



'Lipstick to the Void'

Ali Meer Azimi

Booth: 46

Date: 13 - 19 June 2022

Address: Messe Basel, Hall 11. Entrance behind Art Unlimited

Maulbeerstrasse / corner Riehenring 113. 4058 Basel

Website: <http://dastan.gallery/>

Instagram: [dastan.artgallery](https://www.instagram.com/dastan.artgallery)

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Dastan presents "Lipstick to the Void" a solo exhibition of works by Ali Meer Azimi at Basel's Liste art fair 2022 , booth 46.

The exhibition consists of four sculptural pieces of varying sizes and a sound installation. Red and white alongside reflective and transparent surfaces make up the pieces in "Lipstick to the Void", an ongoing series that deal with a specified period of time that we call "at the moment". The artist believes this temporality is constantly shaping contemporary geopolitics and is involved with another instant that he calls "the moment of impact". Meer Azimi developed this concept studying the Iran-Iraq War, when Iraqi electronic disruption technologies had rendered Iranian air raid warning systems ineffective and turned the radar surface into an opaque white. The red siren had gone off and the bombs had fallen. Beyond "the moment of impact" and beneath the white surface of the radar, "wrinkles appeared as topographic ruins under the red sirens and the spilt blood". The artist creates a sound area and installation piece in which the form and space are close to this moment. The pieces also deal with various characteristics of sound, hearing receptors and listening processes and how to counteract or neutralize them with some form of transparency. Regarding to the concept of "the moment of impact" he tries to consider the present as a corridor of sound that cannot be imagined without audible experience.

Ali Meer Azimi (b. 1984, Isfahan) works with various mediums from installations to audio design and texts to present a cinematic point of view on the modern history of Iran. He participated in Ashkal Alwan's HWP 2016-17 Program in Beirut and Shifting Panoramas, the Feldünf-Goethe Institute residency in Berlin. Meer Azimi was a nominee for DAAD's 2020 long-term research grant. He was one of the three artists participating in the Iranian national pavilion at the 58th Venice Biennale. His work has been exhibited in group or solo shows internationally from 2009 to the present.