

Reza Aramesh

Education

1997. Received his M.A. in fine art from Goldsmiths University, London, England

Solo Exhibitions

2024. "Number 207", curated by Serubiri Moses, organized by MUNTREF, Buenos Aires, and the Institute of Contemporary Art, Miami, Chiesa di San Fantin, Venice, Italy

2019. "Reza Aramesh - 12 noon, Monday 5 August", Asia Society Museum, New York, USA

2019. "Action 180", Leila Heller, New York, USA

2016. "At 11:57 Am Wednesday 23 October 2013", Ab Anbar Gallery, Tehran, Iran

2016. "Sculpture Exhibition", Leila Heller, Dubai, UAE

2016. "Reza Aramesh", Leila Heller Gallery, Dubai, UAE

2015. "Friday April 25, 2003 at 07:55", Leila Heller Gallery, New York, USA

2015. "Spring of Recession", Centrefold Project, Sazman-Ab Gallery, Tehran, Iran

2014. "The Whistle of the Souls", Al Quoz Industrial 3, Dubai, UAE

2014, Ab-Anbar Gallery, Tehran, Iran

2013. "12 Midnight", Multi-venue show presented by Leila Heller Gallery, New York, USA

2011. "Walking in the Darkness of a Promised Light", Isabelle Van Den Eynde Gallery, Dubai, UAE

2011. "Them Who Dwell on The Earth", Mottahedan Projects, London, England

2010. "Between the Eye and the Object Falls the Shadow...", Gallery CMOOA, Rabat, Morocco, North Africa

2009. "Between the Eye and the Object Falls a Shadow...", Isabelle Van Den Eynde Gallery, Dubai, UAE

2009. "Live Action 71", Late at Tate Britain, England

2008. "Best of Discoveries", Shanghai, China

2008, Live Action 60, London, England

2007. "We've Lost the Hearts and Minds...", E: vent Gallery, London, England

2007. Watermans Centre, London, England

2007. "Who is the Third that Walks Beside You?", Matthew Bown Gallery, London, England

2007. "You Were the Dead, Theirs Was the Future...", Barbican Art Gallery, London, England

2006. "Live Action: I am a Believer", ICA, Trafalgar Square, London, England

2005. "Live Action: Of this Men Shall Know Nothing", Thomas Goode Shop, London, England

2005. "Live Action: The Key of Dreams", Gasworks Gallery, London, England

2003. "Picture This...", Platform Gallery, London, England

2003. "The Eternal Spring", Laurence O'Hana Gallery, London, England

Group Exhibitions

- 2024. "40\ 30", Artibition Gallery, Tehran, Iran
- 2023. "Soft Edge of the Blade Vol. 2", Zaal Art Gallery, Toronto, Canada
- 2023. "The Storyteller", Leila Heller Gallery, New York, USA
- 2023. "Deviants", Galerie Kandlhofer, Vienna, Austria
- 2023. "Weltgeist" Curated by Bjorn Stern, Galerie Kandlhofer, Vienna, Austria
- 2023. "The Storyteller", Leila Heller Gallery, New York, USA
- 2023. "The Many Faces of the Self", works from the Stjarna Collection, curated by Ars Belga, 28 Boulevard the Waterloo, Brussels, Belgium
- 2023. "Realism", Dastan International Exhibitions, No.9 Cork Street, London, England
- 2022. "Soft Edge of the Blade", Dastan International Exhibitions, No.9 Cork Street, London, England
- 2022. "14 Bienal de la Habana, Rupture; A Thousand and One Times". Museo de Artes Decorativas, Habana. Curated by Marianne Wagner and Nelson Ramirez de Arellano
- 2021. Colnaghi London, Dreamsongs: from Medicine to Demons to Artificial Intelligence, Curated by Bjorn Stern, London, England
- 2021. "Asia Society Triennial, We Do Not Dream Alone", Curated by Michelle Yun Mapplethorpe and Boon Hui Tan, Asia Society and Museum, New York, USA
- 2020. "Sensual/Virtual: Two Coloured Sculptures", Curated by Dr. Victoria Avery and LEnglande Syson, Fitzwilliam Museum's Octagon Gallery, Cambridge, England
- 2020. "The Summer/Winter Show", The Royal Academy of Arts, Curated by Jane and Louise Willson, London, England
- 2020. "Rally", Soo Contemporary, Tehran, Iran
- 2020. "Distribution of the sensible", Azad Art Gallery, Tehran, Iran
- 2018. "WAR / VOJNA der KREIG" Koroka Art Museum, Slovenj Gradec, Slovenia
- 2018. "Like Life: Sculpture, Color and the Body (1300 - Now)" The MET Breuer, Metropolitan Museum of Art, New York, USA
- 2017. Bilder Fragen H2- Centre for Contemporary art in the Glass Palace Kunstsammlungen and Museen Ausburg, Germany
- 2017. "Crumbling Down, Up and Up We Climb" Yarat Contemporary Art Space, Baku, Azerbaijan
- 2017. "Shabtab 2", Azad Art Gallery, Tehran, Iran
- 2016. Permanent Collection Display, Art Centre Hugo Voeten, Herentals, Belgium
- 2016. "Uncertain States - Artistic Strategies in States of Emergency", Academie de Kunst, Berlin, Germany
- 2016. "RTL: LTR", curated by Tarlan Rafiee and Yashar Samimi Esfahan Museum of Contemporary Art, Isfahan, Iran
- 2016. "Poetics of Absence", Curated by Cristiana de Marchi, 1x1 Art Gallery, Dubai, UAE

2016. "L'arte differente: MOCAK al MAXXI" Exhibition of works from the MOCAK Collection in Rome
2016. "Summer Group Show", Leila Heller Gallery, New York, USA
2015. "Spring of Recession". Centrefold Project, Sazmanab, Tehran, Iran
2015. "The Great Game", Venice biannual Edition 56, Iran Pavilion, Venice, Italy
2015. "Migrants", Muntref-Museo, Buenos Aires, Argentina
2014. "The Whistle of the Souls", a play that never starts, Proposal for a Public Sculpture, Al Quoz Industrial 3, Dubai, UAE
2014. "Look at Me", Leila Heller, New York, USA
2013. Summer Selects, Leila Heller Gallery, New York, USA
2013. "Cultural Freedom in Europe", Goethe Institute Brussels, Belgium
2013. "12MIDNIGHT", multi-venue exhibition in five nightclubs, New York, USA
2013. "Cultural Freedom in Europe", Goethe Institute Brussel, Belgium
2012. "Without Hope", Without Fear, Al Joud Center, UAE
2012. "The Elephant in the Dark", curated by Amirali Ghasemi, Devi Art, Foundation, Gurgaon, India
2012. "Migrasophia - (Migration + Philosophy)", curated Sara Raza, Maraya Art Centre, Sharjah
2012. "Lost in Paradise", Curated by Arianne Levene and Eglantine de Ganay, Loft Sevigne, Paris
2012. "ADVANCE/...NOTICE", Goodman Gallery, Johannesburg, South Africa
2012. "Without Hope, Without Fear", Mottahedan Projects, Al Joud Center, Dubai, UAE
2012. "The Elephant in the Dark", Curated by Amirali Ghasemi, Devi Art Foundation, Gurgaon, India
2012. "Migrasophia – (Migration + Philosophy)", Maraya Art Centre, Sharjah, UAE
2012. "Lost in Paradise", Loft Sévigné, Paris, France
2012. "Eat Me / Advance Notice", Goodman Gallery, Johannesburg, South Africa
2011. Paradise Row, London, England
2011. "Walking in the Darkness of a Promised Light", Isabelle Van Den Eynde Gallery, Dubai, UAE
2011. "Light - Part I", curated by Gabriel Rolt and Nick Hackworth, Paradise Row, London, England
2011. "Eat Me", Goodman Gallery, Cape Town, South Africa
2011. "Light - Part I", Paradise Row, London, England
2011. "Eat Me", Goodman Gallery, Cape Town, South Africa
2010. "Statement", Paris Photo 2009, curated by Catherine Davide, France
2010. "Hope!: l'espoir, de Giacometti a Murakami", curated by Ashok Adiceam, Palais des Arts et du Festival, Dinard, France

2010. "Between the Eye and the Object falls the Shadow". Isabelle Van Den Eynde Gallery, Dubai, UAE
2010. "Hope!", Palais des Arts et du Festival, Dinard, France
2009. "Relaunch", Sunbury House, London, England
2009. "Live Action 71'. curated by The Diogenes Club, Late at Tate Britain, London, England
2009. "Relaunch", Sunbury House, London, England
2008. "The Apartment", curated by Brian Chalkley and Lewis Amar, Royal London House, London, England
2008. "Live Action 60", commissioned for Zoo Art Fair and CollectingLiveArt, London, England
2008. "Best of Discoveries", Shcontemporary, Shanghai, China
2008. "A World without Borders", Event Horizon, GSK Contemporary, Royal Academy of Art, London, England
2008. "The Apartment", Royal London House, London, England
2008. "A World without Borders", Event Horizon, GSK Contemporary, Royal Academy of Art, London, England
2007. Los Vinilos, Buenos Aires, Argentina
2007. Los Vinilos, Buenos Aires, Argentina
2007. "You Were the Dead", Their's Was the Future, seduced, Barbican Art Gallery, London, England
2007. "Who is the Third that Walks Beside You?", Matthew Bown Gallery, London, England
2007. "We've Lost the Hearts and Minds...", Event Gallery, London, England
2007. "The Politics of Fear", Albion Gallery, London, England
2007. "The Lucifer Effect," curated by Gordon Cheung, Gallery. Primo Alonso, London, England
2007. "Temporary Measures", curated by Hut Projects, Associates Gallery, London, England
2007. "Space Invasion", an International Offspace Project, various venues, Vienna, Austria
2007. "Reza Aramesh", Watermans Centre, London, England
2007. "Into Position", curated by Anthony Gross, Bauernmarkt 1 and 9, 1010 Vienna, Austria
2007. "The Politics of Fear", Albion Gallery, London, England
2007. "The Lucifer Effect", Primo Alonso Gallery, London, England
2007. "Temporary Measures", Associates Gallery, London, England
2007. "Space Invasion: An International Offspace Project", Vienna, Austria
2007. "Into Position", Bauernmarkt 1 and 9, Vienna, Austria
2006. "Metropolis Rise: New Art from London", CQL Design Centre, Shanghai, and 798 Art District, Beijing, China
2006. "Making a Scene", curated by Tal Yahas Haifa Museum of Art, Israel
2006. "Live Action: I am a Believer", commissioned by ICA, Trafalgar Square, London, England

- 2006. "Metropolis Rise: New Art from London", Shanghai and Beijing, China
- 2006. "Cultu England re-Bound", East Wing Collection VII, Courtauld Institute of Art, Somerset House, London, England
- 2005. Pencil (a drawing show), Carter Presents, London, England
- 2005. "We Have Met The Enemy, and He is Us", Curated by Shezad Dawood, Redux Project Space, London, England
- 2005. "Defense", University of California, Sweeney Art Gallery, Riverside, CA, USA
- 2005. "Contemporary Drawings", Curated by Synthesis, Parnassos Literary Society, Athens
- 2004. ICA, London, England
- 2004. Copy-art.net, Curated by Irini Papadimitriou, ICA, London, England
- 2004. "The Politics of Revulsion", Curated by Peter Lewis, Redux Project Space, London, England
- 2004. "So You're Afraid of What?" Curated by Centerfold, Redux Project Space, London, England
- 2004. "Pilot1", Lime House Town Hall, London, England
- 2001. "What if I Told the Truth?", Curated by Reza Aramesh, Cell Projects, London, England
- 2001. "Trick Peaser", Curated by LEnglande Oxley, Mandarin Duck, London, England
- 2001. "Teeth and Trousers", Curated by Richard Priestly, Cell Projects, London, England
- 2001. "Heart of Glass", Curated by Esther Windsor, London College of Printing, London, England
- 2001. "Forever Yours", Victoria House, London, England
- 2001. "Desert Rose", Curated by Reza Aramesh, Victoria House, London, England
- 2000. "Wooden Heart", Avco, Curated by Reza Aramesh and Tina Spear, London, England
- 2000. "Include Me Out", Curated by John Chilver, London, England

Art Fairs

- 2024. Frieze London, Represented by Dastan Gallery, London, England
- 2024. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
- 2023. Art Dubai, Represented by Dastan Gallery, Dubai, UAE
- 2021. FIAC, Represented by Dastan's Basement, Paris, France
- 2021. Asia Now, Represented by +2, Paris, France
- 2021. Art Dubai, Represented by Leila Heller Dubai, Dubai, UAE
- 2019. Art021 Shanghai, Represented by Dastan's Basement, Shanghai, China
- 2019. Art Dubai, Represented by Leila Heller Gallery, UAE
- 2019. Art Dubai, Represented by Leila Heller Dubai, Dubai, UAE, UAE
- 2018. Art Dubai, Represented by Ab Anbar Gallery, Dubai, UAE
- 2017. Artissima, Represented by Ab Anbar Gallery, Turin, Italy
- 2017. Art Dubai, Represented by Leila Heller Gallery, UAE
- 2017. Art Dubai, Represented by Ab Anbar Gallery, Dubai, UAE
- 2015. Leila Heller Gallery at The Armory Show 2015, New York City, USA
- 2014. Leila Heller Gallery at ARCO Madrid 2014, Madrid, Spain

2013. The Armory Show, Leila Heller Gallery, New York, USA

2008. Zoo Art Fair, London, England

2006. Art Car Boot Fair, curated by Karen Ashton and Helen Hayward, Brick Lane, London, England

Institutional Collections

- Tate ENGLAND
- Lazaar Foundation
- Hugo Voeten Foundation
- Mocak Museum Poland
- Rodin Museum
- Versaille Palace Collection
- Zabłudowicz Collection

Prizes & Awards

2011. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.

2010. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.

2006. Artsadmin Bursary.

2006. Arts Council of England grant for the 'I am a Believer' show hosted by the ICA. 2004. London Arts Research and Development grant, Arts Council.

Projects & Publications

2018 - Centrefold Project Issue 10

2017 - Centrefold project Issue 9

2015 - Friday April 25, 2003 at 07:55, Leila Heller Gallery, Murtaza Vali

Centrefold Scrapbook, Issue 9, Spring of recession, Sazmanab Centre for Contemporary Art, Tehran, Iran

At 11:08 March 14, 2006, Sazmanab centre for contemporary art, Ab-Anbar, David Thorp

2014 - 12MIDNIGHT, multi-venue exhibition in five nightclubs, New York Milovan Farronato, Media Farzin, Eugenio Viola

Crude Humanity, Sara Raza, The Whistle of the Souls

2012 - Centrefold Scrapbook, Issue VIII, The Circle of Manias. Launch and exhibition/talk at Zabłudowicz Collection, London, England

2011 - Walking in the Darkness of a Promised Light, Isabelle Van Den Eynde Gallery

2010 - Between the Eye and the Object falls the Shadow, Isabelle Van Den Eynde Gallery, Thomas Frangenberg

2008 - Centrefold Scrapbook, Issue VII, A world without borders ...

2007 - Centrefold Scrapbook, Issue VI, It is is, And it is now only...

2006 - Centrefold Scrapbook, Issue V, We've lost the heart and minds...

2005 - Centrefold Scrapbook, Issue IV, I think I'll Speak To...

Books

2018. "Reza Aramesh" Published by the Collectors' Editions

2018. "Like Life Sculpture, Colour, And the Body" Published by The MET New York

2017. "Uncertain States, Travelling Fragments" Published by Akademie Der Kunste

2016. "At 11:57 am Wednesday 23 October 2013" Published by Ab Anbar Gallery, Tehran

2015. "Friday, April 25, 2003, at 07:55" Published by Leila Heller Gallery New York.

2016. "The Great Game" Art, Artists, and Culture from the heart of the world: Silvana Editoriale

2010. "Hope" Une Exposition d'art contemporain sur l'Espoir. Skira Flammarion.

2011. "Reza Aramesh Them Who Dwell on the Earth"

2006. "12 MidNight" Published by Damani Press Italy Metropolis Rise: New Art From London
Published by temporary Contemporary