



**Yousha Bashir and Hoda Kashiha**

Booth: E15

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Address: 9900 Wilshire Boulevard

Los Angeles, USA

Website: <http://dastan.gallery/>

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**FRIEZE  
LOS ANGELES**

Dastan is pleased to announce its first participation at Frieze Los Angeles 2022 with a presentation of works by Yousha Bashir and Hoda Kashiha.

Yousha Bashir (born in 1989, Manila, Philippines) is a multidisciplinary artist living in Tehran. He has a degree in Computer Graphics Design and a BA in visual arts from the University of Farhangian in Tehran. His work ranges from painting to sculpture to installation. Concepts such as construction/destruction, duality, and suspension are key elements that shape his works. One of his main preoccupations is Self and the definition of Self in an attempt to find the boundary between the outer/inner space. Therefore, the subject of his works is often the figures and abstract views of a utopian/dystopian city. Yousha's recent collection continues to explore his abstract vision. He discovers the relationship between digital and physical realm in painting. These paintings play with the idea of incorrect translation/production of a digital image to physical painting and the limitations and opportunities that each individual platform provides.

Hoda Kashiha (b. 1986, Tehran, Iran) is a graduate of Painting from the University of Tehran (BA, 2009) and Boston University (MFA, 2014). She received the Esther B. and Albert S. Kahn Award; Howard Gottlieb Archival Research Center Rare Book Prize; Iranian Association of Boston Scholarship; and Boston University Women's Council Scholarship. She was a fellow at MacDowell Colony, Virginia Center for Creative Art and she received the Joan Mitchell Foundation Grant at Vermont Studio Center. She has held many solo exhibitions, most recently at Passerelle Centre d'art contemporain (CAC) with "I'm Here, I'm not Here" (Feb 2022); "In Appreciation of Blinking", Parallel Circuit. Tehran (2021); "Dear St. Agatha I am witness of your tears In the land of tulips", Galerie Nathalie Obadia, Brussels (2020); "Crashed into The Sun", Etemad Gallery, Tehran (2018); and "I Scream Louder Than You", Commonwealth Gallery, Boston, MA (2014). Her group participations include "Soft Edge of the Blade", Frieze Cork Street, London (2022); FIAC 2021; "City Prince/sses", Palais De Tokyo, Paris (2019); "The Oil of Pardis", Balice Hertling Gallery, Paris (2018); "Human Condition", Los Angeles Metropolitan Medical Center, Los Angeles (2016); "New narrative, Storefront Ten Eyck", Brooklyn, NY (2015); New Talent, Alpha Galley, Boston, MA (2014); "Oppositional Realities", Emerson College Gallery, Boston, MA (2014); Sherman Gallery, Boston, Ma (2013); Boston Young Contemporaries, 808 Gallery, Boston, MA (2013); and "Big, Red, Shindig", Mills Gallery, BCA, Boston (2013).