

DASTAN
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FRIEZE
LOS ANGELES

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Frieze Los Angeles 2026

Date: February 26 - March 1, 2026

Booth No: A25

Location: Santa Monica Airport

Dastan's presentation at Frieze Los Angeles 2026 brings together twelve artists ranging from emerging to established, offering a cross-generational view of contemporary Iranian art and its diasporic extensions. While each practice maintains a distinct visual language and conceptual trajectory, the booth underscores a continuum of artistic inquiry shaped by shared histories, inherited narratives, and evolving formal vocabularies.

Amid the current struggles and complexities surrounding Iran, this presentation also takes on an added resonance. Without reducing the works to a singular statement, Dastan approaches this moment as an opportunity to create visibility, to hold space, and to affirm the multiplicity of voices that constitute Iranian artistic production today. In doing so, the booth serves not only as an exhibition platform, but as a gesture of presence asserting that contemporary Iranian art continues to think, speak, and imagine beyond constraint.

The presentation has been created with the support and curatorial supervision of Kour Pour (b. 1987). Kour's vision in bringing communities together is evident in his open approach to the artistic direction and design of Dastan's booth.

The circulating setting of the booth includes work by Ali Akbar Sadeghi (b. 1937, Tehran, Iran), Farideh Lashai (b. 1944 Rasht - d. 2013, Tehran, Iran), Farrokh Mahdavi (b. 1970, Tehran, Iran), Asad Faulwell (b. 1982, Caldwell, Idaho, USA), Mamali Shafahi (b. 1982, Tehran, Iran), Peybak (Peyman Barabadi & Babak Alebrahim Dehkordi, b. 1984, Tehran, Iran), Maryam Ayeen & Abbas Shahsavari (b. 1985, Bojnord; b. 1983, Kermanshah, Iran), Hoda Kashiha (b. 1986, Iran), Haniko Zahra (b. 1989, Tehran, Iran), Yousha Bashir (b. 1989, Manila, Philippines), Roksana Pirouzmand (b. 1990, Yazd, Iran), and Aryana Minai (b. 1994, Los Angeles, USA). This is Dastan's fifth participation at Frieze Los Angeles.