

"Winter"

Yaghoub Emdadian

January 1-16, 2026

PLUS 2
DEH-VANAK
کده‌واناک



"WINTER"

No. 40, Seoul St. Sheykh Bahai Sq. Tehran, IR.
January 1-16, 2026



PRESS RELEASE

2+ [Deh-Vanak], in collaboration with Hoor Art Gallery, presents “Winter,” a solo exhibition by Yaghoub Emdadian. The exhibition opens on, January 1, 2026, and will be on view through January 16, 2026. Continuing Emdadian’s decades-long engagement with the representation of nature, “Winter” focuses on the experience of the landscape in winter.

In the “Winter” series, Yaghoub Emdadian returns to nature as both a visual and mental experience. Here, nature is not merely a subject but a vast horizon—one that has continuously inspired new modes of representation over time. This exhibition presents a selection of Emdadian’s watercolor landscapes from 1965 to 1990 alongside a group of abstract acrylic paintings from 2015 to 2026. In these works, snow-covered plains, orchards, and

farmlands are transformed into simplified, ordered compositions. Colored squares and rectangles form the core of the visual structure, evoking landscapes rooted in the artist’s lived memory.

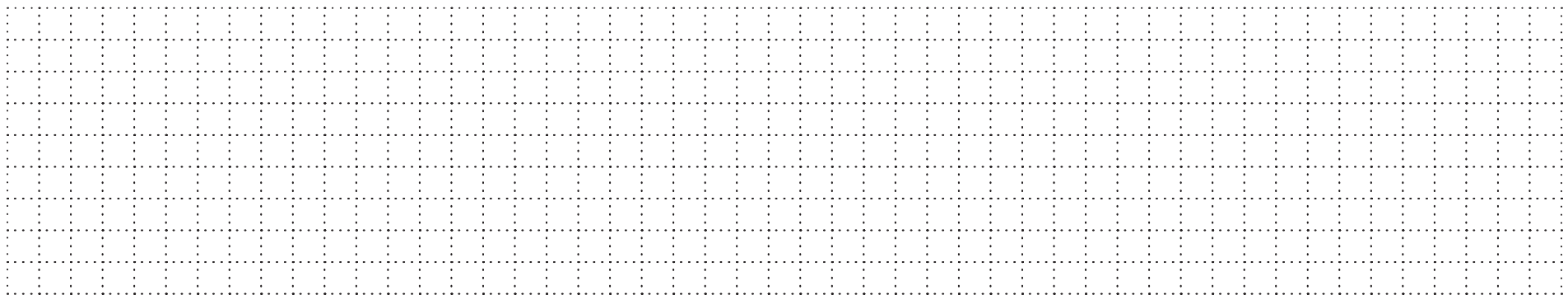
The watercolors serve as visual documents of nature’s remembered presence, while the abstract acrylics offer a condensed and geometric articulation of that experience. Through a distinctive perspective—raising the horizon line and combining frontal and aerial viewpoints—Emdadian conjures both the feeling of standing before the land and the sensation of flying above it.

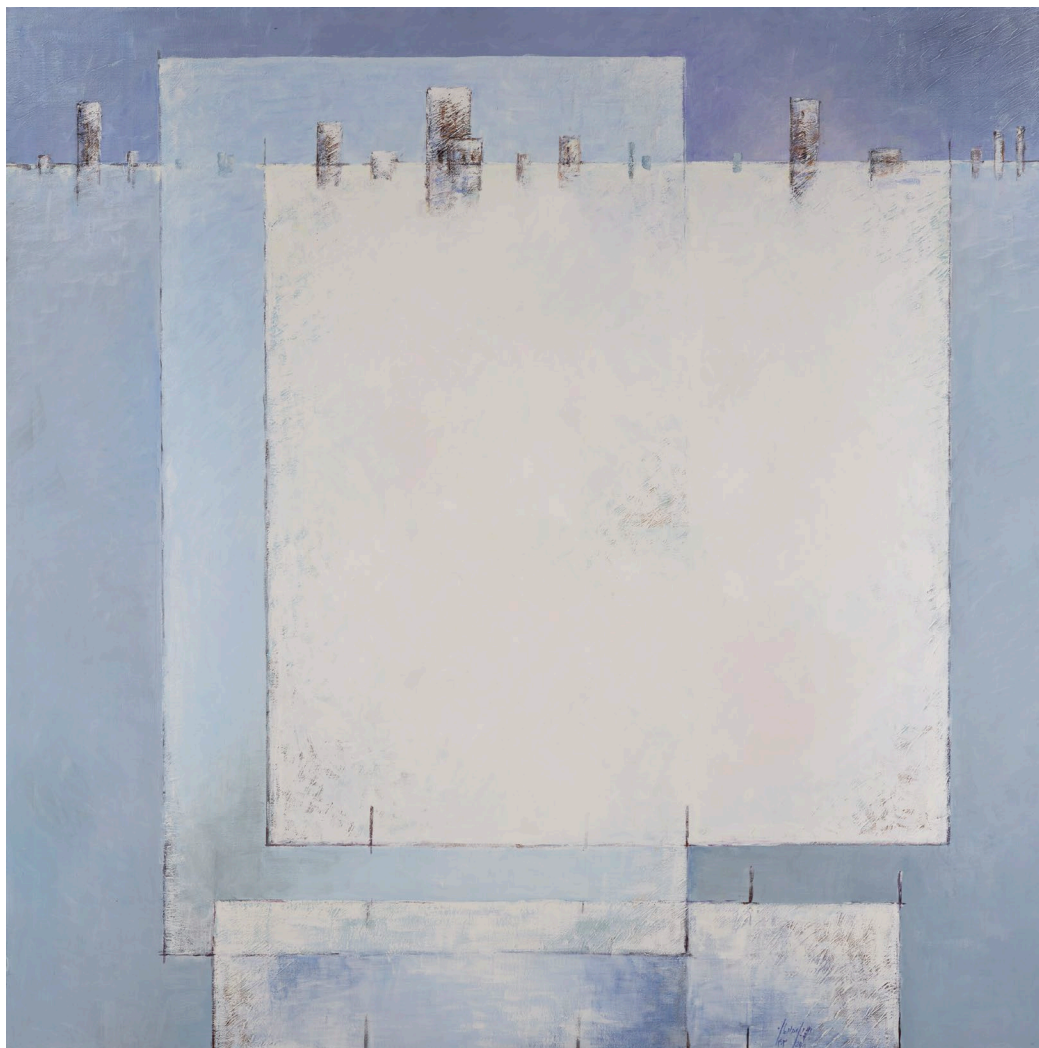
White plays a central role across this series: a semi-transparent, layered whiteness that conveys not emptiness but the stillness and cold of winter. Alongside this dominant palette, blue and gray borders and

horizons pushed to the upper edge of the frame hint at the distant presence of trees, houses, and traces of human life. Despite the visual quiet and prevailing coldness, subtle moments of warmth and light persist in each painting—a vibrant patch, a glowing line, or a softer plane—suggesting that even in the harshest winters, nature quietly preserves its inner core of life and radiance. Yaghoub Emdadian (b. 1949, Tabriz) is a distinguished figure in contemporary Iranian painting. He began his artistic path at the Mirak School of Fine Arts in Tabriz and continued his studies at Tehran's Faculty of Decorative Arts, earning a BA in Painting and later an MA in Graphic Design in the 1970s. After completing his studies, he served for years as an art expert and Deputy Director for Artistic Affairs at the Tehran Museum of Contemporary Art (TMoCA).

Emdadian has held numerous exhibitions worldwide. His recent solo presentations include One Artist, One Artwork at ArtMart Gallery, Tehran (2025), a solo show at Emrooz Gallery, Isfahan (2024), and Hoor Art Gallery, Tehran (2023). His work has also been featured in significant group exhibitions, such as The Influence of Color at the Kunstmuseum Bochum, Germany (2019) and Pioneers of Contemporary Art at E1 Art Gallery, Tehran (2016).

His works are held in the collection of TMoCA as well as in international collections, including The Dubai Collection and several private collections outside Iran. In 2005, he founded Hoor Art Gallery in Tehran and, alongside his professional practice, has played an influential role in introducing and nurturing a new generation of painters.



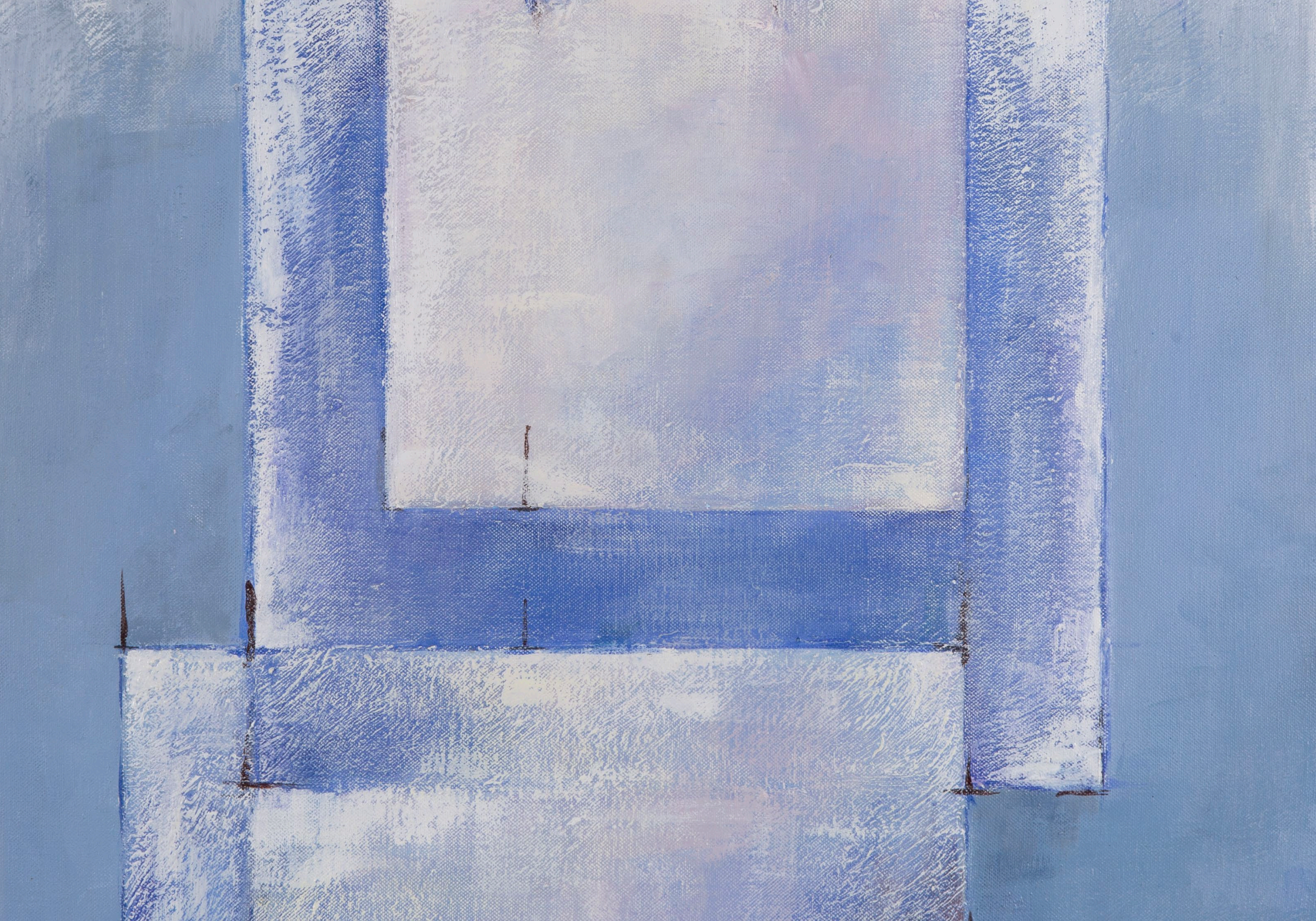


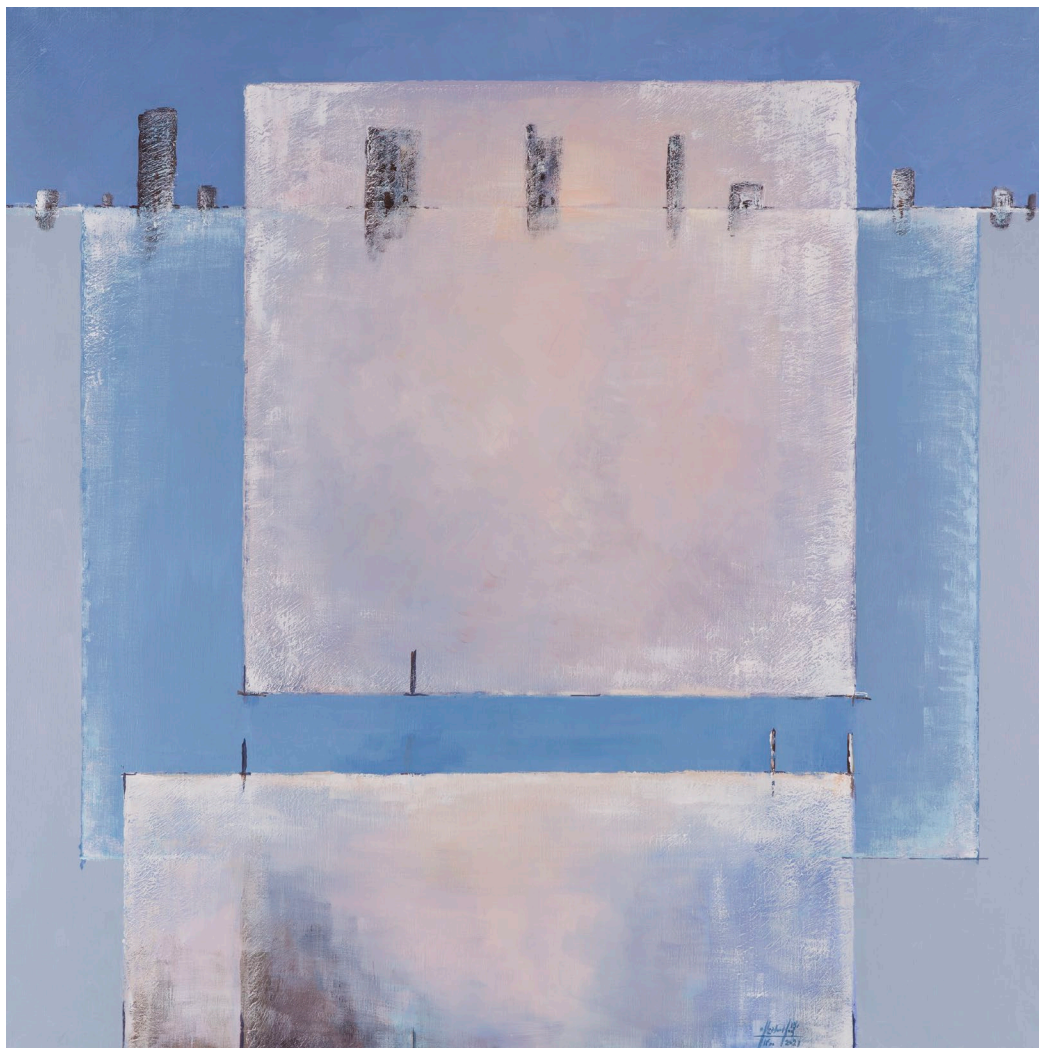
Yaghoub Emdadian. "Untitled". 2023
Acrylic on canvas. 200x200 cm





Yaghoub Emdadian. "Untitled". 2022
Acrylic on canvas. 60x60 cm





Yaghoub Emdadian. "Untitled". 2021
Acrylic on canvas. 130x130 cm





Yaghoub Emdadian. "Untitled". 2015
Acrylic on canvas. 130x130 cm

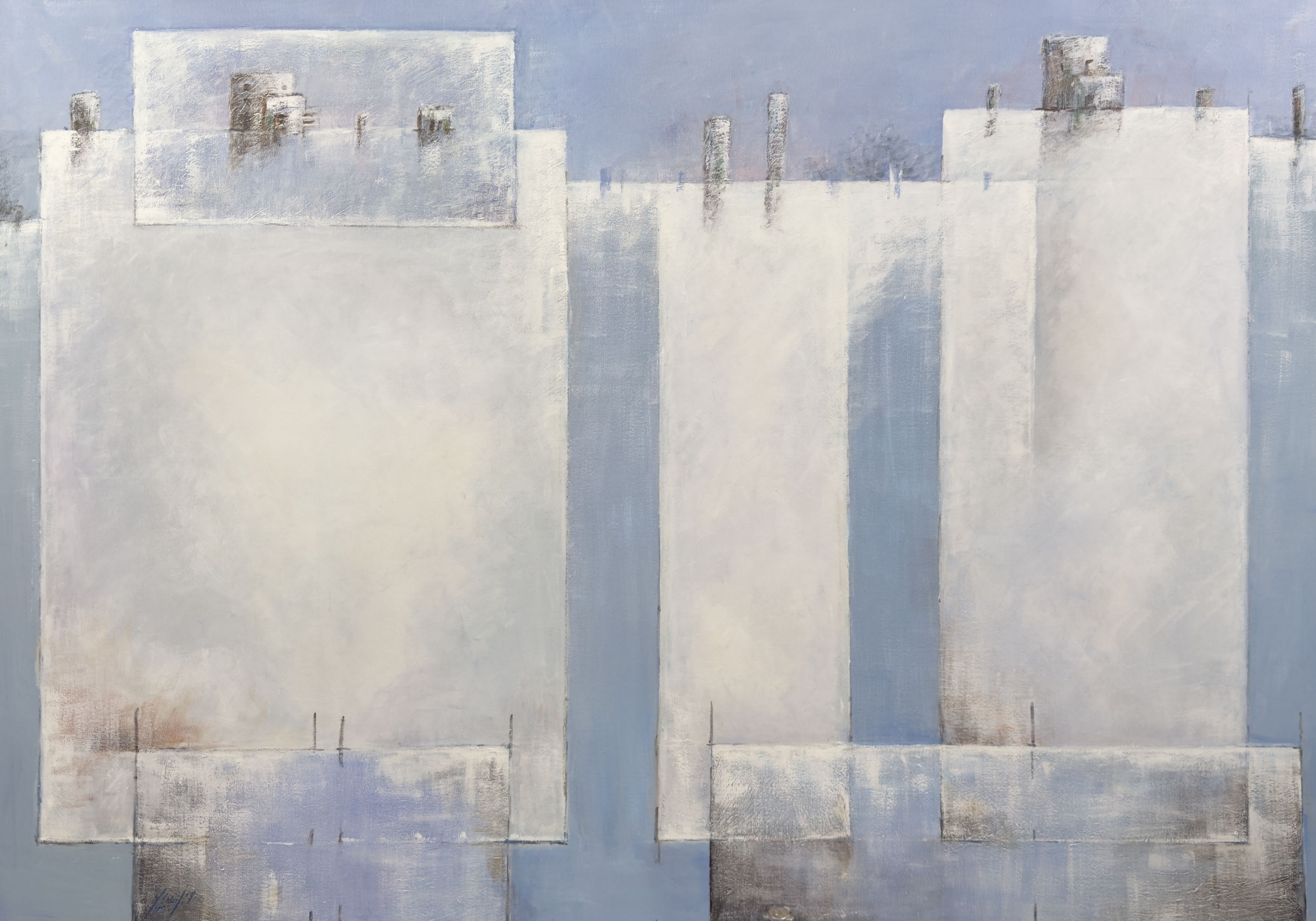




Yaghoub Emdadian. "Winter". 2025
Acrylic on canvas. Diptych: 200 x 600 cm. Each: 200 x 300 cm



Yaghoub Emdadian. "Winter 1". 2025
Acrylic on canvas. 200 x 300 cm





Yaghoub Emdadian. "Winter 2". 2025
Acrylic on canvas. 200 x 300 cm





Yaghoub Emdadian. Around Tabriz from "Winter" series. 1965
Water color on paper. 28x37.5 cm





Yaghoub Emdadian. "Untitled". 1984
Water color on paper. 27x26 cm





Yaghoub Emdadian. "Untitled". 1984
Water color on paper. 27x26 cm





Yaghoub Emdadian. "Untitled". 1990
Water color on paper. 110x75 cm



YAGHOUB EMDADIAN

Yaghoub Emdadian (born 1948, Tabriz) is a renowned Iranian painter, photographer, printmaker, curator, and art specialist. He received his BFA in Painting in 1974 from the Faculty of Decorative Arts in Tehran and subsequently earned his MFA in Graphic Design in 1976 from the same institution.

In addition to his artistic practice, Emdadian has spent decades engaged in research, scholarship, and professional activity focused on the study and presentation of modern and contemporary Iranian art. His career includes extensive experience as an art expert and artistic director for various institutions

and collections, most notably the Tehran Museum of Contemporary Art.

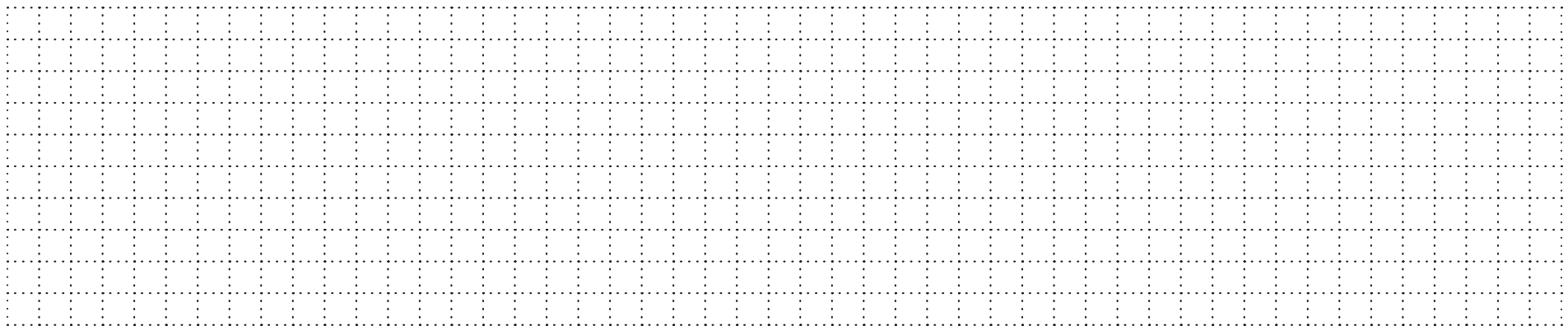
Recognized as one of the leading figures in the modernist movement of the Middle East, Yaghoub Emdadian has played a significant role in shaping contemporary Iranian art. He is best known as a figurative abstract artist, using his canvases to explore the purity of form, color, and balance within expansive spatial fields.

Although he is primarily associated with landscape painting, Emdadian's approach departs markedly from conventional and traditional definitions of the genre. His deep connection to nature—rooted in his childhood

spent in the open plains surrounding Tabriz and his extensive travels across Iran's diverse terrains—has profoundly influenced his distinctive artistic geometry. Open landscapes—whether agricultural fields, green plains, or arid desert lands—have strongly shaped his sense of space and composition. Through his use of geometry and color, he transforms traditional landscape painting into a modern, abstract language, reinterpreting these environments through an abstraction that emphasizes structure and spatial relationships rather than realism.

Emdadian's paintings present abstracted landscapes in which vast spaces are defined by pure forms and nuanced variations of color. His compositions, particularly in their spatial organization, recall the visual

logic of Persian miniature painting. Unlike the Western use of perspective that leads toward a vanishing point, Emdadian structures space in a manner akin to Persian miniatures: distant elements are positioned higher within the composition, while simultaneously offering a bird's-eye view of the land and subject. Along the upper edges of his paintings, small forms—trees, buildings, and occasionally human figures—often appear, seemingly suspended in the distance. These elements are set apart from the viewer by broad, dominant fields of pure color, creating a powerful sense of scale, depth, and openness. His works are held in major museums as well as distinguished public and private collections, securing his legacy as a central and influential figure in modern Iranian and Middle Eastern art.







CV

Yaghoub Emdadian

B. 1948. Tabriz, Iran

Education

- 1966 – Entered Mirak Fine Arts High School, Tabriz
- 1969 – Graduated from Tehran Fine Arts High School for Boys
- 1974 – BFA in Painting, Faculty of Decorative Arts, Tehran
- 1976 – MFA in Graphic Design, Faculty of Decorative Arts, Tehran

Solo Exhibitions

- 1971 – Khaneh Aftab Gallery, Tehran
- 1976 – Seyhoun Gallery, Tehran
- 1985 – Seyhoun Gallery, Tehran
- 1986 – Watercolor Exhibition, Seyhoun Gallery, Tehran
- 1988 – Classic Gallery, Tehran
- 1989 – Sabz Gallery, Tehran
- 1990 – Negaran Gallery, Tehran
- 1991 – Personal Studio Exhibition, Tehran
- 1992 – Painting Exhibition, Lahore, Pakistan

1992 – Painting Exhibition, Islamabad, Pakistan
1993 – Arya Gallery, Tehran
2000 – Barg Gallery, Tehran
2001 – Sarv Gallery, Shiraz
2002 – Kavir Gallery, Kerman
2003 – Asar Gallery, Tehran
2004 – Asar Gallery, Tehran
2008 – Hour Gallery, Tehran
2008 – Xerxes Gallery, London, United Kingdom
2011 – Hour Gallery, Tehran
2016 – Hour Gallery, Tehran
2018 – Hour Gallery, Tehran
2019 – Hour Gallery, Tehran
2023 – Hour Gallery, Tehran
2012. “I, in our midst” , Khak gallery, Tehran
2011. Gallery Isabelle Van den Eynde Dubai, UAE
2010. “Wrap Me Up in You” , La B.A.N.K. Gallery, Paris, France

Selected Group Exhibitions

1968 – Group Exhibition, Fine Arts High School, Tehran
1972 – Group Exhibition, Faculty of Decorative Arts, Tehran
1973 – Davoud, Yaghoub & Ayoob Emdadian, Seyhoun Gallery, Tehran
1973 – Contemporary Iranian Artists Exhibition, Isfahan
1976 – Group Exhibition, Iran Gallery (Ghandriz), Tehran
1976 – Art Basel International Art Fair, Basel, Switzerland
1978 – Art Basel International Art Fair, Basel, Switzerland
1979 – Group Exhibition, Niavaran Cultural Center, Tehran
1987 – Group Exhibition, Tehran Museum of Contemporary Art

1988 – Watercolor Group Exhibition, Seyhoun Gallery, Tehran
1989 – Group Exhibition, Naghsh-e Noghre Gallery, Tehran
1991 – First Tehran Painting Biennial, Tehran Museum of Contemporary Art
1992 – Exhibition in Support of Women and Children of Bosnia and Herzegovina, Niavaran Cultural Center, Tehran
1993 – Second Tehran Painting Biennial, Tehran Museum of Contemporary Art
1993 – Seyhoun Gallery, Tehran
1994 – Golestan Gallery, Tehran
1994 – Azerbaijani Artists Exhibition, Tabriz
1994 – Arya Gallery, Tehran
1995 – Third Tehran Painting Biennial, Tehran Museum of Contemporary Art
1997 – Invited Artist, Fourth Tehran Painting Biennial, Tehran Museum of Contemporary Art
2000 – Group Exhibition, Iran House, Paris, France
2000 – Omani Artists Association Gallery, Muscat, Oman
1999 – Another Look at Nature, Tehran Museum of Contemporary Art
1999 – Beijing Art Expo, China
2000 – One Century of Contemporary Iranian Art (Art 2000), Tehran Museum of Contemporary Art
2000 – Contemporary Iranian Painting, Reina Sofia Museum, Caracas, Venezuela
2000 – First Biennial of the Islamic World, Tehran Museum of Contemporary Art
2000 – Contemporary Iranian Drawing Exhibition, Tehran Museum of Contemporary Art
2001 – A Fresh Look at Iran, East–West Art Center, Leiden, Netherlands
2002 – Iranian Artists Group Exhibition, Vancouver, Canada
2003 – New Iranian Art, Meridian International Center, Washington, D.C., USA
2004 – Iranian Gardens, Tehran Museum of Contemporary Art
2006 – Modern Iranian Artists Exhibition, Tehran Museum of Contemporary Art
2006 – Christie's Exhibition and Auction, Dubai, UAE
2007 – Christie's Exhibition and Auction, Dubai, UAE
2007 – Bonhams Exhibition and Auction, Dubai, UAE
2007 – Broken Pacts and Forbidden Dreams, Iran Heritage Cultural Center, London

2007 – Print Exhibition, Tehran Museum of Contemporary Art
2007 – Iran Painting Biennial, Saba Art Center, Tehran
2007 – Magic of Persia (benefiting Encyclopaedia Iranica), Dubai, UAE
2008 – Shanghai International Art Fair, China
2008 – Toronto International Art Fair, Canada
2008 – Asian Contemporary Art Fair, New York, USA
2010 – Christie's Exhibition and Auction, Dubai, UAE
2012 – Tehran Visual Arts Expo, Roudaki Hall, Tehran
2014 – Perspective, Hour Gallery, Tehran
2016 – Masters of Contemporary Art, Eivan Gallery, Tehran
2017 – In Memory of Some Figures – Retrospective and Tribute to Yaghoub Emdadian, Tehran Fine Arts High School for Boys
2019 – The Impact of Color, Kunstmuseum Bochum, Bochum, Germany
2023 – Dubai Art Fair, United Arab Emirates
2024 – Fragments of Modern Iranian Art, Dubai, United Arab Emirates

Honors

2023 – Recipient of the MANA Distinguished Award, presented by the Iranian Painters Association, in recognition of a lifetime of artistic practice, research, and innovative artistic achievements



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