

# Iman Raad

b. 1979. Mashhad, Iran

## Education

2017. MFA, Painting and Printmaking, Yale University, USA

2002. BE in Mechanical Engineering, University of Sistan & Baluchestan, Zahedan, Iran

## Solo Exhibitions

2022. "As if None of Us Had Ever Been Here Before", Josh Lilley, London, UK

2021. "At the Earliest Ending of Winter", Sargent's Daughters Gallery, New York, USA

2020. "In Her Sweetest, Saddest Plight", Dastan Gallery, Frieze NY Viewing Room, New York, USA

2017. "Tongue Tied", Sargent's Daughters Gallery, New York, USA

2016. "A Show of Forty Drawings and So", Dastan Gallery, Tehran, Iran

2010. "Baq-e Batil", Graphic works, Isfahan Museum of Contemporary Art, Isfahan, Iran

2008. "Graveyard", Graphic works, Rezvan Gallery, Mashhad, Iran

## Group Exhibitions

2024. Inner Structures-Outer Rhythms: Contemporary Arab and Persian Graphic Design, Museum für Kunst & Gewerbe, Hamburg, Germany

2023. Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Arts Centre, Dubai, UAE

2023. "(Forthcoming) A Third Language", Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia

2022. 58<sup>th</sup> Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

2022. "Art of the Americas", Allentown Art Museum, Allentown, Pennsylvania, USA

2021. "Reflections: Contemporary Art of the Middle East and North Africa", British Museum, London, UK

2021. "Birds", Soo Contemporary, Tehran, Iran

2020. "Persian Sign and Seal", Moscow International Festival Typomania, Moscow, Russia

2020. "Joie de vivre", Zeit Contemporary Art, New York, USA

2019. Arte Contemporáneo: Asia, Australia y el Pacífico, Centro Cultural La Moneda, Santiago, Chile, South America

2019. Typographiae Arabicae, Cairo, Egypt

2018. The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia

2018. "Standing Still, Lying Down, As If", Museum of Contemporary Art Detroit, Detroit, Michigan, USA

2018. "Paint School", Flag Art Foundation, New York, USA

2018. Topography of a Terrestrial Paradise, Et Al etc, San Francisco, USA

2018. "Mosavvar-Nameh", Dastan Gallery, Tehran, Iran

2018. "Outthere", Filo Sofi Arts, New York, USA
2018. "Windows", Next to Nothing Gallery, New York, USA
2017. Seattle-Havana-Tehran Poster Show, Heftler Visiting Artist Gallery, Beverly, Massachusetts, USA
2017. Typographiae Arabicae, Tunis, Tunisia, North Africa
2017. New Release Gallery, New York, USA
2017. Say-so, E.I.K, Yale University School of Art, New Haven, Connecticut, USA
- 2016 . Seattle-Havana-Tehran Poster Show, Keene, New Hampshire, USA
2016. Seattle-Havana-Tehran Poster Show, Havana, Cuba, Caribbean
2015. Seattle-Havana-Tehran Poster Show, Seattle, Washington State, USA
2015. Typographiae Arabicae, Paris, France
2015. "In the Beginning was the word", Iranian Museum of Graphic Design, Tehran, Iran
2014. "Recalling the Future", Brunei Gallery, SOAS, London, UK
2013. "Writings on the Wall", JAMM Art Foundation, Kuwait City, Kuwait
2013. "Typo", Seed Factory, Belgium
2012. "Right-to-Left", Kunstquartier Bethanien, Berlin, Germany
2012. "What lies beneath (Edition II)", IVDE Gallery, Dubai, UAE
2012. "Persianissimo", Devi Art Foundation, New Delhi, India
2011. How I Learned to Stop Fearing and Love the Exotic Art, JAMM Art Foundation, Kuwait City, Kuwait
2011. "What lies beneath", IVDE Gallery, Dubai, UAE
2011. "Persianissimo +10", Harbourfront Centre, Toronto, Canada
2011. Posters from Tehran, Group Poster Exhibition, B&K Projects, Denmark
2011. Ershad Gallery, Sanandaj, Iran
2011. "Girih", Art & culture Museum of Yazd, Yazd, Iran
2010. "Look, don't Judge", Athens and Ithaca, Greece
2010. "All Gold of the World", Group poster exhibition, Moscow, Russia
2010. "Persianissimo", Eastern Mediterranean University, Famagusta, North Cyprus
2010. "Persianissimo", Group Poster Exhibition, Free University of Bozen Bolzano, Bozen Bolzano, Italy
2010. Persianissimo, Group Poster Exhibition, Marmara Üniversitesi Güzel Sanatlar Fakültesi, İstanbul, Turkey
2010. 100 Iranian Logotypes Exhibition, Moscow, Russia
2010. 32 years of Iranian book design, Cartacanta Festival-Expo, Italy
2010. "Divarkoob," Artists' House, Isfahan, Iran
2010. "Divarkoob", Vije Graphic Design and Communication School, Tehran, Iran
2010. "Divarkoob", Semnan University, Semnan, Iran
2009. "Persianissimo", Fort Collins Museum of Contemporary Art, Colorado, USA
2009. "GEN V", Cartacanta Festival-Expo, Italy
2008. "Conference of the Birds", Flawless Gallery, London, UK
2008. "The Seattle-Tehran Poster Show, Bumbershoot, Seattle, USA
2008. "Un cri persan 4", Palexpo, Switzerland

- 2008. GEN X, York university, Toronto, Canada
- 2008. "Iranian Typography", York university, Toronto, Canada
- 2008. "Carteles de Iran", Barcelona, Spain
- 2008. Hafiz Anniversary Festival Shiraz, Iran
- 2008. "27000 Millimeter", 13 Gallery, Sari, Iran
- 2008. "Rokhsat", Mirak Gallery, Mashad, Iran
- 2008. "Reference", Laleh Art Gallery, Tehran, Iran
- 2008. "Rokhsat", Group poster exhibition, Vesal Gallery, Shiraz, Iran
- 2008. "Rokhsat", Azad Art Gallery, Tehran, Iran
- 2007. Gwangju Design Biennial 2007, Gwangju, Korea
- 2007. Neshaneha, Group Logo exhibition, Iranian Artists' Forum, Tehran, Iran
- 2007. Drawer - visual snippets of Chargoosh, Laleh Art Gallery, Tehran, Iran
- 2006. New Visual Culture of Modern Iran, de Balie, Amsterdam, The Netherlands
- 2006. Deeper Depression, Tehran University Gallery, Tehran, Iran
- 2005. Transition, Group Installation exhibition, Azad art gallery, Tehran, Iran
- 2005. Iranian Poster Exhibition, Ogaki poster museum, Ogaki, Japan
- 2005. "Bloem van het Oosten, Moderne Iraanse en Arabische affiches, Dutch Poster Museum, Hoorn, The Netherlands
- 2005. "Fifty-Fifty", the 5th Color's exhibition, EXPA gallery, Palermo, Italy
- 2004. An exhibition of selected posters, Tehran art gallery, Tehran, Iran
- 2004. "Molavi", The Iranian typography exhibition, Iranian Artists' House, Tehran, Iran
- 2004. "Chargoosh", Group poster exhibition, Azad art gallery, Tehran, Iran

## Biennials

- 2018. 9th Asia Pacific Triennial of Contemporary Art. Brisbane, Australia
- 2006. Warsaw's International Poster Biennial, Warsaw, Poland
- 2006. 22nd International Biennial of Graphic Design of Brno, Brno, Czech Republic

## Awards and Achievements

- 2019. Public Art for Public Schools commission, Queens, New York, USA
- 2018-20. Residency at Queens Museum Studio Program, Queens, New York, USA
- 2017. Paint School, Shandaken Projects, New York, USA
- 2017. Residency at Lafayette's Experimental Printmaking Institute, Easton, Pennsylvania, USA
- 2011. Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran
- 2010. Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran
- 2009. First prize Trnava Poster Triennial, Trnava, Slovakia
- 2007. IGDS Diploma, 9th Tehran International Poster Biennial. Tehran, Iran
- 2006. Finalist, Taiwan International Poster Design Award, Taipei, Taiwan
- 2005. Finalist, Taiwan International Poster Design Award, Taipei, Taiwan

## Lectures / Storytelling

- 2018. Two-Headed Imagomancy. The Cooper Union, New York, USA
- 2016. Two-Headed Imagomancy. Foote School, New Haven, Connecticut, USA
- 2014. Two-Headed Imagomancy. American University of Beirut, Beirut, Lebanon
- 2014. Two-Headed Imagomancy. AIGA Seattle events, Seattle, Washington, USA

## Curating

- 2015. Co-curator, The Seattle-Havana-Tehran Poster Show, Seattle, Havana, USA
- 2008. Co-curator, The Seattle-Tehran Poster Show, Seattle, USA

## Review and Interview

- Interview, Canvas Magazine, Nov/Dec 2024
- A Third Language, ArtAsiaPacific, Jul/Aug 2023
- Interview, Art21, Sept. 2021
- Interview, Makhzan Magazine, Cairo, Egypt, 2021
- Interview, Artspace, Oct. 22, 2020
- What Design Can Do, 21 Oct 2020
- Elephant Magazine, 16 Oct 2020
- Print Magazine, Oct 15 2020
- Alina Cohen, Artsy, May 7, 2020
- Anna Mikaela Ekstrand, Cultbytes, May 19, 2020
- Artnet, May 6, 2020
- Cecilia Valdes Urrutia, El Mercurio, 18 Aug 2019
- APT9:** Ellie Buttrose, Qagoma Blog, 10 March 2019
- Stuart Layt, Brisbane Times (Interview), 13 April 2019
- C. A. Xuân Mai Ardia, Art Spectacle International Asia, 12 Jun 2019
- Helen Hughes, Frieze 202, April 2019
- Wes Hill, Artfroum, March 2019
- Miriam Cosic, The Monthly, Feb 2019
- Louis Hanson, Pedestrian, 5 Feb 2019
- Zara Stanhope, Art Monthly Australasia, Summer 2018-19
- Dinesh Kumar Maganathan, Star2, 29 Dec 2018
- Tehran Times, 2 Dec 2018
- Michael Young, Artist Profile 45, 2018
- Michael Young, ArtAsiaPacific, 14 Dec 2018
- John McDonald, Brisbane Times, 14 Dec 2018
- Neha Kale, The Saturday Paper, 1 Dec 2018
- Andrew Frost, The Guardian Australia, 29 Nov 2018
- Eugene Yiu Nam Cheung, Art Almanac, 29 November 2018
- Dee Jefferson, ABC News, 28 Nov 2018
- Phil Brown, The Courier Mail, 23 Nov 2018

Elizabeth Fortescue, the Art Newspaper, 22 Nov 2018  
 Jyni Ong, It's Nice That, 23 October 2018  
 Michael Stamm (Interview), Precog, 2018  
 William Jess Laird (Interview), Image Culture, 2018  
 Interview, It's Nice That, 30 August 2017  
 Jino Rahimi, et alia, 2017  
 Interview, Anahita's Eye, 2017  
**Tongue Tied:** Will Heinrich, The New York Times, 31 March 2017  
 Diana Shi, Vice, 19 March 2017  
 Joseph R. Wolin, Time out New York, 12 April 2017  
 John Haber, Haberarts, 2017  
 Mehrnoosh Alimadadi, Tandis (Persian), June 2016  
 Hamed yousefi, Tamasha, BBC Persian TV (Persian), 2015  
 Sousan Moazenzadeh (interview), Roozrang (Persian), 2015  
 Zeinab Asgari, Roozrang (Persian), 2015  
 Mohamad Izadi, Neshan 31 (Persian), Summer 2014  
 Zahra Alizadeh (interview), Jam-e Jam Daily (Persian), 2008  
 NewGraphic v22, 2007  
 Idn Magazine v14n2, 2007  
 Mehdi Sadeghi (Interview), Rasm Magazine (Persian), 2007  
 Varoom magazine, issue 2, 2006  
 Novum Magazine, issue 1, 2005

## Public Commisions

2019-24. The New York Times, New York, USA  
 2021. Meta Open Arts, Meta's New York office, Manhattan, New York, USA  
 2021. Public Art for Public Schools, NYC School Construction Authority and Percent for Art, Queens, New York, USA  
 2021. Regrowth Degrowth, Public mural project, Heerlen, the Netherlands  
 2018. Red Bull Arts public art, Red Bull Arts Detroit and Museum of Contemporary Art Detroit (MOCAD), Detroit, Michigan, USA  
 2013. Vorne Fahrn, Kunst im Untergrund, NGBK, Berlin, Germany

## Collections

British Museum, London, UK  
 Los Angeles County Museum of Art (LACMA), Los Angeles, USA  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
 Allentown Art Museum, Allentown, USA  
 Lafayette College Art Collection, Easton, USA  
 Isfahan Museum of Contemporary Art, Isfahan, Iran  
 Les Arts Décoratifs, Paris, France

Ogaki poster Museum, Ogaki, Japan  
 Zurich Poster Collection, Zurich, Switzerland  
 Iranian Museum of Graphic Design, Tehran, Iran  
 Imago Mundi, Luciano Benetton Collection, Italy

## Teaching and lecturing

2024. Visiting artist, Rhode Island School of Design, Providence, Rhode Island, USA  
 2022. Visiting artist, Yale University School of Art, New Haven, USA  
 2023. Fordham University, Bronx, New York, USA  
 2019-22. Adjunct professor, The Cooper Union School of Art, Manhattan, New York, USA  
 2022. Visiting artist, Yale University School of Art, New Haven, USA  
 2020. Visiting artist, Yale University School of Art, New Haven, USA  
 2020. Visiting artist, Princeton University, Princeton, USA  
 2020. Visiting artist, Bennington College, Bennington, USA  
 2019. Artist talk, Gallery of Modern Art, Brisbane, Australia  
 2018. Adjunct professor, Caldwell University, West Caldwell, New Jersey, USA  
 2017. Visiting artist, Lafayette College, Easton, USA  
 2017. Teaching assistant, Yale University School of Art, New Haven, USA  
 2017. Artist talk, Endicott College, Beverly, Massachusetts, USA  
 2016. Artist talk, Thorne-Sagendorph Art Gallery, Keene, New Hampshire, USA  
 2014. Collaborative design workshop, American University of Beirut (AUB), Beirut, Lebanon  
 2013. Panel, Right-to-Left, Kunstquartier Bethanien, Berlin, Germany  
 2013. Ethnic graphic design workshop, Vije graphic design and communication school, Tehran, Iran  
 2013. Ethnic graphic design workshop, Dideh, Zanjan, Iran  
 2012. Panel, Iranian Graphic Design and Contemporary Visuality, 9th Biennial conference of the International Society for Iranian Studies, Istanbul, Turkey  
 2012. Artist talk, Sarv Gallery, Tabriz, Iran  
 2011. Lecture, Azad University of Yazd, Iran  
 2011. Artist talk, Art University of Tehran, Tehran, Iran  
 2010. Artist talk, Isfahan Museum of Contemporary Art, Isfahan, Iran  
 2009-10. Adjunct professor, Mazyar University, Noor, Iran  
 2010. Persian Typography workshop, Sepehr University, Isfahan, Iran  
 2008. Persian Typography workshop, Rezvan University, Mashhad, Iran  
 2008. Academic Center for Education, Culture and Research of Mashhad (ACECR), Mashhad, Iran  
 2007-08. Adjunct professor, Amir-Kabir University, Tehran, Iran

## Writing

2012. On Mohammadreza Abdolali's work, Neshan Magazine

2010. Studies on inscription of Na'een mosque, Dabireh: Alef / Nazar  
 2006. Reza Abedini and his figures, Tandis weekly  
 2006. Typography: definition, Tandis weekly  
 2005. On Morteza Momayez, Rang online Magazine  
 2004. Maryam Enayati: Work Selection, ACECR publication  
 2004. Farhad Fozouni: Work Selection, ACECR publication  
 2004. Armin Zoghi: Work Selection, ACECR publication

## Bibliography

2023. Hamid Keshmirshakan, Rethinking the Contemporary Art of Iran, Skira  
 2023. Une révolution iranienne : Femme, Vie, Liberté, Beaux-Arts de Paris éditions  
 2021. Enciclopedia dell'Arte Contemporanea, Istituto dell'Enciclopedia Italiana Treccani  
 2020. Venetia Porter, Reflections: Contemporary Art of the Middle East and North Africa, British Museum Press  
 2019. Erik Brandt, Ficciones Typografika 1642, Formist  
 2018. Ben Wittner, Sascha Thoma, Bi-Scriptual: Typography and Graphic Design with Multiple Script Systems, Niggli  
 2017. Graphic: 500 designs that matter, Phaidon  
 2012. Phaidon Archive of Graphic Design, Phaidon  
 2012. Michael Evamy, Logotype, Laurence King  
 2012. J. Middendrop, Hand to type, Die Gestalten  
 2012. Jianping He, One by One, Hesign  
 2011. Ben Wittner and Sascha Thoma, Arabesque 2, Die Gestalten  
 2008. Area 2, Phaidon  
 2008. Maomao, Young Asian Graphic Designer, DAAB  
 2008. Logo A Lot, BNN  
 2008. Ben Wittner and Sascha Thoma, Arabesque, Die Gestalten  
 2005. Reza Abedini and Hans Wolbers, New Visual Culture of Modern Iran, BIS