

Iman Raad

b. 1979. Mashhad, Iran

Education

2017. MFA, Painting and Printmaking, Yale University, USA

2002. BE in Mechanical Engineering, University of Sistan & Baluchestan, Zahedan, Iran

Solo Exhibitions

2022. "As if None of Us Had Ever Been Here Before", Josh Lilley, London, UK

2021. "At the Earliest Ending of Winter", Sargent's Daughters Gallery, New York, USA

2020. "In Her Sweetest, Saddest Plight", Dastan Gallery, Frieze NY Viewing Room, New York, USA

2017. "Tongue Tied", Sargent's Daughters Gallery, New York, USA

2016. "A Show of Forty Drawings and So", Dastan Gallery, Tehran, Iran

2010. "Baq-e Batil", Graphic works, Isfahan Museum of Contemporary Art, Isfahan, Iran

2008. "Graveyard", Graphic works, Rezvan Gallery, Mashhad, Iran

Group Exhibitions

2025. Art Basel Miami Beach, Florida, USA

2025. The Armory Show, Represented by Dastan Gallery, New York, USA

2024. Inner Structures-Outer Rhythms: Contemporary Arab and Persian Graphic Design, Museum für Kunst & Gewerbe, Hamburg, Germany

2023. Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Arts Centre, Dubai, UAE

2023. "(Forthcoming) A Third Language", Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia

2022. 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

2022. "Art of the Americas", Allentown Art Museum, Allentown, Pennsylvania, USA

2021. "Reflections: Contemporary Art of the Middle East and North Africa", British Museum, London, UK

2021. "Birds", Soo Contemporary, Tehran, Iran

2020. "Persian Sign and Seal", Moscow International Festival Typomania, Moscow, Russia

2020. "Joie de vivre", Zeit Contemporary Art, New York, USA

2019. Arte Contemporáneo: Asia, Australia y el Pacífico, Centro Cultural La Moneda, Santiago, Chile, South America

2019. Typographiae Arabicae, Cairo, Egypt

2018. The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia
2018. "Standing Still, Lying Down, As If", Museum of Contemporary Art Detroit, Detroit, Michigan, USA
2018. "Paint School", Flag Art Foundation, New York, USA
2018. Topography of a Terrestrial Paradise, Et Al etc, San Francisco, USA
2018. "Mosavvar-Nameh", Dastan Gallery, Tehran, Iran
2018. "Outthere", Filo Sofi Arts, New York, USA
2018. "Windows", Next to Nothing Gallery, New York, USA
2017. Seattle-Havana-Tehran Poster Show, Heftler Visiting Artist Gallery, Beverly, Massachusetts, USA
2017. Typographiae Arabicae, Tunis, Tunisia, North Africa
2017. New Release Gallery, New York, USA
2017. Say-so, E.I.K, Yale University School of Art, New Haven, Connecticut, USA
- 2016 . Seattle-Havana-Tehran Poster Show, Keene, New Hampshire, USA
2016. Seattle-Havana-Tehran Poster Show, Havana, Cuba, Caribbean
2015. Seattle-Havana-Tehran Poster Show, Seattle, Washington State, USA
2015. Typographiae Arabicae, Paris, France
2015. "In the Beginning was the word", Iranian Museum of Graphic Design, Tehran, Iran
2014. "Recalling the Future", Brunei Gallery, SOAS, London, UK
2013. "Writings on the Wall", JAMM Art Foundation, Kuwait City, Kuwait
2013. "Typo", Seed Factory, Belgium
2012. "Right-to-Left", Kunstquartier Bethanien, Berlin, Germany
2012. "What lies beneath (Edition II)", IVDE Gallery, Dubai, UAE
2012. "Persianissimo", Devi Art Foundation, New Delhi, India
2011. How I Learned to Stop Fearing and Love the Exotic Art, JAMM Art Foundation, Kuwait City, Kuwait
2011. "What lies beneath", IVDE Gallery, Dubai, UAE
2011. "Persianissimo +10", Harbourfront Centre, Toronto, Canada
2011. Posters from Tehran, Group Poster Exhibition, B&K Projects, Denmark
2011. Ershad Gallery, Sanandaj, Iran
2011. "Girih", Art & culture Museum of Yazd, Yazd, Iran
2010. "Look, don't Judge", Athens and Ithaca, Greece
2010. "All Gold of the World", Group poster exhibition, Moscow, Russia
2010. "Persianissimo", Eastern Mediterranean University, Famagusta, North Cyprus
2010. "Persianissimo", Group Poster Exhibition, Free University of Bozen Bolzano, Bozen Bolzano, Italy
2010. Persianissimo, Group Poster Exhibition, Marmara Üniversitesi Güzel Sanatlar Fakültesi, Istanbul, Turkey
2010. 100 Iranian Logotypes Exhibition, Moscow, Russia
2010. 32 years of Iranian book design, Cartacanta Festival-Expo, Italy
2010. "Divarkoob," Artists' House, Isfahan, Iran
2010. "Divarkoob", Vije Graphic Design and Communication School, Tehran, Iran

- 2010. "Divarkoob", Semnan University, Semnan, Iran
- 2009. "Persianissimo", Fort Collins Museum of Contemporary Art, Colorado, USA
- 2009. "GEN V", Cartacanta Festival-Expo, Italy
- 2008. "Conference of the Birds", Flawless Gallery, London, UK
- 2008. "The Seattle-Tehran Poster Show, Bumbershoot, Seattle, USA
- 2008. "Un cri persan 4", Palexpo, Switzerland
- 2008. GEN X, York university, Toronto, Canada
- 2008. "Iranian Typography", York university, Toronto, Canada
- 2008. "Carteles de Iran", Barcelona, Spain
- 2008. Hafiz Anniversary Festival Shiraz, Iran
- 2008. "27000 Millimeter", I3 Gallery, Sari, Iran
- 2008. "Rokhsat", Mirak Gallery, Mashad, Iran
- 2008. "Reference", Laleh Art Gallery, Tehran, Iran
- 2008. "Rokhsat", Group poster exhibition, Vesal Gallery, Shiraz, Iran
- 2008. "Rokhsat", Azad Art Gallery, Tehran, Iran
- 2007. Gwangju Design Biennial 2007, Gwangju, Korea
- 2007. Neshaneha, Group Logo exhibition, Iranian Artists' Forum, Tehran, Iran
- 2007. Drawer - visual snippets of Chargoosh, Laleh Art Gallery, Tehran, Iran
- 2006. New Visual Culture of Modern Iran, de Balie, Amsterdam, The Netherlands
- 2006. Deeper Depression, Tehran University Gallery, Tehran, Iran
- 2005. Transition, Group Installation exhibition, Azad art gallery, Tehran, Iran
- 2005. Iranian Poster Exhibition, Ogaki poster museum, Ogaki, Japan
- 2005. "Bloem van het Oosten, Moderne Iraanse en Arabische affiches, Dutch Poster Museum, Hoorn, The Netherlands
- 2005. "Fifty-Fifty", the 5th Color's exhibition, EXPA gallery, Palermo, Italy
- 2004. An exhibition of selected posters, Tehran art gallery, Tehran, Iran
- 2004. "Molavi", The Iranian typography exhibition, Iranian Artists' House, Tehran, Iran
- 2004. "Chargoosh", Group poster exhibition, Azad art gallery, Tehran, Iran

Biennials

- 2018. 9th Asia Pacific Triennial of Contemporary Art. Brisbane, Australia
- 2006. Warsaw's International Poster Biennial, Warsaw, Poland
- 2006. 22nd International Biennial of Graphic Design of Brno, Brno, Czech Republic

Awards and Achievements

- 2019. Public Art for Public Schools commission, Queens, New York, USA
- 2018-20. Residency at Queens Museum Studio Program, Queens, New York, USA
- 2017. Paint School, Shandaken Projects, New York, USA
- 2017. Residency at Lafayette's Experimental Printmaking Institute, Easton, Pennsylvania, USA

- 2011. Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran
- 2010. Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran
- 2009. First prize Trnava Poster Triennial, Trnava, Slovakia
- 2007. IGDS Diploma, 9th Tehran International Poster Biennial. Tehran, Iran
- 2006. Finalist, Taiwan International Poster Design Award, Taipei, Taiwan
- 2005. Finalist, Taiwan International Poster Design Award, Taipei, Taiwan

Lectures / Storytelling

- 2018. Two-Headed Imagomancy. The Cooper Union, New York, USA
- 2016. Two-Headed Imagomancy. Foote School, New Haven, Connecticut, USA
- 2014. Two-Headed Imagomancy. American University of Beirut, Beirut, Lebanon
- 2014. Two-Headed Imagomancy. AIGA Seattle events, Seattle, Washington, USA

Curating

- 2015. Co-curator, The Seattle-Havana-Tehran Poster Show, Seattle, Havana, USA
- 2008. Co-curator, The Seattle-Tehran Poster Show, Seattle, USA

Review and Interview

- Interview, Canvas Magazine, Nov/Dec 2024
- A Third Language, ArtAsiaPacific, Jul/Aug 2023
- Interview, Art21, Sept. 2021
- Interview, Makhzan Magazine, Cairo, Egypt, 2021
- Interview, Artspace, Oct. 22, 2020
- What Design Can Do, 21 Oct 2020
- Elephant Magazine, 16 Oct 2020
- Print Magazine, Oct 15 2020
- Alina Cohen, Artsy, May 7, 2020
- Anna Mikaela Ekstrand, Cultbytes, May 19, 2020
- Artnet, May 6, 2020
- Cecilia Valdes Urrutia, El Mercurio, 18 Aug 2019
- APT9: Ellie Buttrose, Qagoma Blog, 10 March 2019
- Stuart Layt, Brisbane Times (Interview), 13 April 2019
- C. A. Xuân Mai Ardia, Art Spectacle International Asia, 12 Jun 2019
- Helen Hughes, Frieze 202, April 2019
- Wes Hill, Artfroum, March 2019
- Miriam Cosic, The Monthly, Feb 2019
- Louis Hanson, Pedestrian, 5 Feb 2019

Zara Stanhope, Art Monthly Australasia, Summer 2018-19
 Dinesh Kumar Maganathan, Star2, 29 Dec 2018
 Tehran Times, 2 Dec 2018
 Michael Young, Artist Profile 45, 2018
 Michael Young, ArtAsiaPacific, 14 Dec 2018
 John McDonald, Brisbane Times, 14 Dec 2018
 Neha Kale, The Saturday Paper, 1 Dec 2018
 Andrew Frost, The Guardian Australia, 29 Nov 2018
 Eugene Yiu Nam Cheung, Art Almanac, 29 November 2018
 Dee Jefferson, ABC News, 28 Nov 2018
 Phil Brown, The Courier Mail, 23 Nov 2018
 Elizabeth Fortescue, the Art Newspaper, 22 Nov 2018
 Jyni Ong, It's Nice That, 23 October 2018
 Michael Stamm (Interview), Precog, 2018
 William Jess Laird (Interview), Image Culture, 2018
 Interview, It's Nice That, 30 August 2017
 Jino Rahimi, et alia, 2017
 Interview, Anahita's Eye, 2017
 Tongue Tied: Will Heinrich, The New York Times, 31 March 2017
 Diana Shi, Vice, 19 March 2017
 Joseph R. Wolin, Time out New York, 12 April 2017
 John Haber, Haberarts, 2017
 Mehrnoosh Alimadadi, Tandis (Persian), June 2016
 Hamed yousefi, Tamasha, BBC Persian TV (Persian), 2015
 Sousan Moazenzadeh (interview), Roozrang (Persian), 2015
 Zeinab Asgari, Roozrang (Persian), 2015
 Mohamad Izadi, Neshan 31 (Persian), Summer 2014
 Zahra Alizadeh (interview), Jam-e Jam Daily (Persian), 2008
 NewGraphic v22, 2007
 Idn Magazine v14n2, 2007
 Mehdi Sadeghi (Interview), Rasm Magazine (Persian), 2007
 Varoom magazine, issue 2, 2006 Novum
 Magazine, issue 1, 2005

Public Commisions

2019-24. The New York Times, New York, USA
 2021. Meta Open Arts, Meta's New York office, Manhattan, New York, USA
 2021. Public Art for Public Schools, NYC School Construction Authority and Percent for Art, Queens, New York, USA
 2021. Regrowth Degrowth, Public mural project, Heerlen, the Netherlands
 2018. Red Bull Arts public art, Red Bull Arts Detroit and Museum of Contemporary Art Detroit (MOCAD), Detroit, Michigan, USA

2013. Vorne Fahrn, Kunst im Untergrund, NGBK, Berlin, Germany

Collections

British Museum, London, UK
 Los Angeles County Museum of Art (LACMA), Los Angeles, USA
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Allentown Art Museum, Allentown, USA
 Lafayette College Art Collection, Easton, USA
 Isfahan Museum of Contemporary Art, Isfahan, Iran
 Les Arts Décoratifs, Paris, France
 Ogaki poster Museum, Ogaki, Japan
 Zurich Poster Collection, Zurich, Switzerland
 Iranian Museum of Graphic Design, Tehran, Iran
 Imago Mundi, Luciano Benetton Collection, Italy

Teaching and lecturing

2024. Visiting artist, Rhode Island School of Design, Providence, Rhode Island, USA
 2022. Visiting artist, Yale University School of Art, New Haven, USA
 2023. Fordham University, Bronx, New York, USA
 2019-22. Adjunct professor, The Cooper Union School of Art, Manhattan, New York, USA
 2022. Visiting artist, Yale University School of Art, New Haven, USA
 2020. Visiting artist, Yale University School of Art, New Haven, USA
 2020. Visiting artist, Princeton University, Princeton, USA
 2020. Visiting artist, Bennington College, Bennington, USA
 2019. Artist talk, Gallery of Modern Art, Brisbane, Australia
 2018. Adjunct professor, Caldwell University, West Caldwell, New Jersey, USA
 2017. Visiting artist, Lafayette College, Easton, USA
 2017. Teaching assistant, Yale University School of Art, New Haven, USA
 2017. Artist talk, Endicott College, Beverly, Massachusetts, USA
 2016. Artist talk, Thorne-Sagendorph Art Gallery, Keene, New Hampshire, USA
 2014. Collaborative design workshop, American University of Beirut (AUB), Beirut, Lebanon
 2013. Panel, Right-to-Left, Kunstquartier Bethanien, Berlin, Germany
 2013. Ethnic graphic design workshop, Vije graphic design and communication school, Tehran, Iran
 2013. Ethnic graphic design workshop, Dideh, Zanjan, Iran
 2012. Panel, Iranian Graphic Design and Contemporary Visuality, 9th Biennial conference of the International Society for Iranian Studies, Istanbul, Turkey
 2012. Artist talk, Sarv Gallery, Tabriz, Iran
 2011. Lecture, Azad University of Yazd, Iran
 2011. Artist talk, Art University of Tehran, Tehran, Iran

- 2010. Artist talk, Isfahan Museum of Contemporary Art, Isfahan, Iran
- 2009-10. Adjunct professor, Mazyar University, Noor, Iran
- 2010. Persian Typography workshop, Sepehr University, Isfahan, Iran
- 2008. Persian Typography workshop, Rezvan University, Mashhad, Iran
- 2008. Academic Center for Education, Culture and Research of Mashhad (ACECR), Mashhad, Iran
- 2007-08. Adjunct professor, Amir-Kabir University, Tehran, Iran

Writing

- 2012. On Mohammadreza Abdolali's work, Neshan Magazine
- 2010. Studies on inscription of Na'een mosque, Dabireh: Alef / Nazar
- 2006. Reza Abedini and his figures, Tandis weekly
- 2006. Typography: definition, Tandis weekly
- 2005. On Morteza Momayez, Rang online Magazine
- 2004. Maryam Enayati: Work Selection, ACECR publication
- 2004. Farhad Fozouni: Work Selection, ACECR publication
- 2004. Armin Zoghi: Work Selection, ACECR publication

Bibliography

- 2023. Hamid Keshmirshekan, Rethinking the Contemporary Art of Iran, Skira
- 2023. Une révolution iranienne : Femme, Vie, Liberté, Beaux-Arts de Paris éditions
- 2021. Enciclopedia dell'Arte Contemporanea, Istituto dell'Enciclopedia Italiana Treccani
- 2020. Venetia Porter, Reflections: Contemporary Art of the Middle East and North Africa, British Museum Press
- 2019. Erik Brandt, Ficciones Typografika 1642, Formist
- 2018. Ben Wittner, Sascha Thoma, Bi-Scriptual: Typography and Graphic Design with Multiple Script Systems, Niggli
- 2017. Graphic: 500 designs that matter, Phaidon
- 2012. Phaidon Archive of Graphic Design, Phaidon
- 2012. Michael Evamy, Logotype, Laurence King
- 2012. J. Middendrop, Hand to type, Die Gestalten
- 2012. Jianping He, One by One, Hesign
- 2011. Ben Wittner and Sascha Thoma, Arabesque 2, Die Gestalten
- 2008. Area 2, Phaidon
- 2008. Maomao, Young Asian Graphic Designer, DAAB
- 2008. Logo A Lot, BNN
- 2008. Ben Wittner and Sascha Thoma, Arabesque, Die Gestalten
- 2005. Reza Abedini and Hans Wolbers, New Visual Culture of Modern Iran, BIS