



Dastan Gallery

Booth: C1

Date: 1 - 5 March 2023

Address: Madinat Jumeirah Conference &

Events Centre, Dubai, UAE

Website: <http://dastan.gallery/>

Instagram: [dastan.artgallery](https://www.instagram.com/dastan.artgallery)

ART DUBAI
3-5.3.2023

IN PARTNERSHIP WITH
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HOLDING

Dastan is pleased to announce its participation in Art Dubai 2023 with a presentation that includes a wide variety of voices from the artists represented or exhibited by the gallery. The list includes some of the most well-renowned internationally-acclaimed artists, as well as mid-range, emerging, and rising names: Reza Abedini, Hadi Alijani, Kiarash Alimi, Reza Aramesh, Fereydoun Ave, Andisheh Avini, Seroj Barseghian, Yousha Bashir, Ali Beheshti, Kimia Dehghan, Homa Delvaray, Mohammad Hossein Emad, Niki Fallahfar, Bita Fayyazi, Mohammad Hossein Gholamzadeh, Sahand Hesamiyan, Alborz Kazemi, Farrokh Mahdavi, Mohammad Hossein Maher, Nasrin Maleksabet, Mehran Mohajer, Bahman Mohammadi, Ardeshir Mohassess, Mehrdad Mohebbali, Amin Montazeri, Bahareh Navabi, Farah Ossouli, Asal Peirovi, Mohammad Piryaee, Ali Akbar Sadeghi, Shayan Sajadian, Kolsum Salehi, Mamali Shafahi, Melika Shafahi, Sina Shiri, Koorosh Shishegaran, Mohsen Vaziri Moghaddam, and Aydin Xankeshipour. The presentation was made possible with support from Ali Akbar Sadeghi Foundation, Ardeshir Mohassess Trust, Assar Art Gallery (on the work by Mohammad Hossein Emad), Fondazione Mohsen Vaziri Moghaddam, and Koorosh Shishegaran Studio.

The booth is designed to be maximally inclusive of the plethora of practices, styles, and approaches of the artists while maintaining the signature workshop-inspired designs presented through the years by Dastan at Art Dubai. Meanwhile, a salon-style back wall seeks to pay tribute to Iranian artist, curator, designer, and collector Fereydoun Ave, whose 2016 curatorial project, "Visage/Image of Self" (Tehran and Dubai), inspired the gallery to take such an approach in this year's presentation.

Based on the curatorial perspective of the booth, each artist and piece are set to present its unique narrative and expression, allowing for a nuanced reading of the presentation as if encountering the characters of a novel chronicling many lives, events, sensations, histories, and back-stories through manifold perspectives. The aim was not to display the curation as a unique reading by an omniscient narrator, but rather to present the viewer with multiple characters.