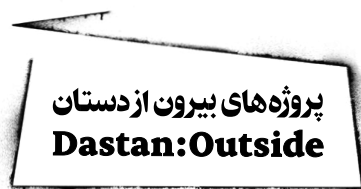


"724 Days"

June 6 - 20, 2026

417 N. Camden Drive, Beverly Hills



DASTAN

Dastan is pleased to present "724 Days", second Dastan:Outside pop exhibition at 417 N. Camden Drive, Los Angeles, The exhibition brings together works by Reza Aramesh, Siah Armajani, Pooya Aryanpour, Fereydoun Ave, Andisheh Avini, Ghasemi Brothers, Sahand Hesamiyan, Sara Issakharian, Hoda Kashiha, Arghavan Khosravi, Farideh Lashai, Meghdad Lorpour, Mohammad Hossein Maher, Farrokh Mahdavi, Maryam Ayeen & Abbas Shahsavari, Aryana Minai, Ardeshir Mohassess, Mehrdad Mohebbali, Nicky Nodjourni, Farah Ossouli, Asal Peirovi, Peybak, Roksana Pirouzmand, Morteza Pourhosseini, Ali Akbar Sadeghi, Behjat Sadr, Morteza Khakshoor, Rosha Yaghmai ... (List in progress). Opening on June 6, the exhibition continues until June 20, 2026.

The exhibition takes its title from a measure of time: 724 days since the first missile exchanges between Iran and Israel that would eventually unfold into the 12-day war of June 2025 and subsequently the one in the spring of 2026. Measured in days rather than years, the title evokes the lived experience of waiting, uncertainty, interruption, and endurance. It marks a duration suspended between ordinary life and historical rupture.

For many of the artists presented here, the past 724 days have not been experienced as a singular event but as an accumulation of disruptions. Airspace closures, travel restrictions, interrupted exhibitions, postponed projects, economic instability, and the broader uncertainty brought on by regional conflict have reshaped both everyday life and the conditions under which art is produced, exhibited, and circulated. Yet alongside these disruptions has remained a persistent commitment to continue working, imagining, and creating.

Rather than attempting to narrate the conflicts directly, "724 Days" considers how artists respond to prolonged states of instability. Across painting, sculpture, drawing, textile, installation, and video, the exhibition brings together multiple generations whose practices address memory, displacement, resilience, longing, and transformation. Some works emerge from personal histories of migration and exile, while others engage with the fragility of bodies, landscapes, and political structures. They reflection what it means to persist when the future remains uncertain.

Dastan gratefully acknowledges the following galleries, whose collaboration made this exhibition possible: Night Gallery, Rossi & Rossi, and Tanya Leighton. Moreover, this exhibition would not be possible without the generous support of Aram Moshayedi and Sonia Eram.