

"Corners"

Garnik Der Hacopian

August 21 – September 11, 2026



Gallery 2



"CORNERS"

August 21 – September 11, 2026
+2 [Fereshteh]: Floor -1, Sam Center, No. 106, Fereshteh St., Tehran



PRESS RELEASE

+2 [Sam Center], Gallery 2, is pleased to announce "Corners", a solo exhibition by Garnik Der Hacopian, on view from August 21 through September 11, 2026.

"Corners" surveys a body of work by Garnik Der Hacopian from the 2000s, offering a renewed reading of his engagement with the still life, where the familiar vocabulary of the genre — vessels, textiles, flowers, and fruit — is reassembled within new structures, recasting memory and image in the present. The exhibition reflects a longstanding concern in his practice: a continual return to cultural memory and visual heritage as part of lived experience and visual identity. Yet within the logic of his practice, this return never settles into repetition; each time, it takes on a different form through new experiences, perspectives, and materials.

The works in the exhibition are executed on wood

and cement. Through carving, incising, and painting, Der Hacopian turns the cement surface into an active component of the image's structure; in these works, space is no longer simply a void or backdrop, but is materially shaped through the surface, enclosing the objects within it. Ridges, recesses, and the boundaries between planes divide the image into continuous yet distinct units, guiding the eye's movement from one section to the next. This approach to spatial construction can be read in relation to his more than three decades of professional architectural practice — a discipline concerned with geometry, proportion, and the organization of space.

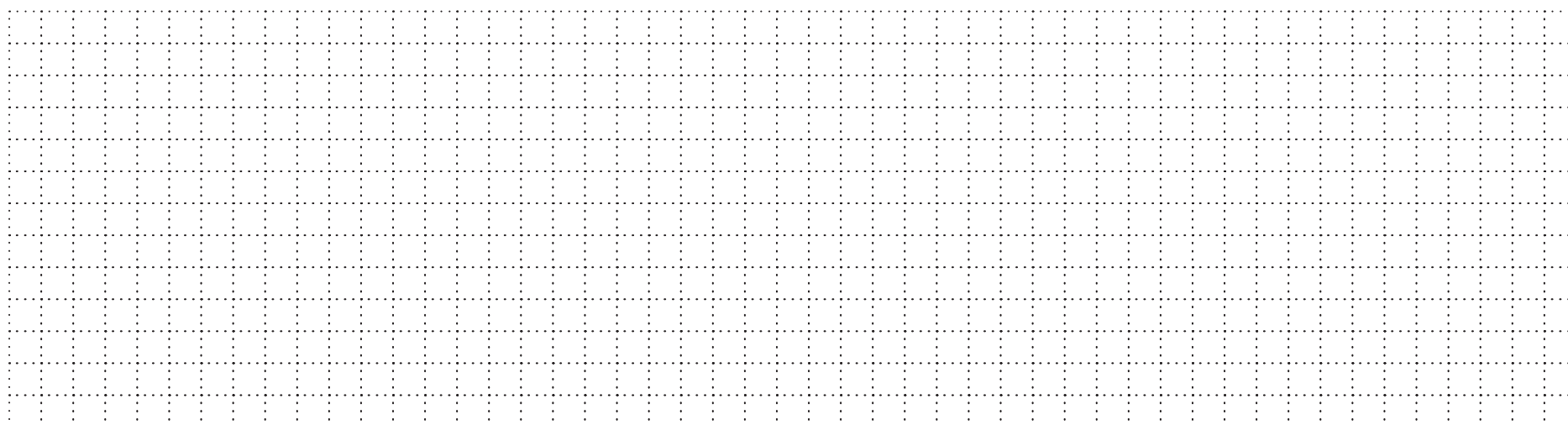
Shared elements recur throughout the collection, yet within this pictorial system, emphasis shifts from the objects themselves to the dynamic network of relationships between them. In each work, the relationship among the elements and their interaction with the material structure

of the work changes. "Corners" emerges from this interplay between continuity and transformation: a collection in which a familiar vocabulary reappears each time in a new order, offering the viewer another way of seeing.

Garnik Der Hacobian (b. 1944, Maragheh) is an Iranian-Armenian artist and architect who has been active in the Iranian modernist art movement since the 1960s. His work is held in collections including the Los Angeles County Museum of Art (LACMA) and the Tehran Museum of Contemporary Art, and has been presented at international events including Art Basel and Art Dubai. For more than

six decades, Der Hacobian has worked across painting, architecture, and the visual arts.

His solo exhibitions include An Image of Duality at Aria Gallery (Tehran, 2019); an exhibition of works at Aria Gallery and Mah-e Mehr Gallery (Tehran, 2016); and two solo exhibitions at Seyhoun Gallery (Tehran, 1976 and 1975). Notable group exhibitions include Art Dubai with Aria Gallery (Dubai, 2017); Didar at Maryam Gallery (Tehran, 2016); Armenian Cultural Week at the Tehran Museum of Contemporary Art (Tehran, 2009 and 2008); and The First International Art Fair of Tehran (Tehran, 1974).





Garnik Der Hacopian
"No.10" from "Still Life" series. 2006
Mixed media with cement
156 x 122 cm





Garnik Der Hacopian
"No.1" from "Still Life" series. 2009
Mixed media with cement
156 x 122 cm





Garnik Der Hacopian
"No.6" from "Still Life" series. 2009
Mixed media with cement
140 x 120 cm



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Garnik Der Hacopian. "No.7" from "Still Life" series. 2007-2008
Mixed media with cement. 120 x 145 cm





Garnik Der Hacopian
"No.2" from "Still Life" series. 2008
Mixed media with cement
160 x 120 cm





Garnik Der Hacobian
"No.8" from "Still Life" series. 2007
Mixed media with cement
156 x 122 cm





Garnik Der Hacopian
"No.14" from "Still Life" series. 2008
Mixed media with cement
156 x 122 cm





Garnik Der Hacobian. "No.5 from "Still Life" series. 2006
Mixed media with cement. 120 x 145 cm



INSTALLATION VIEWS



Installation View of "Croners" A solo presentation of works by Garnik Der Hacopian, in Gallery 2 of +2 [Fereshteh]. Tehran, Iran
Photo by Matin Jameie



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توضیحات
این اثر
از مجموعه
"تاریخ"
است.

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از مجموعه
"تاریخ"
است.



GARNIK DER HACOPIAN

Garnik Der Hacopian (b. 1944, Maragheh) is an Iranian-Armenian modernist artist. His academic training began with his admission to the Kamal-ol-Molk Art School in 1961; in 1964, he received his diploma from the School of Fine Arts, and in 1970, he graduated from the College of Decorative Arts. In the 1960s, he was an active member of Ghandriz Hall and participated in the Iranian modernist art movement. Alongside his visual art practice, Der Hacopian has pursued more than three decades of sustained professional work in architecture and graphic design. He lives and works in Tehran.

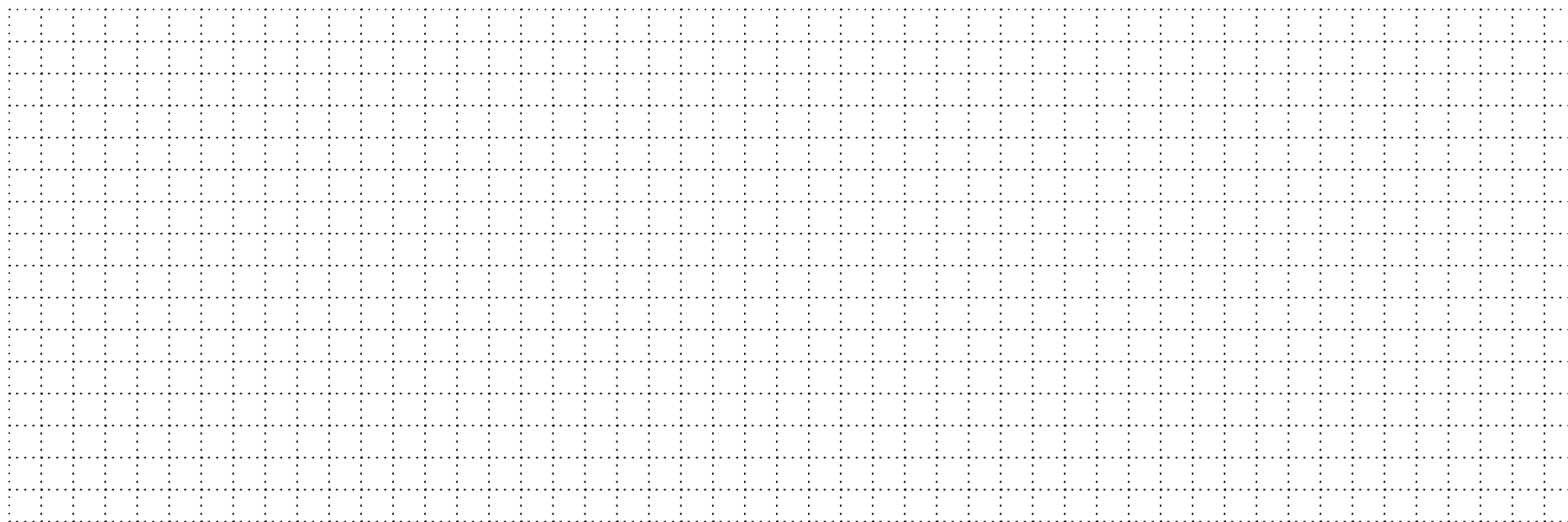
Garnik Der Hacopian's artistic world is founded on continuous experimentation and the discovery of the latent possibilities of matter. In his work, material is not merely a passive support,

but bears a direct relationship to the emergence of form. This approach can be traced through his experiments with diverse media—from aluminum and brass volumes and explorations of the relationship between light and geometric forms to his period of working with cement. In his engagement with the cement surface, he extracts lines and forms through direct interaction with the material's texture, constructing the image upon these very actions. In this process, he sets aside a predetermined design so that the act of creation becomes a fluid process, in which form, within the material, determines the course and outcome of the work. Der Hacopian's visual language emerges from a synthesis of diverse sources: the achievements of Western modernism, such as Cubism, alongside the color

palette of Iranian miniature painting and indigenous decorative motifs constitute part of the vocabulary of this language. Der Hacopian repeatedly returns to familiar motifs, yet shifts in material and structure redefine the relationships among the elements each time, such that a familiar form can acquire a transformed shape and quality with every return.

Garnik Der Hacopian has held numerous solo exhibitions, including presentations of his work at Aria Gallery (Tehran, 2020), Aria and Mah-e Mehr Galleries (Tehran, 2016), and Seyhoun Gallery (Tehran, 1976 and 1975). His works are

held in collections including the Los Angeles County Museum of Art (LACMA) and the collection of the Tehran Museum of Contemporary Art. He has also participated in numerous group exhibitions, including Didar at Maryam Gallery, editions of Armenian Cultural Week, Picasso in Tehran at the Tehran Museum of Contemporary Art, and major events such as the First International Art Fair of Tehran and Art Dubai. His works have also been presented at Art Basel (Switzerland, 1976), and during the early years of his professional career, he received awards including the National Iranian Oil Company Prize.





CV

Garnik Der Hacopian

Education

1961. Kamal Ol Molk Art School

1964. Diploma from Vocational School of Fine Art for Boys

1970. Graduated from collage Decorative Arts

Solo Exhibitions

1975. Seyhoun Gallery, Tehran, Iran

1976. Seyhoun Gallery, Tehran, Iran

2016. Aria & Mahe Mehr Galleries, Tehran, Iran

2020. Aria Gallery, Tehran, Iran

Group Exhibitions

1964. Vocational School of Fine Arts for boys, Tehran, Iran

1965. Iran's Modern Art Painting Competition in The House Of Youths, Tehran, Iran

1965. Traveling exhibition of 4 artist, Naft Clubs, Ahwaz, Aghajari, Masjed Soleyman, Abadan, Iran

1965. Saba Gallery, Annual Exhibition for Vocational School of Fine Arts for Boys, Tehran, Iran

1969. Pahlavi (Vallasr) Park, open air, Tehran, Iran

1966. exhibition series at Talar-e-Qandriz, Iran Gallery), Tehran, Iran

1974. Takhte Jamshid Gallery, the works of Iranian contemporary artists, the 7th Art and Culture Celebration, Tehran, Iran

1974. The Center for Iran's International Exhibitions, The First International Art Fair of Tehran, Salon d'Autumn Paris Gallery, contemporary Artist's Section with the endeavors of National Society of Cultural Relations, Iran - France

1975. A Glimpse of Iran's Contemporary Art, with the endeavors of Seyhoun Art Gallery and Talar e Qandriz, the hall of Labour Ministry, Tehran, Iran

1975. Takhte Jamshid Gallery, The 8th Celebration of Art and Culture, Tehran, Iran

1975. Seyhoun Gallery, the works of contemporary artists in two groups of ten and seven artists, Tehran, Iran

1976. International Exhibition of Art Basel, Basel, Switzerland

1976. Lautrec Gallery, Tehran, Iran

1976. Art and Culture Celebration, Rasht, Iran

1977. Mehr Gallery, A Glimpse of Iran's Contemporary Art, Tehran, Iran

1978. Iran Gallery, Tehran, Iran

1978. Lautrec Gallery, Tehran, Iran

1980. Niavaran Cultural Center, Tehran, Iran

1991. Ministry of Commerce, The first Specialized Exhibition for Exports of Painting and Miniature with Seyhoun Gallery, Tehran, Iran

2008. Tehran Museum of Contemporary Arts, Armenian Cultural Week, Tehran, Iran

2009. Tehran Museum of Contemporary Arts, Armenian Cultural Week, Tehran, Iran

2017. Contemporary Art Exhibition the Avant-garde Iranian Armenian Artists, Maryam Gallery, Tehran, Iran

2017. Art Dubai, Aria Gallery, Dubai, UAE

2018. Art Dubai, Aria Gallery, Dubai, Iran

2020. Exhibition Of Influential Iranian-Armenian Artists, Mehrtun Art Gallery, Tehran, Iran

2021. Javid Gallery, Tehran, Iran

2021. Taalar Space, Tehran, Iran

2021. Artibition Gallery, Tehran, Iran

2021. Artibition Gallery, Tehran, Iran

2021. Artibition Gallery, Tehran, Iran

2021. Artibition Gallery, Tehran, Iran

2022. Artibition Gallery, Tehran, Iran

2022. Artibition Gallery, Tehran, Iran

2022. Aria Gallery, Tehran, Iran

2022. Artibition Gallery, Tehran, Iran

2022. Artibition Gallery, Tehran, Iran
2023. Artibition Gallery, Tehran, Iran
2023. Artibition Gallery, Tehran, Iran
2023. Art Center (print exhibition), Tehran, Iran
2023. Artibition Gallery, Tehran, Iran
2023. Artibition Gallery, Tehran, Iran
2024. Artibition Gallery, Tehran, Iran
2024. Bam Gallery, Tehran, Iran
2024. Liam Gallery, Tehran, Iran
2024. Negar Art Gallery, Tehran, Iran
2024. Yeganeh Collection, Tehran, Iran
2024. Artibition Gallery, Tehran, Iran
2024. Cama Gallery, Tehran, Iran
2024. Artrate Academy Gallery, Tehran, Iran
2025. Karchive Gallery, Tehran, Iran

Prizes & Credits

Exhibition for Iran's Contemporary Art in The House of Youths, included in the first three recognized artists, the Prize for National Iranian Oil Company.
The Exhibition for Vocational School of Fine Arts for Boys at the year's end,
the recognized artist, receiving the prize from the Minister of Art and Culture at the time.



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PLUS 2
FERESHTEH
فروشگاه

Gallery 2