her artistic interventions challenged the official definitions of art. Works of Fayyazi are collaborative by nature. She and her artist or non-artist colleagues use whatever material is readily available to wrap and entwine, paint and cast sculptures made of the fabric of social participation. She reconstitutes the energies of the many toward an uncertain resolution. The final object becomes less important than the process – the collective doing, the love of doing – that preceded its creation.



Bita Fayyazi. *Cockroaches*. N/A
Ceramic (glazwd) Installation of 2000 bigger than life size cockroaches





ALBORZ
KAZEMI

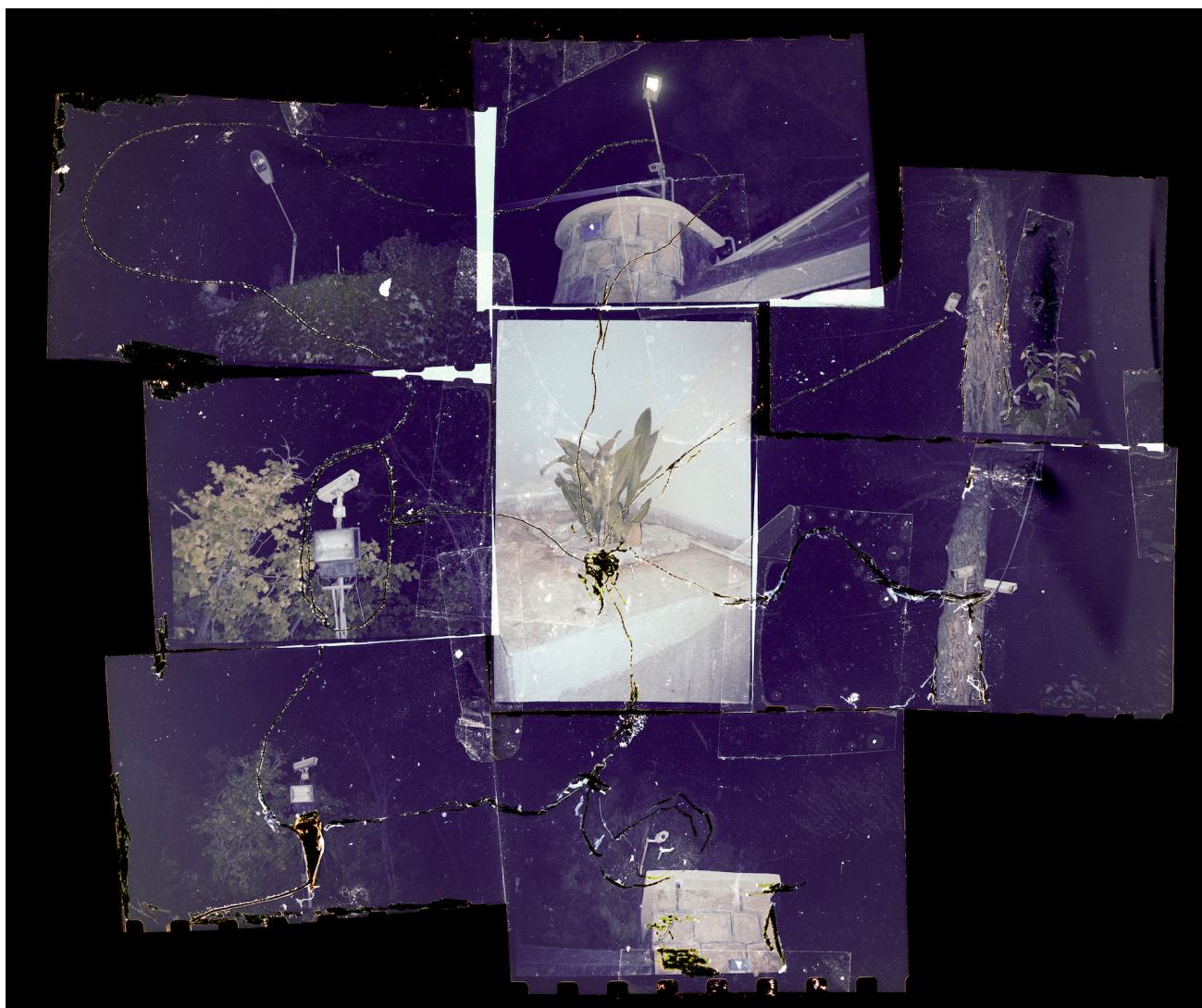
Alborz Kazemi (b. 1989, Tehran, Iran) studied Painting at Tehran's School of Fine Arts. After his graduation, he became more interested in photography and cinema and most of his works have been photography-based.

Kazemi has documented regional press in videos and photographs for years. As a documentarist he has lived with the belief that a photograph is a reference. Skeptical today of this referential hubris, he is now destroying and altering his negatives to reclaim emotions and experiences he feels is lost. Returning to images that he has been storing for years, he realized at some point that there is always a loss in the stutter of a photograph. The fact that a photograph flattens the world of things, its content is at the mercy of many outside forces, and finds new identity in its presentation casts doubt as to the nature of its referential status.

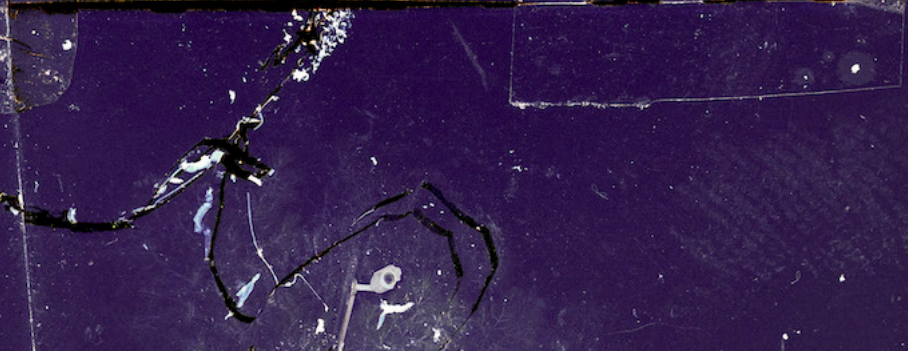
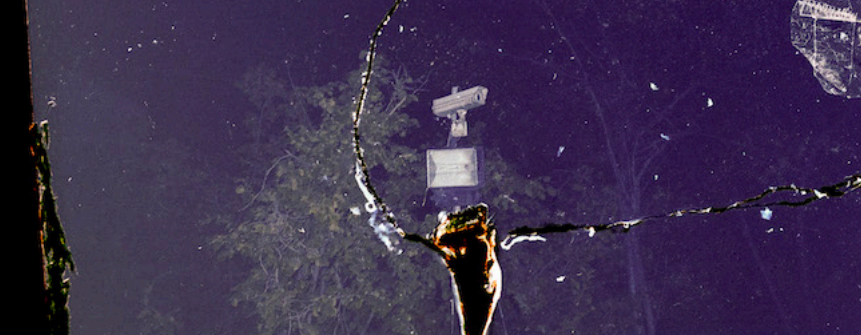
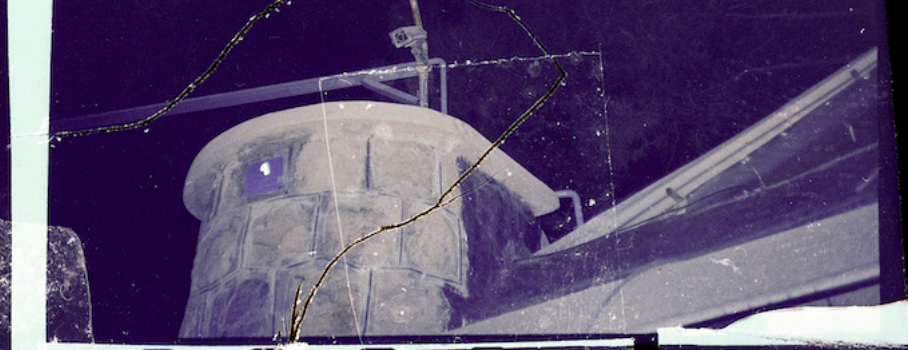
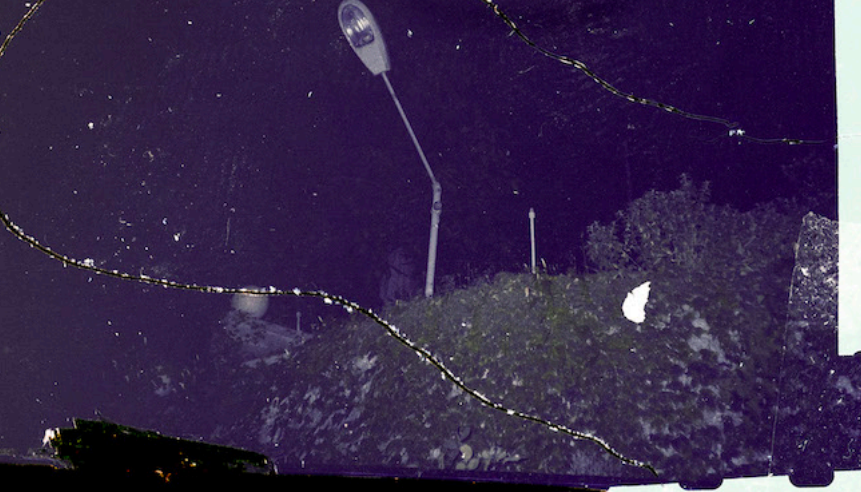


Alborz Kazemi. *Untitled*. N/A
C print. 120 x 80 cm





Alborz Kazemi. *Untitled*. 2025
Analog photography printed on fine art paper and collage. 70 x 100 cm

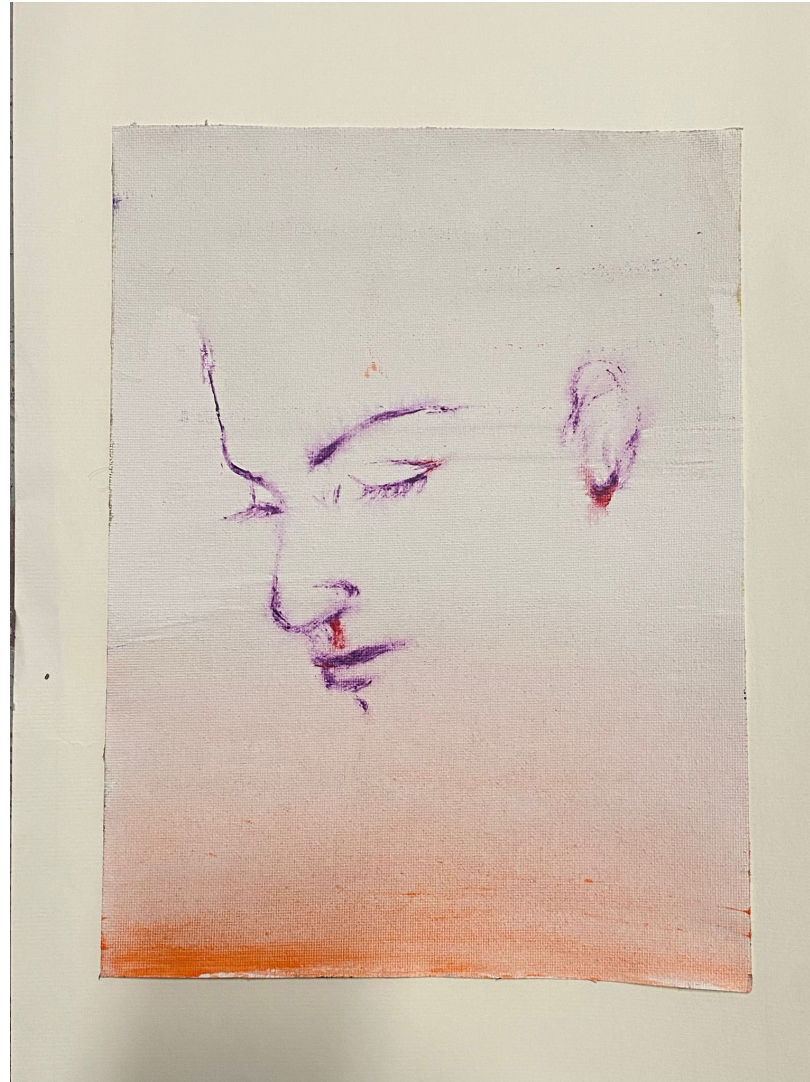




MAHSA
MERCI

Mehsa Merci (b. 1990 Tehran, Iran) is a multidisciplinary artist based in Canada. She obtained her BA in Graphic Design from Tehran University of Art (2009), her MA in Painting from Azad University of Tehran (2014) and MFA from the University of Manitoba in Canada (2019).

Mahsa Merci works across a variety of media – painting, drawing, sculpture, photography, installation, and video – to reflect on marginal identities. In her landscapes, still lifes, and portraits, she goes beyond the "Norm", as one of her untitled paintings reads, to bring forth direct sensual and tactile experience. The grotesque ("X Is Y", "Be Careful, Everything Is Dangerous Here", "Visa Versa", "The Frozen Womb", "The Grudge"), the obscene ("Hairy Triangle", "The Lustful River", "Let Me Grow" series, "Help"), and the bodily ("She", "Half-naked", "Let Me Grow", "Touch Me", "Frozen Hands", "I Feel") play a central role in her work. Her art finds people who are not often represented in society, especially her own experiences as an Iranian woman and a member of the LGBTQ community. Central to her exploration is the duality of identity – the interplay between public personas and private struggles, and the conscious and unconscious aspects of being. Currently, she is delving deeper into the complexities of this dual existence, experimenting with highly textured oil colors on board and incorporating various mediums into her sculptures.



Mahsa Merci. *Faithful Purple Year.* 2025
Acrylic on canvas paper. 8.5x11 inches



Mahsa Merci. *Falling Behind Year*. 2025
Acrylic on canvas paper. 8.5x11 inches



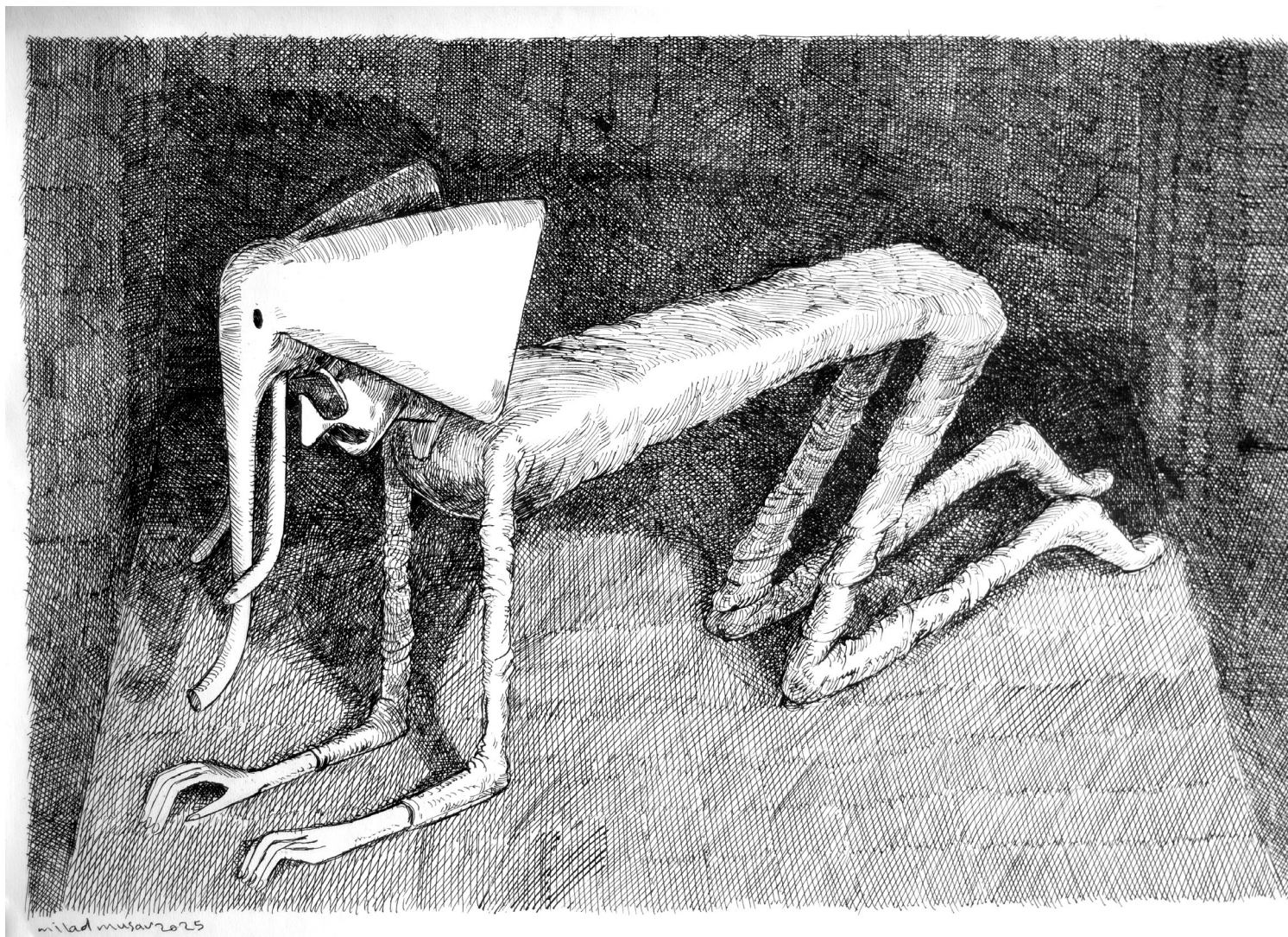
Mahsa Merci. *Beautiful field.* 2017 - 2019
Artificial eyelashes and acrylic medium on canvas. 150x100 cm



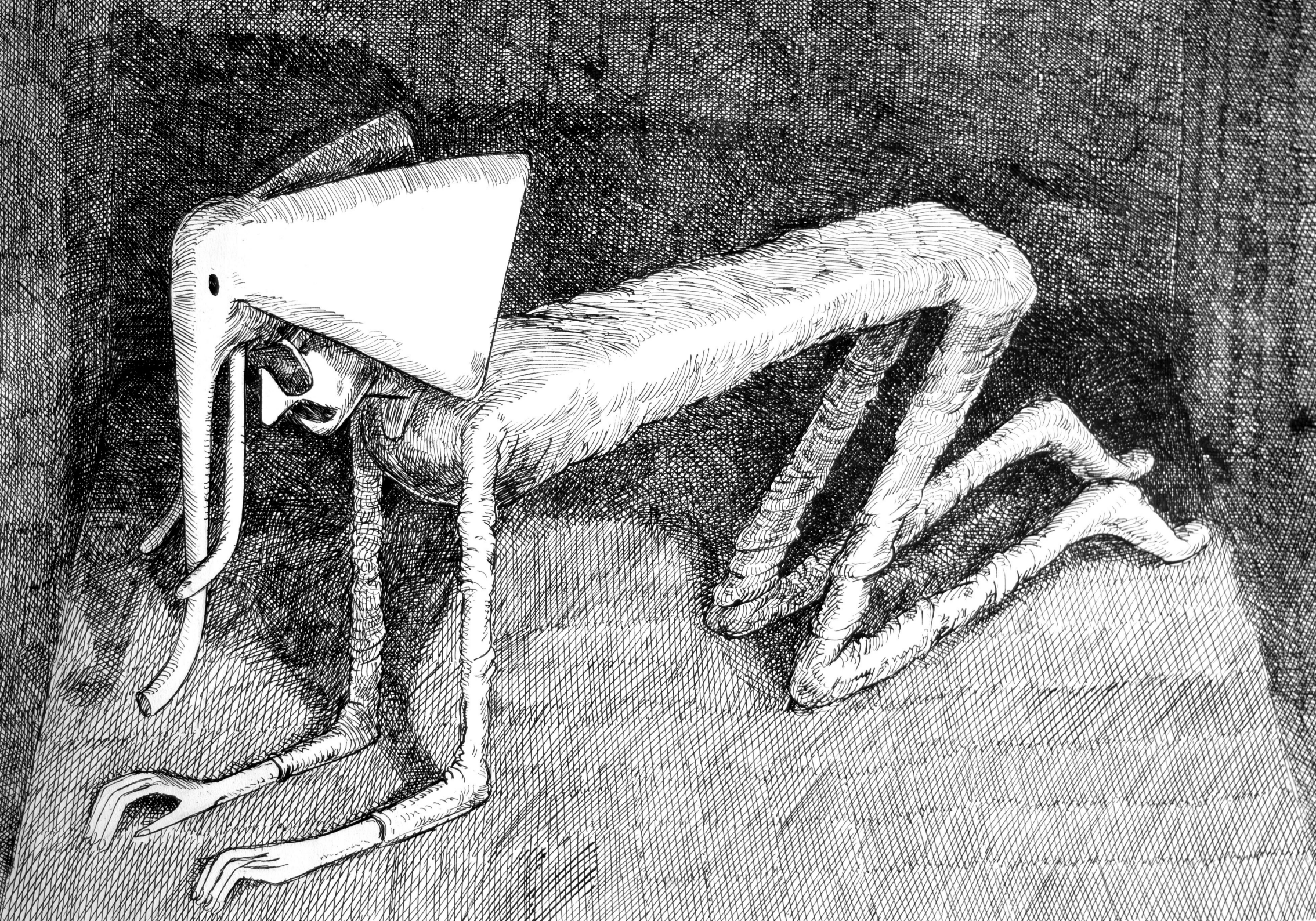
MILAD MOUSAVI

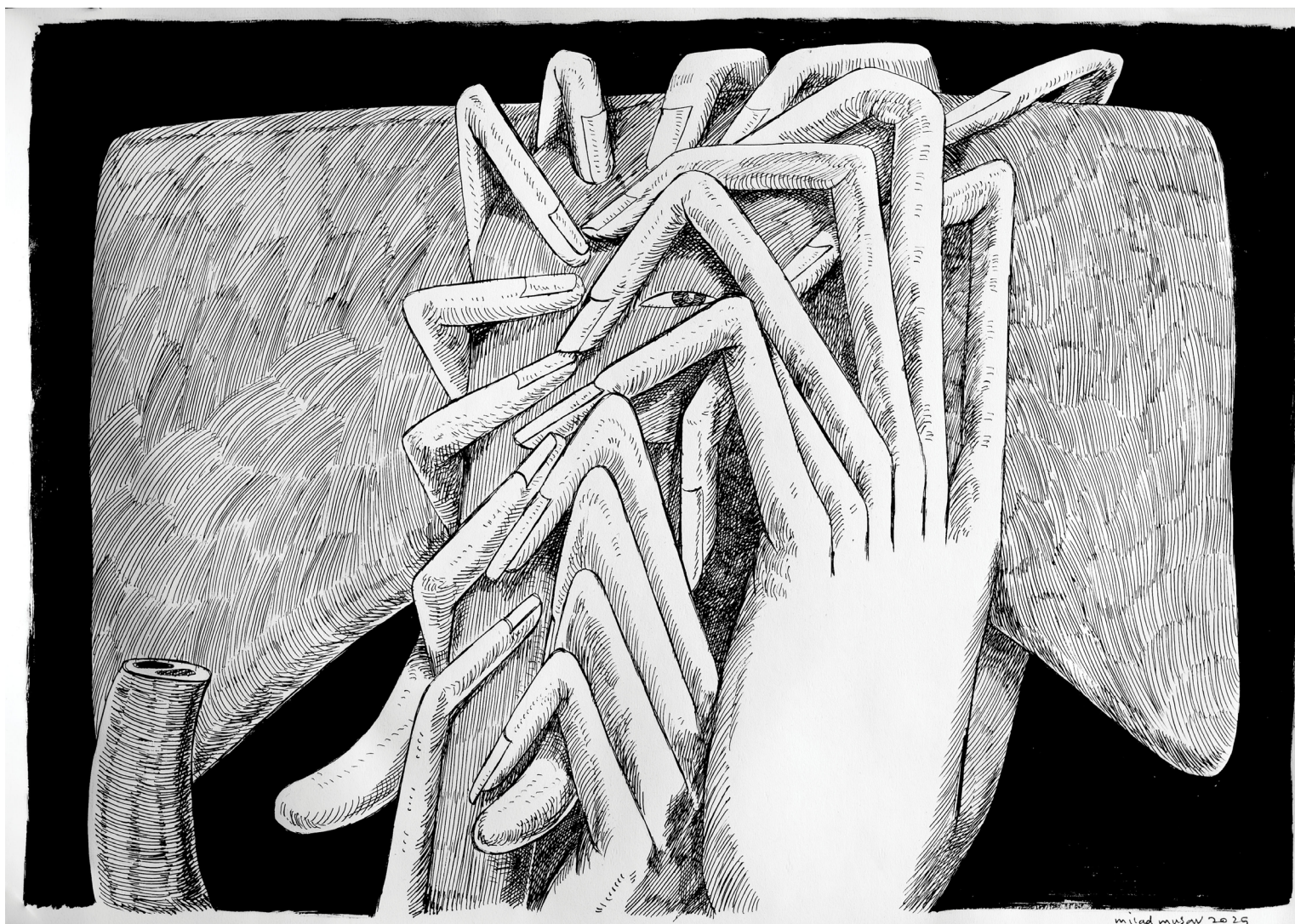
Milad Mousavi (b.1987, Tehran, Iran) holds a degree in Economics from Allameh Tabatabai University. He began his professional career in the visual arts in 2012.

He paints and draws using color pencils, acrylic, oil, and pen. He creates a fantastical world inspired by his environment, society, and artistic mediums such as cinema and animation. In his works he mostly depicts himself as the main character giving the paintings a personal narrative tone. Milad Mousavi is a prolific storyteller who reacts to his surroundings and does not restrict himself to limited materials and techniques.

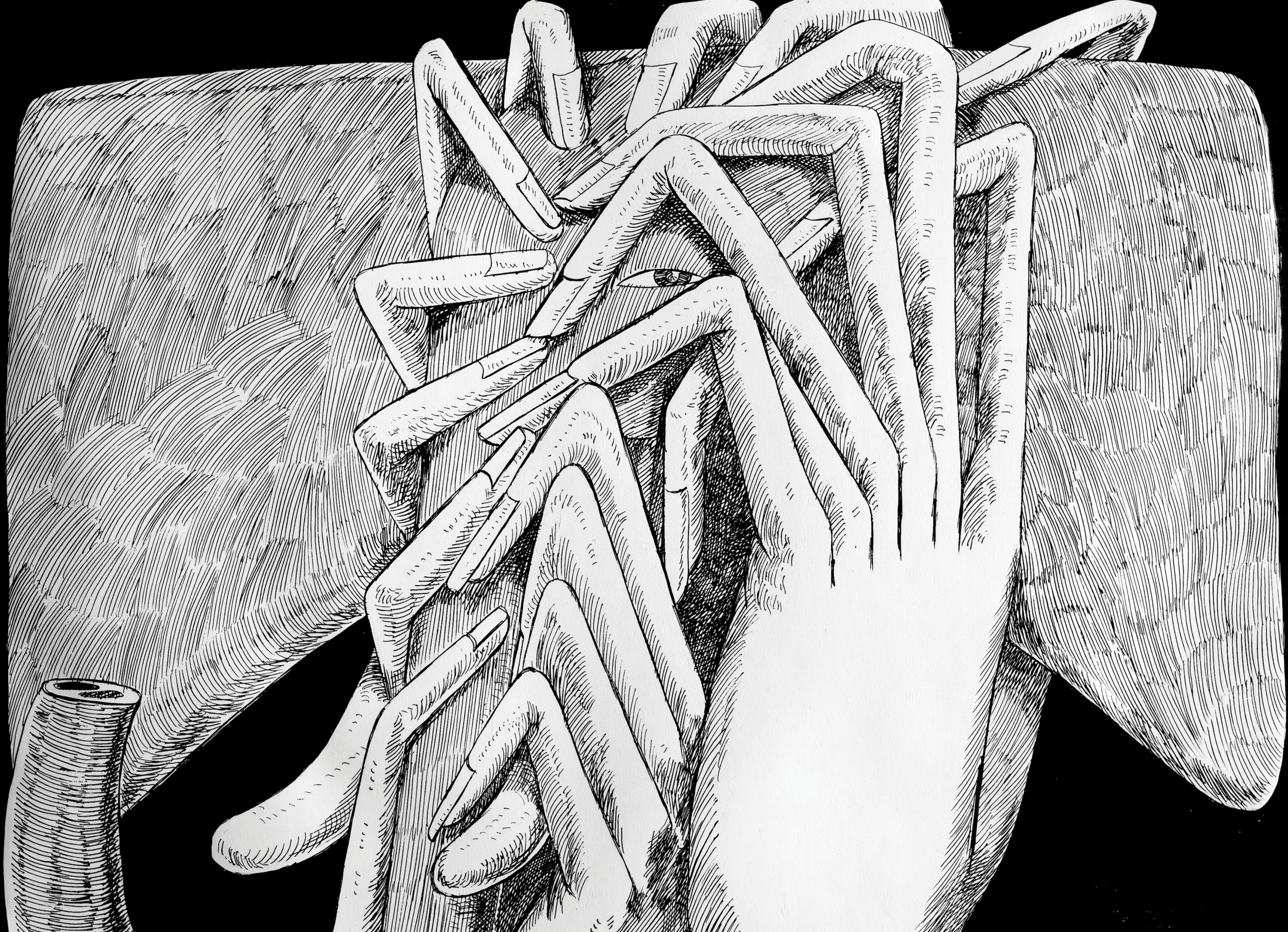


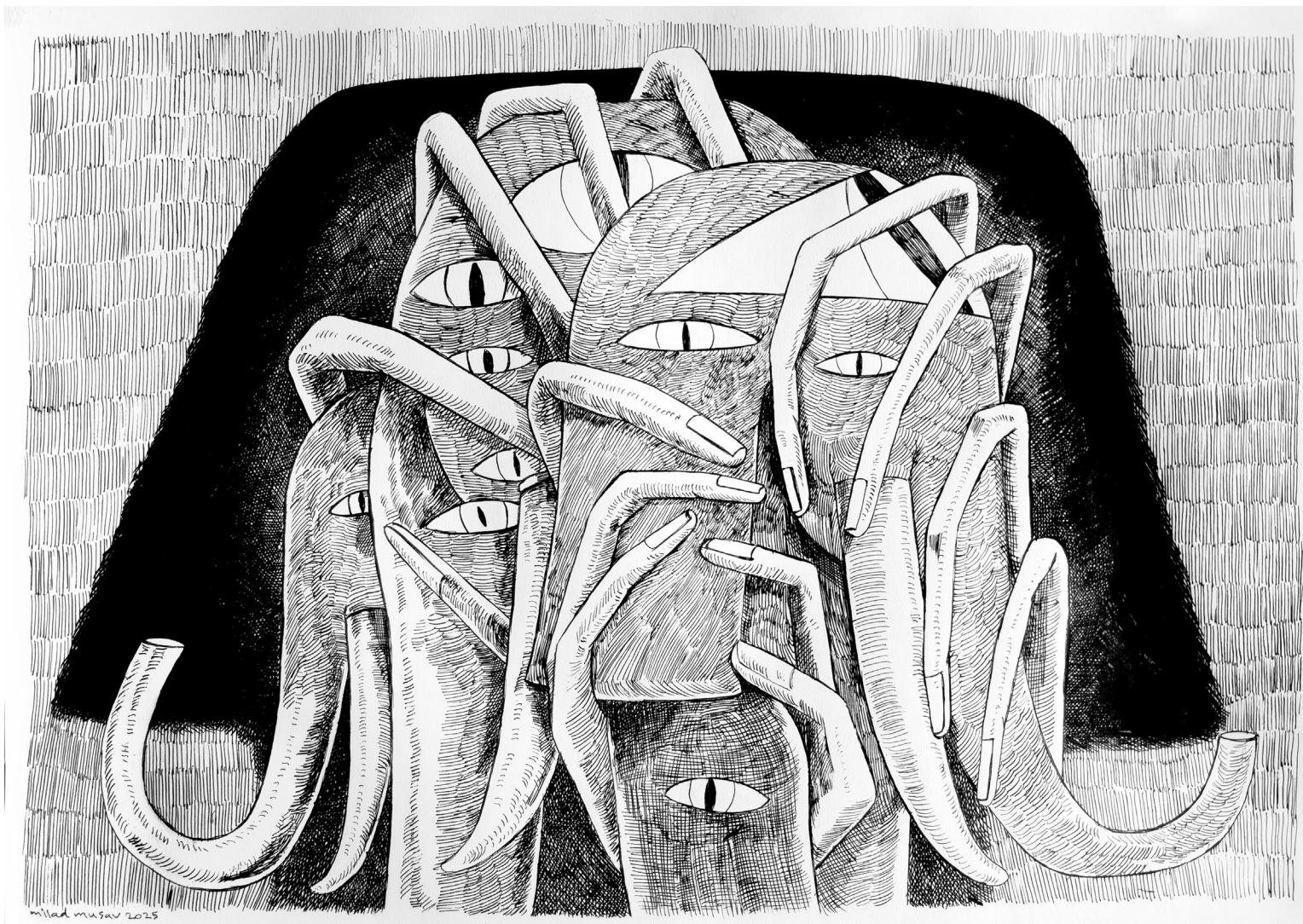
Milad Mousavi. *elephant in the dark*. 2025
ink on cardboard. 50x35 cm



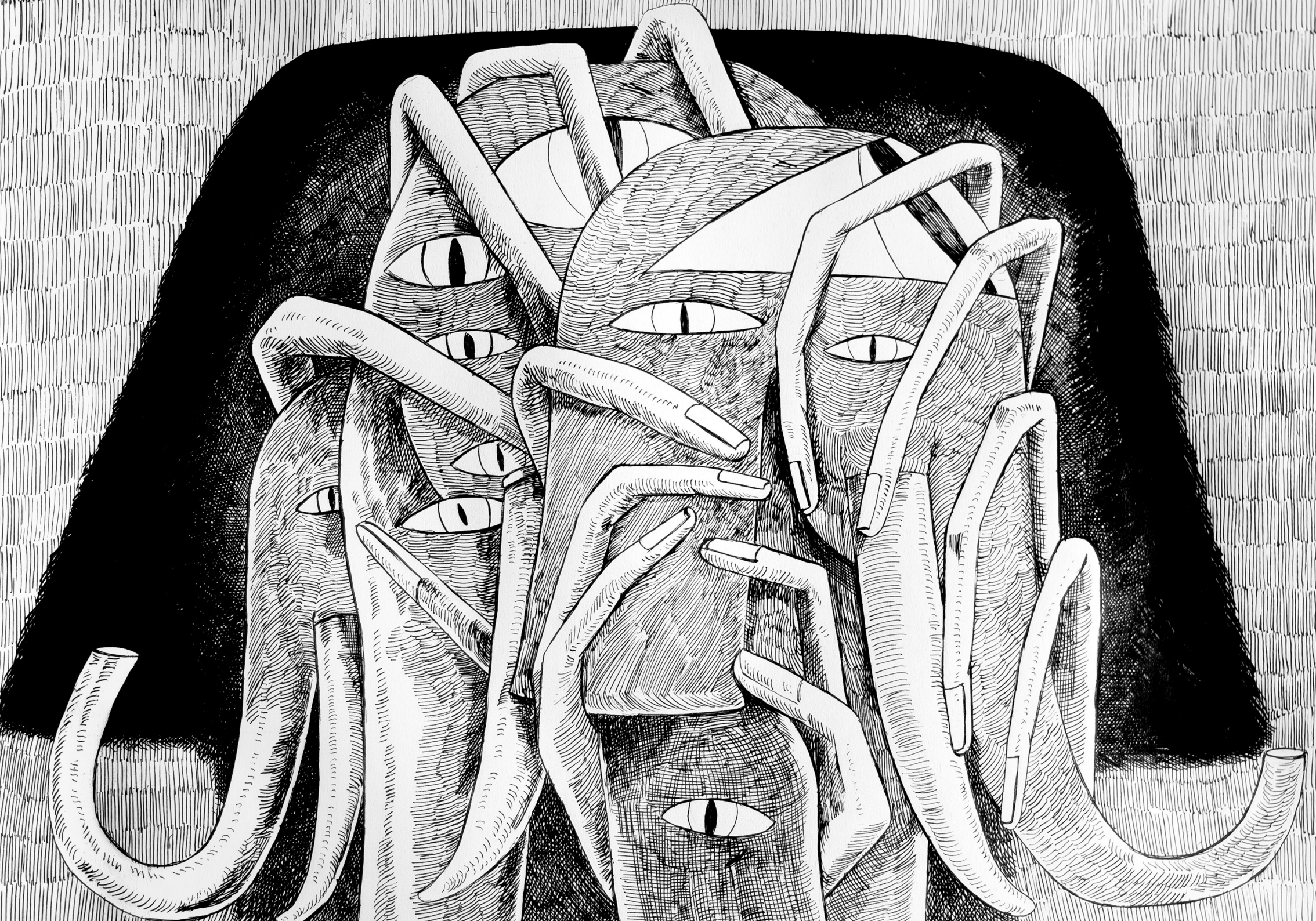


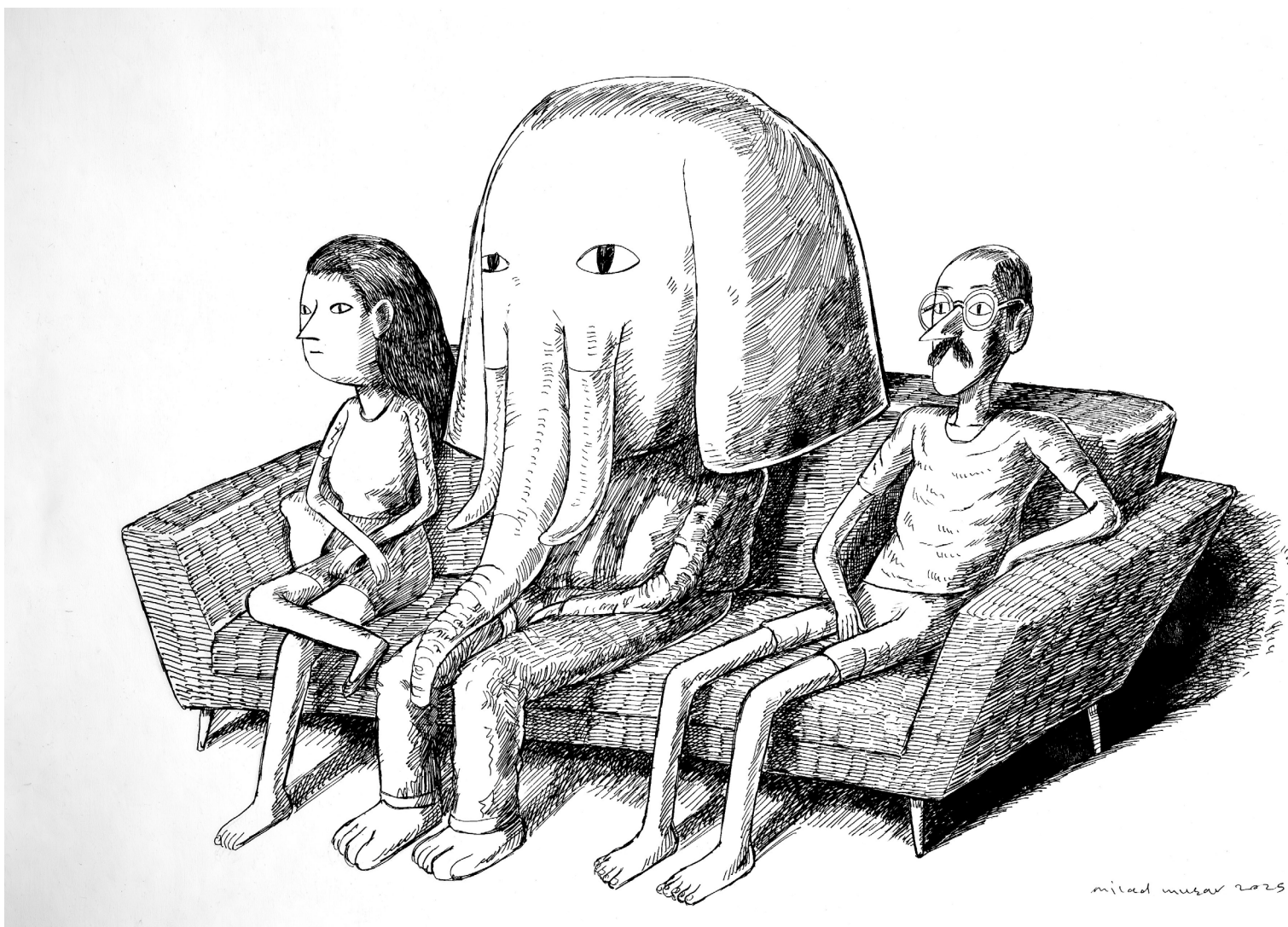
Milad Mousavi. *What is an.* 2025
ink on cardboard. 50x35 cm



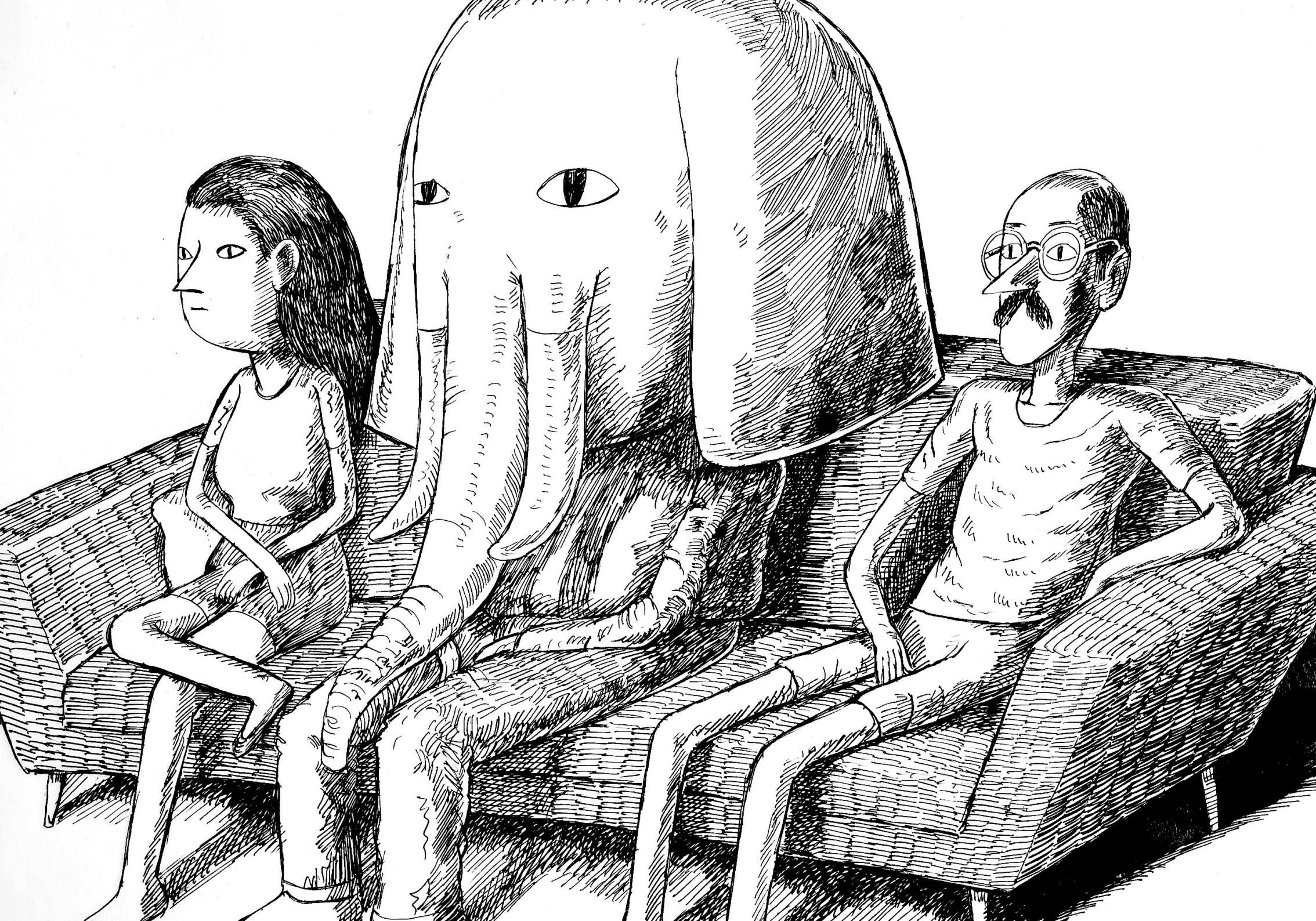


Milad Mousavi. *fingertips*. 2025
ink on cardboard. 50x35 cm





Milad Mousavi. *elephant in the room*. 2025
ink on cardboard. 50x35 cm





FARROKH
MAHDAVI

Farrokh Mahdavi (b. 1970, Tehran, Iran) taught himself painting before studying with master painters and cultivating his passion for the medium. He lives and works in Tehran.

The canvass of Farrokh Mahdavi can be distinguished through the use of unique pinkish hues. His technique aims to defamiliarize the well-known facial elements in a face. The fleshy-pink color of the artist's figures allows the rendering of "a more general depiction of human beings devoid of stereotypes of gender and race". The faces in Mahdavi's work are reduced to such features as the eyes or the lips, and the rest are covered by thick layers of pink paint, hinting at the emotional world of his characters. He tries to specify forms and conditions without directly depicting anything additional to that, as he believes it deviates from the main point.



Farrokh Mahdavi. *Cockroaches*. N/A
Ceramic (glazwd) Installation of 2000 bigger than life size cockroaches



CV'S

Alborz Kazemi

Education

2005. Diploma of Arts. Tehran's School of Fine Arts

Solo Exhibitions

2021. "None Turned Into Memory", Dastan's Basement, Tehran, Iran

2019. "Image Corpus", Dastan's Basement Gallery, Tehran, Iran

2019. "Encounter-Encounter", Dastan Outside Projects, Tehran, Iran

2010. "The Silence", No.6 Art Gallery, Tehran, Iran

Group Exhibitions

2021. "My Very Favourite Things", The Lodge, Los Angeles, USA

2020. "Rally", Soo Contemporary, Tehran, Iran

2020. "Even in Arcadia There Am I", Bavan Gallery, Tehran, Iran

2019 Group show : "Faces", Homa Gallery, Tehran, Iran

2019. "Iran Photo - Inside and Outside", Badguir Foundation, Cite Internationale des Arts, Paris

2017. "Pieces of Body", Dastan Electricroom, Tehran, Iran

2017. "Iran Anne' 38", Arles Photo Festival, France

2015. "Bedtime Stories", Silk Road Art Gallery, Tehran, Iran

2014. "Encounter", Abi Art Gallery, Tehran, Iran
2013. "A View of the Documentary photography", Silk Road Art Gallery, Tehran, Iran
2009 Group show . Annual show, "Tasvir-e-Sal", Tehran, Iran
2008 Group show . Annual show, "Tasvir-e-Sal", Tehran, Iran
2008 Compact course in cinematography and photography, Young Cinematography Center

Art Fairs

2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
2021. Asia Now, Presented by +2, Paris, France
1960. The 2nd Tehran Biennale, Abiaz Palace, Tehran
1958. The 29th Venice Biennale
1956. The 32nd Venice Biennale

Bitā Fayyāzi

Solo Exhibitions

- 2024. "Crescendo", In Collaboration with In Cahoots, Curated by Vali Mahlouji, Parallel Circuit, Tehran, Iran
- 2018. "I Love You Because You're Sweet and Tender", Khak Gallery, Tehran, Iran
- 2017. "I Love You Because You Are Sweet and Tender", Khak Gallery, Tehran, Iran
- 2017. "Vaudeville", Khak Gallery, Tehran
- 2014. "Rearranged: Selected Works from 1998 to 2014", Gallery Isabelle van den Eynde, Dubai
- 2013. "Trunkated", 2nd episode, Khak Gallery, Tehran
- 2012. "The Made, The Undone and The Make-Do (Savaareh, Oftaadeh, Piyaadeh)", Khak Gallery, Tehran
- 2011. "Obscure Stream of Life, But I'm Still Having My Afternoon Cuppa", Gallery Isabelle van den Eynde, Dubai
- 2010. "Performance 1388/2010", Espace Louis Vuitton, Paris
- 2010. "Performance 1388/2010", Aun Gallery, Tehran
- 2009. "There Goes the Neighbourhood (with Rokni Haerizadeh)", Gallery Isabelle van den Eynde, Dubai
- 1997. "Road Kill", performance on the highways in Tehran
- 1996. "Ceramic Abstract Objects", Golestan Gallery, Tehran
- 1993. "Wall Murals and Abstract Forms", Classic Gallery, Isfahan

Group Exhibitions

- 2024. "The 1st Project: " Modern & Contemporary Iranian Women Artists"", EV Art Gallery, Tehran, Iran
- 2024. "Khosrownameh", Azad Art Gallery, Tehran, Iran
- 2024. "Darrous, 34", Artibition Gallery, Tehran, Iran
- 2024. "Form and Figure", EV Art Gallery, Tehran, Iran
- 2024. "Dreaming with Eyes Wide Open", Nian Gallery, Tehran, Iran
- 2023. "Forms", Gagosian and Jeffrey Deitch, Miami, USA
- 2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto
- 2023. "Who Created Winter?", Museum Archive Nasser Bakhshi, Tabriz
- 2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai
- 2023. "A Selection of 70 Years of Iranian Sculpture", Art Center, Tehran
- 2023. "Prospect 2", Parallel Circuit, Tehran

2023. "Contemporary Exhibition", Hasht Cheshmeh Art Space, Kashan
 2022. "The Contemporary Collector ", Artibition Gallery, Tehran, Iran
 2022. "Spring Frame", Khak Art Gallery, Tehran, Iran
 2022. "Season of Flower", Taalaar Space, Tehran, Iran
 2022. "Soft Edge of the Blade", Dastan Outside Projects, London, UK
 2021. "Thirty Sculptures, Thirty Sculptors", Artibition Gallery, Tehran, Iran
 2020. "The Dinosaur Lost Her Bearings", Dastan Outside Projects, Tehran, Iran
 2020. "One by One", Azad Art Gallery, Tehran, Iran
 2020. "Me", Haan Gallery, Shiraz, Iran
 2020. "Shabtab (7)", Azad Art Gallery, Tehran, Iran
 2020. "Me", Emrooz Gallery, Isfahan, Iran
 2019. "Khak Annual Review", Khak Gallery, Tehran, Iran
 2019. "40-50-60", Azad Art Gallery, Tehran, Iran
 2018. "Shabtab 4", Azad Art Gallery, Tehran, Iran
 2018. "Annual Review", Khak Gallery, Tehran, Iran
 2018. "Black and White". E1 Gallery, Tehran, Iran
 2017. "Sculpture Exhibition", Salsali Private Museum, Dubai, UAE
 2017. "Khak Annual Review", Khak Gallery, Tehran, Iran
 2017. "9th Gyeonggi Ceramic Biennale", Korea Ceramic Foundation, Gyeonggi
 2016. "Ceramix", La Maison Rouge, Paris
 2015. "Ceramix", Bonnefanten museum, Maastricht
 2015. "Annual Review", Khak Gallery, Tehran
 2014. "Zoo", Shirin Gallery, Tehran, Iran
 2010. "Khak Gallery", Tehran
 2010. "Be Crowned with Laurel in Oblivion (with Ramin and Rokni Haerizadeh)", Thaddaeus Ropac, Paris
 2009. "City Scape (My Glittery World)", Khak Gallery, Tehran
 2009. "Looped and Layered", Thomas Erben Gallery, New York, US
 2009. "Raad O Bargh", 17 Artists from Iran, Thaddaeus Ropac Gallery, Paris
 2008. "The Messenger", Cultural Centre, Brugge
 2008. "Naqsh – An Insight into Gender and Role Models in Iran", Pergamon Museum, Berlin

2008. "LolliPatt", Tehran, Iran
 2008. "'Orientes Sans Frontieres", Espace Louis Vuitton, Paris
 2007. "Betes et Homme"s, International Artists Exhibition, Parc de la Villette, Paris
 2007. "Within and Without", NoMoreGrey Gallery, London
 2006/07. "Iran.com", Museum of Modern Art, Freiburg
 2006. "New Territories", De Hallen, Bruges
 2005. "When Still a Child", XVA Gallery, Dubai
 2005. "Amazon Series", with "Road Kill" by Bitā Fayyazi, Rebell Minds Gallery, Berlin
 2005. "Kismet", 51st International Venice Biennale
 2004. "Gardens of Iran, Ancient Wisdom/New Visions", Tehran Museum of Contemporary Art Tehran
 2004. "For Bam", Warehouse in the center of Tehran
 2004. "On the Road", Streets of Tehran
 2004. "Ceramic", Isfahan Museum of Contemporary Art
 2004. "Iranian Contemporary Art (3 generations)", National Gallery of Armenia, Yerevan
 2003. "Iranian Contemporary Artists", Pietro Della Valle, the Italian School of Tehran Lucky Charms, Golestan Gallery, Tehran
 2003. "On/Off, New Art", Tehran Museum of Contemporary Arts, Tehran
 2003. "The Speed Bag Factory", Johannesburg
 2001. "Iranian Contemporary Art, an installation of 2000 Cockroaches", Barbican Center, London
 2001. "7 Ceramists", Iranian National Commission for UNESCO, Tehran
 2001. "Falling Figures", Seyhoon gallery, Tehran
 2001. "Children of the Dark City", the contributing artists: Maziar Bahari, Khosrow Hassanzadeh, Sadegh Tirafkan, Tehran
 2000. "Ekbatan?", Nikolaj Contemporary Art Centre, Copenhagen
 2000. "Experiment 98": The Art of Demolition, Tehran
 2000. "International Women's Day, Canadian Women's Club", Barg Gallery, Tehran
 1999. Golestan Gallery, Tehran
 1998. "Experiment 98: Conceptual Art & Installation", Tehran
 1998. "Iranian Contemporary Ceramic Artists", Embassy of the Netherlands, Tehran
 1998. "6th Biennial of Contemporary Ceramic Art", Museum of Contemporary Arts, Tehran
 1996. "Ceramic Abstract Objects", Golestan Gallery, Tehran
 1993. "Iranian Contemporary Ceramic Artists", Embassy of the Netherlands, Tehran

1989. Pafa gallery, Tehran

Art Fairs

2023. Frieze New York, Represented by Dastan Gallery, New York, USA

2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE

2021. Intersect Art and Design, Presented by Khak Gallery, Kennesaw

2021. FIAC, Presented by Dastan's Basement, Paris

2021. Art Dubai, Presented by +2, Dubai, UAE

2021. Art Dubai, Presented by Khak Gallery, Dubai, UAE

2021. Asia Now, Presented by +2, Paris, France

2021. Artissima, +2, Turin, Italy

2019. Art Dubai, Presented by Khak Gallery, UAE

2018. Art Dubai, Presented by Khak Gallery, UAE

2018. Teer Art, Presented by Khak Gallery, Tehran, Iran

2018. Art Dubai, Presented by Khak Gallery, Dubai, UAE

2013. Art Dubai, Presented by Isabelle Van Den Eynde Gallery, "Sculpture on the Beach", Curated by Chuz Martinez, Dubai

2007. Participated in the Gulf Art Fair, Presented by B21 Gallery, Abu Dhabi

Biennials

2024. Bitay Fayazi participated in the 12th Iranian Ceramic Biennial curated the installation titled "The Waves..." at the Niavaran Cultural Center in Tehran, Iran

2017. 9th Gyeonggi International Ceramic Biennale, Story-telling section, Ceramic Art Centre, Icheon, South Korea

2005. Participated in the 51st International Art Show, Venice Biennale, an installation titled "Kismet" was showed

1998. Participated in the "6th Biennale of Contemporary Ceramic Art", Museum of Contemporary Art, Tehran

1994. Participated in the "5th Biennale of Contemporary Ceramic Art", Museum of Contemporary Art, Tehran

1992. Participated in the 4th Biennial of Contemporary Ceramic Art, Museum of Contemporary Art, Tehran

Awards

2014 Prince Claus Award, Amsterdam

1998 One of three special award winners, 6th Biennale of Contemporary Ceramic Art, Tehran

Collections

Fondation Louis Vuitton, Paris

La Fabrica (Benetton Group Communication Centre), Treviso

Simon de Pury Collection, Geneva

Salsali Private Museum, Dubai

Publications

2014 Iran: Iranomutormorphosis.net, Contemporary Artists from Iran, in partnership with Luciano Benetton Collection

Farrokh Mahdavi

Solo Exhibitions

2017. "The Shaving Portfolio" In Collaboration with Rezvan Projects. Electric Room: Dastan Outside Projects. Tehran, Iran
2016. "The Big Shave". Curated by Ali Bakhtiari. Dastan's Basement. Tehran, Iran
2013. "Hearts". Etemad Gallery. Tehran, Iran
2008. "Look Like Humans". Homa Art Gallery. Tehran, Iran

Biennale & Triennials

2023. National Gallery of Victoria (NGV) Triennial, Melbourne, Australia

Group Exhibitions

2025. "Magenta", Soo Contemporary, Tehran, Iran
2024. "Point of View", E1 Gallery, Tehran, Iran
2023. "Realism", Frieze No.9 Cork Street, Dastan International Exhibitions, London, UK
2023. "Resize", Artibition Gallery, Tehran, Iran
2023. "Prospect 3", Parallel Circuit, Tehran, Iran
2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada
2023. "Process", Ech Gallery, Tehran, Iran
2022. "Soft Edge of the Blade", Frieze No.9 Cork Street, Dastan International Exhibitions, London, UK
2021. "Seemingly Playful", Yavuz Gallery, Sydney
2020. "A Charm Against All That". Projects+gallery. Saint Louis, Missouri, USA
2019. "City Prince/sses". Dhaka, Lagos, Manila, Mexico City and Tehran. Palais De Tokyo. Paris, France
2019. "Encircle the Apple or Shadowlessness", Dastan Outside Projects, Tehran
2018. "Oil of Pardis". Balice Hertling Gallery. Paris, France
2016. "Mr. President". Azad Art Gallery. Tehran, Iran
2015. "The Great Game". Venice Biennale. Venice, Italy
2014. "Art for Peace". Mohsen Gallery. Tehran, Iran
2014. Etemad Gallery. Tehran, Iran

2012. "What Lies Beneath 2". Gallery Isabelle van den Eynde. Dubai, UAE
2012. "Domination, Hegemony and the Panopticon". Traffic Gallery. Dubai, UAE
2012. Salsali Private Museum. Dubai, UAE
2011. "How Lucky We Are, Angel at Our Table, God in Our Car". Galerie Krinzinger. Vienna, Austria
2011. "What Lies Beneath". Gallery Isabelle van den Eynde. Dubai, UAE
2010. "New Faces —Iran". Janet Rady Fine Art. London, UK
2010. Mohsen Gallery. Tehran, Iran
2009. "Human Habitation". University of Westminster. London, UK
2009. Mah-e Mehr Gallery. Tehran, Iran

Art Fairs

2024. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
2022. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
2021. Frieze Viewing Room. Online Edition of Frieze New York. Presented by Dastan's Gallery. NY, USA
2021. Art Dubai, Presented by Dastan's Basement Gallery. Dubai, UAE
2021. FIAC, Presented by Dastan's Basement. Paris, France
2020. Fondamenta. Online Edition of Artissima Art Fair, Presented by Dastan's Basement Gallery. Turin, Italy
2020. Art021 Shanghai, Presented by Dastan's Basement. Shanghai, China
2019. "Le Gymnasium Sacre", Art Dubai, Presented by Dastan's Basement. Dubai, UAE
2017. "Universal Pink", UNTITLED Art Miami Beach. Miami Beach, Florida, USA
2017. Art Dubai. Presented by Dastan Gallery. Dubai, UAE

Mahsa Merci

1990

Born in Tehran-Iran

Based in Toronto, Canada

Education:

2019 - 2021, Master of Fine Art, University of Manitoba, Canada

2013, 2017, Master of painting, Art and Architecture Azad University, Tehran, Iran

2009 - 2012, BA, Graphic Design, Art university of Tehran, Tehran, Iran

Solo Exhibitions

2025, (upcoming), Experimental solo show, curated by Erin Storus, Toronto, Canada

2025, Wet Light In Midnight, Wolf Hill Art, New York, USA

2021, Silent Stars, Mayten's Project, Toronto, Canada

2019, Hot Blossoms, Etemad Gallery, Tehran, Iran

Selected group exhibitions:

2025, Someone Is In My House, Galerie Laetitia Gorsy, Leipzig, Germany

2024, Neither Here ~ Nor Elsewhere, Thirdline Gallery, Dubai, UAE

2024, An Average Comet, Harkawik Gallery, New York, USA

2024, Martini, Shebam Gallery, Leipzig, Germany

2024, Soft Edge of a Blade II, Zaal Gallery x Dastan Gallery, Toronto, Canada

2023, Third Annual Juried Show of Visual Arts, Art Gallery of Mississauga, Mississauga, Canada

2023, Soft Edge of a Blade I, Zaal Gallery x Dastan Gallery, Toronto, Canada

2022, The Delphian Gallery X Unit One Gallery, London, UK

2022, Crossing, V.O Curations Angel, London, UK

2021, Shape of an Image, Curated by Sasha Bogojev, Waow Gallery, Hong Kong

2021, Discover Towards Utopia, online exhibition, Saatchi Gallery, London, UK

2020, Limbo, Everyday Gallery, Antwerp, Belgium

2020, GIFC, Online Exhibition, Oslo, Norway

2020, Anything-whatever, Platform Gallery, Winnipeg, Canada
2020, Portrait:Identity and expression, Site Brooklyn Gallery, New York, USA
2019, All-Iranian Women, Tache Art Gallery of University of Manitoba, Winnipeg, Canada
2017, Opening Exhibition, Drawing Museum ,Tehran ,Iran
2017, Episode 02 ,Mohsen Gallery ,Tehran ,Iran
2017, Pure Drawing, Spazio Nour Gallery, Milan, Italy
2017, Food, Contemporary art museum of Isfahan, Isfahan,Iran
2016, Identity, Jorjani Gallery, Tehran,Iran
2016, Tehran Experimental Art Week, Niyavaran Cultural Center, Tehran, Iran
2016, Art in Secret ,Showcase Gallery, Dubai, the U.A.E
2015, Peace, Lajevardi Gallery, Tehran, Iran
2014, New generation, Shirin Gallery, Tehran, Iran
2014, Action,Expression,Creativity, Mahe Mehr Gallery, Tehran, Iran
2013, Art walk , Saadabad Museum, Tehran, Iran

Art Fair:

2025, (upcoming), The Armory Show, Zaal Gallery x Dastan Gallery, Toronto, Canada
2024, Art Toronto, Zaal Gallery x Dastan Gallery, Toronto, Canada
2024, Contemporary Art Now, Shebam Gallery, Ibiza, Spain
2024, Foundation Online Fair, Artsy x Filo Sofi
2023, Art Toronto, Zaal Gallery x Dastan Gallery, Toronto, Canada
2023, Spring Break, Filo Sofi, New York, USA
2022, Art Toronto, The Next Contemporary, Toronto, Canada
2021, Art Toronto, Mayten's project, Toronto, Canada
2021, The Other Art Fair, Los Angeles, USA
2020, MayFair Art Weekend Showreel, London, UK

Residency:

2024- 2025, Wolf Hill, New York, USA
2025, (upcoming), Vermont Studio Center, New York, USA
2025, (upcoming), La Chambre Blanche, Quebec, Canada

Screening:

2022, Limbo 2, Toronto Independent Film Festival, Toronto, Canada
2022, Limbo, Queer City Cinema Film Festival, Regina, Saskatchewan, Canada
2022, Limbo 2, Supernova Digital Animation Festival, Supernova 7th Dimension, Denver, Colorado
2019, Limbo, Motion Sickness Gallery, Cambridge, England

Auctions:

2025, Arts Effect Auction, Toronto, Canada
2025, Art Gem, Toronto, Canada
2023, Art Attack Buddies art auction, curated by Noor Alé, Toronto, Canada

Selected press:

2025, Elephant, What Explains Our Impulse to Document Our Injuries?, written by Upasana Das
2025, OMG BLOG, Artsit interview by Odessa Paloma Parker, Toronto, Canada
2025, Darz Art, Neither Here ~ Nor Elsewhere, written by Delaram Rajabi, Tehran, Iran
2024, The National, Weekly UAE museum and gallery guide: Bold colours, beach junk and stirring solo exhibitions, written by Mann Jalal
2024, Canvas, Neither Here ~ Nor Elsewhere
2024, Artdaily, Neither Here ~ Nor Elsewhere
2023, Tomorrow's Talent book, vol III, Booooooom, Vancouver, Canada
2022, It's nice that, Mahsa Merci's textured paintings reference the multi-dimensional nature of queer identity by Olivia Hingley, London, UK
2022, Oxford American, Coming up Fancy, by Jewly Hight, Issue 118, Fall 2022, Arkansas, USA
2022, Arts Helps, The Revolution of Queerness and Gender in Iran in Mahsa Merci's Portraits by Rasha Hamade, New York, USA
2022, She Does the city, On Silent Stars by Jenn Mcneely, Toronto, Canada
2022, Art connect, Artist interview by Emma Enderby
2022, Toronto Life Magazine and website, Culture
2022, Yomoho, online magazine, On Silent Stars by Phil Villeneuve, Toronto, Canada
2022, Juxtapoze online magazine, Silent Stars: Mahsa Merci by Sasha Bogojev, California, USA
2021, Kunst Magazine, Number 4, Copenhagen, Denmark
2021, Purpule Magazine, Vol 6, Genderless issue, Berlin, Germany

2021, Artmaze Magazine, Anniversary edition, Issue 20, London, UK
2021, Reconstructed Magazine, Bodies Issue, Vol 2, Massachusetts, USA
2020, Art Viewer, Review "Limbo Act II " at Everyday Gallery, Antwerp, Belgium
2020, Creative Boom, Review "Artists in 'limbo' share their feelings of frustration and hope in new works", by Katy Cowan, London, UK
2020, Corona Care+, Field Projects, New York, USA
2020, Create! Magazine, Vol. 19, Philadelphia, USA
2019, ABC News, Artist Interview and documentary, Australia
2019, Pey-vast, Artist Interview, online visual arts platform, Tehran, Iran
2019, Art Habens, Artist Interview, online contemporary magazine, Biennale edition, London, England
2019, Hymen Magazine, Ignorance Issue, Oslo, Norway
2018, Four years Four Projects by Bitā Fayyāzi book, Art review, Tehran, Iran
2017, Zard Magazine, Art review on Episode 02 Group Exhibition, Vol. 3, Tehran, Iran
2015, Culture of Peace book, Tehran, Iran
2014, Tehran Art book, Tehran, Iran

Publications

2025, Wet Light in Midnight, monograph, Wolf Hill Arts, New York, USA
Texts by Jonathan Travis, Ethan Rafii, Sasa Bogojev, Noor Alé; design by Sam Kashmiri

Awards and grants:

2022, Winner of Animated Short: Limbo 2, Toronto Independent Film Festival, Toronto, Canada
2022, Honorable Mention Animation Limbo 2, Supernova 7th Dimension Digital Animation Festival, Denver, Colorado
2022, Selected as one of the "5 Rising Painters to Discover in 2022" by Artsy campaign and been digitally displayed in NYC subway stations and train cars for a whole month of February, New York, USA
2022, Innovative grant, New York, USA
2021, Lambda Scholarship Foundation Canada - Les McAfee Memorial Award, Manitoba, Canada
2020, Manitoba scholarship, Manitoba, Canada
2019, MGS award, Manitoba, Canada

Talk, Teaching experience and panelist:

2023, Artist Talk in Daniels U of T, Toronto, Canada

2020-2021, Platform Gallery, Board member, Winnipeg, Manitoba, Canada

2021, Panelist, "Pride", Moderators: Nicole Garton and Tara Turk Haynes, The Other Art Fair, Los Angeles, USA

2021, Teaching assistant of painting, University of Manitoba, Manitoba, Winnipeg, Canada

2020, Teaching assistant of contemporary art, University of Manitoba, Manitoba, Winnipeg, Canada

2020, Teaching assistant of painting, University of Manitoba, Manitoba, Winnipeg, Canada

Collections:

Private collections (Canada, USA, Denmark, Italy, Hong kong, Iran, UAE)

Newsha Tavakolian

Solo Exhibitions

- 2021. "For The Sake of Calmness", Thomas Erben Gallery, New York, USA
- 2020. "For the Sake of Calmness", Argo Factory, Tehran, Iran
- 2018. "The Art of Photojournalism - photographs of Newsha Tavakolian", The Museum for Intercultural Dialogue, Kielce, Poland
- 2017. Tina Modotti Gallery, Udine, Italy
- 2017. "I Know Why the Rebel Sings", Ab/Anbar Gallery, Tehran, Iran
- 2017. "I Know Why the Rebel Sings", Ab Anbar Gallery, Tehran, Iran
- 2013. "Look", Thomas Erben Gallery, New York, USA
- 2013. "Look", Thomas Erben Gallery, New York, USA
- 2013. "Look", Aaran Gallery, Tehran, Iran
- 2013 Solo photography show, "Look", Thomas Erben Gallery, New York, USA
- 2011. "Listen", LA Caja Blanca Gallery, Palma de Mallorca, Spain
- 2011. "Listen", Jakob Cultural Church, Oslo, Norway
- 2011. "Listen", Aaran Gallery, Tehran, Iran
- 2009. Centre Culturel Franco Allemand, Karlsruhe, Germany
- 2009. "Chador and Chanel", Side Gallery, Newcastle, UK

Group Exhibitions

- 2023. "Realism", Dastan International Exhibition, No.9 Cork Street, London, UK
- 2022. "Space to Breathe", Grote Kerk Breda, Breda
- 2022. "Magnum Photos: Colors, Places, Faces", Armani Silos, Milan, Italy
- 2022. "Close Enough", International Center of Photography, New York, USA
- 2020. "Aloud", La Graineterie, Paris, France
- 2019. "Photography Show", Negah Gallery, Tehran, Iran
- 2019. "Iran, 1979 - 2019", Cote Galerie, Marseille, France
- 2019. "City Prince/sses", Palais de Tokyo, Paris, France
- 2019. "40 - 50 - 60", Azad Art Gallery, Tehran, Iran

2018. "Postcardese", Ezdar Projects, Sari, Iran
 2018. "In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art", LACMA, LA, USA
 2018. "Free Sale", Azad Art Gallery, Tehran, Iran
 2017. "Women Seeing Women", Staley-Wise Gallery, New York, USA
 2017. "It Is Us, Not Them", Ariana Gallery, Tehran, Iran
 2016. "She Who Tells a Story: Women Photographers from Iran and the Arab World",
 National Museum of Women in the Arts, Washington, USA
 2016. "New Blood", Milk Gallery, New York, USA
 2016. "New Blood", Magnum Photos, London, UK
 2016. "Mass Individualism", Ab Anbar Gallery, Tehran, Iran
 2013. "Listen", Boston Museum of Fine Arts, Boston, USA
 2010. "No More Bad Girls", Kunsthalle Exnergasse, Vienna, Austria
 2010. "Jungle", Shirin Gallery, Tehran, Iran
 2010. "Black or White", Gallery Verso, Turin, Italy
 2009. "Iran Inside Out", Chelsea Art Museum, New York, USA
 2008. EVE Women Photographers Collective Angkor Photography Festival, Cambodia
 2008. "Made in Tehran, 6 Frauenblicke", Cicero Galerie, Berlin, Germany
 2007. EVE Women Photographers Collective Slideshow, Visa Pour l'Image, Perpignan, France
 2007. "30 Years of Solitude", Cambridge University, UK
 2006. Group Photography Show, Gijon International Festival of Photojournalism, Spain
 1999. "News", Khoneh Gallery, Tehran, Iran

Art Fairs

2023. Frieze New York, Represented by Dastan's Basement, New York, USA
 2018. Paris Photo, Represented by Magnum Photos Gallery, Paris
 2016. Photo London, ILEX Gallery, UK
 2013. Maria" series, Art Paris, Mark Hachem Gallery, Paris, France
 2012. Paris Photo, France
 2012. Art Dubai, Aaran Gallery, UAE
 2011. Menasart Fair, The Empty Quarter Fine Art Gallery, Beirut, Lebanon

Awards & Prizes

2017. International Award of Photography Hall of Fame

2016. Winner of Picture of the Year Award

2015. Chosen as the Principal Laureate of the Prince Claus Award

2014. Winner of the 5th Laureate of the Carmignac Gestion Photojournalism Award, France

2009. Magic of Persia Contemporary Art Prize Finalist

2007. Inge Morath Award Finalist, Magnum Photo Agency, New York

2006. Award, Still Photography Award from the All-Roads Film Project, Washington

2003. Runner-up in Picture of the Year International Competition in the USA

Paybak

Solo Exhibitions

- 2022. "Strange Aeons – We Will Meet You There". Galerie GPN Vallois. Paris, France
- 2021. "Abrakan". Cromwell Place. London, UK
- 2021. "XA LA". +2. Tehran, Iran
- 2020. "Abra-Chah, The Well of Abrakan". Galerie GP & N Vallois. Paris, France
- 2018. "Zahouk". Dastan's Basement. Tehran, Iran
- 2017. "Abrakan Éclat". Galerie GP & N Vallois (Project Room), Paris, France
- 2017. "Abrakan (Appearance)". +2. Tehran, Iran
- 2016. "Abrakan (Naissance)". Dastan's Basement. Tehran, Iran
- 2015. "Abrakan (Naissance)". GP & N Vallois Gallery (Project Room). Paris, France
- 2015. "Abrakan's Room". Dastan's Basement. Tehran, Iran

Group Exhibitions

- 2022. Frieze No.9 Cork Street. Group presentation. Presented by Dastan Gallery. London, UK
- 2019. "Jungle Fever". Galerie GP & N Vallois. 33 rue de Seine. Paris, France
- 2015. "Tu dois changer ta vie!". Tri Postal. Lille, France
- 2015. "Year in Review", A Dastan:Outside Project. Sam Art. Tehran, Iran
- 2014. "Monster's Room". Bleu Brut, Domaine Vranken Pommery, Reims, France
- 2014. The Mine. Dubai, UAE
- 2013. "Must Be Destroyed". Sin Gallery. Tehran, Iran

Art Fairs

- 2022. Art Dubai. Group presentation. Presented by Dastan Gallery. Dubai, UAE
- 2021. Asia Now. Group presentation. Presented by Dastan Gallery. Paris, France
- 2021. FIAC Vieiwng Room. Group presentation. Presented by Dastan Gallery. Online Edition
- 2020. Asia Now. Presented by Galerie GPN Vallois. Paris, France
- 2019. Teer Art Fair. Presented by Dastan's Basement. Tehran, Iran
- 2018. "Mossavar-Nameh", Art Dubai. Presented by Dastan's Basement. Dubai, UAE

2017. Sydney Contemporary. Presented by Dastan's Basement. Sydney, Australia
2016. "The Sun Rises from the West", Art Dubai. Presented by Dastan's Basement. Dubai, UAE
2016. The Armory Show. Presented by Galerie Georges-Philippe & Nathalie Vallois. New York, USA
2016. FIAC (Foire Internationale d'Art Contemporain). Booth 0.A85. Galerie Georges-Philippe & Nathalie Vallois Booth. Paris, France
2015. Abu Dhabi Art Fair. Abu Dhabi, UAE
2015. Contemporary Istanbul. Istanbul, Turkey
2015. FIAC (Foire Internationale d'Art Contemporain). Presented by Galerie Georges-Philippe & Nathalie Vallois. Paris, France

Sadra Baniasadi

Education

2014. B.A. in Painting, Tehran Art University, Tehran, Iran

Solo Exhibitions

2024. "Escaping Reality, Full Speed", Solo exhibition of Painting and Sculptures, Dastan's Basement, Tehran, Iran

2019. "Sisters", Dastan's Basement, Tehran, Iran

2018. "Out-Dated", Dastan's Basement, Tehran, Iran

2016. "Dog Language", Dastan's Basement, Tehran, Iran

2009. "Devil May Cry", Iranian House of Cartoon, Tehran, Iran

Group Exhibitions

2024. "Flow", Dastan's Basement, Tehran

2024. "Present Perfect", Group Exhibition of Paintings with Saraanj, Sajad Hamidian & Ghazaleh Erfani, Shoor Gallery, Shiraz, Iran

2023. "Zabar Dastan", Artibition Gallery, Tehran

2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai, UAE

2019. "Eastern Whistle, a New Day", Lajevardi Gallery, Tehran, Iran

2019. "Circular Reporting", Non Gallery Spaces, Tehran, Iran

2019. "Approaching The End Of Magic, The Plateau Closes in", Delgosha Gallery, Tehran, Iran

2017. "A Camp", No Man's Art Gallery, Amsterdam, Netherlands

2017. "A Camp", Dastans Basement, Tehran, Iran

2016. "Update", Dastan +2 Gallery, Tehran, Iran

2015. "3 in One" with Surena Petgar & Arash Ghelichkhani, Dastan's Basement, Tehran, Iran

2015. "Year on Review", Sam Art, A Project by Dastan Outside the Basement, Tehran, Iran

2014. "Croquis", Curated by Sina Choopani, Dastan's Basement, Tehran, Iran

2013. "Plus Me II", Curated by Amir Soghrati, Elahe Gallery, Tehran, Iran

2005. "Cartoons" with Mohammad Ali Baniasadi, Iranian House of Cartoon, Tehran, Iran

Art Fairs

2021. Asia Now, Represented by +2, Paris

2017. Untitled, Represented by Dastans Basement, New York, USA

2017. Untitled Art Fair, Miami Beach

2017. "References, Clues, and Favorite Things", Curated by Fereydoun Ave, Art Dubai

Awards

2004. Junior Prize Medal of Yomiuri International Cartoon Contest



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