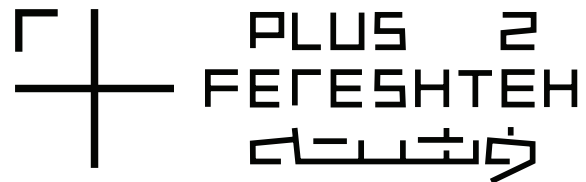


"A Collection, Part 2: b. 1957-1977"

Selected by:

Reza Abedini & Aidin Xankeshipour

July 17 - August 7, 2026





"A COLLECTION, PART 2: B. 1957-1977"

The exhibition brings together works by the following artists:

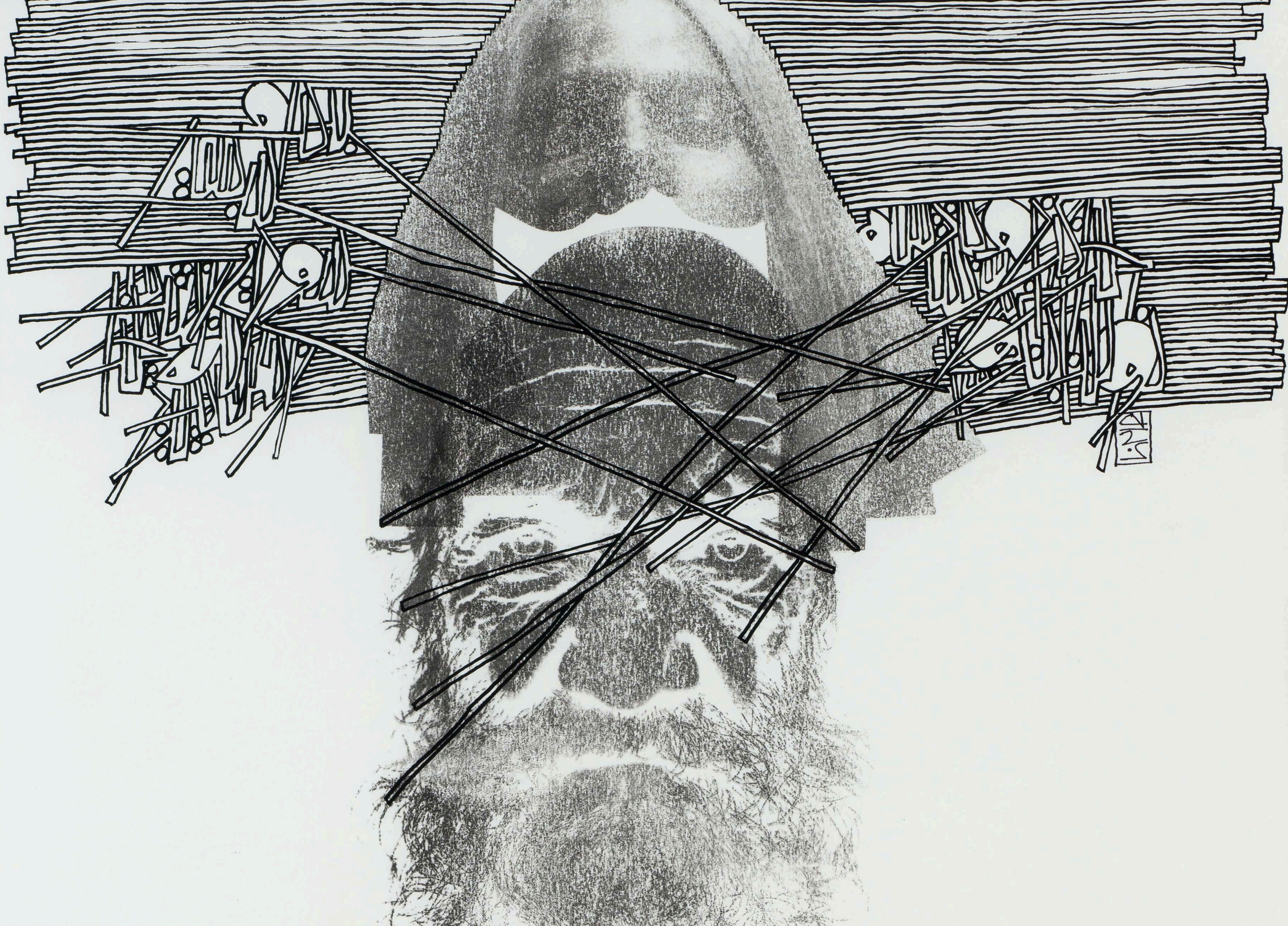
Reza Aramesh, Pooya Aryanpour, Andisheh Avini, Reza Abedini, Mohammad Hossein Emad, Samira Alikhanzadeh, Ahmad Amin Nazar, Mojtaba Tajik, Sadegh Tirafkan, Alireza Jodey, Dariush Hosseini, Sahand Hesamiyan, Khosrow Hassanzadeh, Vahed Khakdan, Mostafa Darebaghi, Ahmad Rafi, Masoud Sadedin, Arash Sedaghatkish, Mohsen Sadeghian, Rezvan Sadeghzadeh, Shaya Shahrestani, Rozita Sharafjahan, Sima Shahmoradi, Mojtaba Tabatabaei, Mojgan Bakhtiari, Shahpari Behzadi, Ahmed Vakili, Farhad Gavzan, Shadi Ghadirian, Amir Farhad, Bita Fayyazi, Peyman Houshmandzadeh, Ahmad Morshedloo, Farrokh Mahdavi, Mohammad Hossein Maher, Laleh Memar Ardestani, Mehran Mohajer, Mehrdad Mohebbali, Masoumeh Mozafari, Elahe Moghadami, Reza Lavasani, Omid Moshksar, Farhad Moshiri.

Selected by:

Reza Abedini & Aidin Xankeshipour

Jul 17 - Aug 14, 2026

+2 [Fereshteh]: Floor -1, Sam Center, No. 106, Fereshteh St., Tehran



PRESS RELEASE

Dastan presents “A Collection Part 2: b. 1957–1977”, a group exhibition selected by Reza Abedini and Aidin Xankeshipour, bringing together works by a generation of Iranian artists whose practices have contributed to the development of contemporary art in Iran. The exhibition will be on view from July 17 to August 7, 2026, at +2 [Fereshteh], located on the -1 Floor of Sam Center, Fereshteh St., Tehran.

Between 1958, when the first Tehran Painting Biennials were being held at the White Palace (Kakh-e Abyaz), and the two decades that followed, a generation of artists, painters, and designers was coming into being that would later form a significant part of the third and fourth generations of Iranian modern art. Born between 1957 and 1977, these artists were educated by the pioneers and the second generation of Iran’s modernist movement, inheriting and transforming its artistic legacies in distinct ways.

Working across diverse visual languages and conceptual approaches, they contributed substantially to the expansion of contemporary artistic discourse in Iran. From abstraction and figuration to later contemporary practices, their works reflect a remarkable range of engagements with image-making, history, memory, and both individual and collective experience. Among those born during these two decades are many influential artists and educators whose impact extended beyond their own artistic production, shaping subsequent generations through teaching, mentorship, and institutional engagement.

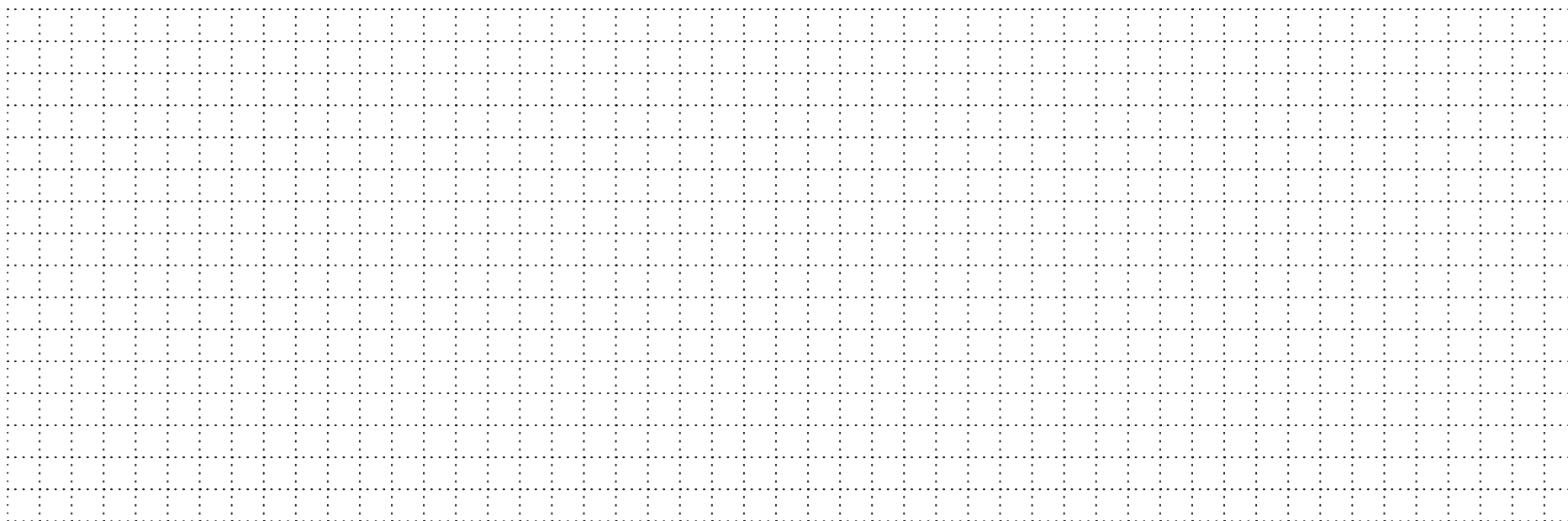
A Collection No. 2 brings together a selection of works that reflect the breadth and diversity of these artistic experiences while revisiting the position of a generation that played a vital role in the formation of contemporary Iranian art. The exhibition does not claim to offer a comprehensive survey of artists born during these years, nor does it seek to present the

most important or definitive examples of their work. Rather, it proposes an occasion for reconsideration and renewed attention.

At its core, the project returns to a generation whose professional and artistic trajectories were shaped amid profound social and political transformations: from the 1979 Revolution to the years of the Iran–Iraq War. Working within complex and often challenging circumstances, these artists helped define the visual and intellectual foundations upon which much of today’s Iranian art continues to build.

By bringing renewed attention to the third and fourth generations of Iranian modern art, this collection acknowledges the women and men whose commitment, idealism, perseverance, and professional dedication enriched the cultural landscape of Iran and contributed to a legacy that remains visible and influential in contemporary artistic practice today.

*Special thanks to: Bavan Gallery, Hoor Gallery, O Gallery, Iranshahr Art Gallery, Emrooz Gallery, Azad Art Gallery, 009821 Projects.





Reza Abedini
"Untitled". 2022
Photo transfer + ink on paper
70 x 50 cm



Samira Alikhanzadeh. "No.1" from "Double" series. 2024
Digital print. Mirror and Acrylic on board. 120 x 150 cm. (AP 1/2)



Ahmad Amin Nazar
"Untitled". 1998
Mixed on paper
27 x 26 cm



Reza Aramesh

"Action 716: Study for fragments of the Self". 2025

Graphite on Daler Rowney 220g paper

29.7 x 21 cm

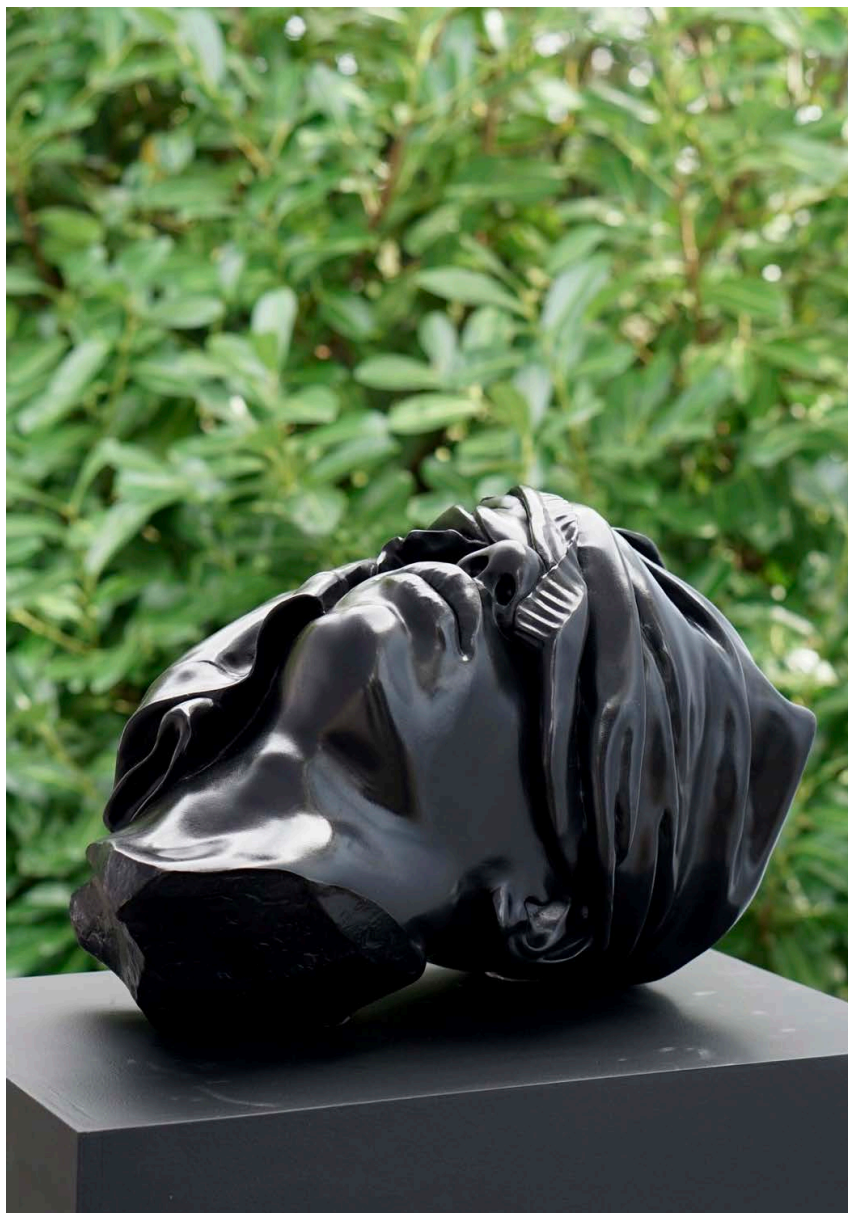


Reza Aramesh

"Action 723: Study for fragments of the Self". 2025

Graphite on Daler Rowney 220g paper

29.7 x 21 cm



Reza Aramesh

"Action 165: Study of the Head as Cultural Artefact". 2023

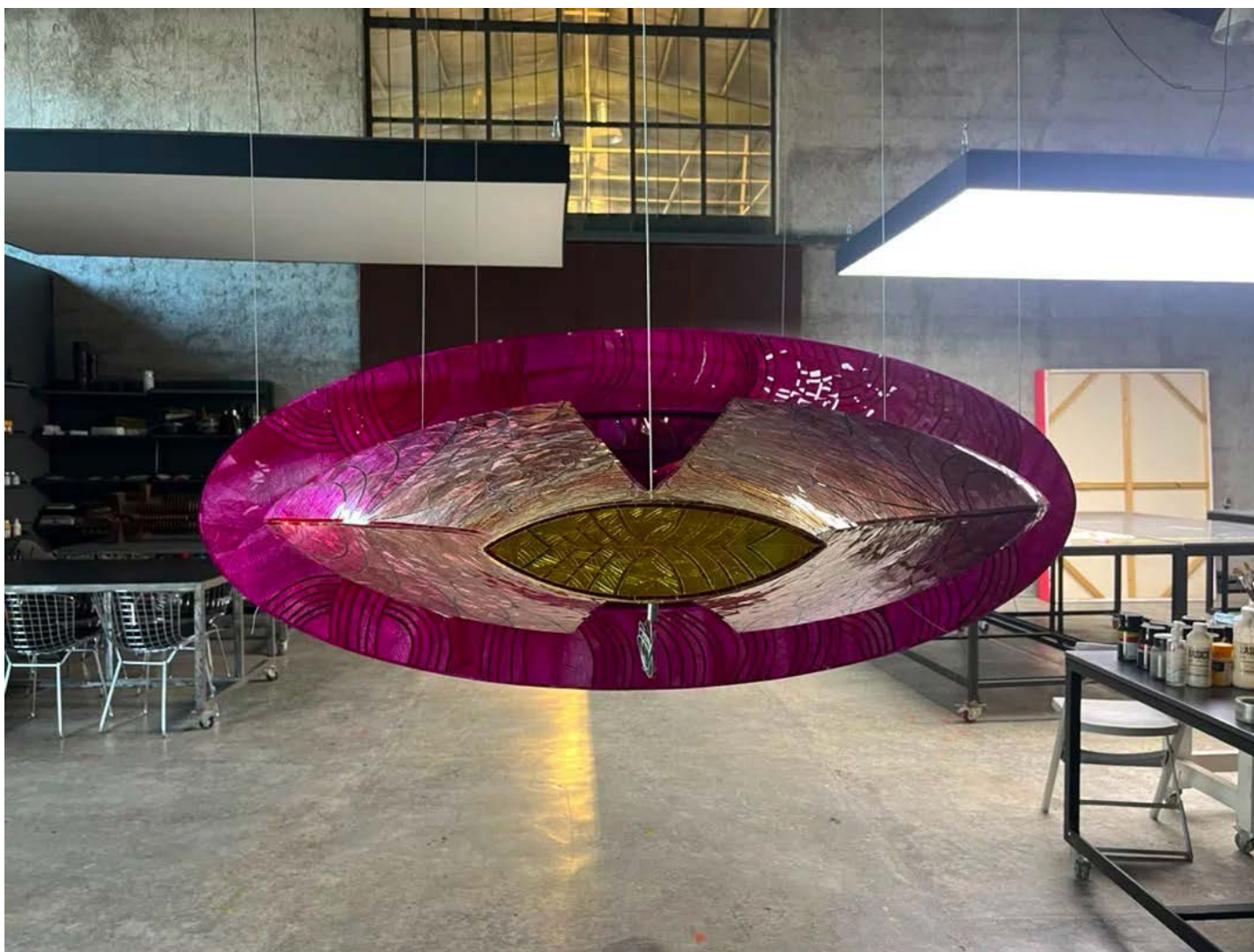
Bronze

46.7 x 29.5 x 28.4 cm

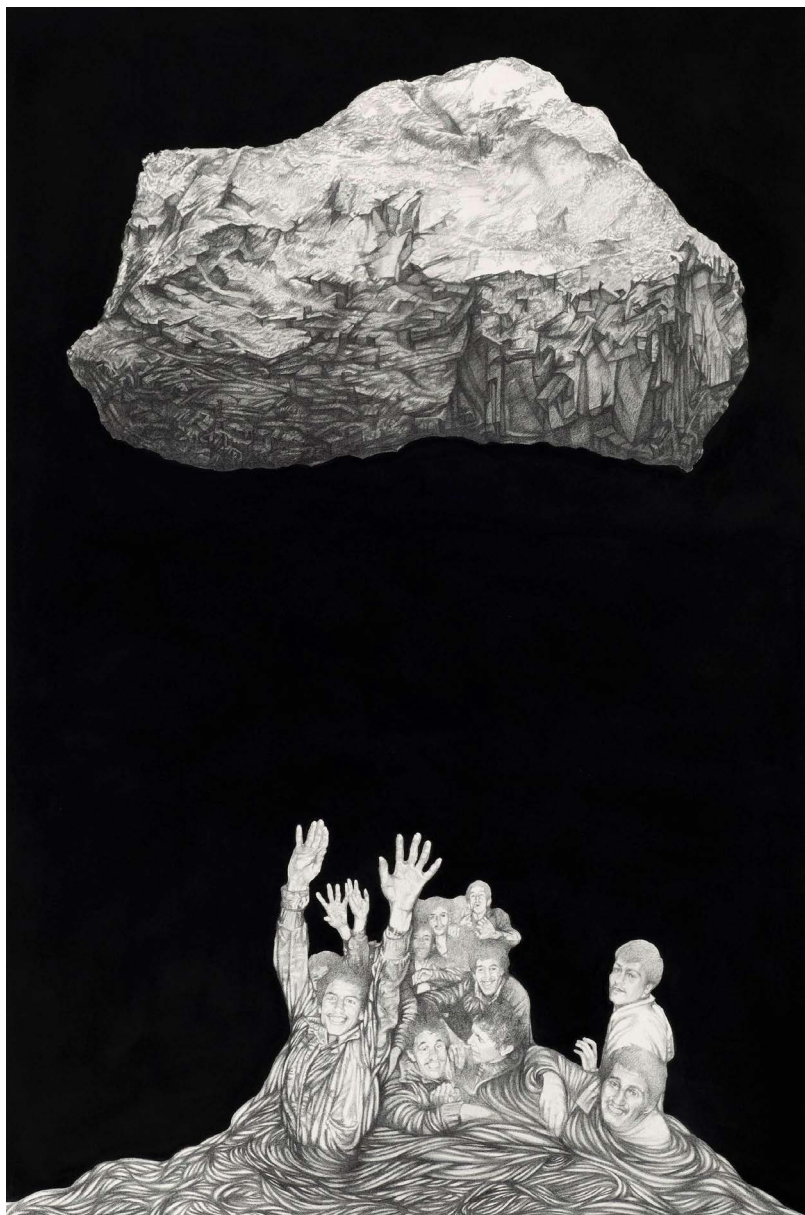
Edition of 12 plus 3 artist's proofs (#10/12)



Andisheh Avini
"Untitled". 2026
Marquetry, steel wire and glass
75 x 26 x 16 cm



Pooya Aryanpour. "Untitled". 2026
Kiln-fried Dyed Glass, Mirror Fragments on Fiberglass structure with Styrofoam core. 68 x 255 x 165 cm



Mojgan Bakhtiari

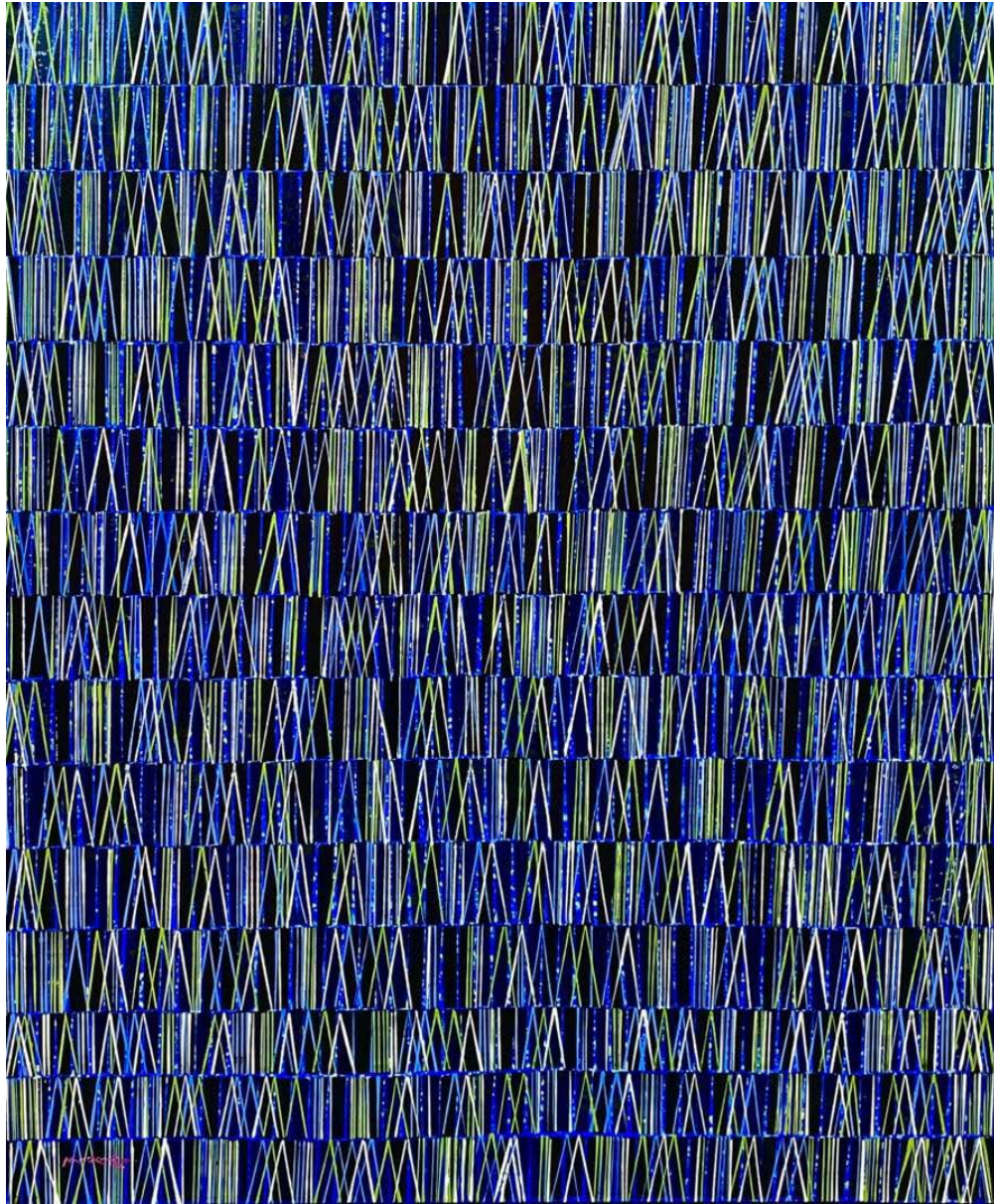
From "Without Fear, Without Care" series. N/A

Graphite and Acrylic on Canvas

150 × 100 cm



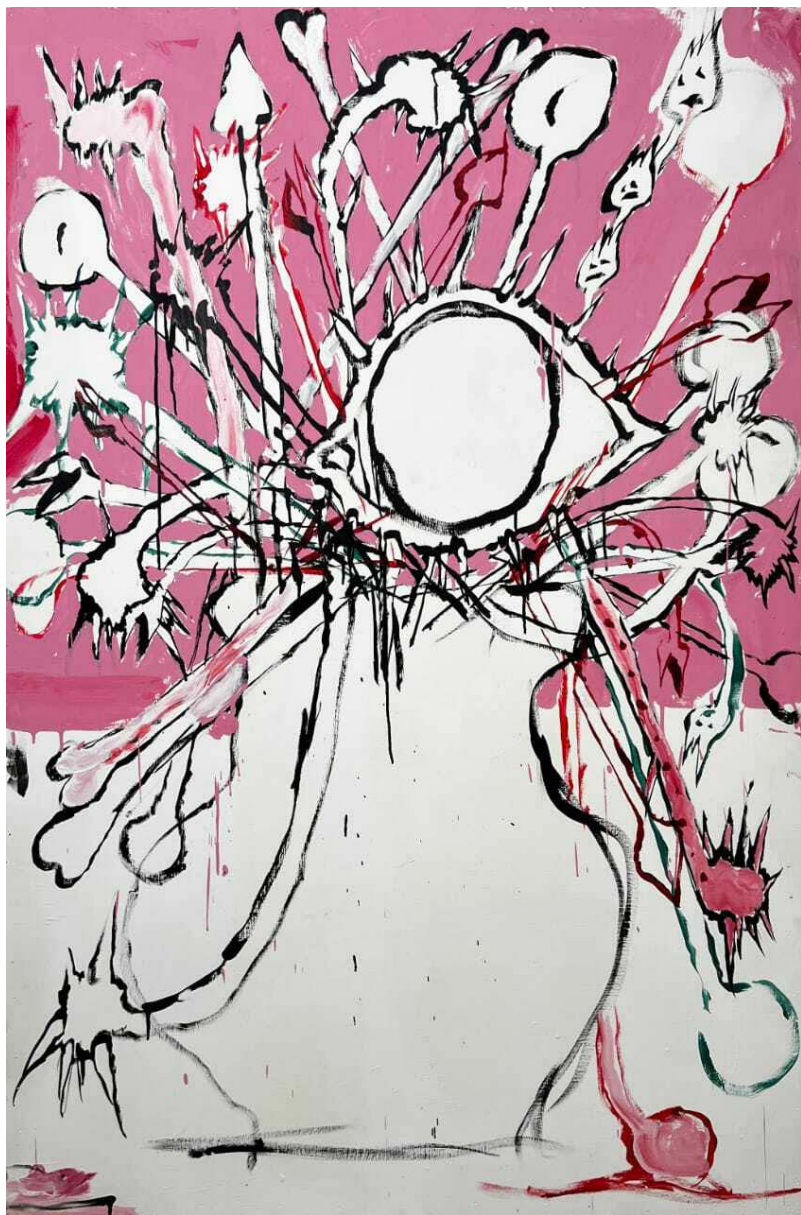
Shahpari Behzadi
"Untitled". 2024
Acrylic on canvas
Overall: 120 x 60 cm
Each panel 30x30 cm



Mostafa Darebaghi
"Sari". 2025
Acrylic on canvas
150 x 125 cm



Mohammad Hossein Emad. "N/A". 2025
N/A. 100 x 120 cm



Amir Farhad
"Hashayesh". 2026
Acrylic on canvas
150 x 100 cm



Bita Fayyazi

"Untitled". 2024

Bronze

18.5 x 16 x 13 cm. 30 x 24 x 12.5 cm. Edition of 100 (#19/100)



Farhad Gavzan
"Untitled". 2026
Pencil on paper
150 x 30 cm



Shadi Ghadirian
From "Like Every Day" series. 2002
Digital Print
50x50 cm. Edition of 10 (#3/10)



Shadi Ghadirian
From "Like Every Day" series. 2002
Digital Print
50x50 cm. Edition of 10 (#9/10)



Shadi Ghadirian
From "Like Every Day" series. 2002
Digital Print
50x50 cm. Edition of 10 (#4/10)



Shadi Ghadirian
From "Like Every Day" series. 2002
Digital Print
50x50 Cm



Shadi Ghadirian
From "Like Every Day" series. 2002
Digital Print
50x50 Cm



Shadi Ghadirian
From "Like Every Day" series. 2002
Digital Print
50x50 Cm. Edition of 10 (#6/10)



Shadi Ghadirian

From "Like Every Day" series. 2002

Digital Print

50x50 Cm. 50x50 cm. Edition of 10 (#8/10)



Shadi Ghadirian

From "Like Every Day" series. 2002

Digital Print

50x50 Cm. 50x50 cm. Edition of 10 (#10/10)

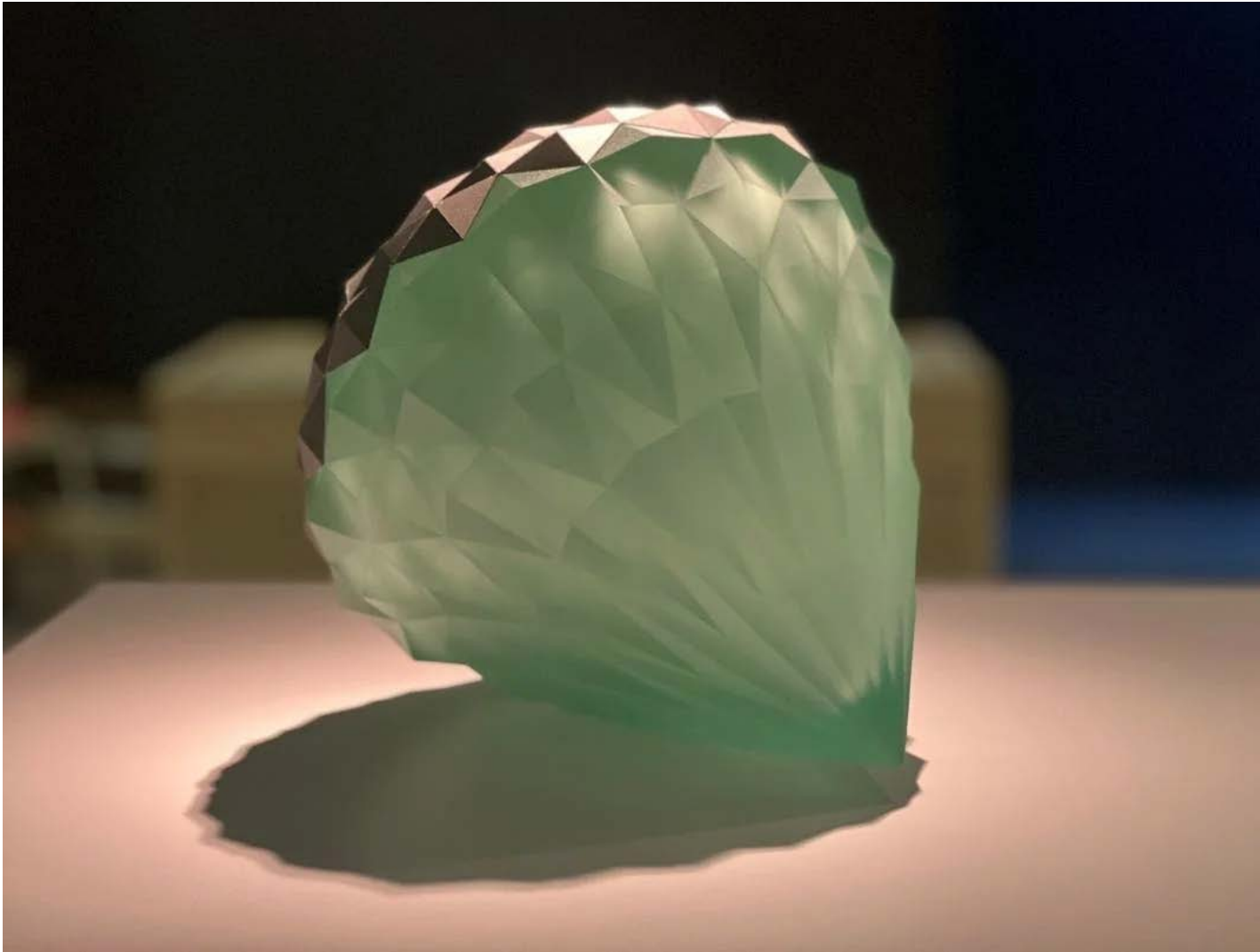


Shadi Ghadirian

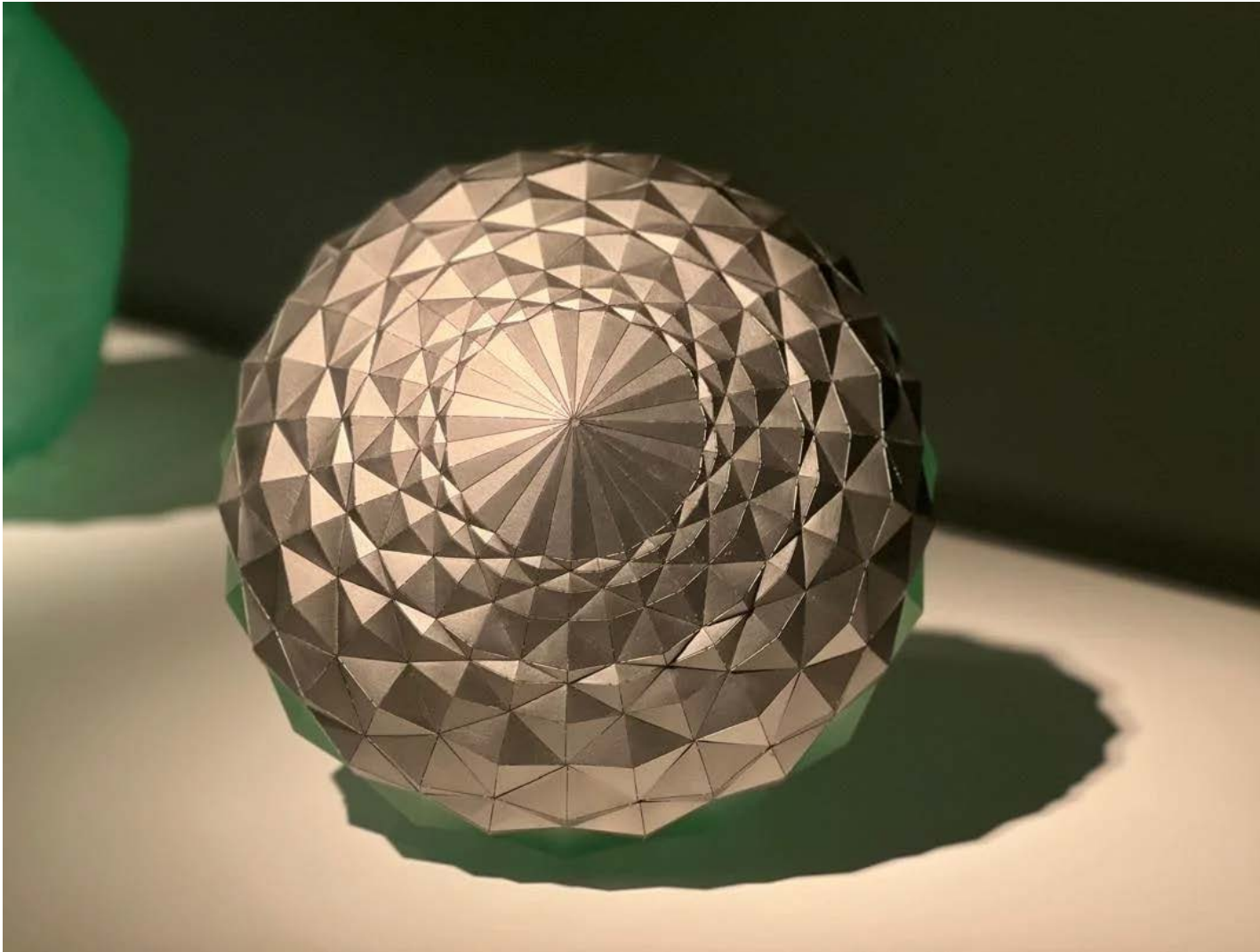
From "Like Every Day" series. 2002

Digital Print

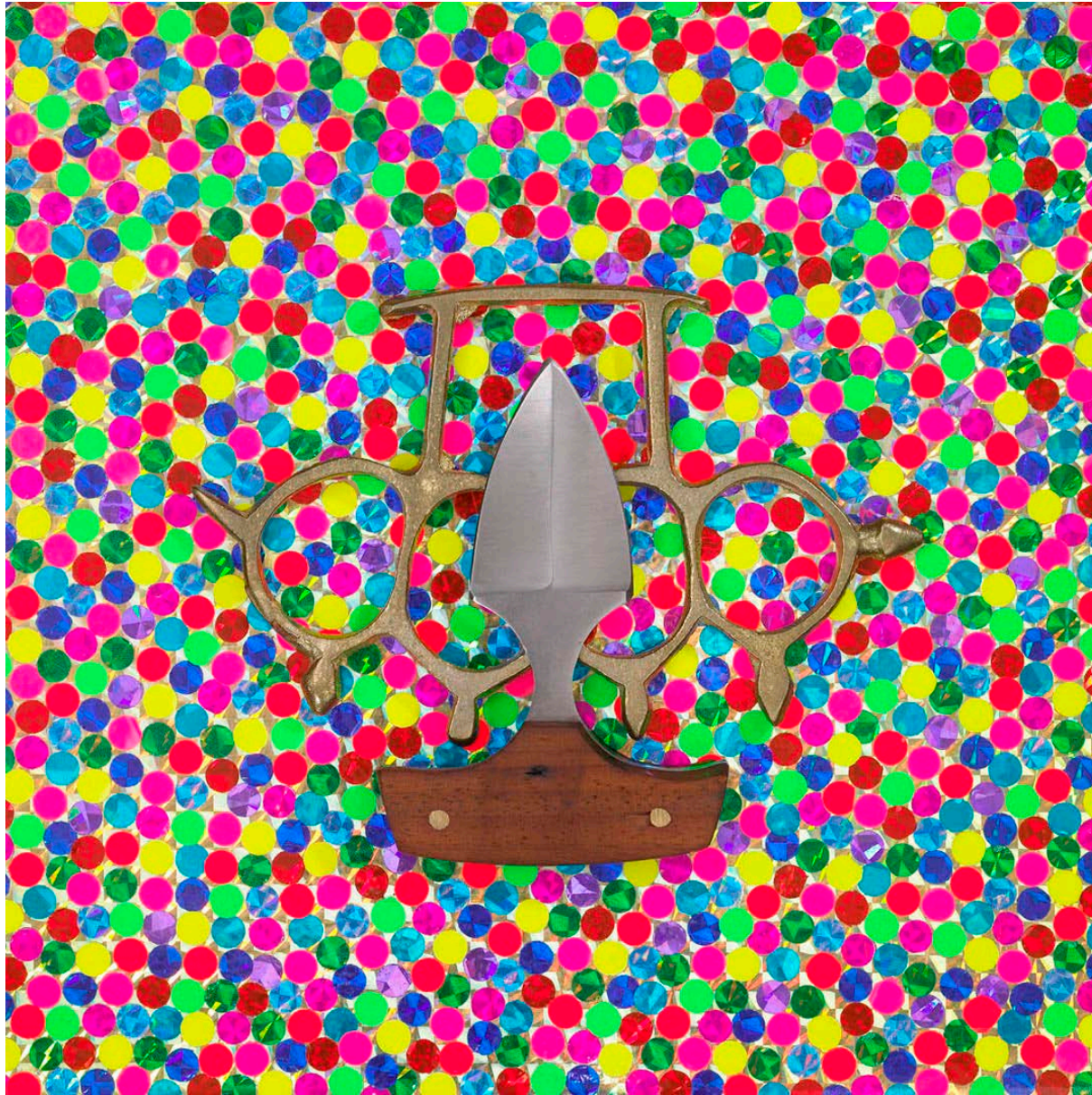
50x50 Cm. 50x50 cm. Edition of 10 (#9/10)



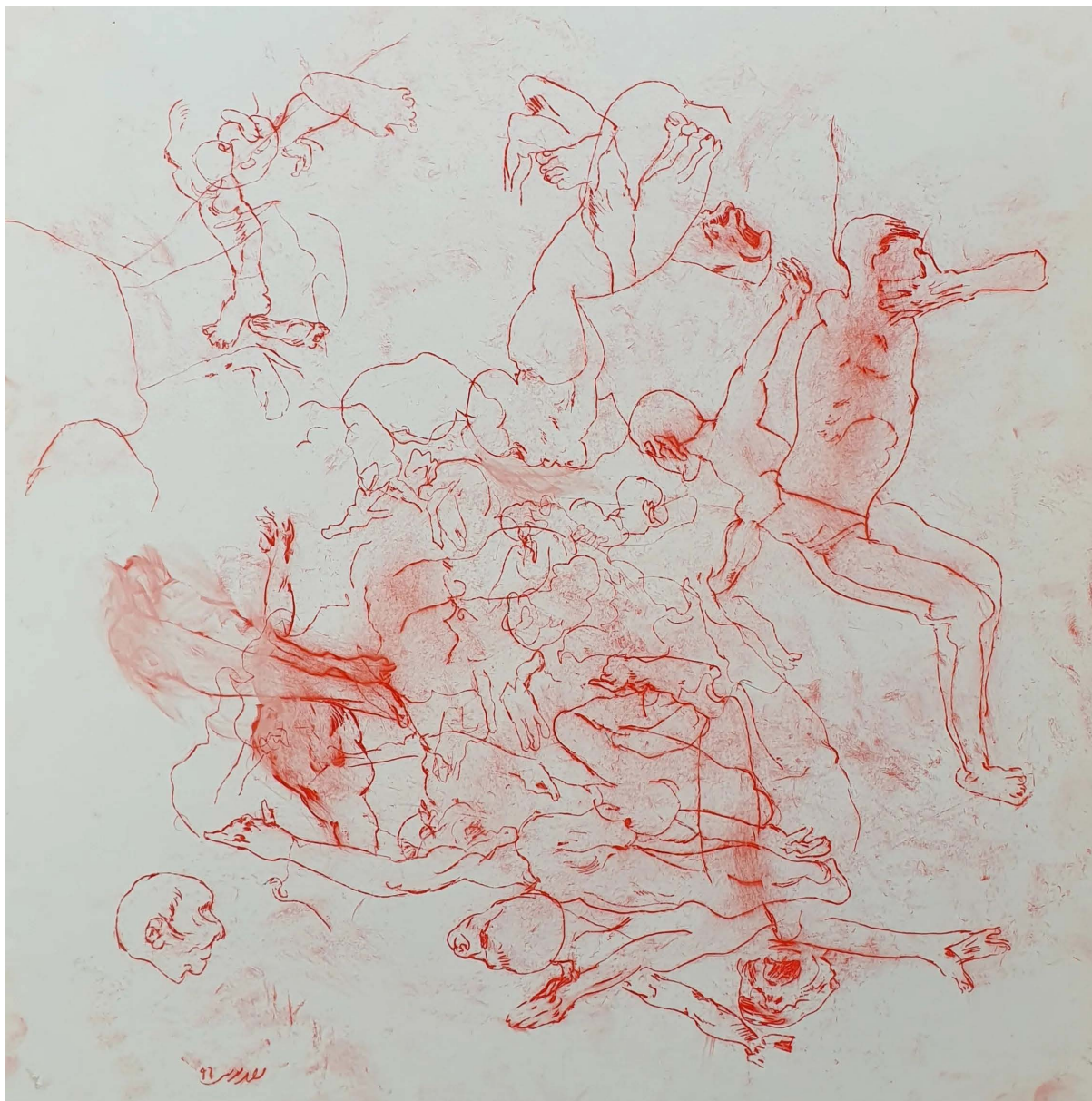
Sahand Hesamiyan. "Fanoos IV".2025
Stainless steel and epoxy resin. 35 x 30 x 30 cm. Edition of 5 plus 2 artist's proofs (#2/5). Image 1/2



Sahand Hesamiyan. "Fanoos IV".2025
Stainless steel and epoxy resin. 35 x 30 x 30 cm. Edition of 5 plus 2 artist's proofs (#2/5). Image 2/2



Peyman Houshmandzade
"N/A". N/A
Photo print
100 x 100 cm



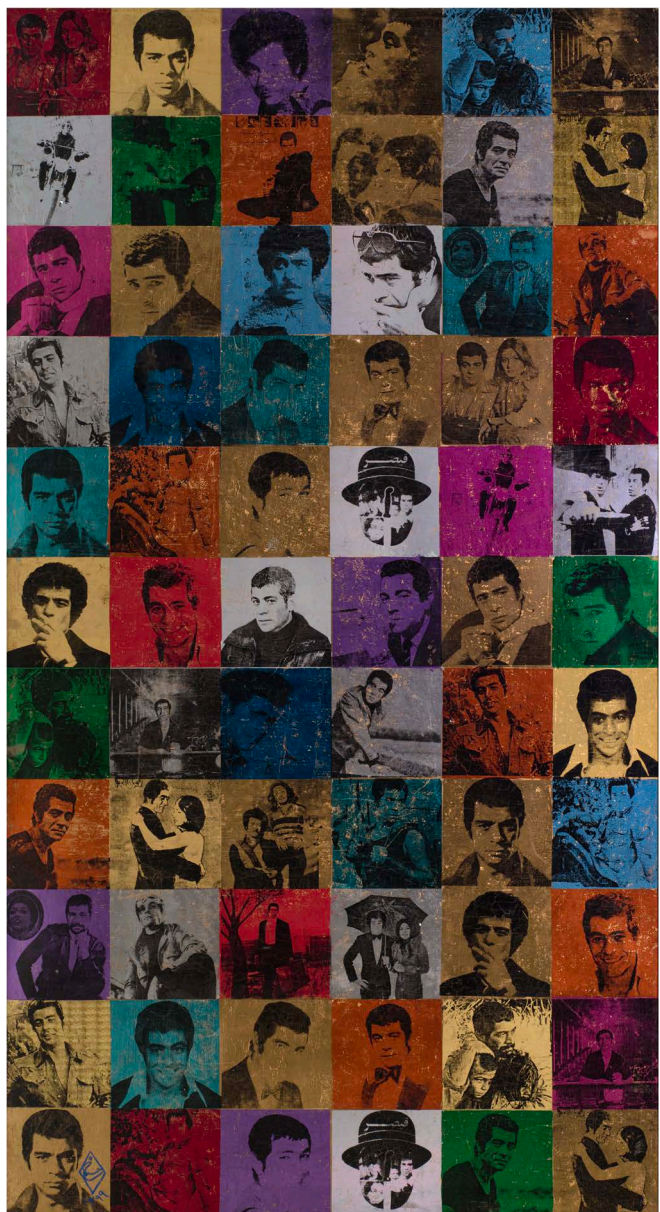
Dariush Hosseini
"Untitled". 2016
Carbon transfer drawing on cardboard
50 x 50 cm



Alireza Jodey
"Untitled". 2023
Mixed on paper
34 x 34 cm



Alireza Jodey
"Untitled". 2023
Mixed on paper
34 x 34 cm



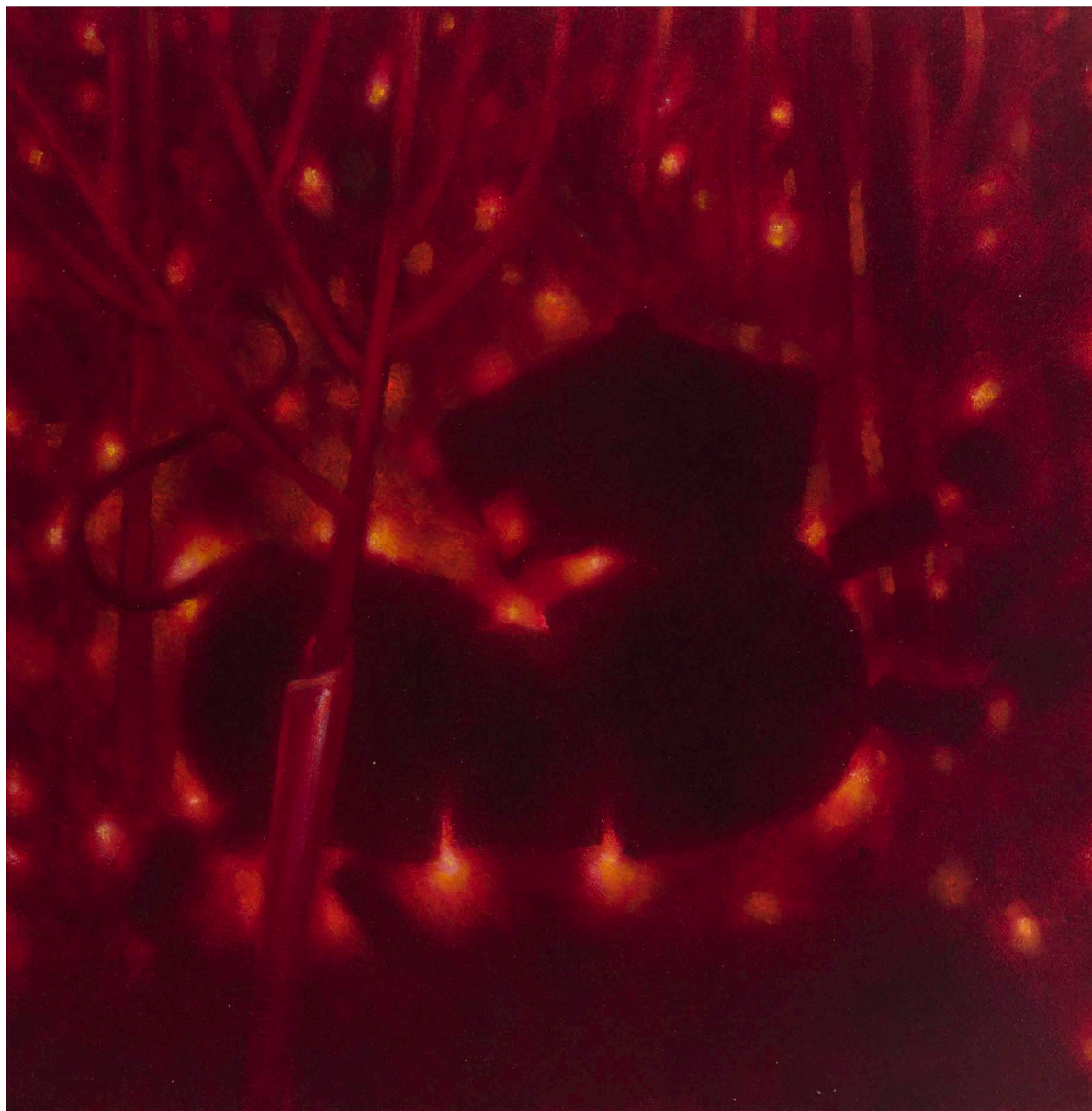
Khosrow Hassanzadeh
"Untitled". N/A
Silkscreen on colored paper
203 x 123 cm



Wahed Khakdan
"Untitled". N/A
120 x 90 cm



Reza Lavasani
"Untitled". N/A
Oil on canvas
50 x 50 cm



Reza Lavasani
"Untitled". N/A
Oil on canvas
50 x 50 cm



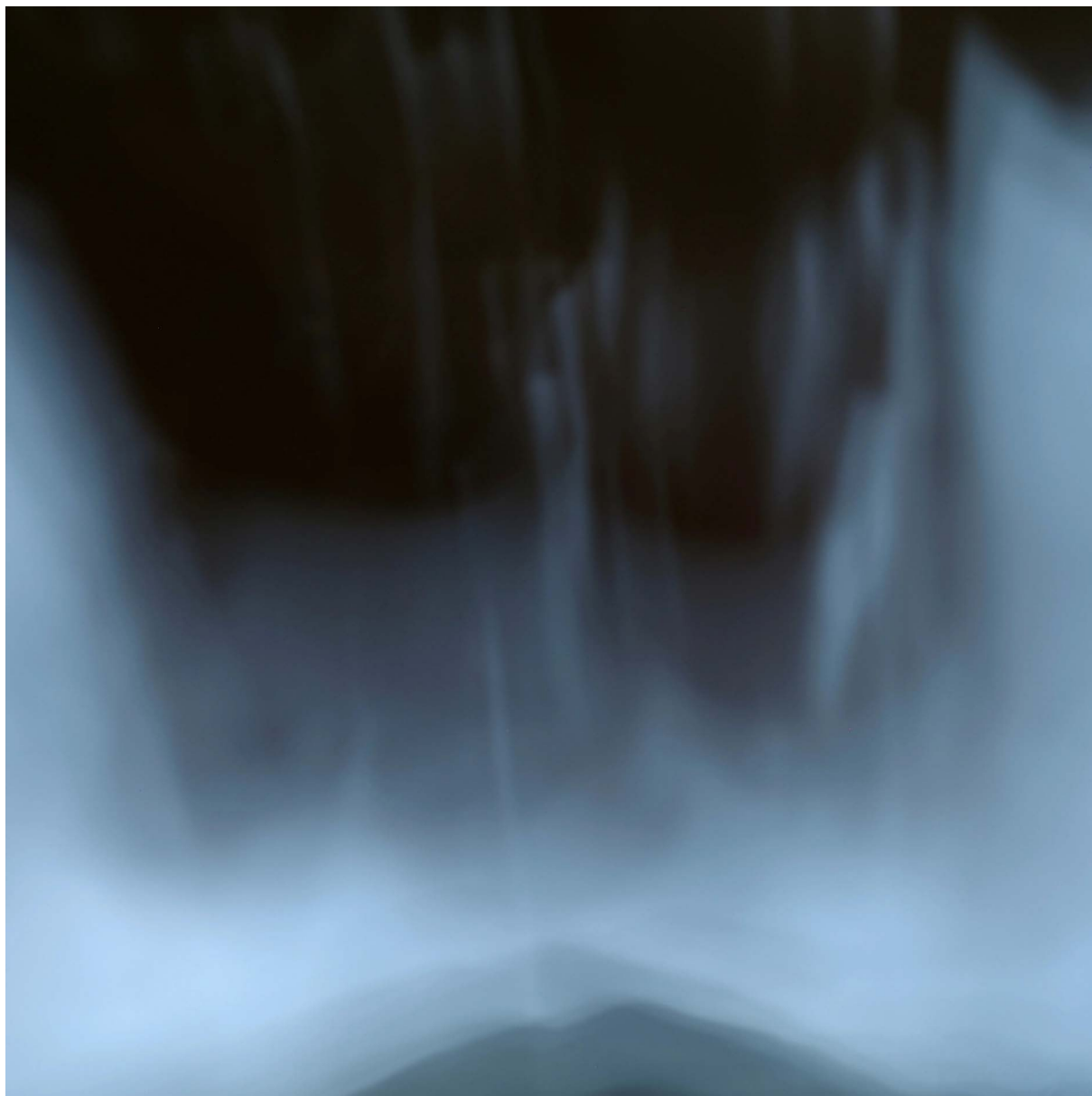
Sahand Hesamiyan. "Untitled". 2025
Bronze. 18 x 15 x 17 cm. Edition of 5 (#4/5)



Farrokh Mahdavi
"I Am out of You". 2015
Acrylic on Canvas
100 x 100 cm



Mohammad Hossein Maher. "Untitled" from the "Game" series. 2019
Oil on canvas. 128 x 180 cm



Mehran Mohajer

"Untitled" from "Persian Landsketches". 2025

Digital print on Canson Baryta Photographic paper
76 x 76 cm. Edition of 5 plus 2 artist's proofs (#1/5)



Laleh Memarardestani

"Untitled" from The "Things" series. 2025

Turmeric-dyed fabric and thread stitched with sewing machine

125 x 95 cm



Elaheh Moghadami
Self-portrait from "The Womb of the Earth" series
2024
Eco print
50 x 50 cm



Elaheh Moghadami

Self-portrait from "The Womb of the Earth" series
2024

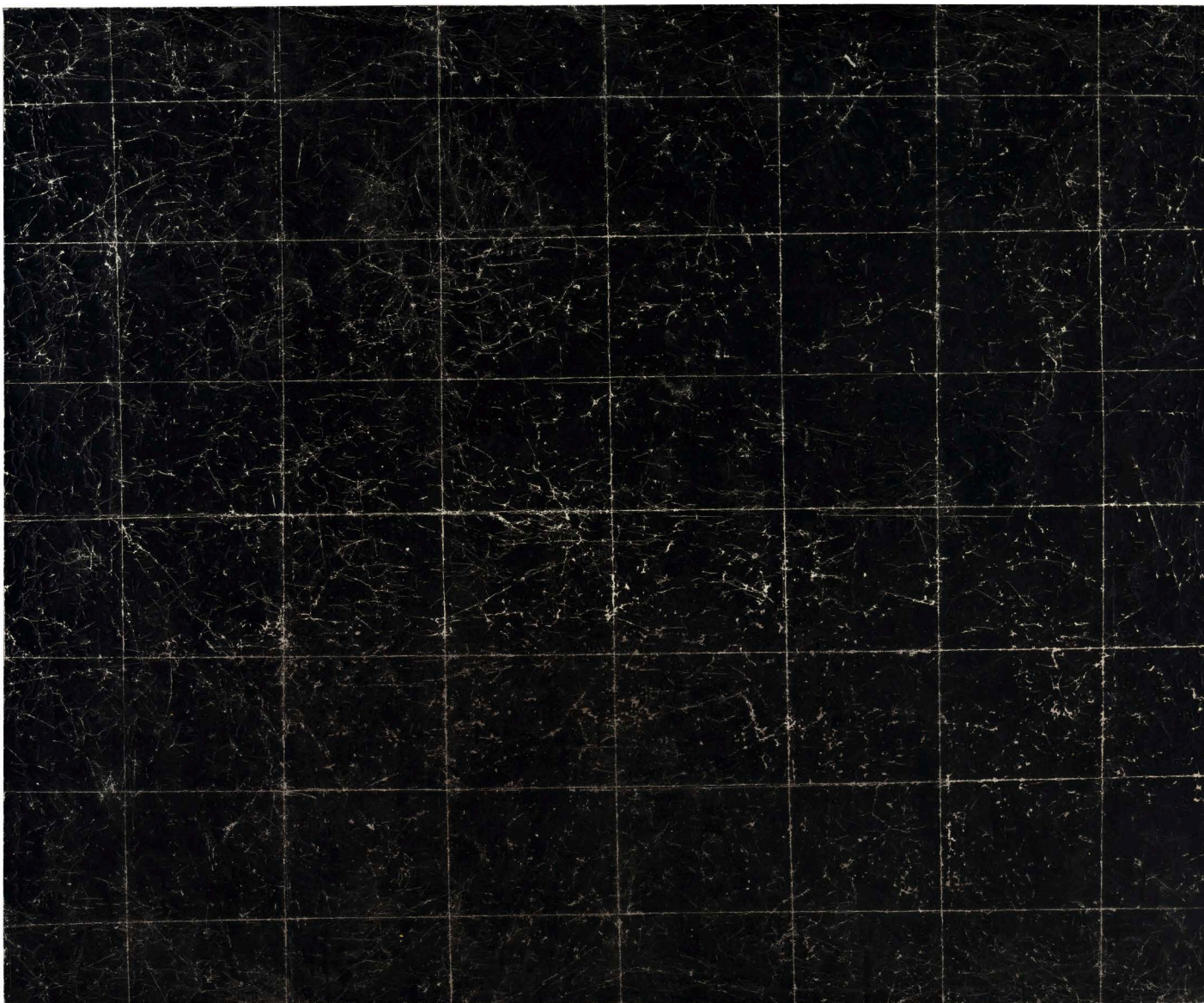
Eco print
50 x 50 cm



Mehrdad Mohebbali
"The Ceiling 2". 2026
Acrylic on canvas
200 x 120 cm



Mehrdad Mohebali
"The Ceiling 3". 2026
Acrylic on canvas
200 x 120 cm



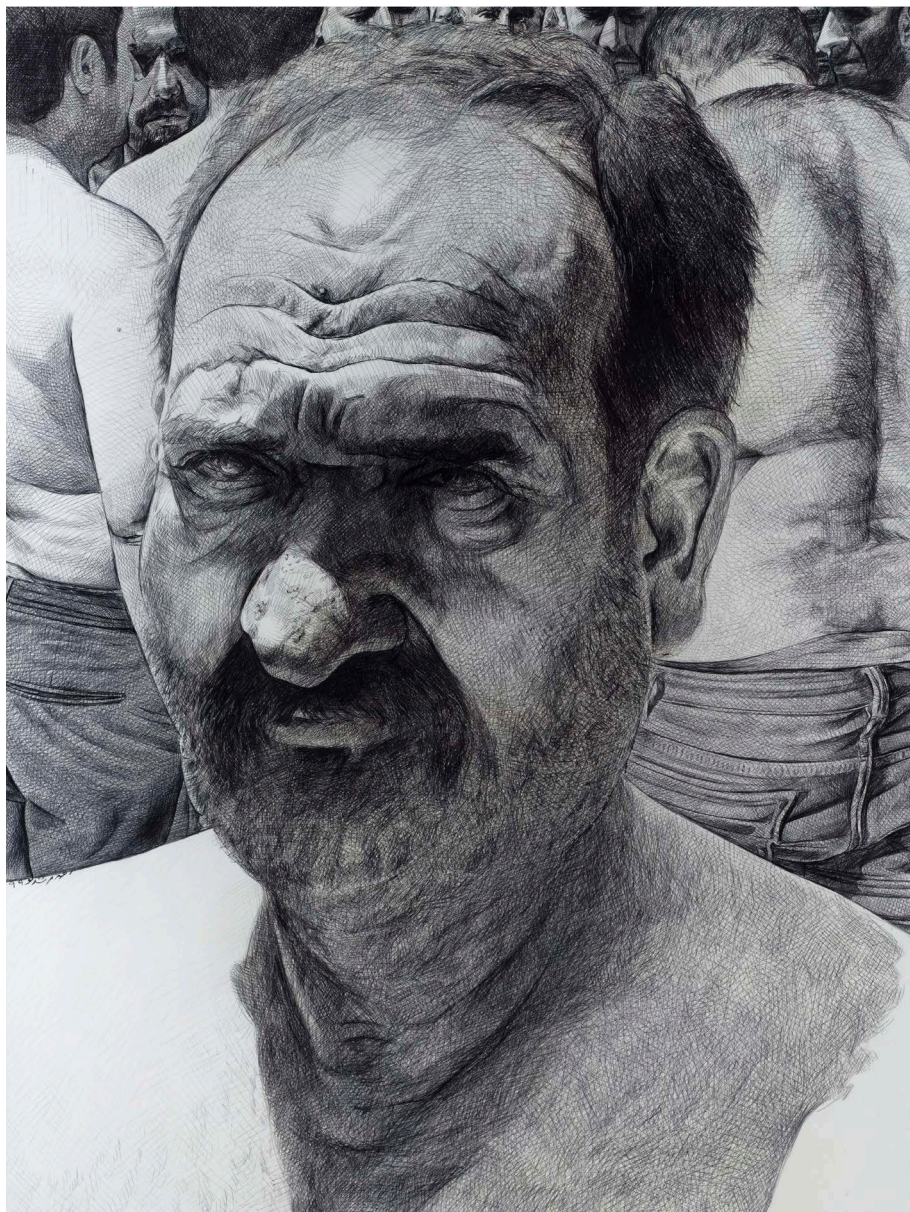
Farhad Moshiri
"Untitled". 2001
Mixed on canvas
170 x 206 cm



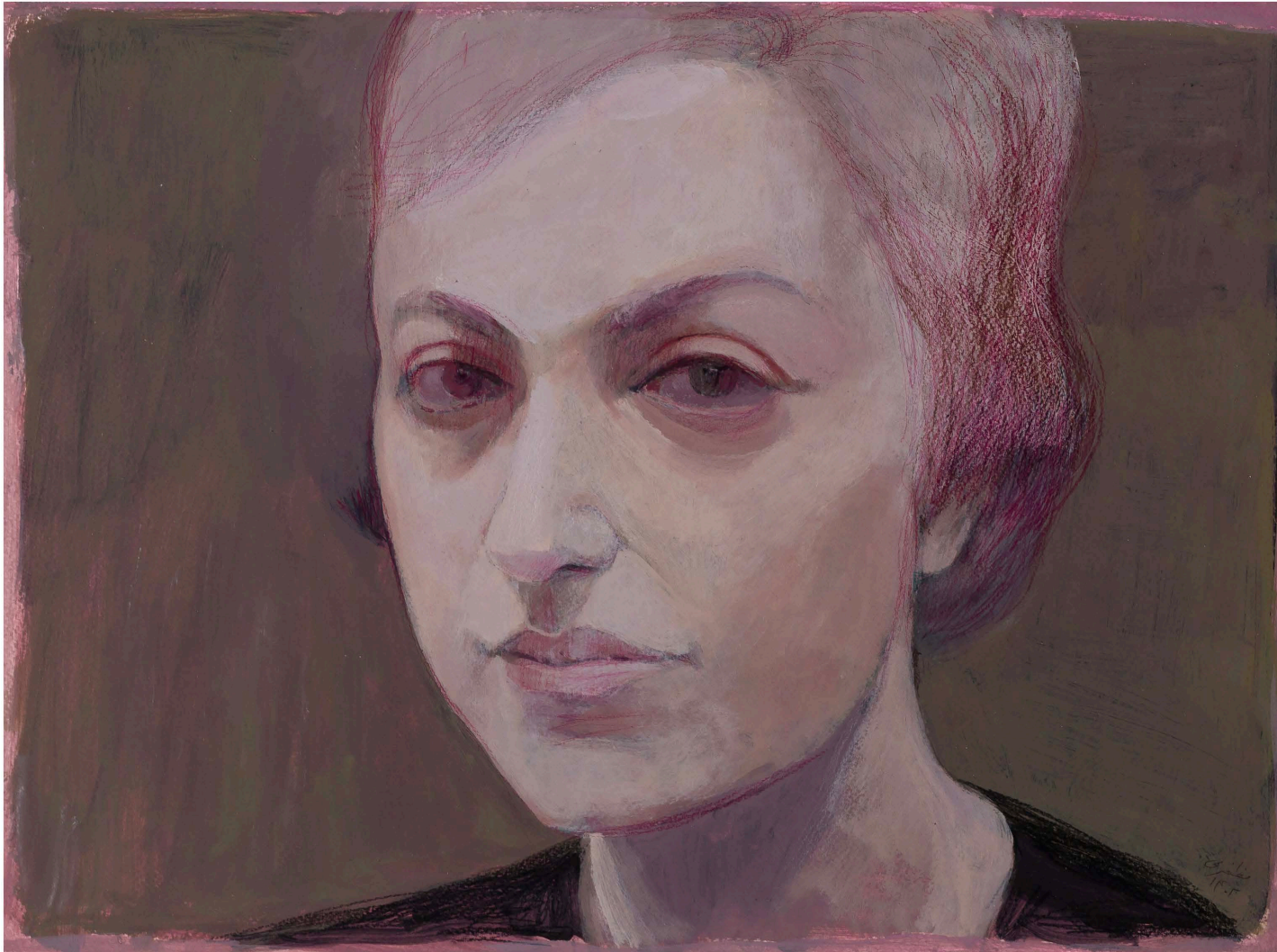
Omid Moshksar
"Untitled". 2018
Ink on cardboard
99 x 70 cm



Omid Moshksar
"Untitled". 2022
Ink on cardboard
128 x 107 cm



Ahmad Morshedloo
"Untitled". 2020
Pen on paper
120 x 90 cm



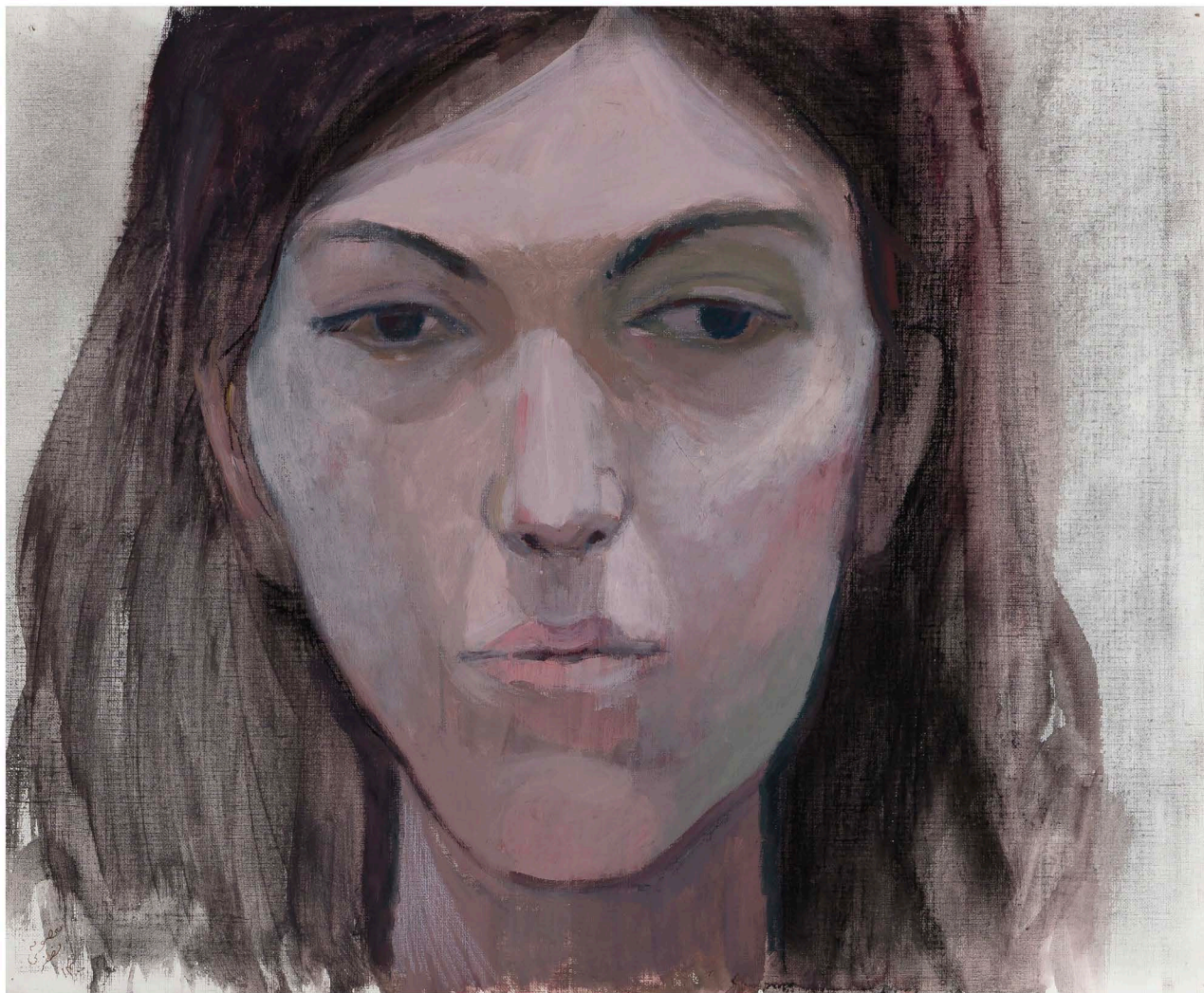
Masoumeh Mozafari. "Untitled". 2023
Acrylic colored pencil on Cardboard. 35 x 47 cm



Masoumeh Mozafari
"Untitled". 2024
Acrylic on Cardboard
38 x 46 cm



Masoumeh Mozafari
"Untitled". 2024
Acrylic on Cardboard
43 x 38 cm



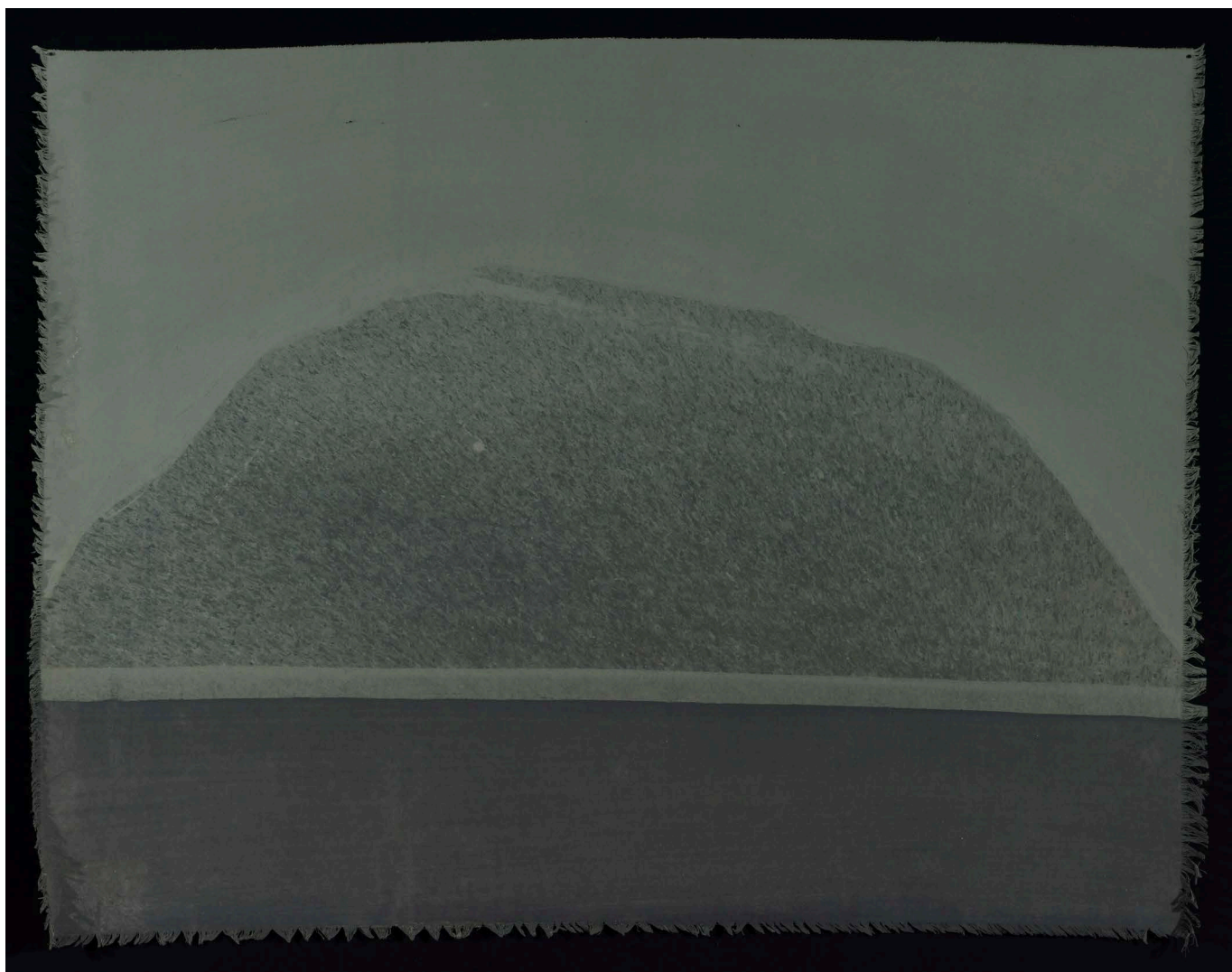
Masoumeh Mozafari. "Untitled". 2021
Acrylic on Cardboard. 36 x 46 cm



Ahmad Rafi
"Untitled". 2016
Oil on canvas
77 x 100 cm



Masoud Sadedin
"White Paper". 2023
Oil on canvas
145 x 135 cm



Mohsen Sadeghian. "Sky Ridge". 2020
Mixed on canvas. 68 x 85 cm



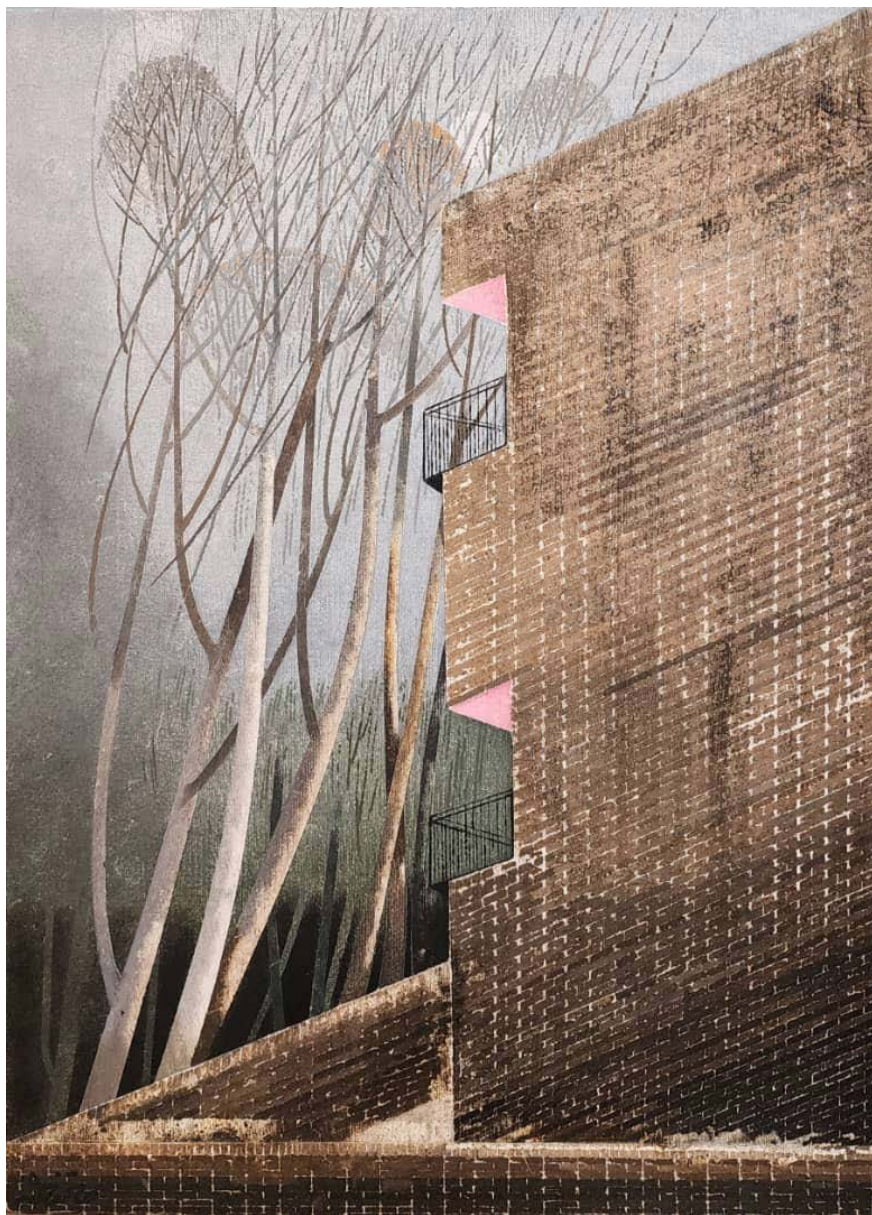
Arash Sedaghatkish. "Untitled". 2022
Industrial Marker on Paper. 14 x 21 cm



Arash Sedaghatkish
"Untitled". 2022
Industrial Marker on Paper
20.2 x 24.4 cm



Rezvan Sadeghzadeh
"Untitled". 2024
Oil on Paper
20 × 29 cm



Rezvan Sadeghzadeh

From "Homa & Homa" Series. 2026

Oil on Canvas

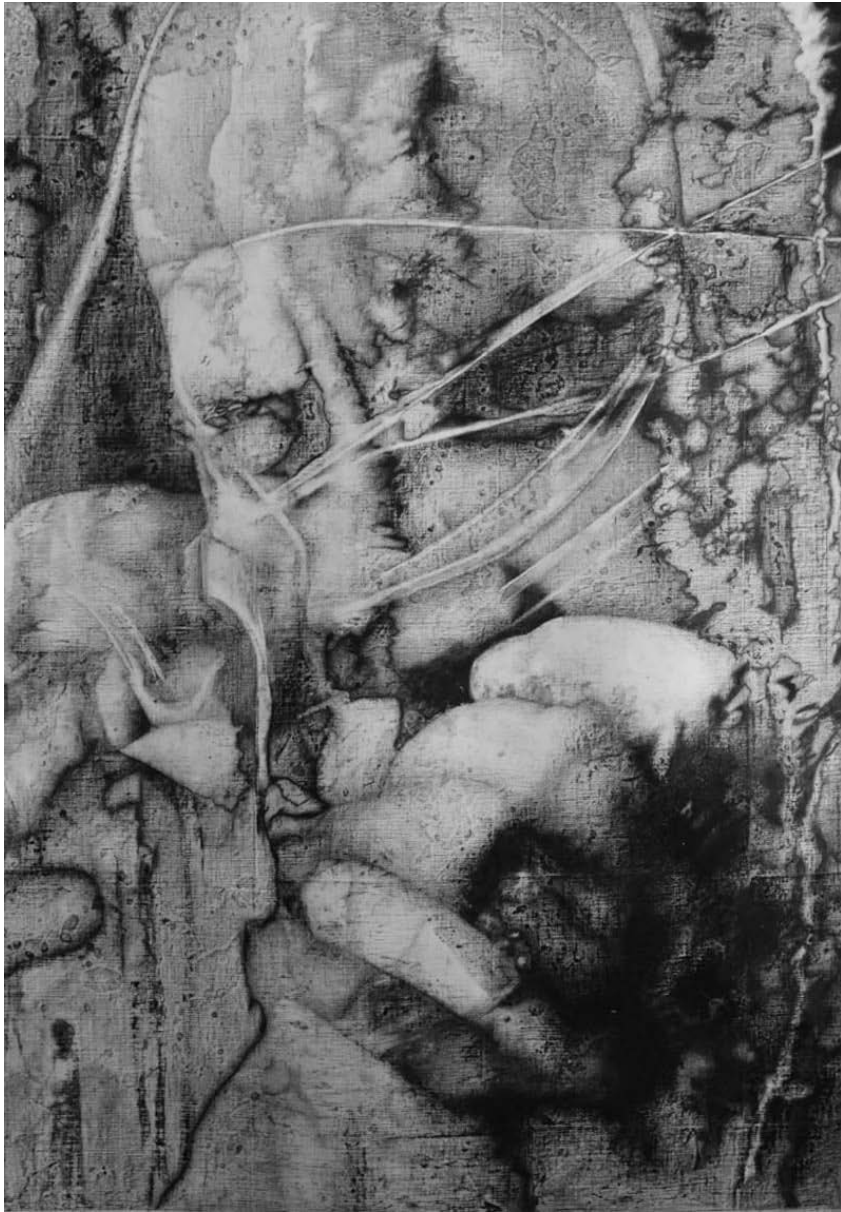
40 × 55 cm



Rezvan Sadeghzadeh. From "Artavil Tree" Series. 2026
Oil on Canvas. 65 × 120 cm



Sima Shahmoradi
"Untitled". 2026
Mixed media on canvas
80 x 100 cm

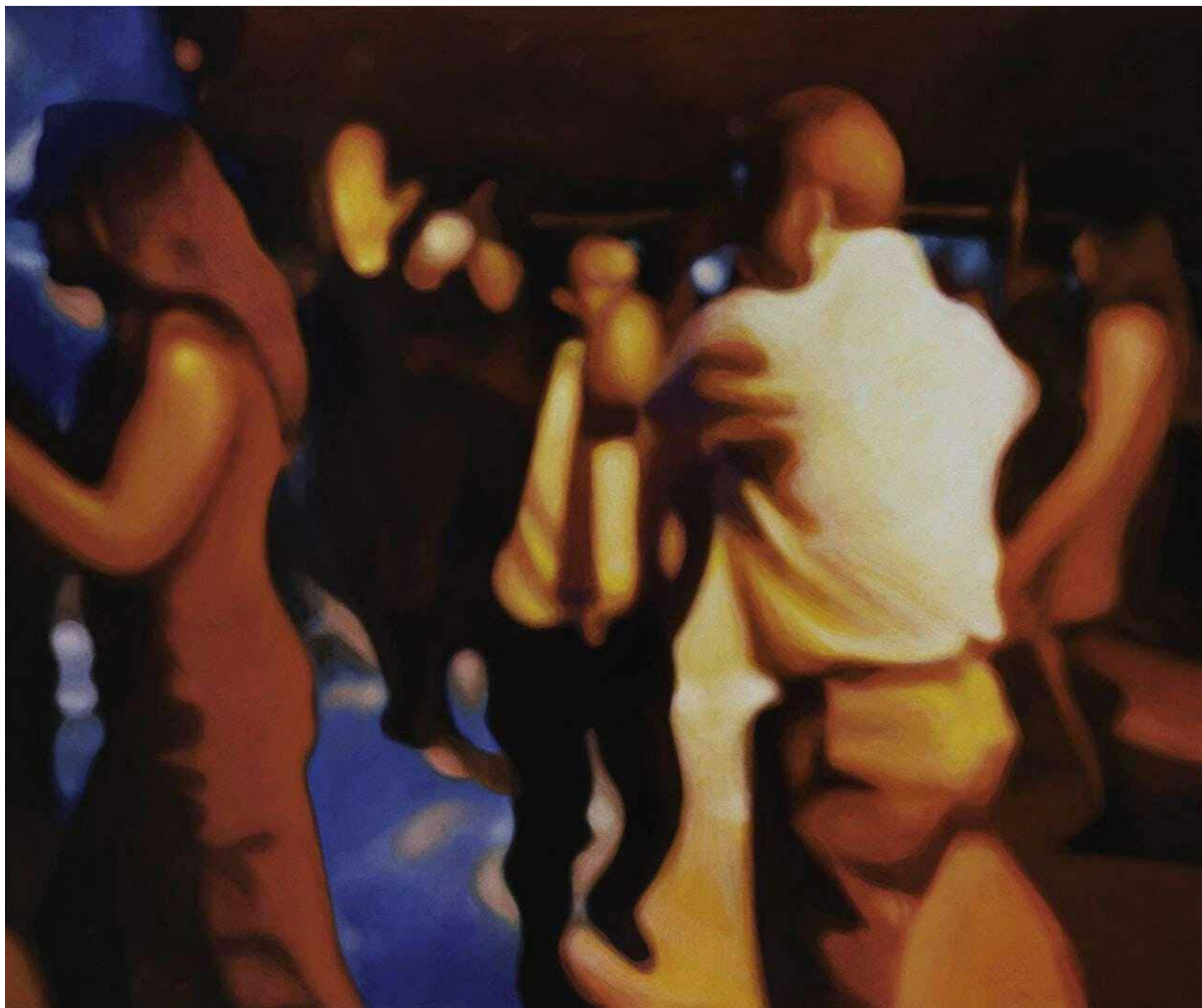


Shaya Shahrestani

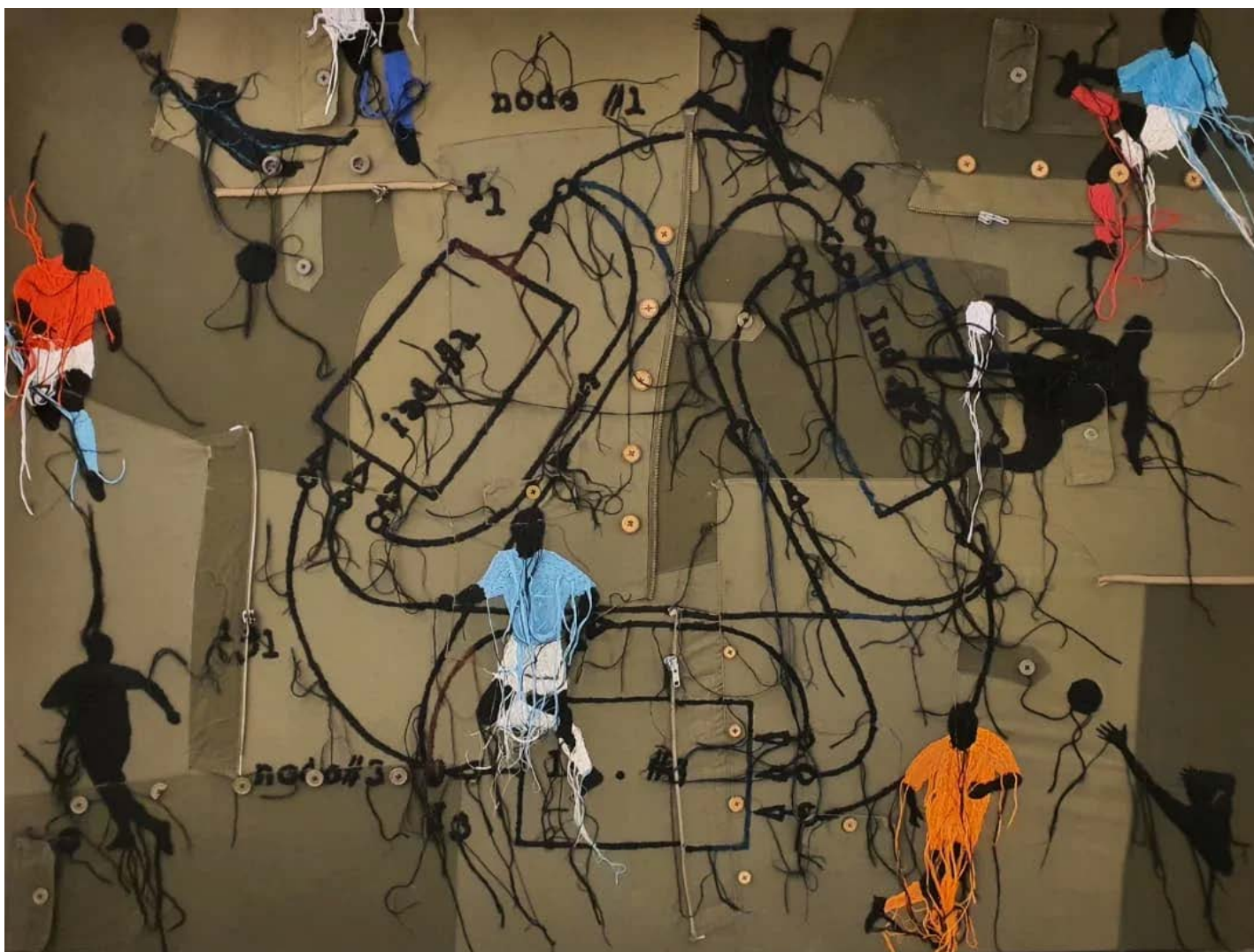
"The second scene". 2019

Oil Pastel & Pencil on canvas

150 x 100 cm



Mojtaba Tabatabaei
"Interior/Exterior" .2019
Oil on canvas
150 x 180 cm



Rozita Sharafjahan. From "Jamshid Childhood" series. N/A
Embroidery on military jacket. 120 x 160 cm



Mojtaba Tajik
"Untitled". 2024
Acrylic on canvas
160 x 182 cm



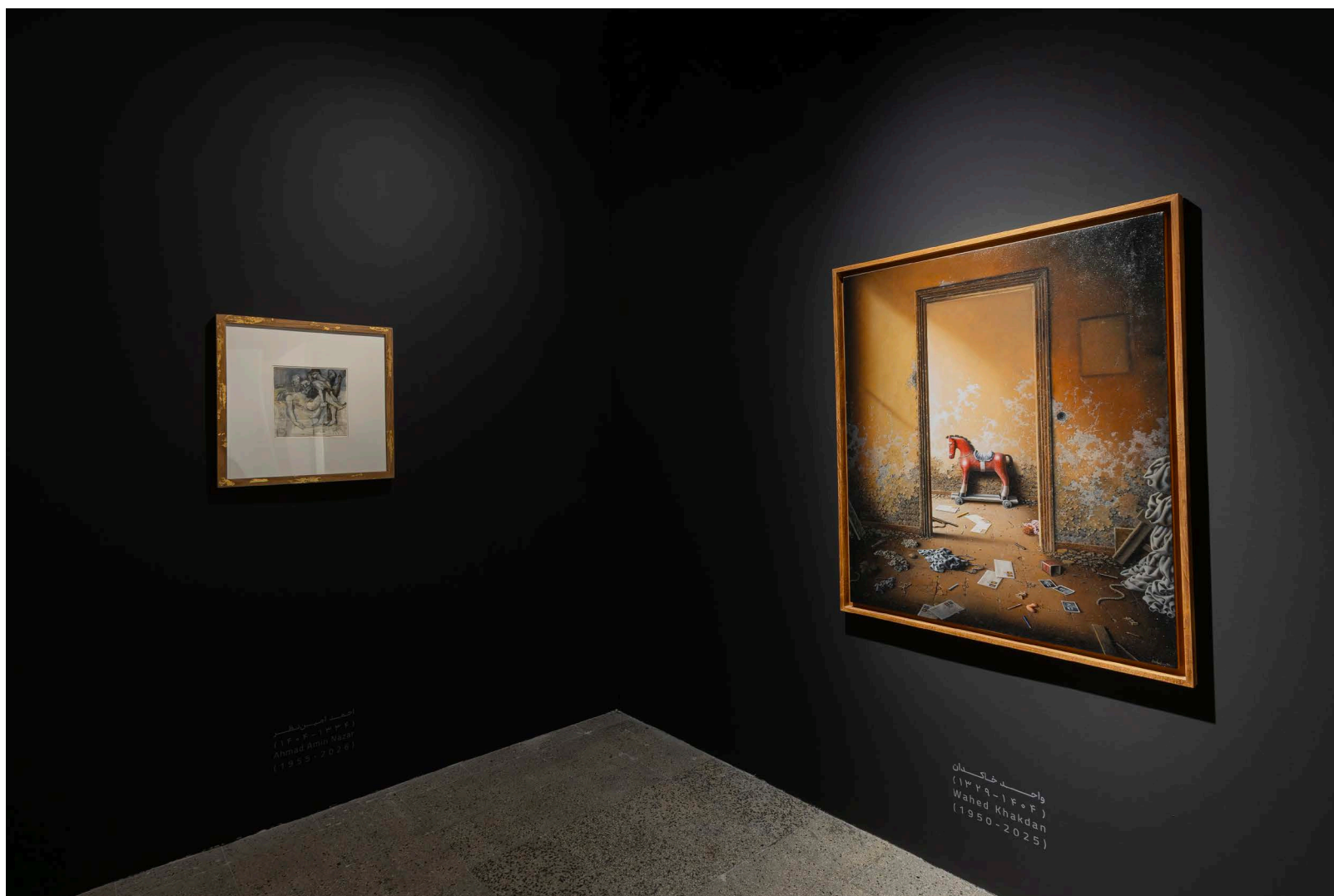
Sadegh Tirafkan
"N/A", N/A
Photo print on cardboard
38 x 30 cm



Ahmad Vakili. "Untitled". 2023
Mixed on Paper. 33 x 52 cm



INSTALLATION VIEWS



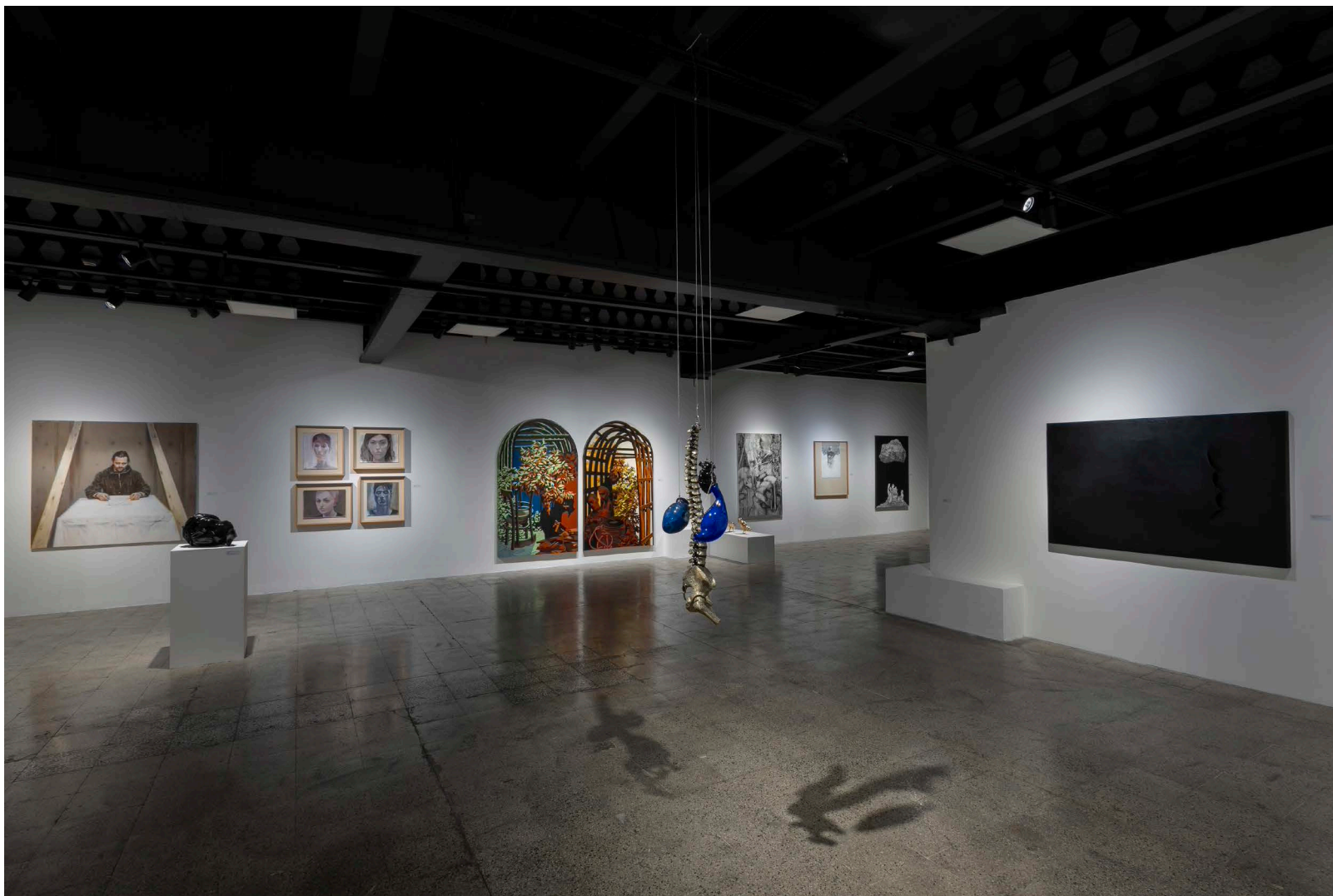
Installation View of "A Collection Part 2: b. 1957-1977" A Group presentation of works by several artists, at Basement space of the Sam Center. Tehran, Iran
Photo by Matin Jameie



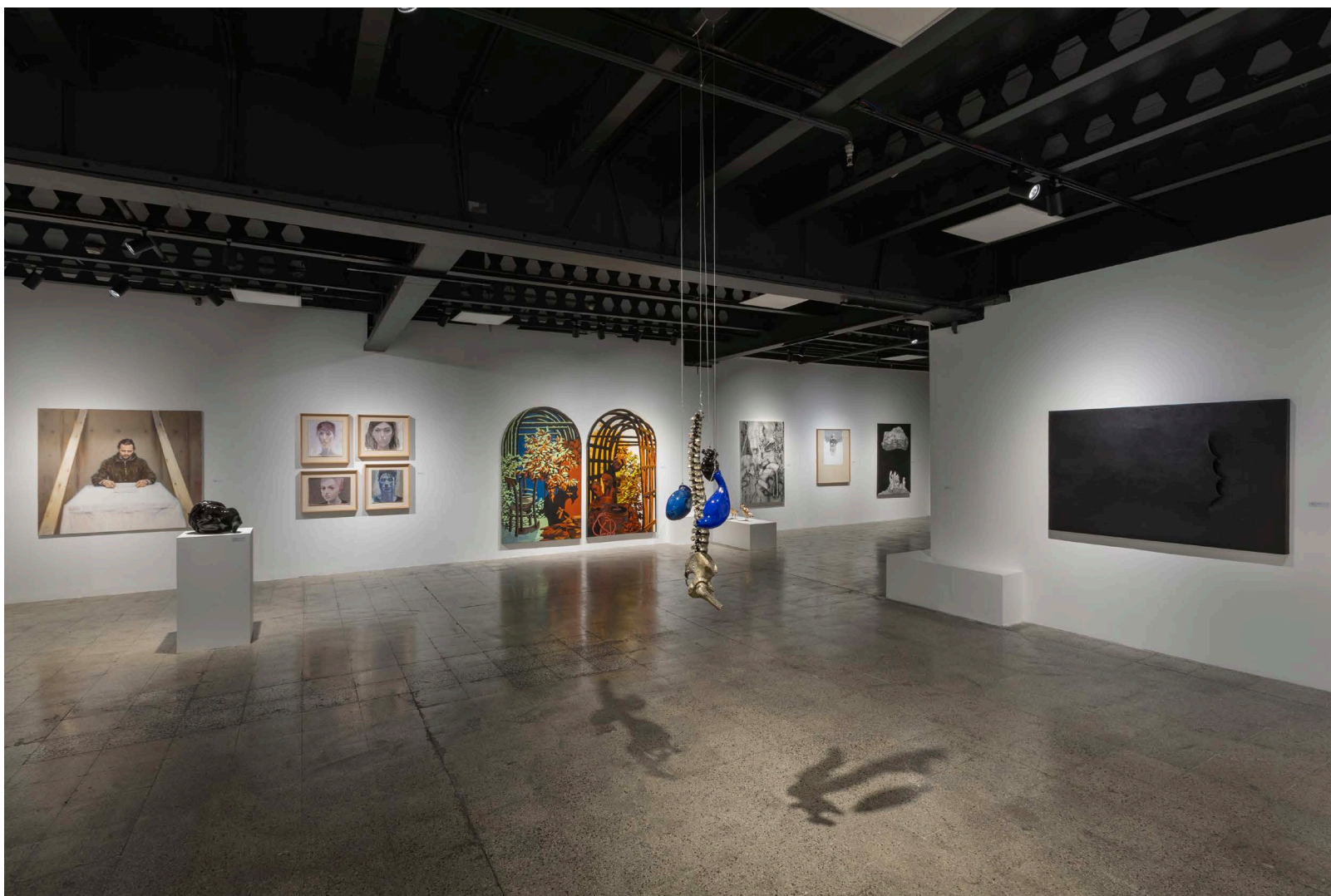
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Photo by Matin Jameie



PLUS 2
FERESHTEH
افشته