"In Celebration"

Bahman Mohammadi

18 Sep – 9 Oct, 2026

dastan's Basement



"IN CELEBRATION"

No.6. Bidar St, Fereshteh (Fayyazi) St, Tehran.
18 Sep – 9 Oct, 2026



PRESS RELEASE

Dastan's Basement is proud to announce the opening of Bahman Mohammadi's solo exhibition, titled "In Celebration of". The exhibition will be on view from September 18 to October 10, 2026.

Bahman Mohammadi's new series took shape through revisiting photographs and memories of parties and gatherings that had been documented during a period away from Tehran. What initially appeared to him as images of collective joy and fleeting moments gradually became connected to an experience of suspension, distance from home, and the instability of life. In this series, parties and revelry appear not merely as subjects, but as conditions for experiencing life more intensely; conditions in which solitude has a strong presence even among a crowd. This shift can also be seen in the visual language of the works: the silence and solitude of the previous series have given way to a density of figures, movement, and the commotion of the crowd. Nevertheless, Mohammadi continues to regard the subject as subordinate to the image and seeks not to confine meaning to a fixed narrative. The figures come from personal photographs, friends' archives, anonymous images, video calls, and, at times, live models, but through the process of painting, with the removal of certain details and the alteration and distortion of forms, they gradually move away from their original contexts. In this series, acrylic has taken on a more prominent role in relation to oil paint, allowing for a faster and freer mode of execution; particularly in the larger works, layering, repeatedly returning to different parts of the image, and freer and at times hurried brushwork have become part of the process of making the work, adding to the movement and restlessness of the paintings' atmosphere. The same logic extends into the exhibition space. The installation is not an attempt to reconstruct the scenes in the paintings or to illustrate a specific narrative; rather, it creates another order around the works. Yellow walls, covered windows, strings of lights that have departed from their usual

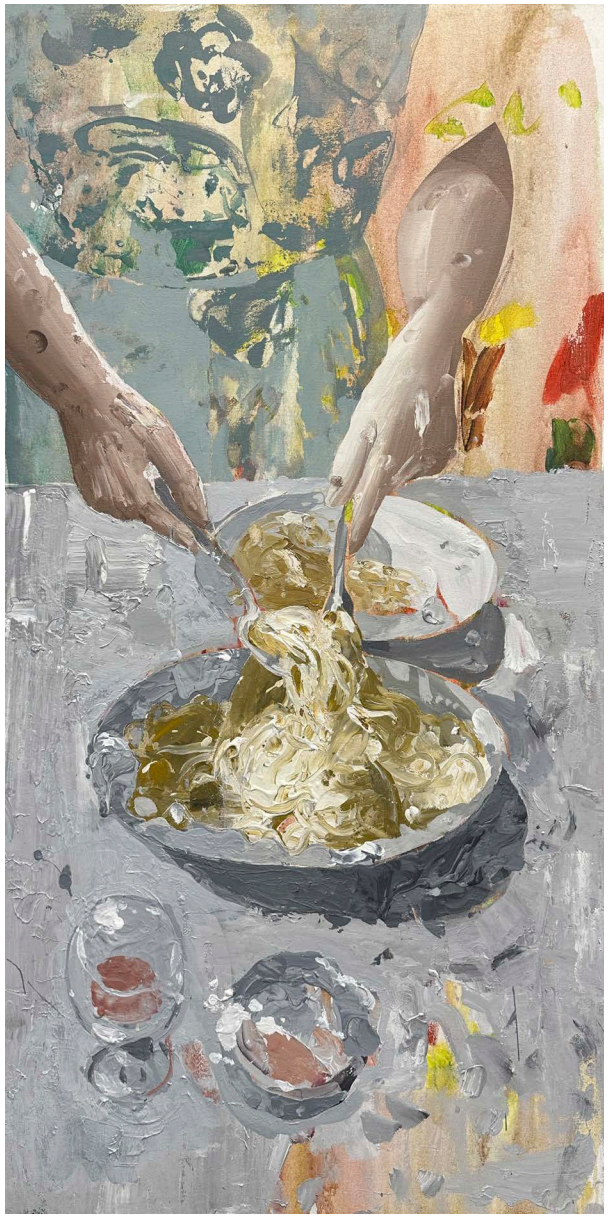
arrangement, and plaster forms resembling collapsed cakes are all familiar elements introduced into a space in which the customary position and relationships of objects have changed. The gallery space remains recognizable, but the relationship between objects, architecture, and the works moves away from its familiar order. In this way, the paintings and the exhibition space do not stand as explanations of one another, but rather as two independent and simultaneous orders facing one another; two structures that each make use of familiar elements while rearranging the relationships between them.

Bahman Mohammadi (b. 1984, Hamedan, Iran) is a painter who studied Painting at Shahed University and completed an MA in Painting at the University of Tehran. In his work, the human figure and questions surrounding human life—from birth and upbringing to social relations, solitude, evolution, and the relationship between the biological and the social—occupy a central position. Mohammadi's practice moves between figurative painting and research-based projects that test the boundaries between media and between the fields of art and science. His work has involved processes ranging from drawing and installation to painting on photographic paper, exposing and fixing the image, as well as prolonged processes in which wood is left to transform in water. Mohammadi's most recent solo exhibition, "On the Sidelines" (2022), was held at Dastan Art Gallery. His earlier solo exhibitions include "Outside This Empty Room" (2015) at Mah Art Gallery, "Leaving the Atmosphere" (2011) and "Water Sprinkling" (2010) at Homa Art Gallery, and "Mother and Child" (2007) at Aria Art Gallery. His works have also been shown in numerous group exhibitions in Iran and abroad, including "Out of Sight, Beyond Touch" at the Center for Book Arts, New York (2020), and "Field Meeting, Take 6" at Warehouse 47, Alserkal Avenue, Dubai (2019). Mohammadi has also participated, represented by Dastan Gallery, in Asia NOW, Paris (2021), and Art Dubai (2023). In 2004, he was selected in the Realism and Hyperrealism section at Niavaran Cultural Center; in 2006, he received the Special Prize at the Damoonfar Festival; and in 2008, he won the Seventh Biennial of Iranian Contemporary Painting.





Bahman Mohammadi. "Untitled". 2023
Oil on canvas. 60 x 80 cm



Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 100 x 50 cm





Bahman Mohammadi
"Untitled". 2025
Acrylic on canvas. 130 x 105 cm





Bahman Mohammadi. "Untitled". 2025
Oil on canvas. 50 x 70 cm





Bahman Mohammadi
"Untitled". 2025
Acrylic on canvas. 150 x 100 cm





Bahman Mohammadi
"Untitled". 2025
Acrylic on canvas. 70 x 50 cm



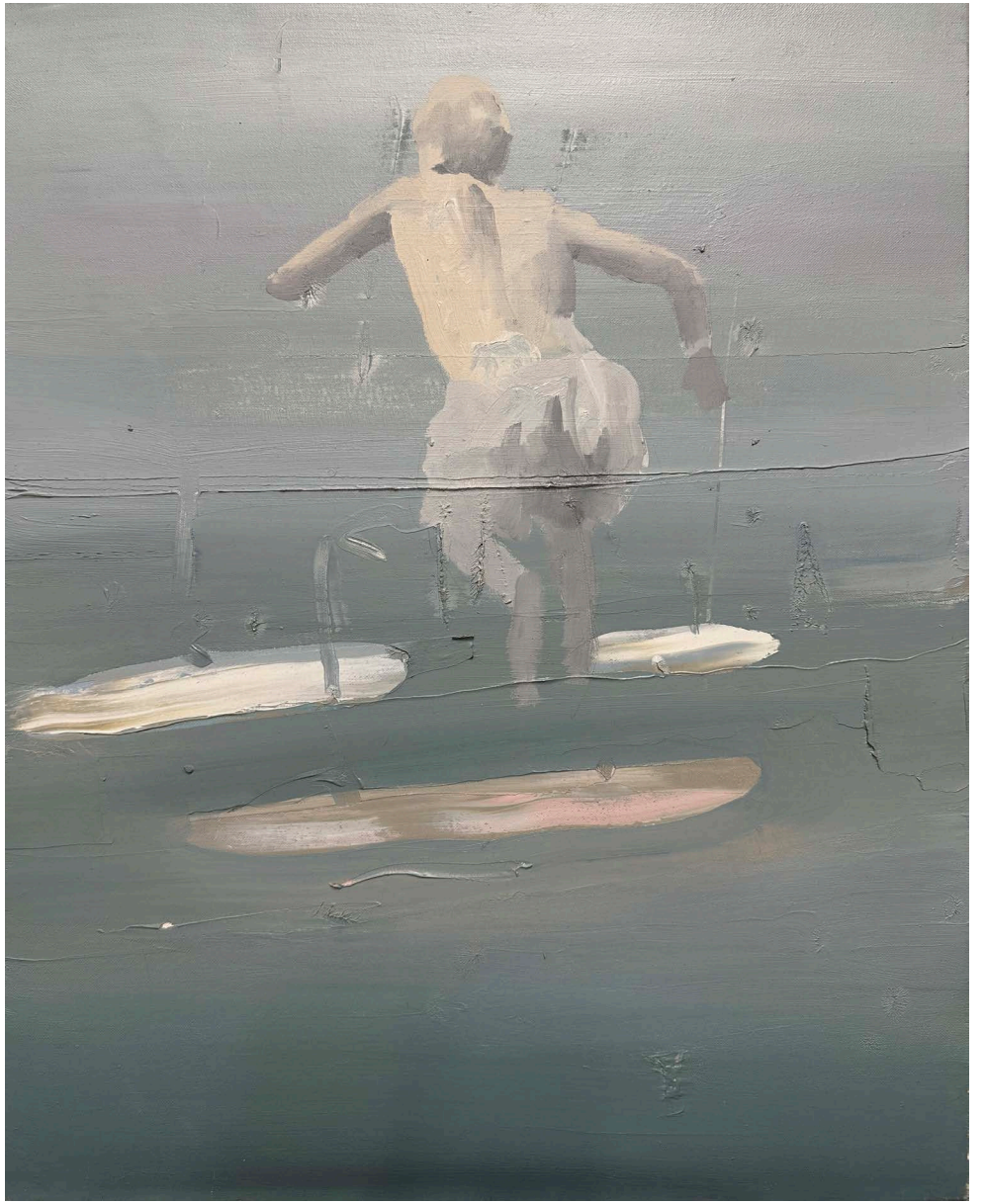


Bahman Mohammadi
"Evening Gathering I". 2026". 2025
Acrylic on canvas. 70 x 70 cm



Bahman Mohammadi
"Untitled". 2025
Acrylic on canvas. 100 x 80 cm





Bahman Mohammadi
"Untitled". 2025
Oil on canvas. 50 x 40 cm





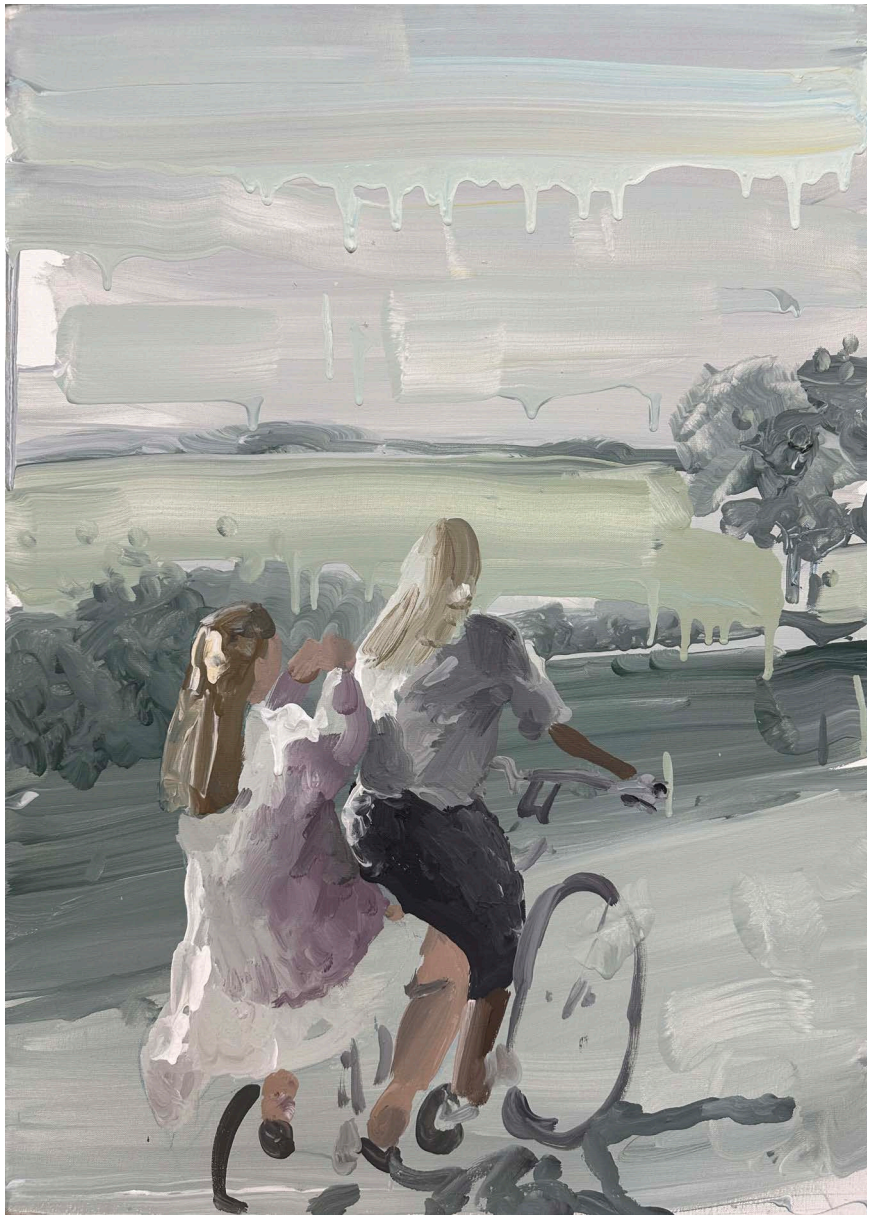
Bahman Mohammadi
"Evening Gathering II". 2026
Acrylic on canvas. 100 x 80 cm





Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 50 x 40 cm





Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 70 x 50 cm





Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 70 x 50 cm



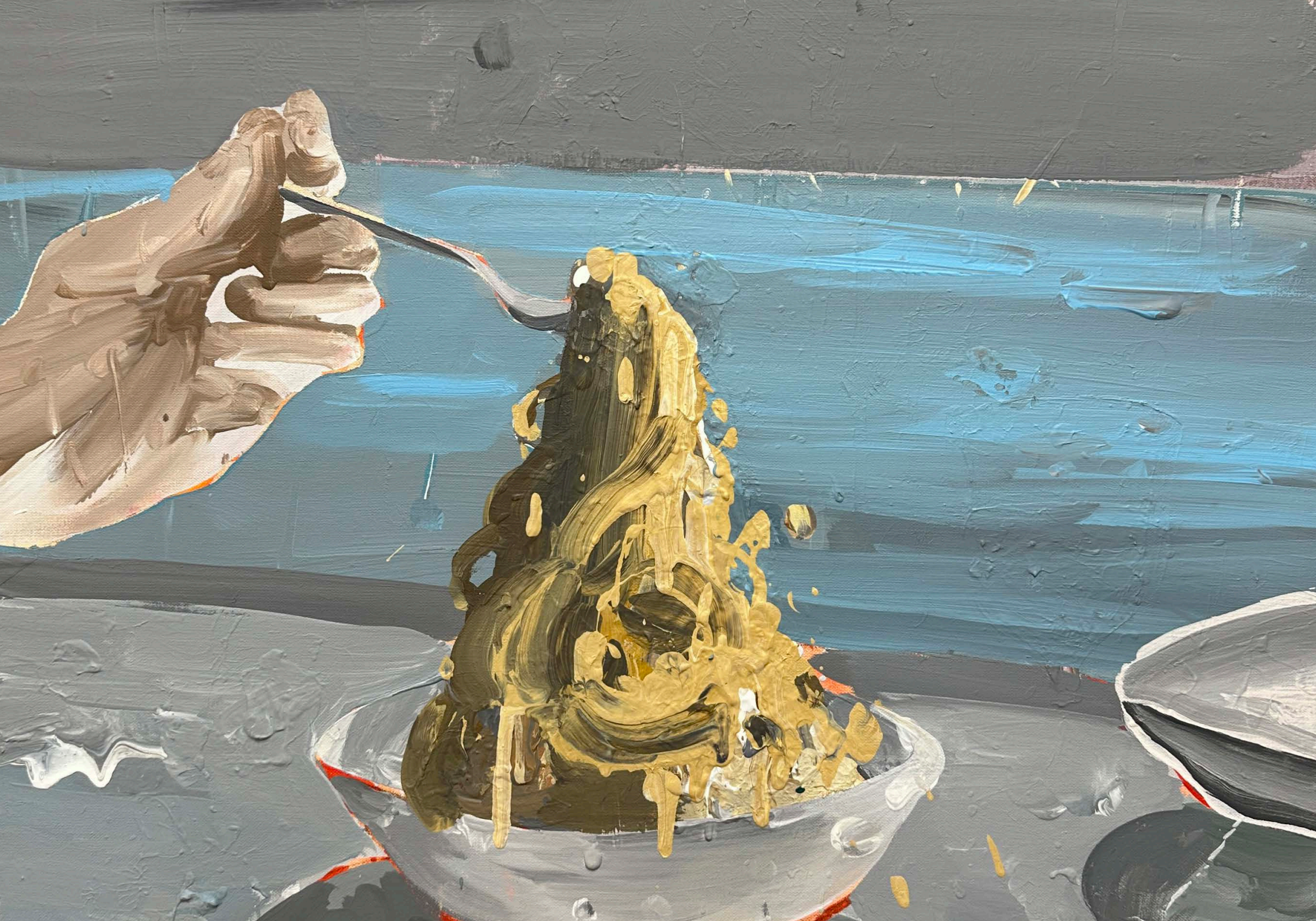


Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 90 x 70 cm





Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 70 x 50 cm





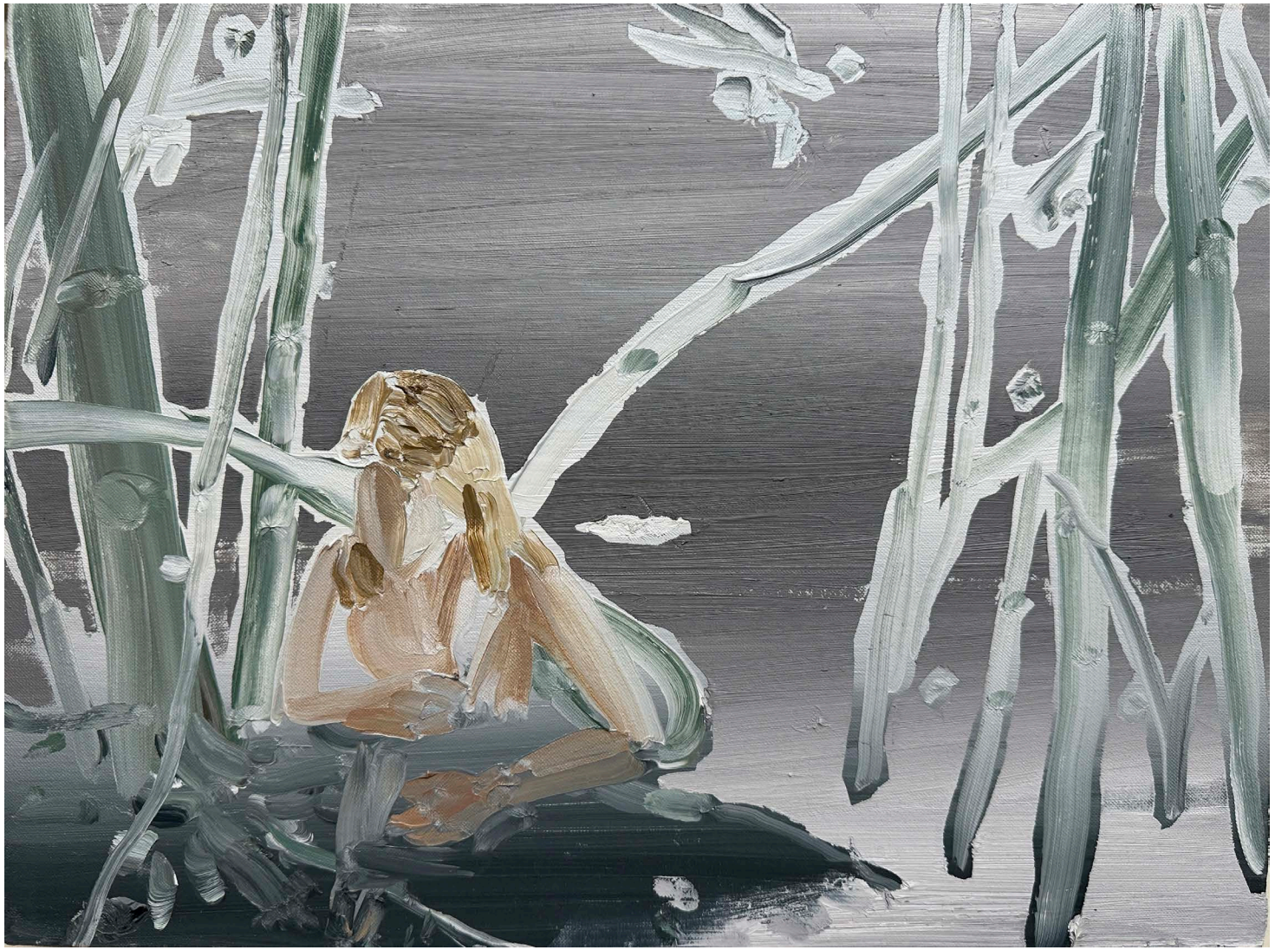
Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 70 x 50 cm





Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 90 x 70 cm





Bahman Mohammadi. "Untitled". 2025
Acrylic on canvas. 30 x 40 cm





Bahman Mohammadi. "Untitled". 2026
Acrylic on canvas. 90 x 170 cm





Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 150 x 100 cm





Bahman Mohammadi. "Untitled". 2025
Mixed media on canvas. 40 x 50 cm


Acrylic on canvas
cm ٤٥ x ٦٠



Bahman Mohammadi. "Untitled". 2026
Oil on canvas. 30 x 50 cm





Bahman Mohammadi. "Untitled". 2025
Oil on canvas. 80 x 100 cm



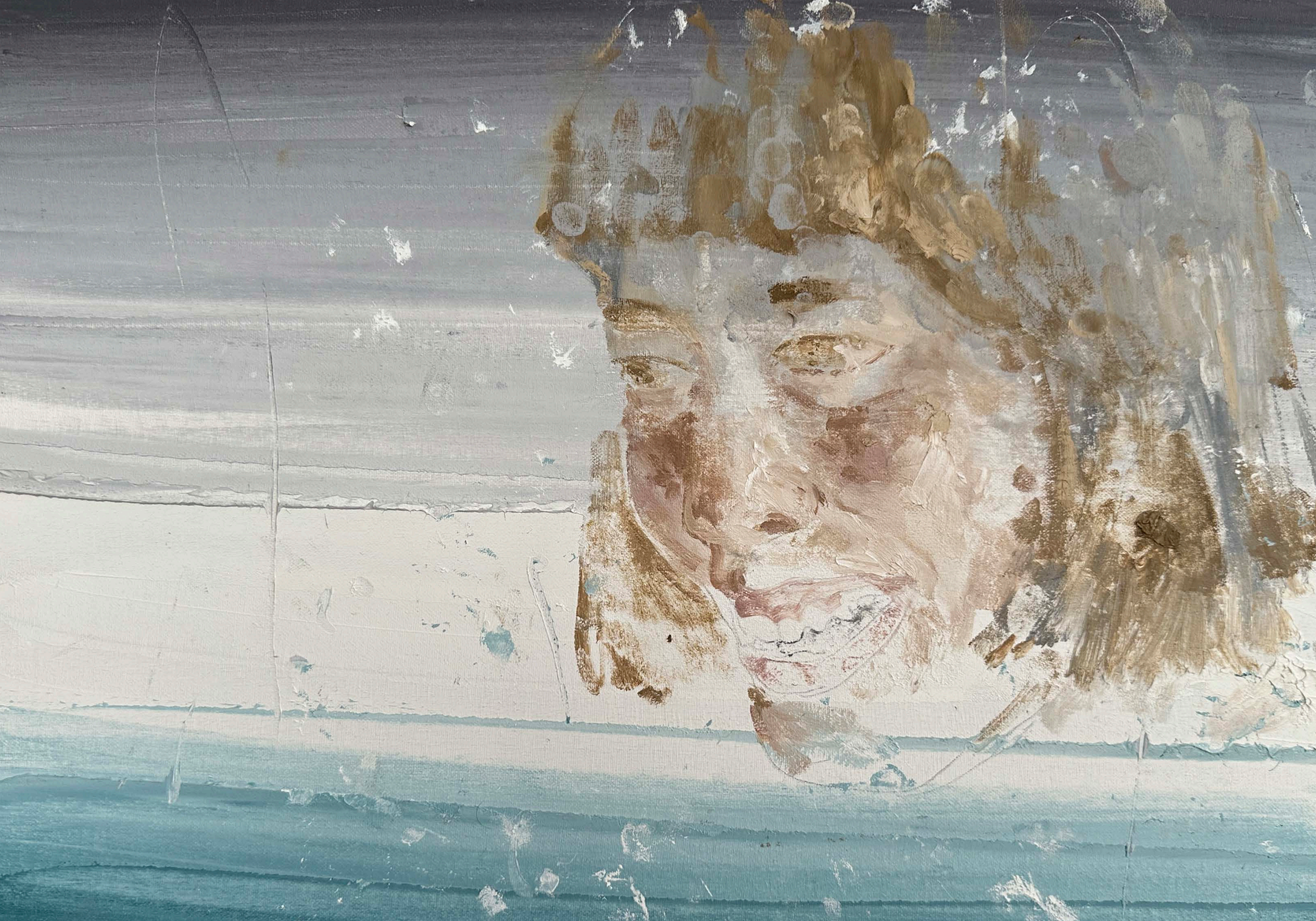


Bahman Mohammadi. "Untitled". 2025
Oil on canvas. 40 x 50 cm





Bahman Mohammadi. "Untitled". 2025
Oil on canvas. 35 x 45 cm





Bahman Mohammadi
"Untitled". 2026
Oil on canvas. 60 x 60 cm





Bahman Mohammadi. "Untitled". 2026
Acrylic on canvas. 40 X 50 cm





Bahman Mohammadi. "Untitled". 2026
Oil on canvas. 45 x 60 cm





Bahman Mohammadi
"Untitled". 2025
Acrylic on canvas. 120 x 80 cm





Bahman Mohammadi. "Untitled". 2026
Acrylic on canvas. 40 x 50 cm



Bahman Mohammadi
"Untitled". 2026
Acrylic on canvas. 60 x 45 cm



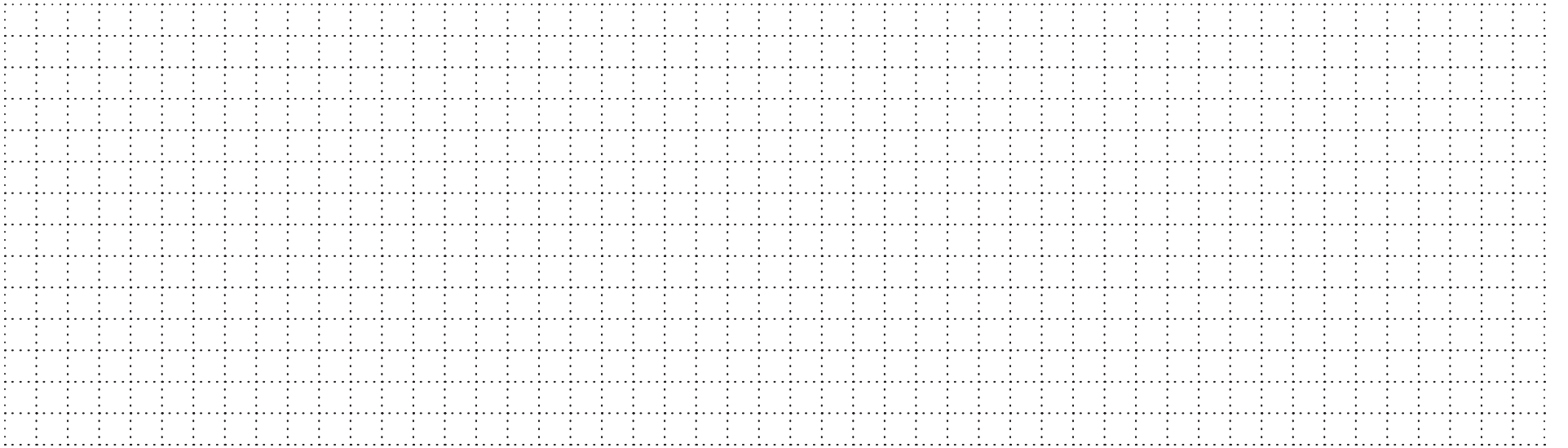
BAHMAN MOHAMMADI

Bahman Mohammadi (b. 1984, Hamedan, Iran) is a visual artist living and working in Tehran. He holds a BA (Shahed University) and an MA (University of Tehran, 2013) in Painting. His last solo exhibition, "On the Sidelines", was held at Dastan's Basement (Tehran, 2022). He is a member of the Society of Iranian Painters (SIP) and an honorary member of the Institute for the Promotion of Contemporary Visual Art (Tehran, Iran).

Bahman Mohammadi places characters in his paintings in different situations to study them. In "On the Sidelines 2" (Dastan's Basement, 2022) the running thread is "loneliness". The painter imagines the loneliness of his models, "Sometimes I playfully link the simple image of a person in my mind with his or her experience of being lonely". But the artist is not satisfied by the mere representation of loneliness; just as he tries to go beyond what he sees in his models and tries to cast light on the hidden corners of their lives. With his muted color palette, he places the disintegrated faces and disjointed bodies of his models in a background with no clear signs of a setting. The distinction between floating and voluminous brush strokes in the foreground and the subtlety of the background make this separation possible. In "Outside This Empty Room" (Mah Art Gallery, 2015) he makes use of photographs to imagine the stories that form behind them. in "Leaving the Atmosphere" (Homa Art Gallery, 2011), like his previous series “Water Sprinkling" (Homa Art Gallery, 2010), characters are depicted sprinkling water on each other, whether as an act of

purification or as a way to transport the other in a suspended space. "A Protozoan Self-portrait" series studies the evolution of the early humans. By drawing images on photographic paper Mohammadi traces back life to its protozoan origin. Bahman Mohammadi is an artist engaged with the wonders of life as they manifest themselves to him. Birth, rebirth, and social connections, among other subjects, drive him to seek a lasting connection with life as he lives it.

Mohammadi's work have been exhibited in more than 50 group shows, nationally and internationally, including Ethan Cohen Gallery, New York, The Museum of Contemporary Art of Tehran, Etemad, and Mah Art Gallery in Tehran among many others. He was awarded in the Seventh Iranian Painting Biennial in 2009 as well as others. Bahman was the jury in the first and second Hamedan Painting Biennial. He is one of the members of The Society of Iranian Painters and the honorary member of the Institute for the Promotion of Contemporary Visual Art in Iran. Mohammadi's practice revolves around the matters related to "Human" and "Human Being" such as birth, nurture, social constructions, evolution etc. He currently lives and works in Tehran.





CV

Bahman Mohammadi

Solo Exhibitions

2022. "On the Sidelines", Dastan's Basement, Tehran, Iran
2015. "Outside This Empty Room", Mah Gallery, Tehran, Iran
2011. "Leaving the Atmosphere", Homa Art Gallery, Tehran, Iran
2010. "Water Sprinkling", Homa Art Gallery, Tehran, Iran
2007. "Mother and Child", Aria Art Gallery, Tehran, Iran

Group Exhibition

2026. "Names", e1 Gallery, Tehran, Iran
2026. "Silver Orb", +2 (Deh-Vanak), Tehran, Iran
2026. "The Geography of Discontinuity and Continuity, Yafteh Gallery, Tehran, Iran
2025. "Misdesign", Soo Gallery, Tehran, Iran
2023. "Recovery/The Forth Series, Nian Gallery, Tehran, Iran
2022. "Garden of Dreams", Soo Contemporary, Tehran, Iran
2022. "An Image of Us - Online Viewing", Inja Gallery, Tehran, Iran

2021. "Perspective: The Painter", Inja Gallery, Tehran, Iran
2021. "Out of Sight, Beyond Touch", Center for Book Arts, New York, USA
2021. "Back Hand", Soo Contemporary, Tehran, Iran
2020. Mah Art Gallery, Tehran, Iran
2019. Mah Art Gallery, Tehran, Iran
2019. Inja Art Gallery, Tehran, Iran
2019. Azad Art Gallery, Tehran, Iran
2019. "Whom", Inja Gallery, Tehran, Iran
2019. "Field Meeting Take 6: Thinking Collection", Warehouse 47 Alserkal Avenue, Dubai. UAE
2019. "Distorted Sight", Saless Gallery, Tehran, Iran
2018. Mah Art Gallery, Tehran, Iran
2018. Azad Art Gallery, Tehran, Iran
2018. "Self in other Perception", Saye Gallery, Tehran, Iran
2017. Mah Gallery, Tehran, Iran
2017. Mah Gallery, Tehran, Iran
2016. The Land of Nowhere, 26 Gallery, Tehran, Iran
2014. Shirin Gallery, Tehran, Iran
2014. Shirin Art Gallery, Tehran, Iran
2014. Homa Art Gallery, Tehran, Iran
2014. Etemad Art Gallery, Tehran, Iran
2013. Vali Art Gallery, Tehran, Iran
2013. Niavaran Cultural Center, Tehran, Iran
2013. Homa Art Gallery, Tehran, Iran
2013. "Iran Art Now", Ethan Gallery, New York, USA

2012. Mohsen Art Gallery, Tehran, Iran
2012. California State Capital, California, USA
2012. Aun Art Gallery, Tehran, Iran
2011. Shirin Art Gallery, Tehran, Iran
2011. Mah Art Gallery, Tehran, Iran
2011. Iran Artist's Forum, Tehran, Iran
2011. Homa Art Gallery, Tehran, Iran
2009. Canvas Gallery, New York, USA
2009. Art Center Gallery, Tehran, Iran
2008. Homa Art Gallery, Tehran, Iran
2007. Saba Art Gallery, Tehran, Iran
2007. Museum of Contemporary Art, Tehran, Iran
2007. Mahemehr Art Gallery, Tehran, Iran
2007. Aria Art Gallery, Tehran, Iran
2006. Niavaran Cultural Center, Tehran, Iran
2006. Museum of Contemporary Art, Tehran, Iran
2006. Homa Art Gallery, Tehran, Iran
2004. "Selected Realism and Hyper-Realism". Niavaran Cultural Center, Tehran, Iran

Art Fairs

2025. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
2024. Art Fair, Art Dubai, Dubai, UAE
2023. Art Fair, Art Dubai, Dubai, UAE
2021. Art fair, Asia Now, Presented by +2, Paris, France

Prizes

2008. Winner of the 7th Biennial of Contemporary Painting, Tehran Museum of Contemporary Art, Tehran, Iran

2006. Winner of the Special Prize, Damoonfar Festival, Niavaran Cultural Center, Tehran, Iran

Awards

2008. winner of 7th biennial of Iranian contemporary painting, Museum of contemporary Art, Tehran, Iran

2006. winner of Special prize from Visual Art Festival (Damonfar), Niavaran Cultural Center, Tehran, Iran

2004. Selected of Realism and Hyper Realism, Niavaran Cultural Center, Tehran, Iran



Dastan's Basement