



'The Garden of Desolation'

Homa Delvaray

Booth: FR10

Date: 18 - 22 May 2022

Address: The Shed, 545 West 30th Street,

Between 10th and 11th Avenues

Website: <http://dastan.gallery/>

Instagram: [dastan.artgallery](https://www.instagram.com/dastan.artgallery)

**FRIEZE
NEW YORK**

Dastan presents "The Garden of Desolation", a solo exhibition of works by Homa Delvaray at Frieze New York 2022 at Booth FR10.

Letters and words appearing in Homa Delvaray's works are visual tools competing with constructed pieces, creating a sense of formal dissonance, and highlighting the need to become aware of semiotic changes in our environment. In "The Garden of Desolation", the artist is looking at the evolution of a construct – the Persian Garden – meant to provide a heaven of "security" and "serenity" from the arid and unforgiving landscape outside to the sojourners inside. Lines of poetry in her work are lodged within rigid geometric forms, pointing to the inception, engendering and evolution of "garden" in the imagination of its framers. "Desolation" in the title is meant to bring clarity to what garden stands for today.

Homa Delvaray (b. 1980, Tehran, Iran) is a graphic designer engaged in all aspects of design, from posters to book design and visual identity. She has developed her practice to embrace installations, sculptures, textile arts, and artist books. The idea of resisting marginality and demanding centrality as an Iranian and a woman manifests itself in almost all of Delvaray's designs where she avoids cropping, frames the format with borders, and designs central or symmetrical compositions. Her works have been displayed in more than 100 national and international exhibitions and festivals, and have received many national and international design awards.