

Bedroom Posters
Solo Presentation of Works by Sam Samiee
Dastan's Basement
Art Basel Hong Kong 2018
Booth 3D24

More Information: <https://dastan.gallery/exhibitions/122/overview/>

Dastan is pleased to announce its participation in Art Basel Hong Kong 2018 with a solo presentation of works by Sam Samiee titled "Bedroom Posters". Marking Dastan's first participation in Art Basel, the presentation is composed of a couch, pillows, 3D objects, wallpaper and printed iPad paintings. Rather than a collection of differing elements, the playful installation should be regarded as a single 'image', or painting. This 'spatial painting' of Samiee is also the synthesis of the history of Western painting and his research on Persian "Adab," a word which stands for the concepts of both ethics and aesthetics. At times, the works appear to have been created by several artists, but in fact, Samiee is the sole creator.

The presentation asks the viewer to break from contemporary art's reliance on a singular lens. The artist also attempts to deconstruct the symbol of the crucifix, as it has been a central theme in the history of western visual culture. To do so, he will create patterns of the crucifix based on the Quran, bringing to light an Islamic understanding of it.

Sam Samiee (b. 1988, Tehran, Iran) is an artist, curator and writer based in Amsterdam and Tehran. The winner of the Dutch Royal Painting Prize (2016), he has finished a two-year residency program at the Rijksakademie van beeldende kunsten and since then has showed his work throughout Europe and Iran. In his work, Samiee focusses on the practices of painting and research in philosophy, Persian Literature, the history of painting and psychoanalysis.

Characteristic of his work is the break from the tradition of flat painting and a return to the original question of how artists can represent the three-dimensional world in the space of painting as a metaphor for a set of ideas. Therefore most of his work is presented as immersive painterly installations. Along with his career as an artist, he has curated multiple shows, most recently the presentation of Dastan's Basement at UNTITLED, Art Miami Beach 2017.

Dastan (est. 2012, Tehran, Iran) features an extensive and multi-dimensional program, focusing on exhibitions, events and publications on Iranian contemporary and modern art. Dastan's program includes Dastan's Basement, Dastan+2 and Dastan:Outside. Dastan's original space, Dastan's Basement, was established in 2012 in Tehran, Iran. The Basement is dedicated to exhibiting Iranian art with a focus on emerging and experimental art. In October 2015, Dastan opened Dastan+2, a new gallery within walking distance of the Basement to showcase works by established Iranian artists and masters.

Dastan has continuously hosted pop-up curated exhibitions called Dastan:Outside. The program features exhibitions that are usually site-specific and mostly involve experimental and non-traditional formats of exhibiting art. Dastan:Outside's newest temporary space, Electric Room, which was opened in June 2017 in downtown Tehran, focuses on showcasing short-term experimental projects and occasional single-piece exhibits.



This presentation is partly funded by Mondriaan Fund, The Netherlands as part of its Participation International Art Fairs funds.

The Mondriaan Fund is a publicly financed fund for visual art and cultural heritage. It supports innovative projects and activities by visual artists, intermediaries (curators and critics), museums and other heritage organizations, art institutions, archives, galleries and commissioning parties. All grants are awarded with a view to promoting the production and presentation of relevant Dutch visual art and heritage in the Netherlands and abroad, where a commercial market is (yet) undeveloped.

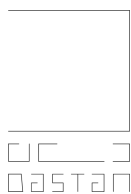
About Dastan

Dastan (est. 2012, Tehran, Iran) features an extensive and multi-dimensional program, focusing on the full spectrum of Iranian contemporary and modern art. Dastan's program includes Dastan's Basement, Dastan+2 and Dastan:Outside. In addition to hosting exhibitions, Dastan publishes artist books as well as monographs on Iranian art, features film screenings, performance projects and other events.

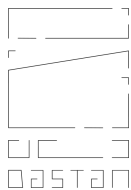
Dastan's original space, Dastan's Basement, was established in 2012 in Tehran, Iran. The Basement is dedicated to exhibiting emerging and experimental Iranian art. In October 2015, Dastan opened its first "standard" space, Dastan+2, within walking distance of the Basement to showcase works by established Iranian artists and masters.

Since the opening of its primary space, Dastan's Basement, Dastan has continuously hosted pop-up curated exhibitions around the city of Tehran under the title Dastan:Outside, including shows at Sam Art (in Sam Center Mall), V-Gallery, and the old building of Shirin Confectionary. The program features exhibitions that are usually site-specific and mostly involve experimental and non-traditional formats of exhibiting art.

Dastan:Outside's newest temporary space, Electric Room, was opened in June 2017 in downtown Tehran right across Faculty of Fine Arts and Architecture. This 50-projects-in-50-weeks setup is hosted in an approximately 30sqm room. Each presentation focuses on concepts such as site-specificity, experimentation, and new approaches in artistic production, showcasing small experimental and research-based projects, including performance, exhibitions, small-scale events, and occasional single-piece exhibits. Electric Room's projects are predominantly defined by each artist's use of its spatial potentialities.



Dastan
<http://dastan.gallery/>
info@dastangallery.com
@dastansbasement
@dastanoutside



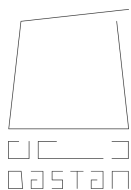
Dastan's Basement

#6 Beedar St., Fereshte St,
Tehran, Iran
Tel: +98 21 22031114



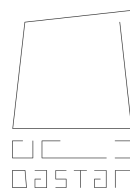
Dastan+2

2nd Floor, #8 Beedar St., Fereshte St,
Tehran, Iran
Tel: +98 21 26309645



V—Gallery (A Dastan:Outside Project)

Qalamchi Dead End, Felestin St. North,
Opposite Faculty of Art & Architecture,
Tehran, Iran



Electric Room (A Dastan:Outside Project)

Qalamchi Dead End, Felestin St. North,
Opposite Faculty of Art & Architecture,
Tehran, Iran

Please click on the following link to obtain vector files of Dastan logos:

<https://www.dropbox.com/sh/2mk4xh067laiiup/AABya00qWK-qG2UoiwssNwCDa?dl=0>

Sam S. Samiee
b. 1988, Tehran, Iran
Lives and Works in Amsterdam and Tehran

Biography

Sam Samiee is an Iranian artist, curator and writer based in Amsterdam and Tehran. He has recently finished a two-year residency program at the Rijksakademie van Beeldende Kunsten. In his work, Samiee focusses on the practice of painting and research in history or philosophy, Persian literature, the history of painting and psychoanalysis. Characteristic of his work is the break from the tradition of flat painting and a return to the original question of how artists can represent the three-dimensional world in the space of painting as a metaphor for a set of ideas. Therefore, most of his work is presented as immersive painterly installations. Sam Samiee does not shy away from the ornamental. His so-called iPad drawings for example, drawn with a simple application, are photocopied and multiplied to form ornamental framings. Within the context of his installations, these patterns move beyond the decorative and reveal a fragmented autonomy.

Education

2013. BFA. AKI ArtEZ Academy for Art & Design. Fine Art Faculty. Painting Department. Enschede, The Netherlands

2006–2010. Painting. Art University of Tehran. Fine Art Faculty. Painting Department. Tehran, Iran

2005–2006. Industrial Design. Art University of Tehran. Design Faculty. Tehran, Iran

Residency

2014–2016. Rijksakademie van Beeldende Kunsten. Amsterdam, The Netherlands

2013–2014. Resident at Akkuh Heartpool Foundation. Hengelo, The Netherlands

Awards

2016. Royal Award for Modern Painting 2016. Amsterdam, The Netherlands

Solo Exhibition

2016. "Bedroom Posters". Witteveen Visual Art Center. Amsterdam, The Netherlands

Selected Exhibitions and Events

2017. "Update 5.0". V-Gallery. Dastan:Outside. Tehran, Iran

2017. Art Brussels. Presented by (re)D. Gallery. Antwerp, Belgium

2017. "The Painted Bird". Group Exhibition Curated by Gijs Frieling. Marres. Maastricht, The Netherlands

2017. "Still Light". Duo Exhibition with Narcisse Tordoir. Curated by Narcisse Tordoir. (re)D. Gallery. Antwerp, Belgium

2016. "The Exhibition of Royal Award for Modern Painting 2016". Dam Royal Palace. Amsterdam, The Netherlands

2016. "Doré-Hami". Group Exhibition. No Man's Art Gallery. Amsterdam, The Netherlands

2016. "Waiting For Self-Seduction". Performance with Kris Dittel and Sara Gianni. Witteveen Visual Art Center. Amsterdam, The Netherlands

2016. "We Lust Life". Painting Fair. Amsterdam, The Netherlands

2016. "Artificial Cinema: Reinventing Horizons". Galerie Tranzitdisplay. Prague, Czech Republic

2016. Collection of Nederlandse Bank. Engagement and Commitment. Amsterdam, The Netherlands

2016. "Baroque". Curated Laurie Cluitmans. Galerie Fons Welters. Amsterdam, The Netherlands

2015. "The Hybrids". Galerie Helder. Den Haag, The Netherlands

2014. "Sensory War: Anniversary of the WWI". Manchester Art Gallery. Manchester, UK

2014. RijksakademieOPEN. Rijksakademie van Beeldende Kunsten. Amsterdam, The Netherlands

2014. "Selection of 30 Years of Buning Bronger Prize". Stedelijk Museum Zutphen. Museum Henriette Polak. Amsterdam, The Netherlands

2014. Witteveen Visual Art Centre. Amsterdam Art Weekend. Amsterdam, The Netherlands

- 2014. "We Are a Happy Family". Group Exhibition. Provinciehuis, The Netherlands
- 2014. "Recent Afgesruideerden". Kunsthal Hof88. Almelo, The Netherlands
- 2014. "Shortlist Exhibition of the Sketches of the Portrait of King William Alexander of the Netherlands". Rijksmuseum. Amsterdam, The Netherlands
- 2013. Circadit. Group Exhibition. Best of Graduates. Amsterdam, The Netherlands
- 2011. Shortlisted. "Montakhab-e Nasl-e No". Group Show at 3 Galleries in Tehran. Tehran, Iran

Curatorial Projects

- 2017. "Persian Camp". Curated by Sam Samiee. No Man's Art Gallery. Amsterdam, The Netherlands
- 2017. "Quarter". Solo Exhibition of Works by Pantea Rahmani. Curated by Sam Samiee. Dastan's Basement. Tehran, Iran
- 2016. "Crystal Maze". Curated by Sam Samiee and Jay Wendy Tan. Royal Academy of Arts. Den Haag, The Netherlands
- 2014. "From Borders of Perception to Destination: Unknown". Curated by Sam Samiee. W139 Artist-Run Space. Amsterdam, The Netherlands

Artist Talks, Lectures and Presentation

- 2017. Reading Pierre Klossowski's "Living Currency" and Subsequent Presentation. Dastan Gallery. Tehran, Iran
- 2016. Panel Discussion on Iranian Contemporary Art. Moderated by Dr. Peyman Jafari. University of Amsterdam. Amsterdam, The Netherlands
- 2016. "Europe through the Lens of its Neighbors". Panel Member. Forum on European Culture. An Initiative by DutchCulture & De Balie. Amsterdam, The Netherlands
- 2016. "Visual Ethics: Shahrzad = Citizen". Curated Laurie Cluitmans. Galerie Fons Welters. Amsterdam, The Netherlands
- 2015. "Visual Ethics: Forgotten Points in the Pedagogy of Painting". New Media Society in Partnership with Lajevardi Foundation. Tehran, Iran
- 2014. "On Transnationalism and the Role of Authorities". RijksakademieOPEN. Rijksakademie van Beeldende Kunsten. Amsterdam, The Netherlands
- 2014. Reading Selected Fragments of Norman O. Brown's "Love's Body" and "The Challenge of Islam". W139 Artist-Run Space. Amsterdam, The Netherlands

Commissions

- 2015. Jan van der Zande. The Last Judgement
- 2014. Shadi Shams. Enamel Painting on Gold, Silver and Copper
- 2013. De Kunst van het Ondernemen. Commission for Saxion Art Project. Auctioned at Twentsewel Museum

Grants

- 2016. Royal Award for Modern Painting 2016 Grant
- 2016. Werkbijdrage Jong Talent. Mondriaan Fonds voor Kunstenaars
- 2013-2014. Mondriaan Fonds for Rijksakademie van Beeldende Kunsten
- 2012-2013. ArtEZ Scholarship for Non-European Students

Publications

- 2017. "The Painted Bird". Valiz Publishers. Amsterdam, The Netherlands
- 2014. "Sam Samiee: 2014". Akkuh Heartpool Foundation. Hengelo, The Netherlands