

"8Fair"

Episode 02

Nov 21 - Dec 5, 2025





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Nov 21 - Dec 5, 2025

Bitā Fayyāzi

Homa Delvaray

Mamali Shafahi

Andisheh Avini

Ava Platt / 8platt, Movahed Danesh St., Aghdasiyeh St., Tehran.

Sunday to Friday from 1 to 9 pm, Gallery is closed on Saturdays.

پارالل سیرکول
PARALLEL CIRCUIT

X

8Fair
ایستگاه



PRESS RELEASE

Parallel Circuit proudly announces its participation in “8Fair 2025 > Episode 02”. The fair will take place from November 21 to December 5, 2025 at 8cube Gallery, where Parallel Circuit will present a curated selection of artworks by a dynamic group of artists: Bitā Fayyazi, Andisheh Avini, Homa Delvaray, and Mamali Shafahi. The presentation focuses on dimensions and depth, not only as spatial concerns, but as ways of thinking about time, narrative, memory, and the art medium itself.

Parallel Circuit’s presentation in Episode 02 extends this trajectory into a more explicitly multi-dimensional space. The booth is conceived as a field of shifting planes and viewpoints: surfaces that behave like volumes, sculptural forms that carry the memory of images and histories.

Homa Delvaray’s works grow out of typographies that have taken on volume and are rendered in an isometric perspective that recalls various schools of Iranian miniature painting. These posters often weave together ornament, script, geometry, and color to construct complex structures that function like architectures on paper or textile: grids that tilt, spiral, or fold inward, creating on the picture plane a sense of thresholds and inner courtyards. In this presentation, Delvaray’s works pose the question of how a “flat surface” can, at the same time, hold multiple dimensions within itself, inviting the viewer to read the image in successive layers.

Mamali Shafahi whose practice shifts between video, installation, sculpture, and painting, pushes the notion of depth into the realm of relief images and speculative

worlds. In his recent works, painted surfaces become volumetric elements: protrusions rise from the canvas, turning into autonomous forms that pull the image toward the viewer. Shafahi's interest in virtuality, memory, and intergenerational narratives adds yet another layer of depth to his work.

Bitā Fayyazī's installations often fill a space with animal, human, or hybrid figures, creating environments that carry a theatrical atmosphere subtly embedded in the room. Bodies appear in states of suspension, vulnerability, or transformation, forming layered scenes that the viewer must physically move through in space.

In this conversation around depth and scale, Andy Avini's glass balls introduce a more understated but incisive gesture: they refuse the usual trick of enlargement or miniaturization and remain at the same hand-held size as the inexpensive toy balls they recall. The shift, instead, occurs in material and framing. What was once light, disposable plastic reappears as dense, fragile glass that gathers reflections, distortions, and passing light inside its small volume. Each sphere becomes a compact lens through which the surrounding space, the viewer's body,

and the memory of a shared, low-cost childhood object are folded together. In the context of this booth, Avini's works extend the presentation's inquiry into depth by showing how a familiar, "life-sized" object can contain multiple temporal and emotional registers at once—surface play and latent vulnerability, private nostalgia and collective memory—without ever changing its physical scale.



HOMA DELVARAY

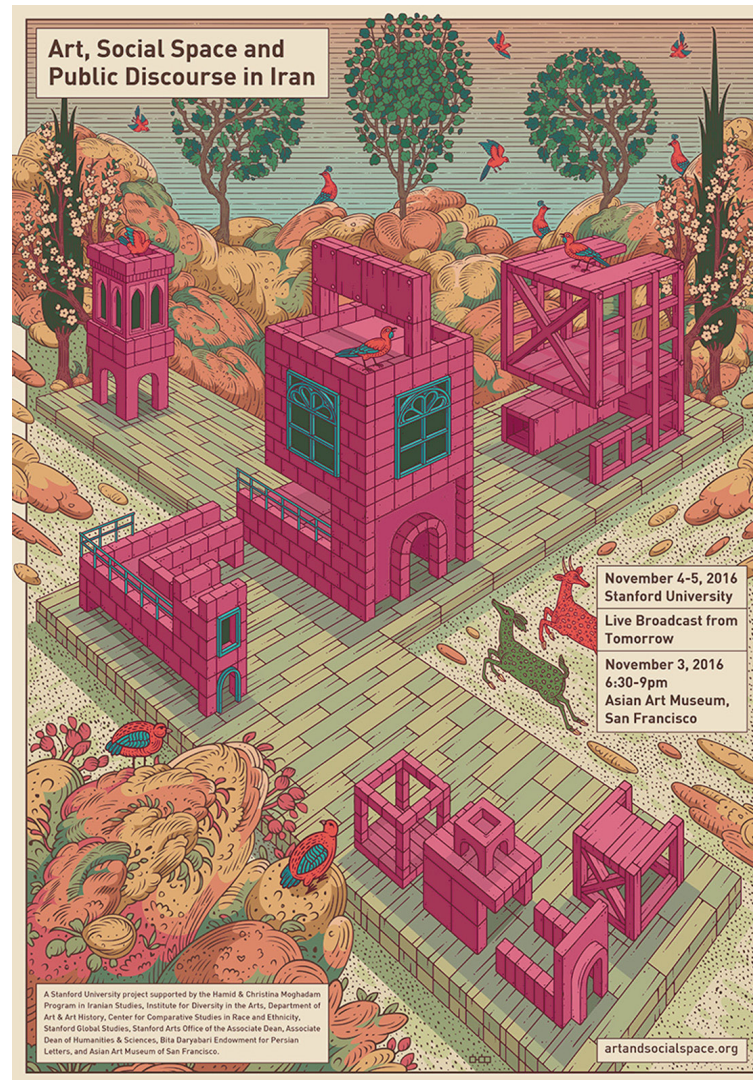
Homa Delvaray (b. 1980, Tehran, Iran) is an Iranian graphic designer and visual artist living and working in Tehran. Since earning a degree in Visual Communication from the University of Tehran (2006), she has extended her work across a variety of mediums, from installation to sculpture, textile art to artist book. Her practice activates the overlap of graphic and stage design in a spatial framework. Her works, often presented as an installation of a group of objects, engages the architectural space using a combination of design and spatial strategies. A graphic designer by training Delvaray employs the tools she has at her disposal to research and present what she observes as the paradoxical life within the dichotomies found in the life of contemporary Iranians. Her recent series investigates gender relations and how it has been formulated in mythological metaphors and tropes.



Homa Delvaray. "Tehran; A lovely Hell!". 2010
Fine art cotton textured bright, 300g. 70 x 50 cm. Edition of 10 plus 1 artist's proof (#3/10)



Homa Delvaray. "Poetry in Motion". 2019
 Fine art cotton textured bright, 300g. 100 x 70 cm. Edition of 10 plus 1 artist's proof (#2/10)



Homa Delvaray. "Art, Social Space and Public Discourse in Iran". 2016
Fine art cotton textured bright, 300g. 100 x 70 cm. Edition of 10 plus 1 artist's proof (#3/10)



Homa Delvaray. "My Faint Face I Blush With The Blood of My Heart". 2012
 Five-color printing on matt coated paper in limited edition. 100 x 70 cm. Edition of 10 plus 1 artist's proof (#5/10))



Homa Delvaray. "Tehran Touch". 2014
 Fine art cotton textured bright, 300g. 100 x 70 cm. Edition of 10 plus 1 artist's proof (#3/10)



Homa Delvaray. "Kalameh". 2022
Fine art cotton textured bright, 300g. 115 x 80 cm. Edition of 10 (#2/10)

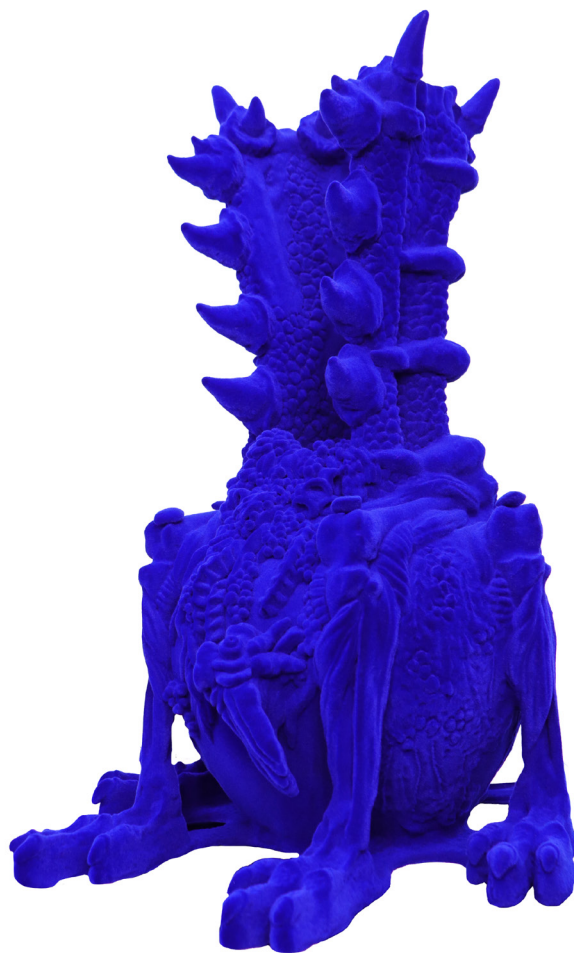
MAMALI SHAFABI

Mamali Shafahi (b. 1982, based in Paris and Tehran) is a filmmaker and visual artist known for his immersive, mixed-media installations that combine sound and light to create visual feasts adorned with enigmatic chimeras that defy categorization. His works reflect the complexities of cultural diversity and identity, shattering stereotypes and inviting viewers to explore the richness beneath the surface. Rooted in his Iranian heritage, they offer an escape into realms of fantasy, seamlessly blending the magical with the terrifying, and fantasy with horror, all within a mesmerizing world of optical illusions. As part of his long-term project Daddy Sperm, Shafahi created the experimental docu-fiction film *Nature Morte*, featuring his parents. This work became the backbone of an installation at City Princes/ses at the Palais de Tokyo in Paris in 2019. His VR collaboration with Ali Eslami, *nerd_funk*, has been showcased at Het Nieuwe Instituut (Rotterdam), the Vancouver Biennale, and IDFA, earning the Golden Calf for Best Interactive Film at the Netherlands Film Festival. Following this success, he was a guest resident at the Rijksakademie in Amsterdam. In 2024, Shafahi embarked on a collaboration with his partner Domenico Gutknecht (b. 1987), titled *Rest in Peace*, further expanding his multidisciplinary practice.

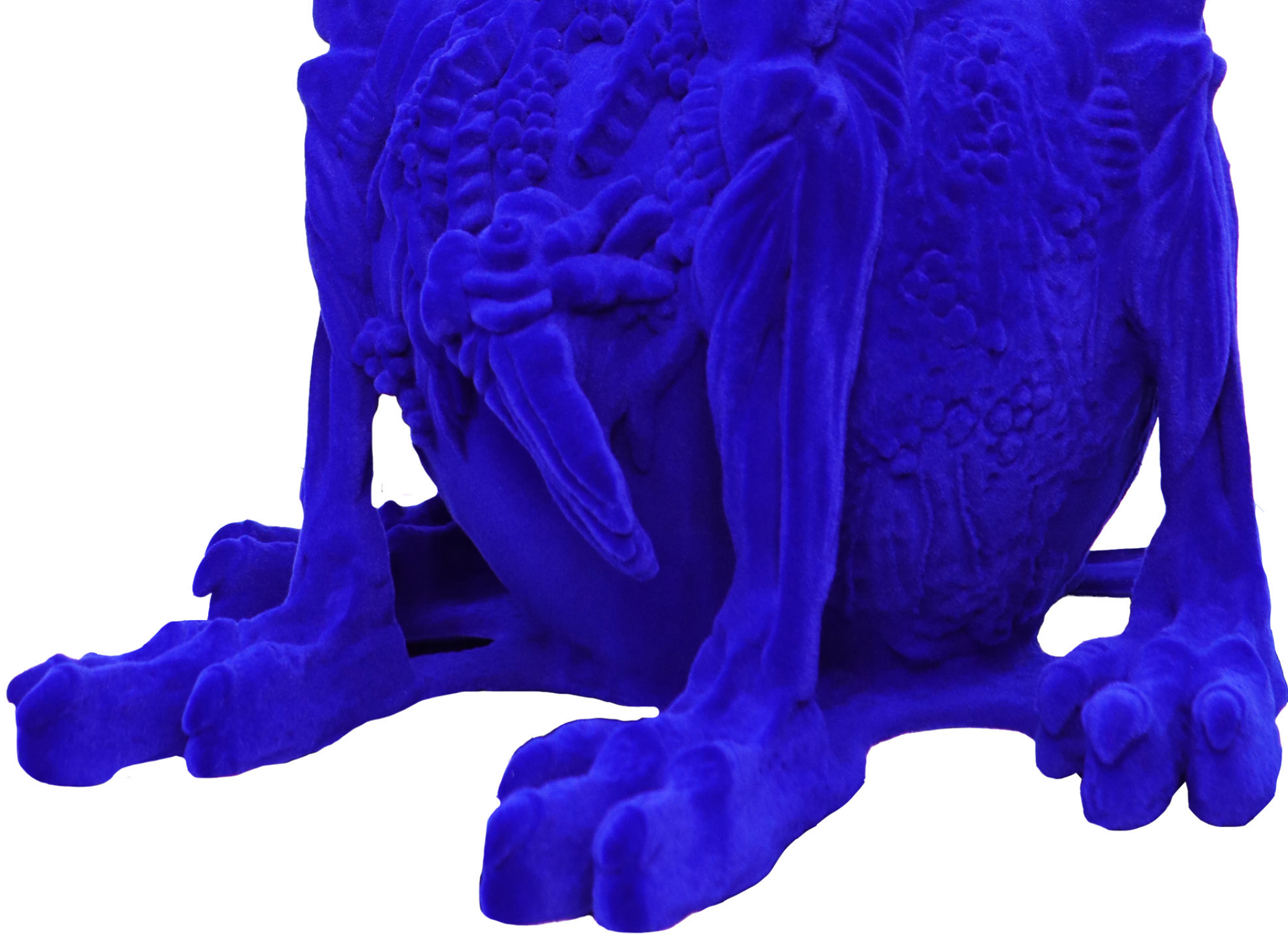


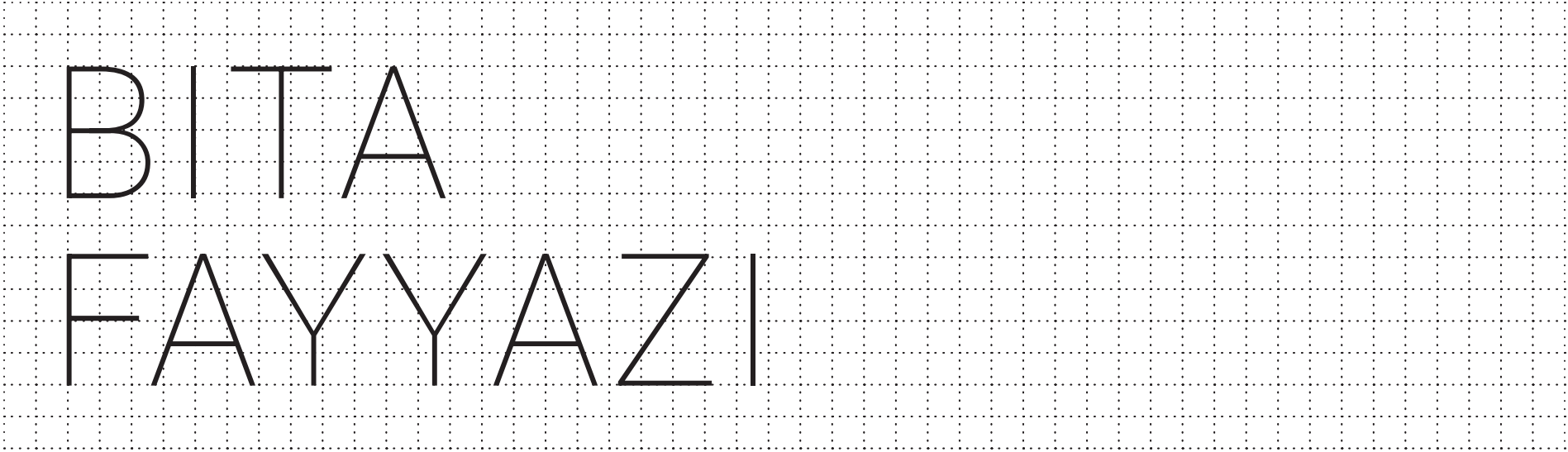
Mamali Shafahi. "Celestial Baby". 2025
Flocked epoxy clay. 40 x 45 x 44 cm. Unique edition





Mamali Shafahi. "Vase I". 2025
Flocked epoxy clay. 46 x 43 x 58 cm. Unique edition





BITA
FAYYAZI

Bita Fayyazi (b. 1962, Tehran) lives and works in Tehran. More than a sculptor, an installation artist, or ceramicist, engaged in some mystic relationship with her material, Fayyazi is an artist who works within a more performative and markedly social practice.

Bita Fayyazi struggled to show her work amidst an atmosphere of stuffy traditionalism, academicism, and the influx of 1990s conceptual art. Beginning in mid-1990s, her artistic interventions challenged the official definitions of art. Works of Fayyazi are collaborative by nature. She and her artist or non-artist colleagues use whatever material is readily available to wrap and entwine, paint and cast sculptures made of the fabric of social participation. She reconstitutes the energies of the many toward an uncertain resolution. The final object becomes less important than the process – the collective doing, the love of doing – that preceded its creation.



Bita Fayyazi. "Untitled". 2025
Acrylic on fiberglass and metal wire. 20 x 16 x 33 cm



Bita Fayyazi. "Untitled". 2025
Acrylic on fiberglass and metal wire. 20 x 16 x 33 cm



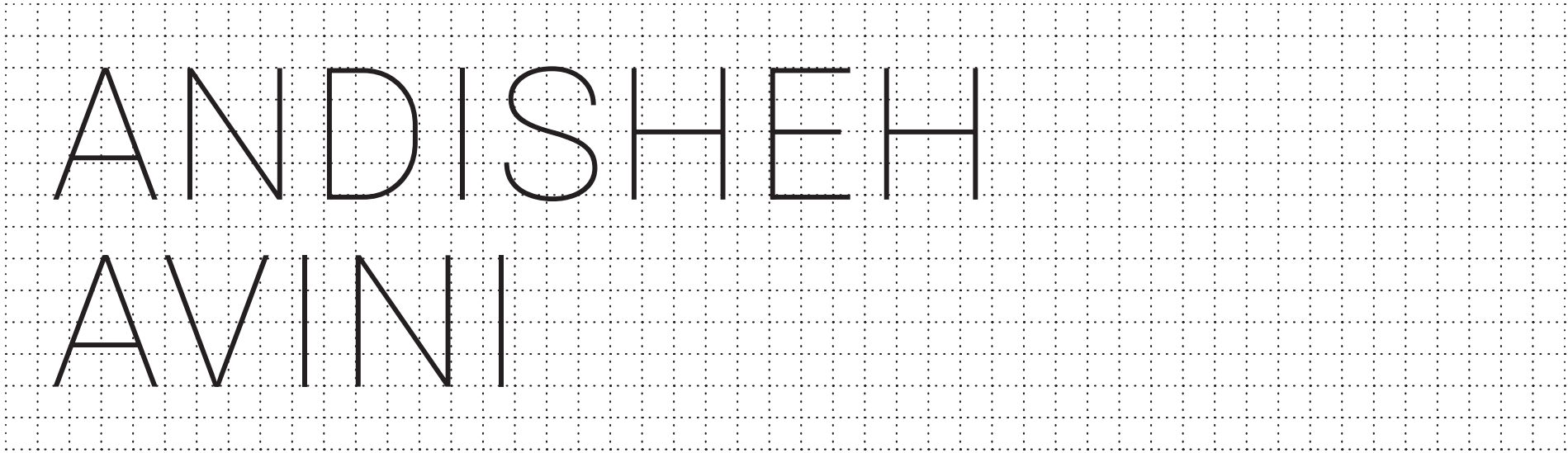
Bita Fayyazi. "Untitled". 2025
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Acrylic on fiberglass and metal wire. 20 x 16 x 33 cm



Bita Fayyazi. "Untitled". 2025
Acrylic on fiberglass and metal wire. 20 x 16 x 33 cm



ANDISHEH
AVINI

Andisheh Avini (b. 1974, New York) is an artist who uses painting, drawing, printmaking, and sculpture, often incorporating the traditional craft of marquetry in his artistic practice.

Andisheh Avini explores the duality of his own identity by combining iconic images like Persian calligraphy, decorative motifs, and portraiture with occidental concepts of minimalism and abstraction. Avini's approach speaks to a larger globalized society of nomads, the displaced, and the wayfarer, reflecting a contemporary multicultural experience to which many can relate.



Andisheh Avini. "Untitled". 2022
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2021
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2022
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2022
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2022
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2022
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2019
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2022
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2019
Blown glass. Approximately 6 inches diameter



Andisheh Avini. "Untitled". 2019
Blown glass. Approximately 6 inches diameter

CV'S

Homa Delvaray

Homa Delvaray

Education

2006. Graphic Design. University of Tehran, College of Fine Arts

Solo Visual Exhibitions

2018. "Haft Peykar", Solo Exhibition of Homa Delvaray. Aaran Projects. Tehran, Iran

Group Visual Exhibitions

2024. "Above and Beyond", 8 Cube, Tehran, Iran

2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada

2023. "Realism", Dastan International Exhibition at Frieze No.9 Cork Street, London, UK

2023. "Prospect", Parallel Circuit, Tehran

2023. "Connective Strings of Resilience", Foundry, Dubai, UAE

2022. "Soft Edge of the Blade". Frieze No.9 Cork Street. Presented by Dastan Gallery. London, UK

2021. "Alternating Currents". Parallel Circuit. Tehran, Iran

2020. "Photogenic" Group Exhibition, Soo Gallery

2020. "WOMEN C(A)REATE", Apex Art Selected Proposal, Darbast Platform, Tehran-Iran

2019. "Radde Tehran" Project, Second Event, Comod Design Space + Ordibehesht Gallery, Tehran-Iran

2019. "Radde Tehran" Project, First event, Comod Design Space, Tehran-Iran
 2018. "Two Pages" Project, Sketchbook No25, A Series of Nomadic Sketchbooks, A Gallery, Tehran-Iran
 2018. "Two Pages" Project, Sketchbook No25, A Series of Nomadic Sketchbooks, London
 2018. Tehran Monoxide Project, Group Exhibition, Silk Road Gallery, Tehran-Iran
 2018. "A Selection of Works on Paper & Multiples", Aaran Gallery, Tehran-Iran
 2018. 009821 Projects, Group Exhibition, Tehran-Iran
 2018. "Think Before You Ink", Exhibition, Extrapool Sound Art Print, Nijmegen-Netherlands
 2017. "Multiplicity Vol.1", Modern & Contemporary Print and Multiples, Bread & Salt Projects
 in Collaboration with Dastan Gallery, Tehran-Iran
 2017. "Miss Read", Art Book Fair, Berlin-Germany
 2017. "Fully booked", Dubai's first art book fair, Alserkal Avenue-Dubai
 2017. "Beauty", Cooper Hewitt Invitational Design Triennial, San Jose Museum of Art, California-USA
 2016. "Book As House", Group Exhibition of Artist' Book, Aran Projects, Tehran-Iran
 2016. "(In)discernible (Ir)regularities", Artist book, conducts research on patterns and repetitions, AGA LAB, Amsterdam- Netherlands
 2016. "Beauty", Cooper Hewitt Invitational Design Triennial, Smithsonian Design Museum, New York-USA
 2015. "Baghe lalehzar", Spring Hesitance Event, Tehran-Iran
 2013. "Book as Book", Group Exhibition of Artist' Book, Mahe mehr Gallery, Tehran-Iran
 2011. "Typographic Tables", a Collection of Contemporary Typographic Culture, Museum of
 Modern and Contemporary Art Bolzano-Italy
 2010. "In-Testo Con-Testo", International Invitational Exhibition of Artist' Book, Cartacanta Festival-Expo, Italy
 2007. First Iran Art Festival, The Hague-Netherlands
 2006. "Deeper Depression", Group Art Project, Tehran-Iran

Art Fairs

2024. Frieze Los Angeles 2024, Represented by Dastan, Los Angeles, USA
 2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
 2022. Frieze New York, Represented by Dastan Gallery, New York
 2022. "The Garden of Desolation". Frieze New York 2022. NY, USA

Group Graphic Design Exhibitions

- 2020. "Ame Laroc" Festival, Valinhos Electronic Music Festival, Sao Paulo-Brazil.
- 2019. Audible-Visible", International Poster Exposition about Movie, Music, and Theatre, Lithuania Design Week, Vilnius- Lithuania.
- 2019. "Balcon" Poster Exhibition, Kurdistan-Iran.
- 2019. Contemporary Arabic Typographic Posters, Sharjah-.
- 2018. Golden Bee 13", International Poster Exhibition, Moscow-Russia.
- 2018. "20x20: Poster for Peace", Mexico.
- 2018. "Typomania", 7th International Typographic Festival, Moscow-Russia.
- 2018. "26th Warsaw International Poster Biennale, Warsaw-Poland.
- 2018. "The Hair's", Contemporary Typographic Based Posters from Iran, Istanbul-Turkey
- 2018. "AZAD", Posters from Azad Art Gallery Collaborative Design Project, Isfahan Museum of Contemporary Arts, Isfahan-Iran.
- 2018. "The Hair's", Contemporary Typographic Based Posters from Iran, Istanbul-Turkey.
- 2018. "The New Wind: Contemporary Iranian Design", San Meteo University-California.
- 2017. "China/Italy/Ecuador Poster DesignBiennale", 19th China Shanghai International Art Festival, Wuxi-China.
- 2017. "SH*T SHOW", Seattle-Havana-Tehran Poster Show, Endicott College, Boston.
- 2017. "20x20: Poster for Peace", Tehran, Iran And Oklahoma, USA.
- 2017. "Flags of Peace", a Project by Trapped in Suburbia, Amsterdam-Netherlands.
- 2017. "Golden Bee 12", International Poster Exhibition, Macerata-Italy.
- 2017. "Golden Bee 12/100", International Poster Exhibition, Vilnius-Lithuania.
- 2017. AZAD Collabrative Design Project in GDF; Graphic Design Festival Paris-France.
- 2016. "Fairplay", International Poster Invitational Exhibition, Arak-Iran
- 2016. "AZAD", Posters from Azad Art Gallery Collaborative Design Project, Hinterland Galerie, Vienna-Austria.
- 2016. "SH*T SHOW", Seattle-Havana-Tehran Poster Show, Havana-Cuba.
- 2016. "National Low-carbon Day", International Poster Invitational Exhibition, Zhongshan, China.
- 2016. "2015 Silk Road Sprit", The 1st West International Design Biennial, China.
- 2016 "Authoritative Design", Azad Collaborative Design Project, Beirut-Lebanon.
- 2016. Annual Baharestan Event, Tehran-Iran.
- 2015. "The Mustafa Prize", Science and Technology Award, Tehran-Iran.
- 2015. "The Seattle-Havana-Tehran Show", Seattle, Group Poster Exhibition, Seattle-USA.

2015. "Dalian", International Graphic Design Biennale, China.

2015. "CO2", Global Poster Biennial, Colorado-USA.

2015. "Chiran", the International Invitational Typography Poster Exhibition, China+Iran.

2015. "The Evolving Silk Road", China-Italy International Design week, Florence-Italy.

2015. "Post Past", 250th Anniversary of the State Hermitage Museum, International Invitational Exhibition, Saint Petersburg- Russia.

2014. "Recalling the Future": Post-Revolutionary Iranian Art, SOAS University, London-UK.

2014. "IRAN - Unedited History", Fondazione Maxxi, Rome-Italy.

2014. "Vitrine Book": A Selection of 35 Years of Contemporary Iranian Book Cover Designs (1978-2013), Tehran-Iran.

2014. "Pres de Lointain le", Iranian Posters Exhibition, Tournai-Belgium.

2014. "Graphic Design Week", Group Poster Exhibition, Rasht-Iran.

2013. Italian Poster Biennial, 1st Italian Biennial of Poster, International Invitational Exhibition, Italy.

2013. "100 Typographic Posters", International Invitational Exhibition, China.

2013. International Invitational Poster Festival, Turkey.

2012. "Right-to-Left"; Arabic and Iranian Visual Cultures Exhibition, Bethanien Art Center, Berlin-Germany.

2012. Sarv Graphic Exhibition, Group Poster Exhibition, Tabriz-Iran.

2012. "Sky City Posters", Group Poster Exhibition, Tehran-Iran.

2012. "Image of the Year", Tassvir Magazine Poster Exhibition, Tehran-Iran.

2012. "Persianissimo", An Iranian Contemporary Poster Exhibition, New Delhi-India.

2011. "Deep Surface": Contemporary Ornament and Pattern, CAM Raleigh, Invitational Exhibition, North Carolina-USA.

2011. "Persianissimo", Iranian Contemporary Posters Exhibition, Krakow-Poland.

2011. "Persianissimo+10", an Iranian Contemporary Poster Exhibition, Toronto-Canada.

2011. "The Individual Is Always the Exception" (In Memoriam of Morteza Momayez), Group Poster Exhibition, Tehran-Iran.

2011. Gereh, Group Poster Exhibition, Yazd-Iran.

2011. "Posters from Iran", Group Poster Exhibition, Copenhagen-Denmark.

2011. "Dress up Me", Graphic Design for Hard Drive Cases, Tehran-Iran.

2011. "Divar-koob", Group Poster Exhibition, Mashhad-Iran.

2011. "Siwen U Gerek", Group Poster Exhibition, Sanandaj-Iran.

2010. 100 Iranian Logotypes Exhibition, Novosibirsk-Russia.

2010. "MUIP Biennial", 1st International Invitational Poster Biennial, Marmara University, Istanbul-Turkey.

2010. "Standard Image", Group Poster Exhibition, Tehran-Iran.

2010. "32 Years of Graphic Design in Iran", Cartacanta Festival-Expo, Italy.

2010. "Letter to Form", Typography Exhibition, Zanjan-Iran.

2010. "Persianissimo", Group Poster Exhibition, Free University of Bozen, Bolzano-Italy.

2010. "Persianissimo", Group Poster Exhibition, Eastern Mediterranean University, Famagusta, North Cyprus.

2010. "Persianissimo", Group Poster Exhibition, Marmara University, Istanbul-Turkey.

2010. "A Colorful Day", World Graphics Day Exhibition, Tehran-Iran.

2010. "Divar-koob", Group Poster Exhibition, Tehran, Semnan, Shiraz, Isfahan and Mashhad-Iran.

2010. Azad Art Gallery Group Graphic Design Project, Tehran-Iran.

2009. Homa Delvaray on Vitrin Rooz, Virtual Exhibition of Homa Delvaray's Works.

2009. "Voice in Freedom", International Invitational Biennial of Poster, Mexico.

2009. World Graphics Day exhibition, Group Poster Exhibition, Tehran-Iran.

2009. "Persianissimo", Group Poster Exhibition, Fort Collins Museum of Contemporary Art, Colorado-USA.

2009. "GEN V", Group Poster Exhibition, Cartacanta Festival-Expo, Italy.

2008. "The Seattle-Tehran Poster Show", Group Poster Exhibition, Seattle-USA.

2008. "Un Cri Persan 4" (Iranian Shout), Contemporary Iranian Posters, GenevaSwitzerland.

2008. "Right-to-Left"; Arabic and Iranian Visual Cultures Exhibition, Berlin-Germany.

2008. "Iranian Typography", Group Poster Exhibition, York University, Toronto-Canada

2008. "GEN X", Group Poster Exhibition by Iranian Young Graphic Designers, York University, Toronto-Canada.

2008. "Carteles De Iran", Contemporary Iranian Posters, Barcelona,-Spain.

2008. Innovation and Progress in Urban Management Festival, Tehran-Iran.

2008. "Shohreh Shahr" (In Memoriam of Hafiz, Iranian Poet), Street Posters Group Exhibition, Shiraz-Iran.

2008. "27000 Millimeter", Group Poster Exhibition, Sari-Iran.

2008. "Rokhsat", Group Poster Exhibition, Concerted with 19 Young Graphic Designers, Shiraz + Mashhad-Iran.

2008. 1st Fadjr International Visual Arts Festival, Tehran-Iran.

2008. "Shahnameh of Ferdowsi," 4th Iranian Typography Exhibition, Tehran-Iran.

2007. "Rokhsat", Group Poster Exhibition, Concerted with 19 Young Graphic Designers, Tehran-Iran.

2007. "Iranian Typography", Group Poster Exhibition, Basel-Switzerland.

2007. 1st International Roaming Biennial of Tehran (Urban Jealousy), Berlin-Germany.

2005. World Graphics Day exhibition, Group Art Project, Tehran-Iran.

Competitions

2016. "Golden Bee 12", Moscow Global Biennale of Graphic Design, Moscow-Russia
2015. 2015 Taipei International Design Award, Taiwan
2015. "IPT2015" the 11th International Poster Triennial, Toyama-Japan
2015. "BICeBe"Biennial of Poster Bolivia, La Paz-Bolivia
2012. "Golden Bee 10", Moscow Global Biennale of Graphic Design, Moscow-Russia
2010. 2nd Chicago International Poster Biennial, Chicago-USA
2010. Hong Kong International Poster Triennial, Hong Kong-China
2010. "Golden Bee 9", Moscow International Biennial of Graphic Design, Moscow-Russia
2010. System Group Logo Design Competition, Tehran-Iran
2009. Trnava Poster Triennial, Trnava-Slovakia
2009. 3rd International Islamic World Graphic Design Biennial, Tehran-Iran
2008. "Golden Bee 8", Moscow International Biennial of Graphic Design, Moscow-Russia
2008. The first Fadjr international visual arts festival, Tehran-Iran
2007. "Stone, Paper, Poster", 1st White Poster Design Festival, Tehran-Iran
2007. "Assma-ul-Husna", 3rd Annual of Typography Poster, Tehran-Iran
2007. 1st Art and Security Festival, Tehran-Iran
2007. 9th Contemporary Iranian Graphic Design Biennial, Tehran-Iran
2007. 9th Tehran International Poster Biennial, Tehran-Iran
2007. "Iranian Spring", 1st Scientific Seminar & Exhibition of Poetry & Visual Arts, Tehran, Iran
2007. 2nd International Poster Biennial of Islamic World, Tehran-Iran
2006. 1st National Visual Arts Festival of Resistance, Tehran-Iran
2005. Linotype 1st Arabic Type Design Contest, Germany
2005. 1st International Poster Biennial of Islamic World, Tehran-Iran
2005. "Democracy & Visual Arts", International Student Poster Competition, France

Awards

2016. The Honorable Iranian Woman Prize, Amordadgan Celebration, Tehran-Iran
2015. Distinction of Visual Communication Design, Taipei International Design Award, Taiwan

2011. First prize of Dress up Me, Graphic Design for hard Drive Cases, Tehran- Iran
2010. Second Prize of System Group Logo Design Competition, Tehran-Iran
2009. Jury prize of Trnava Poster Triennial, Trnava-Slovakia
2009. Honorable Mention of 3rd International Islamic World Graphic Design Biennial, Tehran-Iran
2007. Honors Diploma of 1st Art and Security Festival, Tehran-Iran
2007. Special Prize of the Society of Independent Designers, Assma-ul-Husna, 3rd Annual of Typography Poster, Tehran-Iran
2007. Third Prize & Honors Diploma of Assma-ul-Husna, 3rd Annual of Typography Poster, Tehran-Iran
2007. Special Prize of the Critics of Rang Magazine, the 9th Contemporary Iranian Graphic Design Biennial, Tehran-Iran
2007. Honorary Diploma of 2nd International Poster Biennial of Islamic World, Tehran-Iran
2006. Unique Prize & Honors Diploma of Statue of Resistance, Typography Section of 1st National Visual Arts Festival of Resistance, Tehran-Iran
2005. Honorable Mention & 4th Prize, Linotype's 1st Arabic Type Design Contest, Germany
1999 First Prize in Drawing of Academic Festivals, Kermanshah-Iran

Artist Talk and Workshops

2019. Artist Talk at "IDAW" Inverse Digital Arts Week, Tehran-Iran
2015. Artist Talk at ESA Saint-Luc, Liège-Belgium
2014. Artist Talk at LAU, Beirut-Lebanon
2012. "Two Lectures", Artist Talk at Zanjan University of Art, Zanjan-Iran
2011. "One Day at Art University", Artist Talk at Tehran University of Art, Tehran-Iran
2016. Annual Baharestan Event, Poster Workshop, Tehran-Iran
2015. "Re-think and Re-create" Poster Workshop, ESA Saint-Luc, Liège-Belgium
2014. "Beirut; through a typographic illustration" Poster Workshop, LAU, Beirut-Lebanon
2012. "Razavi visual Arts Festival" Poster Workshop, Shiraz-Iran
2011. "Gereh", Educational Workshop in Pattern Design, Yazd-Iran

Member of Jury

2020. "Zero Waste", First International Poster Competition, Kütahya Dumlupınar University, Turkey
2020. At Scale of the Sagittarius, Isfahan-Iran
2020. Mashhad Urban Art Festival, Mashhad-Iran

2019. "7th Naghsh-e Tanpoush Festival", Tehran, Iran
 2018. Golden Bee 13, Moscow Global Biennale of Graphic Design, Moscow, Russia
 2018. "Nahal 15" Student Short Film Poster Festival, Tehran, Iran
 2018. "Turn A Light On"(Escucha mi Voz), International Poster Contest, Guadalajara, Mexico
 2017. This is not a pipe, Theater Poster Competition, Tehran, Iran
 2017. Posterrorism, International Poster Competition, Poland
 2016. Ecuador Poster Biennial, Ecuador
 2016. The 6th Persian Gulf Poster Festival
 2016. Annual Baharestan Event, Tehran
 2015. "Razavi visual Arts Festival", Shiraz, Iran
 2014. Poster Competition of "Poster for tomorrow", Work Right!, Paris, France
 2011. Poster Competition of "Poster for tomorrow", Right to Education, Paris, France
 2010. "Rouzi Rouzegari" Book Cover Design Competition, Tehran, Iran

Articles & Interviews

2020. "The Floating Magazine", An interview with Homa Delvaray by Ayushi Shah ,India
 2018. "A New Dimension in Poster Design", An interview with Homa Delvaray by Shira Inbar, AIGA Eye on Design magazine, the "Psych" Issue #2, USA
 2018. "Zanane Emrooz" magazine; Monthly journal on Women's Issues, An interview with Homa Delvaray by Aida Abasi, No.33, Tehran
 2018. "Oxymorons Visual", An interview with Homa Delvaray by Charlotte Guibert," Etapes magazine; Issue 242, Paris, France
 2017. "Homa Delvaray: Designer of Powerful Intricacies", Article by roshanak Keyghobadi,Neshan Magazine, No. 41, Iran
 2016. BG magazine; a fashion, design and culture publication, type 078, Ecuador
 2015. "Beauty": National Design Triennial" Cooper Hewitt, Smithsonian Design Museum, interview with Homa Delvaray by Suvi Saloniem, New York
 2012. "Homa, the bird of fortune", article by Alireza Mostafazadeh, Neshan Magazine, No. 28, Iran
 2011. Arabesque 2, a book about Graphic Design from the Arab World and Persia, interview with Homa Delvaray by Die Gestalten (eps51), Berlin
 2010. "Homa Delvaray: A Contemporary Iranian Graphic Designer and Her Mission", Article by Roshanak Keyghobadi, AIGA
 2010. "A lovely Hell", Creatie Magazine, An interview with Homa Delvaray by Anne Miltenburg, No. 5, Amsterdam

Mamali Shafahi

Mamali Shafahi

Born in 1982 in Iran; lives and works in Tehran and Paris.

Education

2006-2008: ENSAPC, École Nationale Supérieure d'Arts Paris– Cergy, Paris.

2002-2004: University of Art, Tehran

Selected solo exhibitions

2024 “Daddy (Tongue remix), Zaal Gallery, Toronto

2023 “Phantasmagoria: Daddy kills more people, Breeder Gallery, Athens

2022 “Deep throats: How deep is your love?”, Vitrine Gallery, London

2022 “Deep throats: Go deeper”, Mitterrand Gallery, Paris

2022 “nerd_funk”, Rijksakademie open studio, Amsterdam

2022 “Daddy Tissue” Everyday Gallery, Antwerp

2022 “Judgment Night: Daddy kills people”, Parallel circuit, Tehran

2021 “Daddy Sperm” curated by Tony Cox, Clubrhubarb, NY

2021 “Heirloom Velvet”, Liste, Basel

2017 “I’m not an Artist, I’m just a heart of coal”, MMCA Changdong Residency, Seoul

2017 "V (i) R o l o g y: fake news and fake science", Mohsen Gallery, Tehran
 2016 "The Underworld and its emergent effects", Dastan Basement, Tehran
 2014 "Broken SD", Dastan Basement Gallery, Tehran
 2013 "Daddy Sperm", Galerie Nicolas Silin, Paris
 2012 "Occidental icons", Galerie Nicolas Silin, Paris
 2010 "Wonderland (2,500 years celebration)", Galerie Nicolas Silin, Paris
 2009 "Mamali and his doves in art" Aaran Gallery, Tehran
 2008 "Freedom." Performance with Behrouz Rae, Art Athina, Athens
 2007 "Everybody needs a show" Journée de la performance, ENSA Paris-Cergy
 2005 "My magic box", Azad Gallery, Tehran. Selected group exhibitions and screenings
 2024 "Creatures of comfort" Omm museum, Eskisehir
 2023 "Fever Dream", curated by Manique Hendricks, Frans Hals Museum, Haarlem
 2023 "Dawa" Curated by Latif Samassi, 35/37, Paris
 2023 "Screen, Screen on my phone, Who's the fairest of them all?" Curated by Bogomir Doring, Garage museum, Rotterdam
 2022 "100 Years", Gagosian and Jeffrey Deitch project, Miami
 2022 "The 58th Carnegie International", Curated by Sohrab Mohebi and Negar Azimi, Carnegie Museum of Art, Pittsburgh
 2022 "Grief and Pleasure" curated by Defne Casaretto, OMM Museum, Eskisehir
 2022 "Vanishing point" curated by Zohreh Deldadeh, Pejman Foundation, Tehran
 2020 "nerd_funk", with Ali Eslami, "Impossible Bodies", 's-Hertogenbosch
 2020 "nerd_funk", with Ali Eslami, Netherlands Film Festival, Utrecht
 2019 "nerd_funk", with Ali Eslami, CPH DOX, Copenhagen
 2019 "nerd_funk", with Ali Eslami, IDFA film festival, Amsterdam
 2019 "nerd_funk", with Ali Eslami, Vancouver Biennale, Vancouver
 2019 "Sacred hill", with Ali Eslami, Het nieuwe instituut, Rotterdam
 2019 "Prince.sse.s des villes" curated by Hugo Vitrani and F. Danesi, Palais de Tokyo, Paris
 2019 "When Legacies become debts", curated by Azar Mahmoudian, Mosaic Rooms, London
 2018 "Nature Morte", Film screening, curated by Sohrab Kashani, Taiwan Annual, Taiwan
 2018 "Nature Morte", Film screening, curated by Martha Kirszenbaum, Art Rotterdam
 2017 "Alternative Facts", Film screening, curated by Myriam Ben Salah, 221A, Vancouver

2016 "Skip or the national", curated by Alex Maurice, London
 2016 "Public Art, Public Spaces; Iran", Curated by Sohrab Kashani, Stanford University CA
 2015 "Centrefold", curated by Reza Aramesh, Sazman-Ab and Ab-Anbar projects, Tehran
 2014 "For Export Only", curated by Narges Hamzianpour, Shulamit Gallery, Los Angeles
 2013 "Dixit", curated by Karin Schlageter, Galerie Nicolas Silin, Paris
 2012 "Iranian arts now", curated by Amirali Ghasemi, Cité internationale des arts, Paris
 2011 "With his multiple reflections he feels secure", curated by Camilo Racana, Cannes
 2010 "I. U. (Heart)." The Third Line, Dubai.
 2009 "Collection Dubai," curated by November Paynter, SMART Project Space, Amsterdam
 2008 "Lion under the Rainbow," curated by Alexandros Georgiou, Athens
 2008 "Blonde descending a staircase" Video screening, "Urban Jalousie" biennial curated by Amirali Ghasemi, Istanbul and Berlin
 2007 "Karaoke Poetry." Performance with Alexandros Georgiou, Athens biennial, Athens
 2004 "Eraser Head", 9th biennial of photography of Tehran, Iran.

Curatorial Projects

2023 "Unusual experiences: Florian Hetz", Everyday Gallery, Antwerp
 2022 "The soft edge of the blade", Frieze Cork street, London
 2021 "Alternating Currents", Parallel Circuit, Tehran
 2017 "Neil Beloufa", Argo Factory, Pejman Foundation, Tehran.
 2014 "Urgently, Yesterday", Florian Auer and Katja Novitskova, Mottahedan Projects, Dubai.
 2012 "Recycle", Mahmoud Bakhshi Moakhar, Etemad Gallery, Tehran.
 2011 "Good city for dreamers" Galerie Nicolas Silin, Paris
 2010 "I. U. (Heart)." The Third Line, Dubai.

Press and publications

2024 "Rethinking the contemporary art of Iran", Hamid Keshmirshekan, Skira
 2024 "the New York times, by Roberta Smith, Jan 19th, Page C10
 2023 "Canvas Magazine", Issue 110
 2023 "History, Land and Identity | Highlights at Frieze Los Angeles 2023", Frieze magazine, 17 February

2023 "5 Breakout Artists We Discovered at the Los Angeles Art Fairs Whose Work Stopped Us in Our Tracks", Artnet, 22 February
 2023 "In pictures: Frieze Los Angeles goes big with towering sculpture, large-scale installations and more", Art Newspaper, 17 Feb
 2022 "Strikingly many plants in the open studio at the Rijksakademie", de Volkskrant, 12 May
 2022 "NONFICTION 04"
 2022 "Fruta magazine", Studio Saudari, by Kim Rosario
 2022 "Mamali Shafahi, Deep Throats: How Deep is your Love?", The Art Newspaper, Christine Takengny, 21 October
 2022 "Les gorges profondes" syncrétisme hyperpop, by Ingrid Luquet-Gad
 2022 Apartamento by Jina Khayyer, issue 28, May 18th.
 2021 "Art We Saw This Fall", New York Times, By JilianSteinhauber, 25 November.
 2021 "Liste, the Beloved Satellite Fair for Emerging Talent, Lobbied Art Basel to Set Up Shop Inside the Messeplatz. The Gambit Paid Off", Artnet, 23 September
 2019 "Daddy's boy", Palais Magazine by Ashkan Sepahvand, No, 29 Pp 44-53
 2018 Selections magazine, No.46, Pp 176
 2014 "Iranian Contemporary Art, From the Street to the studio", T. Gringor. Reaktion Books Ltd
 2013 "Contemporary Iranian Art, New Perspectives", By Hamid Keshmirshakan. SAQI Books
 2010 BROWNBOKmagazine, No.92, "I.U.Heart", Pp 87
 2010 Artasiapacific magazine, No.71, "I.U.Heart", Pp 133
 2009 "DifferentSames:NewPerspectivesinContemporaryIranianArt,"byHossein Amirsadeghi.Thames&Hudson
 2008 MotherMagazine,No.5,Spring,"Mamalineedsashow",Pp.120-121
 2008 HighlightMagazine,No.34,May,"Lionundertherainbow",Pp.88-91

Grants, Prizes, Lectures

2021 "The 2021 Sovereign Asian Art Prize, Finalist, Hong Kong
 2021 "nerd_funk", Mondriaan fund and AFk grant.
 2020 "nerd_funk", Golden calf, Best interactive film prize, Netherlands film Festival
 2019 Sharjah art foundation film platform, panel participation, Sharjah
 2018 Artist presentation at Liverpool Biennial, part of Delfina residency program,
 Liverpool 2018 Art Rotterdam video projection, panel participation, Rotterdam
 2015 MOPCAP Contemporary Art Prize: finalist, London

2009 “Art and the representation of masculinity.” Guest speaker at SOAS University.
2008 UNESCO-Aschberg Bursaries for Artists 2009: winner

Residencies and workshops

2025, Fountainhead Residency, Miami
2023, Royal College of Art, Presentation and workshop, London
2022 Rijksakademie, Guest Resident, Amsterdam
2020 Rijksakademie, Guest Resident, Amsterdam 2019 Vancouver Biennale residency,
Vancouver 2018 Delfina foundation residency, London
2018 Workshop at CPH DOX, Copenhagen
2017 Workshop and residency at ISBA, Besancon
2017 MMCA Changdong Residency, Museum of Modern & Contemporary Art, Seoul

Public and private collections

The Caudwell Collection, London
Zuzeum Art Centre, Latvia
OMM Museum Collection, Eskisehir
Die Mobiliar Collection, Switzerland
Afkhami Collection, Dubai, Newyork
Maryam Massoudi Collection, London

Bitā Fayyāzi

Bitā Fayyāzi

Solo Exhibitions

- 2024. "Crescendo", In Collaboration with In Cahoots, Curated by Vali Mahlouji, Parallel Circuit, Tehran, Iran
- 2018. "I Love You Because You're Sweet and Tender", Khak Gallery, Tehran, Iran
- 2017. "I Love You Because You Are Sweet and Tender", Khak Gallery, Tehran, Iran
- 2017. "Vaudeville", Khak Gallery, Tehran
- 2014. "Rearranged: Selected Works from 1998 to 2014", Gallery Isabelle van den Eynde, Dubai
- 2013. "Trunkated", 2nd episode, Khak Gallery, Tehran
- 2012. "The Made, The Undone and The Make-Do (Savaareh, Oftaadeh, Piyaadeh)", Khak Gallery, Tehran
- 2011. "Obscure Stream of Life, But I'm Still Having My Afternoon Cuppa", Gallery Isabelle van den Eynde, Dubai
- 2010. "Performance 1388/2010", Espace Louis Vuitton, Paris
- 2010. "Performance 1388/2010", Aun Gallery, Tehran
- 2009. "There Goes the Neighbourhood (with Rokni Haerizadeh)", Gallery Isabelle van den Eynde, Dubai
- 1997. "Road Kill", performance on the highways in Tehran
- 1996. "Ceramic Abstract Objects", Golestan Gallery, Tehran
- 1993. "Wall Murals and Abstract Forms", Classic Gallery, Isfahan

Group Exhibitions

- 2024. "The 1st Project: " Modern & Contemporary Iranian Women Artists"", EV Art Gallery, Tehran, Iran
- 2024. "Khosrownameh", Azad Art Gallery, Tehran, Iran

2024. "Darrous, 34", Artibition Gallery, Tehran, Iran
 2024. "Form and Figure", EV Art Gallery, Tehran, Iran
 2024. "Dreaming with Eyes Wide Open", Nian Gallery, Tehran, Iran
 2023. "Forms", Gagosian and Jeffrey Deitch, Miami, USA
 2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto
 2023. "Who Created Winter?", Museum Archive Nasser Bakhshi, Tabriz
 2023. "Some Seasons: Fereydoun Ave and the Laal Collection", Art Jameel, Dubai
 2023. "A Selection of 70 Years of Iranian Sculpture", Art Center, Tehran
 2023. "Prospect 2", Parallel Circuit, Tehran
 2023. "Contemporary Exhibition", Hasht Cheshmeh Art Space, Kashan
 2022. "The Contemporary Collector ", Artibition Gallery, Tehran, Iran
 2022. "Spring Frame", Khak Art Gallery, Tehran, Iran
 2022. "Season of Flower", Taalaar Space, Tehran, Iran
 2022. "Soft Edge of the Blade", Dastan Outside Projects, London, UK
 2021. "Thirty Sculptures, Thirty Sculptors", Artibition Gallery, Tehran, Iran
 2020. "The Dinosaur Lost Her Bearings", Dastan Outside Projects, Tehran, Iran
 2020. "One by One", Azad Art Gallery, Tehran, Iran
 2020. "Me", Haan Gallery, Shiraz, Iran
 2020. "Shabtab (7)", Azad Art Gallery, Tehran, Iran
 2020. "Me", Emrooz Gallery, Isfahan, Iran
 2019. "Khak Annual Review", Khak Gallery, Tehran, Iran
 2019. "40-50-60", Azad Art Gallery, Tehran, Iran
 2018. "Shabtab 4", Azad Art Gallery, Tehran, Iran
 2018. "Annual Review", Khak Gallery, Tehran, Iran
 2018. "Black and White". E1 Gallery, Tehran, Iran
 2017. "Sculpture Exhibition", Salsali Private Museum, Dubai, UAE
 2017. "Khak Annual Review", Khak Gallery, Tehran, Iran
 2017. "9th Gyeonggi Ceramic Biennale", Korea Ceramic Foundation, Gyeonggi
 2016. "Ceramix", La Maison Rouge, Paris

2015. "Ceramix", Bonnefanten museum, Maastricht
 2015. "Annual Review", Khak Gallery, Tehran
 2014. "Zoo", Shirin Gallery, Tehran, Iran
 2010. "Khak Gallery", Tehran
 2010. "Be Crowned with Laurel in Oblivion (with Ramin and Rokni Haerizadeh)", Thaddaeus Ropac, Paris
 2009. "City Scape (My Glittery World)", Khak Gallery, Tehran
 2009. "Looped and Layered", Thomas Erben Gallery, New York, US
 2009. "Raad O Bargh", 17 Artists from Iran, Thaddaeus Ropac Gallery, Paris
 2008. "The Messenger", Cultural Centre, Brugge
 2008. "Naqsh – An Insight into Gender and Role Models in Iran", Pergamon Museum, Berlin
 2008. "LolliPatt", Tehran, Iran
 2008. "'Oriens Sans Frontieres", Espace Louis Vuitton, Paris
 2007. "Betes et Homme"s, International Artists Exhibition, Parc de la Villette, Paris
 2007. "Within and Without", NoMoreGrey Gallery, London
 2006/07. "Iran.com", Museum of Modern Art, Freiburg
 2006. "New Territories", De Hallen, Bruges
 2005. "When Still a Child", XVA Gallery, Dubai
 2005. "Amazon Series", with "Road Kill" by Bitā Fayyazi, Rebell Minds Gallery, Berlin
 2005. "Kismet", 51st International Venice Biennale
 2004. "Gardens of Iran, Ancient Wisdom/New Visions", Tehran Museum of Contemporary Art Tehran
 2004. "For Bam", Warehouse in the center of Tehran
 2004. "On the Road", Streets of Tehran
 2004. "Ceramic", Isfahan Museum of Contemporary Art
 2004. "Iranian Contemporary Art (3 generations)", National Gallery of Armenia, Yerevan
 2003. "Iranian Contemporary Artists", Pietro Della Valle, the Italian School of Tehran Lucky Charms, Golestan Gallery, Tehran
 2003. "On/Off, New Art", Tehran Museum of Contemporary Arts, Tehran
 2003. "The Speed Bag Factory", Johannesburg
 2001. "Iranian Contemporary Art, an installation of 2000 Cockroaches", Barbican Center, London
 2001. "7 Ceramists", Iranian National Commission for UNESCO, Tehran

2001. "Falling Figures", Seyhoon gallery, Tehran
2001. "Children of the Dark City", the contributing artists: Maziar Bahari, Khosrow Hassanzadeh, Sadegh Tirafkan, Tehran
2000. "Ekbatan?", Nikolaj Contemporary Art Centre, Copenhagen
2000. "Experiment 98": The Art of Demolition, Tehran
2000. "International Women's Day, Canadian Women's Club", Barg Gallery, Tehran
1999. Golestan Gallery, Tehran
1998. "Experiment 98: Conceptual Art & Installation", Tehran
1998. "Iranian Contemporary Ceramic Artists", Embassy of the Netherlands, Tehran
1998. "6th Biennial of Contemporary Ceramic Art", Museum of Contemporary Arts, Tehran
1996. "Ceramic Abstract Objects", Golestan Gallery, Tehran
1993. "Iranian Contemporary Ceramic Artists", Embassy of the Netherlands, Tehran
1989. Pafa gallery, Tehran

Art Fairs

2023. Frieze New York, Represented by Dastan Gallery, New York, USA
2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2021. Intersect Art and Design, Presented by Khak Gallery, Kennesaw
2021. FIAC, Presented by Dastan#s Basement, Paris
2021. Art Dubai, Presented by +2, Dubai, UAE
2021. Art Dubai, Presented by Khak Gallery, Dubai, UAE
2021. Asia Now, Presented by +2, Paris, France
2021. Artissima, +2, Turin, Italy
2019. Art Dubai, Presented by Khak Gallery, UAE
2018. Art Dubai, Presented by Khak Gallery, UAE
2018. Teer Art, Presented by Khak Gallery, Tehran, Iran
2018. Art Dubai, Presented by Khak Gallery, Dubai, UAE
2013. Art Dubai, Presented by Isabelle Van Den Eynde Gallery, "Sculpture on the Beach", Curated by Chuz Martinez, Dubai
2007. Participated in the Gulf Art Fair, Presented by B21 Gallery, Abu Dhabi

Biennials

2024. Bitā Fayāzi participated in the 12th Iranian Ceramic Biennial curated the installation titled "The Waves..." at the Niavaran Cultural Center in Tehran, Iran

2017. 9th Gyeonggi International Ceramic Biennale, Story-telling section, Ceramic Art Centre, Icheon, South Korea

2005. Participated in the 51st International Art Show, Venice Biennale, an installation titled "Kismet" was showed

1998. Participated in the "6th Biennale of Contemporary Ceramic Art", Museum of Contemporary Art, Tehran

1994. Participated in the "5th Biennale of Contemporary Ceramic Art", Museum of Contemporary Art, Tehran

1992. Participated in the 4th Biennial of Contemporary Ceramic Art, Museum of Contemporary Art, Tehran

Awards

2014 Prince Claus Award, Amsterdam

1998 One of three special award winners, 6th Biennale of Contemporary Ceramic Art, Tehran

Collections

Fondation Louis Vuitton, Paris

La Fabbrica (Benetton Group Communication Centre), Treviso

Simon de Pury Collection, Geneva

Salsali Private Museum, Dubai

Publications

2014 Iran: Iranomutormorphosis.net, Contemporary Artists from Iran, in partnership with Luciano Benetton Collection

Andisheh Avini

Andisheh Avini

Education

Hunter College, New York, NY, USA

Solo Exhibitions

- 2022. "Red, White and Blue". +2 Gallery. Tehran, Iran
- 2019. "Homesick". Marianne Boesky Gallery, New York, USA
- 2016. Andisheh Avini. Galerie Frank Elbaz, Paris, France
- 2015. Marianne Boesky Gallery, New York, USA
- 2014. Andisheh Avini. Galerie Frank Elbaz, Paris, France
- 2014. Andisheh Avini". Marianne Boesky Gallery, New York, USA
- 2011. "Andisheh Avini". I-20 Gallery, New York, USA
- 2010. "Screw, Spread, Slip, Suck, Stab, Fall, Cross and Writhe", Half Gallery, New York, USA
- 2009. "Andisheh Avini", I-20 Gallery, New York, NY, USA
- 2009. "Andisheh Avini", Feinkost Gallery, Berlin, Germany
- 2008. "Andisheh Avini", Gavlak Projects, West Palm Beach, FL, USA
- 2007. "Andisheh Avini", I-20 Gallery, New York, USA
- 2006. "Andisheh Avini", Alberto Peola Fine Arts, Turin, Italy

2005. "Andisheh Avini", I-20 Gallery, New York, USA
2003. "Andisheh Avini", Rome Arts, New York, USA
2002. "Andisheh Avini", I-20 Gallery, New York, USA

Selected Group Exhibitions

2022. "Soft Edge of the Blade". Frieze's No.9 Cork Street. London, UK
2017. "The Basilisk". Nicodim Gallery, Los Angeles, CA, USA
2016. "Venus Over Manhattan". Fétiche. New York, USA
2013. "Opposing the Binary" curated by Kim Light, Michael Kohn Gallery, Los Angeles, USA
2012. "Poule!". Fundación/Colección Jumex. Santa María Tulpetlac, Mexico
2011. "Sentimental Education". Gavlak Gallery. Palm Beach, FL, USA
2009. "We're all gonna die" curated by Ron Keyson, Number 35 Gallery, New York, USA
2008. "Empire and Its Discontents", Tisch Gallery, Tufts University, Somerville, MA
2007. "Fit to Print", Gagosian Gallery, New York, NY, USA
2007. "Theater of Cruelty". Curated by Raul Zamudio, White Box, New York, USA
2007. "Omnia Vanitas: Vanity is All" the vanitas and still life tradition from the
Nineteenth Century to the present, West Palm Beach, FL, Gavlak Projects, FL, USA
2006. "Six Feet Under–Autopsie unseres Umgang mit Toten", Kunstmuseum Bern, Bern, Switzerland
2006. "The Gold Standard". Curated by Walead Beshty and Bob Nickas, MoMA P.S.1 Long Island City, NY, USA
2006. "VOLTA 02 Show". I-20 Gallery. Basel, Switzerland
2006. "ARCO 2006". I-20 Gallery. Madrid, Spain
2006. "Mélange", Gavlak Projects, West Palm Beach, FL, USA
2005. Art Forum 2005, I-20 Gallery, Berlin, Germany
2004. "Rimbaud". Curated by Max Henry, I-20 Gallery, New York, USA
2004. "Synapses", Florence Lynch Gallery (FIT), New York, USA
2003, I-20 Gallery, Miami FL, USA
2003. "The Garden of Eden". The Factory. New York, USA
2003. "Up in Arms", Parker's Box, Brooklyn, NY, USA
2002. "Friends and Family", Lombard-Freid Fine Arts, New York, USA
2002. Art Forum Berlin 2002, I-20 Gallery, Berlin, Germany

Art Fairs

2023. Art Dubai, Presented by Dastan Gallery, Dubai, UAE
2022. The Armory Show. Presented by Dastan Gallery. New York, USA
2021. FIAC Online Viewing Rooms. Presented by Dastan's Basement. Online edition
2021. Asia Now. Presented by +2 Gallery. Paris, France
2021. FRIEZE Online Viewing Rooms. Presented by Dastan's Basement. Online edition
2021. Art Dubai. Presented by +2 Gallery. Dubai, UAE
2021. South South Veza. Presented by Dastan Gallery. Online edition
2018. Seattle Art Fair 2018, Presented by Gagosian Gallery. Seattle, USA
2018. Art Dubai. Presented by Marianne Boesky Gallery, Dubai, UAE
2015. The Armory Show. Presented by Marianne Boesky Gallery. New York, USA
2015. Art Basel. Presented by Marianne Boesky Gallery
2014. Art Basel Miami. Presented by Marianne Boesky Gallery
2014. Frieze NY. Presented by Marianne Boesky Gallery. New York, USA
2013. The Armory Show. Presented by Marianne Boesky Gallery. New York, USA
2005. FIAC. Presented by I-20 Gallery, New Perspectives. Paris, France
2003. Art Basel Miami Beach. Presented by I-20 Gallery. Miami, USA
2003. The Armory Show. Presented by I-20 Gallery. New York, USA
2002. Artissima 2002. Presented by I-20 Gallery. Turin, Italy
2002. Art Forum Berlin. Presented by I-20 Gallery. Berlin, Germany



