

## **“In Between Storms”**

### **An Exhibition of Works by Ghasemi Brothers**

#### **FYND X ZAAL ART GALLERY in collaboration with Contemporary Spaces**

##### *Mojtaba Ghasemi*

This series consists of figures positioned along the shoreline who are sitting, standing, or lying on the ground in various positions.

In these images, the figures mostly transform into shapes amidst the planes of color and the horizon of the beach, sea, and sky. Faces and body details recede in importance, and what remains is the body's posture and its placement within the surrounding space.

The rapid, direct application of oil pastel onto the paper places the image somewhere between drawing and painting. Colors and lines at times distinguish the body's form from its environment, while at other times, they blend into one another.

##### *Sina Ghasemi*

The series is formed of images that begin with an initial, quick idea. Images of nature, birds, figures, and situations that at times resemble a game or movie scene. These ideas are illustrated effortlessly without trying to be explained or completed, in the simplest way possible.

In these works, nature, figures, and other pictorial elements do not always share distinct boundaries, and at times, they merge amidst the colors and lines. Rather than attempting to reconstruct a realistic setting, the bold colors and rapid pastel strokes create an image of what is formed within the mind.

Some of these images resemble a scene from a larger narrative, a scene that might stem from nature, a film, a game, or a visual memory. Yet, the image comes to rest on the paper before it can be fully explained.

Here, speed is integral to the creative process. An idea takes shape, is pursued through a few lines and colors, and before becoming overly refined, remains exactly as it is.

##### *Morteza Ghasemi*

The series is composed of some hazy, steam-filled spaces: settings where bodies, whether together or alone, engage in simple, repetitive acts such as washing and massaging.

In these pieces, the setting is more than a tangible space; it is an unfamiliar, lingering memory of a place whose details are no longer vividly accessible. Simple geometrical lines of architecture are positioned alongside the soft, fluid forms of the bodies; in some images, the boundary between the two becomes blurred.

Steam is integral to this situation, simultaneously revealing and concealing things. The bodies, lines, and spatial planes lack fixed clarity, permanently leaving parts of the image in ambiguity. These images emerge from fleeting situations: simple moments where body and space are briefly placed together.