

Reza Aramesh

Education

1997. M.A. in Fine Arts, Goldsmiths University, London

Solo Exhibitions

- 2025. "To Be Made Flesh Again After James Baldwin", Dastan's Basement, Tehran, Iran
- 2025. "Fragment of the Self", Night gallery, Los Angeles, USA
- 2024. "Number 207", Curated by Serubiri Moses, Chiesa San Fantin, Venice, Italy
- 2019. "Reza Aramesh - 12 noon, Monday 5 August", Asia Society Museum, New York, USA
- 2019. "Action 180", Leila Heller, New York, USA
- 2016. "At 11:57 Am Wednesday 23 October 2013", Ab Anbar Gallery, Tehran, Iran
- 2016. "At 9:15 am Sunday 28 May 1967", Leila Heller Gallery, Dubai, UAE
- 2015. "Friday April 25, 2003 at 07:55", Leila Heller Gallery, New York, USA
- 2015. "Spring of Recession", Centrefold Project, Sazman-Ab Gallery, Tehran, Iran
- 2014. "The Whistle of the Souls", Al Quoz Industrial 3, Dubai, UAE
- 2014. "AT 11:08 March 14th, 2006", Ab-Anbar Gallery, Tehran, Iran
- 2013. "12 Midnight", Multi-venue show presented by Leila Heller Gallery, New York, USA
- 2011. "Walking in the Darkness of a Promised Light", Isabelle Van Den Eynde Gallery, Dubai, UAE
- 2011. "Them Who Dwell on The Earth", Mottahedan Projects, London, UK
- 2010. "Between the Eye and the Object Falls the Shadow...", Gallery CMOOA, Rabat, Morocco
- 2009. "Between the Eye and the Object Falls a Shadow...", Isabelle Van Den Eynde Gallery, Dubai, UAE
- 2009. "Live Action 71", Late at Tate Britain, UK
- 2008. "Best of Discoveries", Shanghai, China
- 2008. "Live Action 60", London, UK
- 2007. "We've Lost the Hearts and Minds...", E: vent Gallery, London, UK
- 2007. "Who is the Third that Walks Beside You?", Matthew Bown Gallery, London, UK
- 2006. "Live Action: I am a Believer", ICA, Trafalgar Square, London, UK
- 2005. "Live Action: Of this Men Shall Know Nothing", Thomas Goode Shop, London, UK
- 2005. "Live Action: The Key of Dreams", Gasworks Gallery, London, UK
- 2003. "Picture This...", Platform Gallery, London, UK
- 2003. "The Eternal Spring", Laurence O'Hana Gallery, London, UK

Group Exhibitions

2026. "Update 14.0", Dastan's Basement, Tehran, Iran
2026. "Parallel Circuit[s]", Dastan: Outside X Francois Ghebaly, Tehran, Iran
2026. "Soft Edge of the Blade vol. 3", Zaal Art Gallery in Collaboration with Leila Heller Gallery, Dubai, UAE
2025. "Baroque Continuum : Caravaggio and the Caravaggisti Over Time", Curated by Stanton Thomas, Museum Of Fine Arts, St. Petersburg, Florida, USA
2025. "Irreplaceable You: Personhood and Dignity in Art, 1980s to Now", Curated by Sean Kramer, Bowdoin College Museum of Art, Brunswick, Maine, USA
2025. "Zaal x Guest House", Guest House, Los Angeles, USA
2024. 15 Bienal de la Habana, Curated by Nelson Ramirez de Arellano, Havana, Cuba
2024. "A Public Affair", Cloud Seven, Curated by Bayo Hassan Bello, Brussels, Belgium
2024. "Todo y nada están ahí para ser dichos", Curated by María Gabriela Cisterna; Patricia Di Pietro and María Sol Santich, Muntref Centro de Arte Contemporáneo, Buenos Aires, Argentina
2024. "Number 207", Chiesa San Fantin, Venice, Italy
2023. "The Storyteller", Leila Heller Gallery, New York, USA
2022. "Capitulo I - Presente continuo", Curated by Diana Wechsler, Muntref collection, MUNTREF Centro de Arte Contemporáneo, Buenos Aires, Argentina
2022. "Vanishing Point", Curated by Zohreh Deldadeh, Pejman Foundation, Argo Factory, Tehran, Iran
2022. "14 Bienal de la Habana, Rupture; A Thousand and One Times". Museo de Artes Decorativas, Habana. Curated by Marianne Wagner and Nelson Ramirez de Arellano
2021. "Dreamsongs: from Medicine to Demons to Artificial Intelligence", Curated by Bjorn Stern, Colnaghi, London, UK
2021. "Summer/Winter show", Curated by Jane and Louise Willson, the Royal Academy of Art, London, UK
2021. "Sculpture in the City 9th Edition", London, UK
2021. "Asia Society Triennial, We Do Not Dream Alone", Curated by Michelle Yun Mapplethorpe and Boon Hui Tan, Asia Society and Museum, New York, USA
2020. "Sensual/Virtual: Two Coloured Sculptures", Curated by Dr. Victoria Avery and Luke Syson, Fitzwilliam Museum's Octagon Gallery, Cambridge, UK
2020. "The Summer/Winter Show", The Royal Academy of Arts, Curated by Jane and Louise Willson, London, UK
2020. "Rally", Soo Contemporary, Tehran, Iran
2020. "Distribution of the sensible", Azad Art Gallery, Tehran, Iran
2019. "Nocturnal Creatures 2019", Bury Court, London, UK
2019. "BIENALSUR", Museo Nacional de Arte Decorativo (MNAD), Buenos Aires, Argentina
2018. "WAR / VOJNA der KREIG", Koroka Art Museum, Slovenj Gradec, Slovenia
2018. "Like Life: Sculpture, Color and the Body (1300 - Now)" The MET Breuer, Metropolitan Museum of Art, New York, USA

2017. Bilder Fragen H2- Centre for Contemporary art in the Glass Palace
Kunstsammlungen and Museen Augsburg, Germany
2017. "Crumbling Down, Up and Up We Climb", Yarat Contemporary Art Space,
Baku, Azerbaijan
2017. "Shabtab 2", Azad Art Gallery, Tehran, Iran
2016. "Permanent Collection Display", Art Centre Hugo Voeten, Herentals, Belgium
2016. "Uncertain States - Artistic Strategies in States of Emergency", Academie de Kunst,
Berlin, Germany
2016. "RTL: LTR", Esfahan Museum of Contemporary Art, Isfahan, Iran
2016. "Poetics of Absence", Curated by Cristiana de Marchi, Ix1 Art Gallery, Dubai
2016. "L'arte differente: MOCAK al MAXXI", Rome, Italy
2016. "Summer Group Show", Leila Heller Gallery, New York, USA
2015. "Spring of Recession - Centrefold Project", Sazmanab, Tehran, Iran
2015. "The Great Game", Venice biannual Edition 56, Iran Pavilion, Venice, Italy
2015. "Migrants", Muntref-Museo, Buenos Aires, Argentina
2014. "The Whistle of the Souls", Al Quoz Industrial 3, Dubai
2014. "Look at Me", Leila Heller, New York, USA
2013. "Summer Selects", Leila Heller Gallery, New York, USA
2013. "12MIDNIGHT", multi-venue exhibition in five nightclubs, New York
2013. "Cultural Freedom in Europe", Goethe Institute Brussel, Belgium
2012. "Without Hope", Without Fear, Al Joud Center, UAE
2012. "The Elephant in the Dark", Devi Art Foundation, Gurgaon, India
2012. "Migrasophia - (Migration + Philosophy)", Maraya Art Centre, Sharjah
2012. "Lost in Paradise", Loft Sevigne, Paris, France
2012. "ADVANCE/...NOTICE", Goodman Gallery, Johannesburg, South Africa
2012. "Eat Me / Advance Notice", Goodman Gallery, Johannesburg, South Africa
2011. "Paradise Row", London, UK
2011. "Walking in the Darkness of a Promised Light", Isabelle Van Den Eynde Gallery, Dubai,
UAE
2011. "Light - Part I", Paradise Row, London, UK
2010. "Statement", Paris Photo 2009, curated by Catherine Davide, France
2010. "Hope!: l'espoir, de Giacometti a Murakami", Palais des Arts et Festival, Dinard, France
2010. "Between the Eye and the Object falls the Shadow". Isabelle Van Den Eynde Gallery,
Dubai, UAE
2009. "Relaunch", Sunbury House, London, UK
2009. "Live Action 71", Curated by The Diogenes Club, Late at Tate Britain, London, UK
2008. "The Apartment", Royal London House, London
2008. "Live Action 60", commissioned for Zoo Art Fair and CollectingLiveArt, London
2008. "Best of Discoveries", Shcontemporary, Shanghai, China
2008. "A World without Borders", Event Horizon, GSK Contemporary, Royal
Academy of Art, London, UK
2007. Los Vinilos, Buenos Aires, Argentina



2007. "You Were the Dead", Their's Was the Future, seduced, Barbican Art Gallery, London, UK
2007. "Who is the Third that Walks Beside You?", Matthew Bown Gallery, London, UK
2007. "We've Lost the Hearts and Minds...", Event Gallery, London, UK
2007. "The Politics of Fear", Albion Gallery, London, UK
2007. "The Lucifer Effect," Primo Alonso, London, UK
2007. "Temporary Measures", Associates Gallery, London, UK
2007. "Space Invasion", an International Offspace Project, Vienna, Austria
2007. "Into Position", curated by Anthony Gross, Bauernmarkt 1 and 9, Vienna, Austria
2006. "Metropolis Rise: New Art from London", Shanghai, and Beijing, China
2006. "Making a Scene", Haifa Museum of Art, Israel
2006. "Live Action: I am a Believer", ICA, Trafalgar Square, London, UK
2006. "Culture-Bound", East Wing Collection VII, Courtauld Institute of Art, Somerset House, London, UK
2005. "Pencil (a drawing show)", Carter Presents, London, UK
2005. " We Have Met the Enemy, and He is Us", Redux Project Space, London, UK
2005. "Defense", University of California, Sweeney Art Gallery, Riverside, CA, USA
2005. "Contemporary Drawings", Parnassos Literary Society, Athens
2004. Copy-art.net, ICA, London, UK
2004. "The Politics of Revulsion", Redux Project Space, London, UK
2004. "The Politics of Revulsion", Redux Project Space, London, UK
2004. "So You're Afraid of What?", Redux Project Space, London, UK
2004. "Pilot 1", Lime House Town Hall, London, UK
2001. "What if I Told the Truth?", Cell Projects, London, UK
2001. "Trick Peaser", Mandarin Duck, London, UK
2001. "Teeth and Trousers", Cell Projects, London, UK
2001. "Heart og Glass", London College of Printing, London, UK
2001. "Forever Yours", Victoria House, London, UK
2001. "Desert Rose", Victoria House, London, UK
2000. "Wooden Heart", Avco, Curated by Reza Aramesh and Tina Spear, London, UK
2000. "Include Me Out", Curated by John Chilver, London, UK

Art Fairs

2025. Art Basel Miami Beach, Florida, USA
2025. Frieze London, represented by Dastan Gallery, London, UK
2025. Art Dubai, represented by Dastan Gallery, Dubai, UAE
2025. Art Basel Hong Kong, represented by Dastan Gallery, Hong Kong, China
2025. Frieze Los Angeles, represented by Dastan Gallery, Los Angeles, USA
2024. Abu Dhabi Art, represented by Dastan Gallery, Abu Dhabi, UAE
2024. Frieze London, represented by Dastan Gallery, London, UK



2024. Art Dubai, represented by Dastan Gallery, Dubai, UAE
2023. Frieze London, represented by Dastan Gallery, London, UK
2023. The Armory Show (Off-Site Project: Collect Pond Park), represented by Dastan Gallery & Night Gallery, New York, USA
2023. The Armory Show, represented by Dastan Gallery, New York, USA
2023. Art Dubai, represented by Dastan's Basement, Dubai, UAE
2022. Frieze London, represented by Dastan Gallery, London, UK
2021. FIAC, represented by Dastan's Basement, Paris, France
2021. Asia Now, represented by +2, Paris, France
2021. Art Dubai, represented by Leila Heller Gallery, Dubai, UAE
2019. Art021 Shanghai, represented by Dastan's Basement, Shanghai, China
2019. Art Dubai, represented by Leila Heller Gallery, Dubai, UAE
2018. Art Dubai, represented by Ab-Anbar Gallery, Dubai, UAE
2017. Frieze Sculpture Park, Metamorphosis – A Study in Liberation, London, UK
2017. Artissima, represented by Ab-Anbar Gallery, Turin, Italy
2017. Art Dubai, represented by Leila Heller Gallery, Dubai, UAE
2017. Art Basel Parours, Site of the Fall: Study of the Renaissance Garden, Basel, Switzerland
2017. Art Dubai, represented by Ab-Anbar Gallery, Dubai, UAE
2015. The Armory Show, represented by Leila Heller Gallery, New York, USA
2014. ARCO Madrid, represented by Leila Heller Gallery, Madrid, Spain
2013. The Armory Show, represented by Leila Heller Gallery, New York, USA
2008. Zoo Art Fair, London, UK
2006. Art Car Boot Fair, curated by Karen Ashton & Helen Hayward, Brick Lane, London, UK

Institutional Collections

Tate UK

Lazaar Foundation

Hugo Voeten Foundation Mocar Museum Poland Rodin Museum

Versaille Palace Collection Zabudowicz Collection

Bowdoin College Museum of Art, Maine, United States

Prizes & Awards

- 2011. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.
- 2010. Nominated for a Paul Hamlyn Foundation Award for Visual Artists.
- 2006. Artsadmin Bursary.
- 2006. Arts Council of England grant for the " I am a Believer" show.
- 2004. London Arts Research and Development grant, Arts Council.

Projects & Publications

- 2018. Centrefold Project, Issue 10
- 2017. Centrefold Project, Issue 9
- 2015. Friday April 25, 2003 at 07:55, essay by Murtaza Vali, published by Leila Heller Galley, New York, USA
- 2015. Centrefold Scrapbook, Issue 9, Spring of Recession, Sazmanab Centre for Contemporary Art, Tehran
- 2015. At 11:08 March 14, 2006, text by David Thorp, Sazmanab Centre for Contemporary Art & Ab-Anbar Gallery, Tehran
- 2014. 12MIDNIGHT, multi-venue exhibition in five nightclubs, New York; texts by Milovan Farronato, Media Farzin, Eugenio Viola
- 2014. Crude Humanity, essay by Sara Raza (The Whistle of the Souls)
- 2012. Centrefold Scrapbook, Issue VIII, The Circle of Manias — launch & exhibition/talk at Zabudowicz Collection, London
- 2011. Walking in the Darkness of a Promised Light, Isabelle Van Den Eynde Gallery 2010. Between the Eye and the Object Falls the Shadow, Isabelle Van Den Eynde Gallery, essay by Thomas Frangenberg
- 2008. Centrefold Scrapbook, Issue VII, A World Without Borders
- 2007. Centrefold Scrapbook, Issue VI, It Is, and It Is Now Only...
- 2006. Centrefold Scrapbook, Issue V, We've Lost the Hearts and Minds...
- 2005. Centrefold Scrapbook, Issue IV, I Think I'll Speak To...

Texts

- 2024. "10 Must-See Exhibitions During the 2024 Venice Biennale," Galerie Magazine, Paul Laster
- 2019. Harper's Bazaar, March issue, Delara Zand
- 2019. "The Garden of Good and Evil," Folio Magazine, Anna Wallace-Thompson
- 2019. "Art Guide," Artforum, Asia Society, New York
- 2019. "Reza Aramesh at Asia Society Museum New York," Wall Street International
- 2019. "Reza Aramesh at Asia Society Museum New York," New York Art Beat
- 2019. "Reza Aramesh, 12 Noon, Monday, 5th August 1963," Asia Society, New York

2018. "Baku Art Culture," The Art Newspaper Russia
2018. "Real, or Too Real?," The New York Times (coverage of Like Life at the Met Breuer)
2017. "What to See at Frieze Sculpture Park 2017 in London," BLOUIN ARTINFO 2017.
- "I Am a Believer," Ruba Shield
2017. "Insecure States, Uncertain Times," i-D Online
2017. "Poetics of Absence," The National, Anna Seaman
2017. "Sculpture Captures the Suffering," Al Roeya, Ruba Shield
2016. "Migration 'Uncertain States' at Akademie der Künste," Berlin Art Link
2016. "Cultural Policy Instead of Culture," Zeit Online
2016. "Academy of Arts: Uncertain States," Der Tagesspiegel
2016. "A Study of Human Suffering During Wars," Gulf News, Jyoti Kalsi
2016. "Best of 2016," Artforum, Sylwia Serafinowicz
2016. "At 9:15am Sunday 28 May 1967," The National
2016. The New York Times, Ginanne Brownell
2016. Honaragah
2016. "At 11:57am Wednesday 23 October 2013," Art Agenda
2016. "Migration as a Condition of Existence," Código Magazine, Daniel Montero
2014. Tandis Magazine
2014. Artforum review
2014. "The Whistle of the Souls, a Play That Never Starts," ArtAsiaPacific, Sara Raza
2011. "Walking in the Darkness of a Promised Light," Thomas Frangenberg
2011. "The Disturbing Triptych of War, Violence and Wealth," GQ, Sophie Leris
2009. "Art House," The Big Issue, Michael Parker
2009. "The Re-Framing of Conflict," Canvas Magazine, Anthony Downey
2009. "Between the Eye and the Object Falls a Shadow," B21 Gallery, Thomas Frangenberg
2009. "Conflicting Statements," The National
2009. "Deceptions of the True and the Accurate," Gulf News, Jyoti Kalsi
2009. "In Conversation with Reza Aramesh," Contemporary Practices, Gemma Tully
2009. Aesthetica Magazine, Niamh Coghlan
2006. "The Atrocity Exhibition," Time Out Dubai

Books

2024. Action: BY NUMBER, Skira, Italy
2018. Reza Aramesh, Collectors' Editions
2018. Like Life: Sculpture, Colour, and the Body, The MET, New York
2017. Uncertain States, Travelling Fragments, Akademie Der Künste
2016. At 11:57 am Wednesday 23 October 2013, Ab-Anbar Gallery, Tehran
2016. The Great Game: Art, Artists, and Culture from the Heart of the World, Silvana Editoriale



2015. Friday, April 25, 2003, at 07:55, Leila Heller Gallery, New York

2014. 12 Midnight, Damiani Press, Italy

2011. Reza Aramesh: Them Who Dwell on the Earth

2010. Hope: Une Exposition d'art contemporain sur l'Espoir, Skira Flammarion

2006. Metropolis Rise: New Art from London, Temporarycontemporary