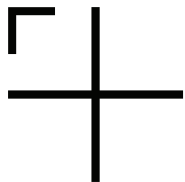


"Lifelessness"

Aidin Xankeshipour

7 August - 1 September, 2026





"LIFELESSNESS"

7 August - 1 September, 2026

Hoor Gallery: No. 12, St. Naimi, St. Shahid Motahari, Tehran, Iran



PRESS RELEASE

Plus 2, in collaboration with Hoor Art Gallery, is pleased to present “Lifelessness”, a solo exhibition by Aidin Xankeshipour. The exhibition will be on view at Hoor Gallery from August 7 through September 1, 2026.” Lifelessness” is Xankeshipour's latest body of work, bringing together more than four years of sustained engagement with still-life painting while reflecting on the relationship between objects, memory, and the condition of contemporary human existence.

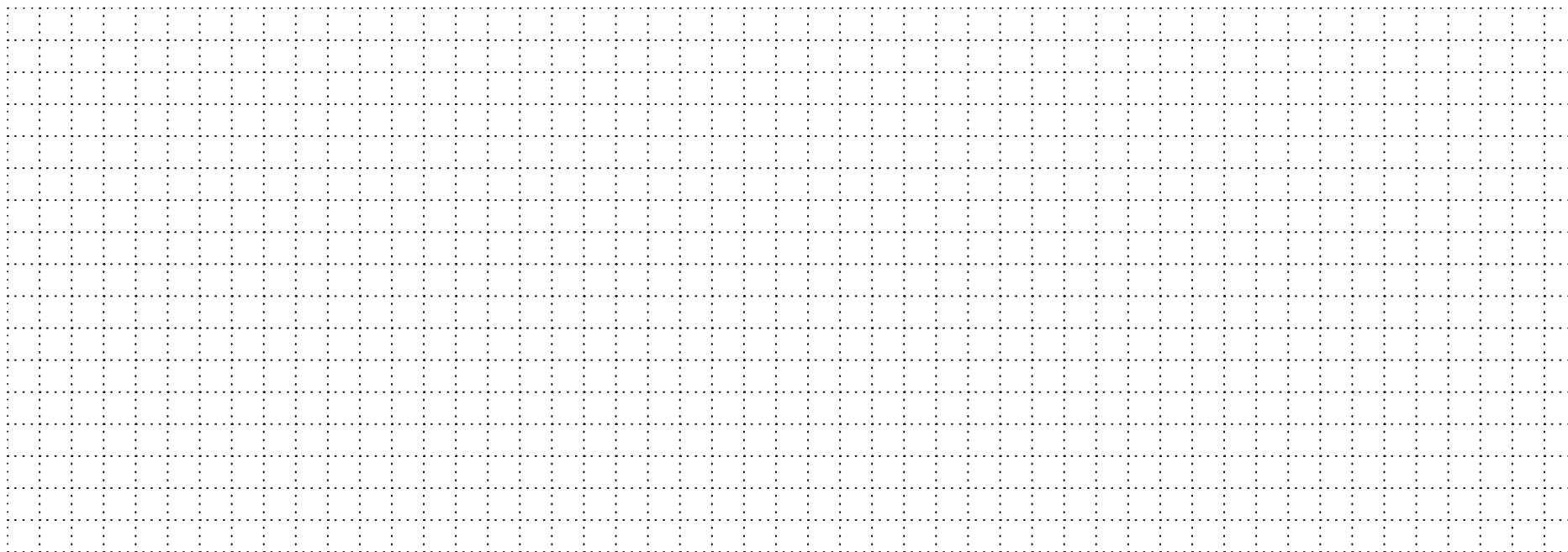
In “Lifelessness”, Aidin Xankeshipour approaches the still life not as a classical genre but as a space for reflecting on agency, stasis, and memory. Everyday objects, vessels, plants, and familiar forms are not presented as straightforward representations of the visible world; rather, they emerge as repositories of accumulated experiences and memories sedimented within the artist's mind. By placing these objects under light, gradually dissolving visual certainty, and continually destabilizing the boundary between foreground and background, Xankeshipour

constructs moments in which inert objects acquire the paradoxical qualities of both stillness and movement. For the artist, this condition becomes a metaphor for contemporary life; a state in which, despite our claims to agency, we often find ourselves caught in cycles of passivity and suspension. Throughout the exhibition, the act of painting itself takes precedence over the finished image. Forms are built through successive layers only to be partially erased; preliminary drawings disappear beneath delicate brushwork, while signs gradually replace direct description. Comprising oil paintings and drawings produced since 2022, the works in “Lifelessness” form part of Xankeshipour's ongoing investigation into the relationship between image, material, and meaning. The exhibition is dedicated to Ahmad Amin Nazar, in tribute to an artist whose presence and vision have left a lasting imprint on the development of Xankeshipour's practice.

Aidin Xankeshipour (b. 1983, Rasht, Iran) is a painter, curator, and

artistic director based in Tehran. He holds a B.A. in Painting from the University of Sistan and Baluchestan and two M.A. degrees in Painting and Illustration from the University of Art, Tehran. His practice is distinguished by an emphasis on the process of painting over the finished image, treating the act of painting itself as the site where meaning emerges. Xankeshipour began painting in 1999 and held his first solo exhibition at Golestan Gallery in 2007. His most recent solo exhibition, Freedom, was presented at Plus 2 in 2021. Previous solo exhibitions include

Seyhoun Gallery (2008), Golestan Gallery (2009), Haft Samar Gallery (2011), and Dastan's Basement (2014). His work has also been featured in numerous group exhibitions, including A Close View of Far Field Representation at the Kerman Museum of Contemporary Art (2019), Drawing as Living at the Iranian Artists Forum (2018), Transition at Vartan Gallery (2019), Shabtab 6 at Ordibehesht Gallery (2019), Dastan:Outside at Sam Art (2015), and the First Iran Painting Expo (2008).



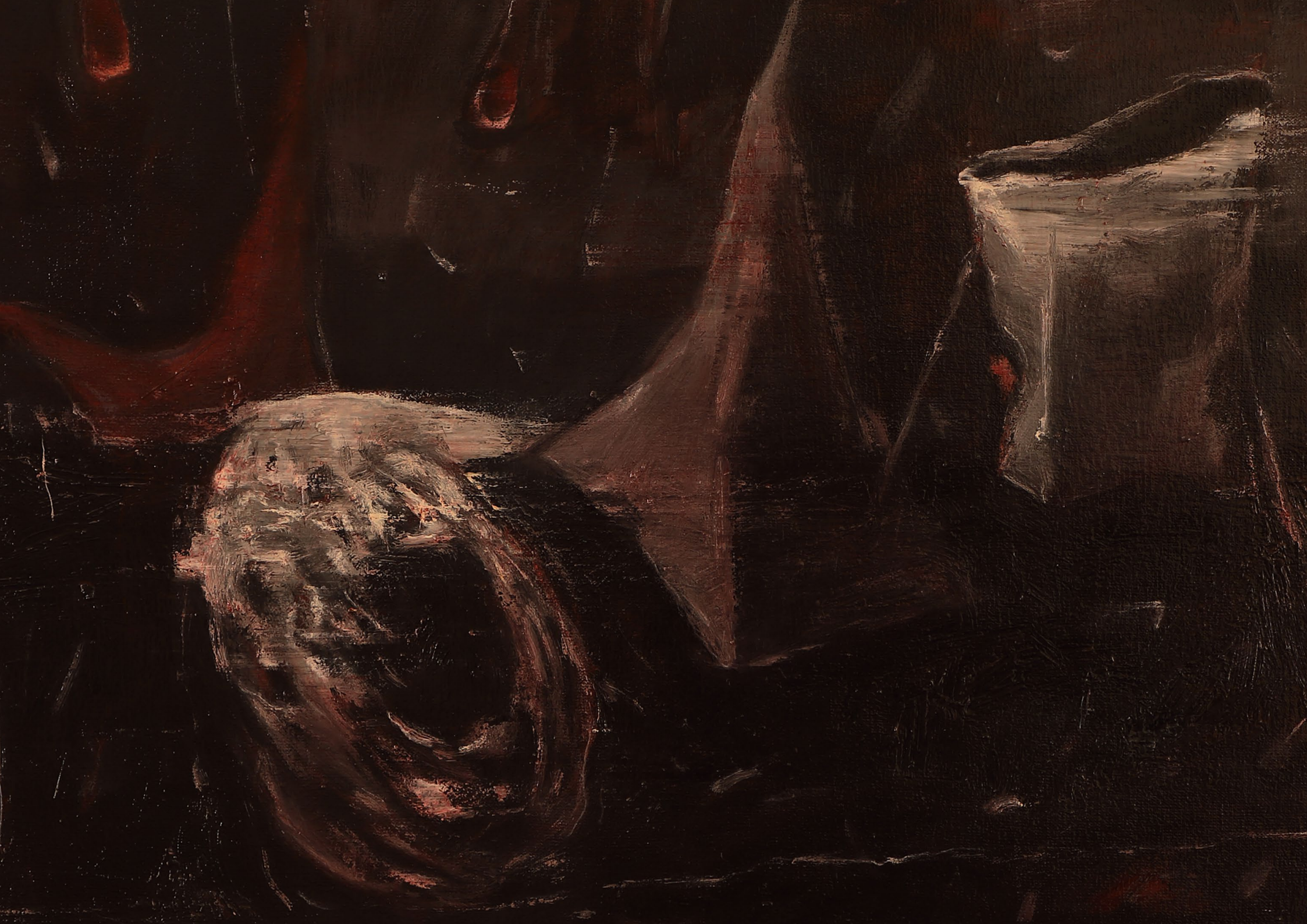


Aidin Xankeshipour. "Kingdom Carousel". 2023
Oil on canvas. 50 x 66 cm





Aidin Xankeshipour. "Merry Christmas Mr.Dali". 2022
Oil on canvas. 50 x 66 cm





Aidin Xankeshpour. "My Name is Red". 2024
Oil on canvas. 50 x 66 cm





Aidin Xankeshpour. "Candlea, Flowers and Butterflies". 2024
Oil on canvas. 50 x 66 cm





Aidin Xankeshipour. "Goodnight Ashkan". 2022
Oil on canvas. 50 x 66 cm



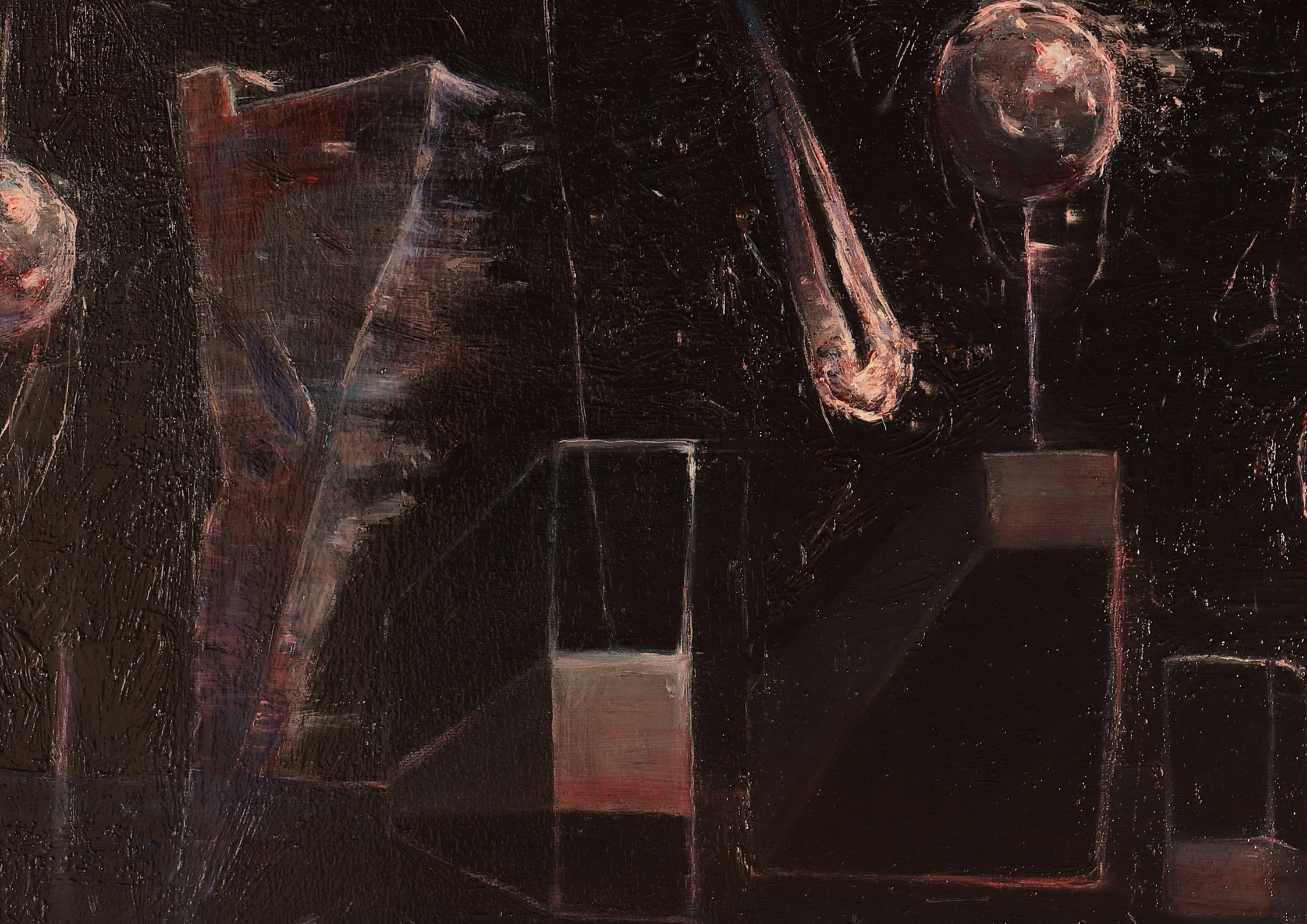


Aidin Xankeshipour. "Hard Winter". 2022
Oil on canvas. 50 x 66 cm





Aidin Xankeshipour. "Merry Christmas". 2022
Oil on canvas. 50 x 66 cm



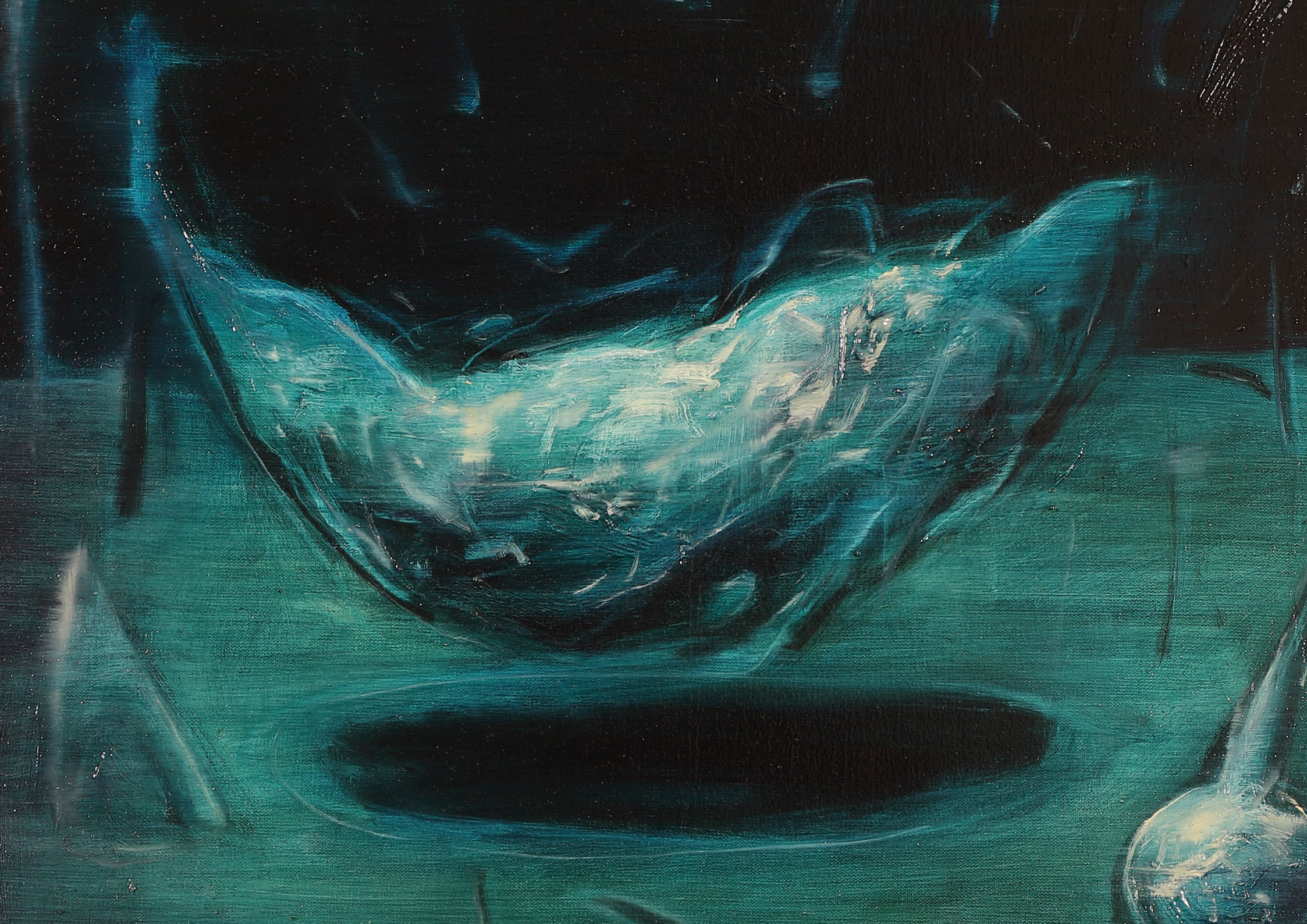


Aidin Xankeshpour. "Once Upon a Time Under the Sunshine". 2024
Oil on canvas. 50 x 66 cm





Aidin Xankeshipour. "Siâ Kulee". 2024
Oil on canvas. 50 x 66 cm





Aidin Xankeshipour. "Las Meninas". 2024
Oil on canvas. 50 x 66 cm





Aidin Xankeshipour
"Stillness". 2025
Oil on canvas
51 x 41 cm





Aidin Xankeshipour
"Stillness". 2025
Oil on canvas
51 x 41 cm





Aidin Xankeshipour
"Stillness". 2025
Oil on canvas
51 x 41 cm





Aidin Xankeshipour
"Stillness". 2025
Oil on canvas
51 x 41 cm





Aidin Xankeshipour
"Stillness". 2025
Oil on canvas
Diptych. 78 x 59 cm





Aidin Xankeshipour
"Dead Flowers on Blue". 2024
Oil on canvas
74 x 74 cm





Aidin Xankeshipour
"Black on Black", 2024
Oil on canvas
84 x 84 cm





Aidin Xankeshipour. "Candles". 2024
Oil on canvas. Diptych. 61 x 154 cm





Aidin Xankeshipour. "Birthday". 2025
Oil on canvas. 125 x 176 cm





Aidin Xankeshipour. "Orhan! Wake up". 2025
Oil on canvas. 132 x 206 cm





Aidin Xankeshipour. "Lunch on the Grass". 2026
Oil on canvas. 156 x 186 cm

AIDIN XANKESHIPOUR

Aidin Khankeshipour (b. 1982, Rasht, Iran) is a Tehran-based painter, curator, and cultural organizer whose practice moves between painting, drawing, printmaking, and curatorial research. Alongside his artistic practice, he has played an active role in shaping independent contemporary art initiatives in Iran through exhibition-making, artist collaborations, and institution-building.

Khankeshipour holds M.A. degrees in Painting and Illustration from the University of Art, following a B.A. in Painting from the University of Sistan and Baluchestan. He is a member of the Iranian Painters Association and has served in various curatorial and artistic advisory roles, including as Artistic Director of Dastan+2 and advisor to Ev Gallery.

His works have been exhibited in numerous solo

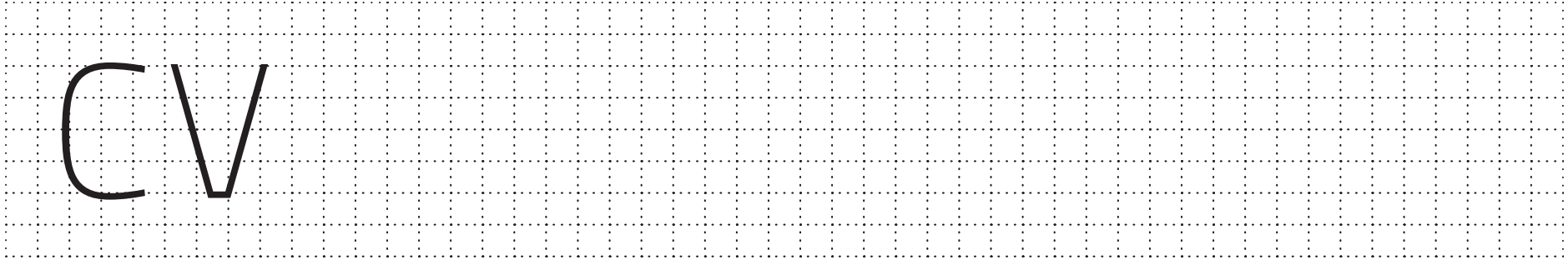
and group exhibitions in Iran and internationally, including projects in Belgium, Switzerland, and the United States. His works are held in the collection of the Tehran Museum of Contemporary Art as well as several private collections.

While his professional activities extend across curating and cultural programming, painting remains at the core of his practice — a continuous and inseparable part of his life and thinking.



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Portrait of Aidin Xankeshipour
Courtesy of the artist

The letters 'CV' are rendered in a large, black, sans-serif font. They are positioned on the left side of a rectangular area filled with a light gray dotted grid. The grid consists of small squares, and the letters are approximately 10 squares high and 10 squares wide.

Aidin Xankeshipour

Education

2009 M.A. Illustration. Tehran's University of Art, Iran
2007 M.A. Painting. Tehran's University of Art, Iran
2005. B.A Painting. Sistan and Baluchestan University, Iran

Solo Exhibitions

2021. "Freedom", Plus 2, Tehran, Iran
2014. Dastan's Basement, Tehran, Iran
2011. Haft Samar Gallery, Tehran, Iran
2009. Golestan Art Gallery, Tehran, Iran
2008. Seyhoun Art Gallery, Tehran, Iran
2007. Golestan Art Gallery, Tehran, Iran

Group Exhibitions

2019. "Transition ", Vartan Gallery, Tehran, Iran
2019. "Shabtab 6", Ordibehesht Gallery, Tehran, Iran
2019. "A Close View of Far Field Representation ", Kerman Sanati Museum of Contemporary Arts, Kerman, Iran

2018. "Drawing as Living", Iranian Artist Forum, Tehran, Iran
2017. "Annual Sales", Knack Galley, Tehran, Iran
2015. Sam Art, Dastan:Outside, Tehran, Iran
2014. Hoor Art Gallery, Tehran, Iran
2014. Dey Art Gallery, Tehran, Iran
2012. Elahe Art Gallery, Tehran, Iran
2009. "100 Works / 100 Artists", Golestan Gallery, Tehran, Iran
2008. "100 Works / 100 Artists", Golestan Gallery, Tehran, Iran
2008. 1st Iran's Expo of Painting, Saba Center, Tehran, Iran
2006. Contemporary Museum of Arts, Tehran, Iran

Art Fairs

2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2020. Art fair, Teer Art, Presented by Dastan's Basement, Tehran, Iran



